

STUDY PLAN

ARTIST:



Duration – 1 week (adjustable)

Day 1: Initial Analysis

1. Select 3–5 Works

- Browse and choose a few representative pieces from ARTIST.
- Focus on notable aspects like themes, techniques, and overall style.

2. Sketchbook Entry

- Paste/print thumbnails or create rough sketches of selected works.
- Write down initial observations:
 - What stands out in their work?
 - Dominant techniques (e.g., line, colour, composition)?
 - Emotional or thematic impact?

Day 2: Colour Study

1. Analyse the Palette

- Identify dominant and secondary colours in the selected works.
- Note how colours are used for harmony, contrast, or mood.

2. Practical Exercise

- Recreate swatches of these palettes.
- Create simple compositions inspired by ARTIST's colour schemes.

Day 3: Line and Shape

1. Study Their Drawing Style

- Observe line quality: clean, textured, or varied.
- Note how shapes are simplified, exaggerated, or detailed.

2. Practical Exercise

- Replicate a section of their work to understand proportions and forms.
- Create a small, original sketch influenced by their line and shape approach.

Day 4: Composition and Space

1. Analyse Layouts

- Study how ARTIST arranges elements in their works.
- Focus on negative space, focal points, and overall balance.

2. Practical Exercise

- Create thumbnails inspired by their composition style.
- Design a simple scene or layout using similar spatial principles.

Day 5: Themes and Emotion

1. Explore Themes

- Identify recurring subjects or motifs (e.g., nature, fantasy, childhood).
- Reflect on how they convey mood or narrative.

2. Practical Exercise

- Illustrate a small scene or concept reflecting their thematic style.
- Focus on communicating a specific emotion.

Day 6: Personal Interpretation

1. Create an Original Piece

- Design an artwork inspired by ARTIST's techniques and style.
- Combine their approach with your own ideas.

2. Sketchbook Entry

- Document your process:
 - What worked well?
 - What challenges did you face?
 - How does the result reflect their influence?

Day 7: Reflection

1. Review and Summarise

- Compare your initial observations with what you created.
- Write down key takeaways about their style and techniques.

2. Plan the Next Step

- Decide whether to refine your piece or move on to a new artist.

Notes and Observations

Add personal insights or additional notes about the artist here.