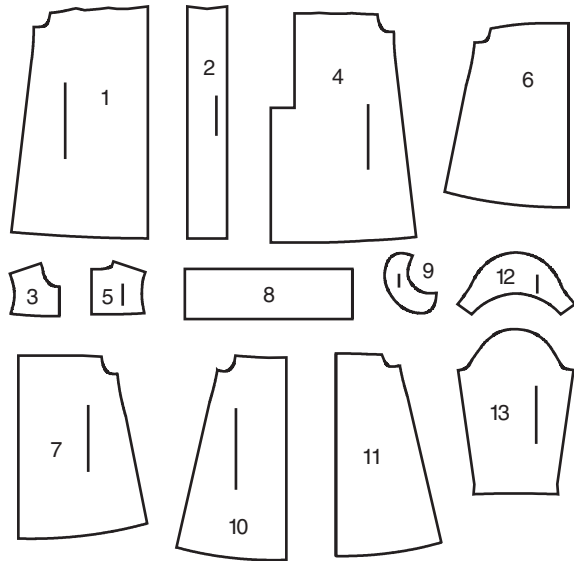
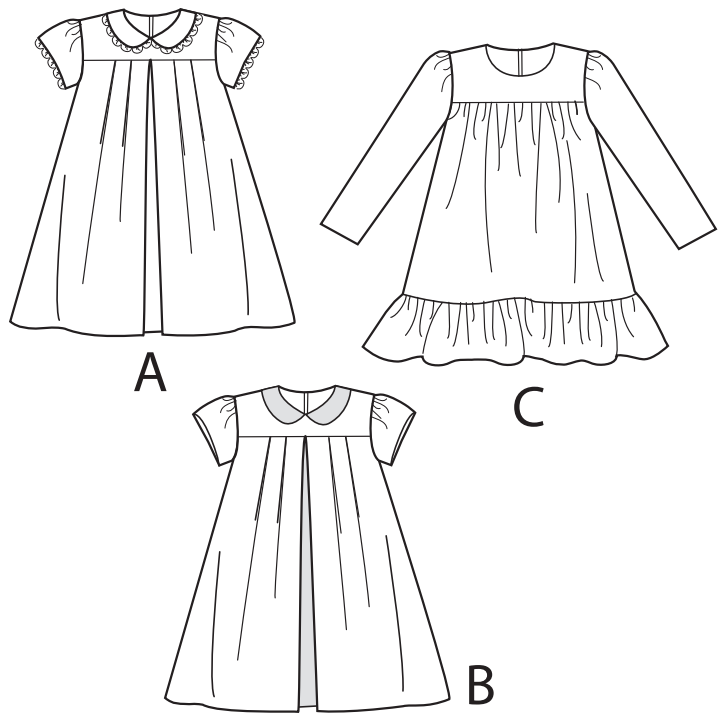




DRESS A, B, C

- 1 FRONT A B
2 PLEAT UNDERLAY A B
3 YOKE FRONT
4 BACK A B
5 YOKE BACK
6 FRONT C
7 BACK C
8 RUFFLE C
9 COLLAR A B
10 BACK LINING
11 FRONT LINING
12 SLEEVE A B
13 SLEEVE C

ROBE A, B, C

- 1 DEVANT A B
2 FOND DE PLI A B
3 EMPIECEMENT DEVANT
4 DOS A B
5 EMPIECMENT DOS
6 DEVANT C
7 DOS C
8 VOLANT C
9 COL A B
10 DOUBLURE DOS
11 DOUBLURE DEVANT
12 MANCHE A B
13 MANCHE C

BODY MEASUREMENTS / MESURES DU CORPS

Size/Taille	2	3	4	5	6	7	8
Breast/Chest	21	22	23	24	25	26	27
Waist	20	20½	21	21½	22	23	23½
Hip	24	25	26	26½	27	30	32
Height	35	38	41	44	47	50	52
T. de poitrine	53	56	58	61	64	66	69
T. de taille	51	52	53	55	56	58	60
T. de hanches	61	64	66	67	69	76	81
Hauteur	89	97	104	112	119	127	132

FABRIC CUTTING LAYOUTS



Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

S/T = SIZE(S)/TAILLE(S)
* = WITH NAP/AVEC SENS
S/L = SELVAGE(S)/LISIERE(S)
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
** = WITHOUT NAP/SANS SENS
F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Position fabric as indicated on layout. If layout shows...

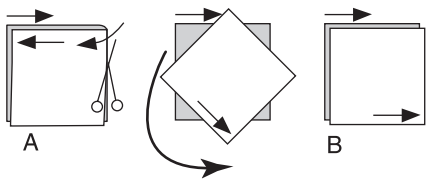
GRAINLINE—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON "with nap" layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

SINGLE THICKNESS—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

WITH FOLD—Fold fabric right sides together.

* WITHOUT FOLD—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.



FOLD—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...



• Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).

★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

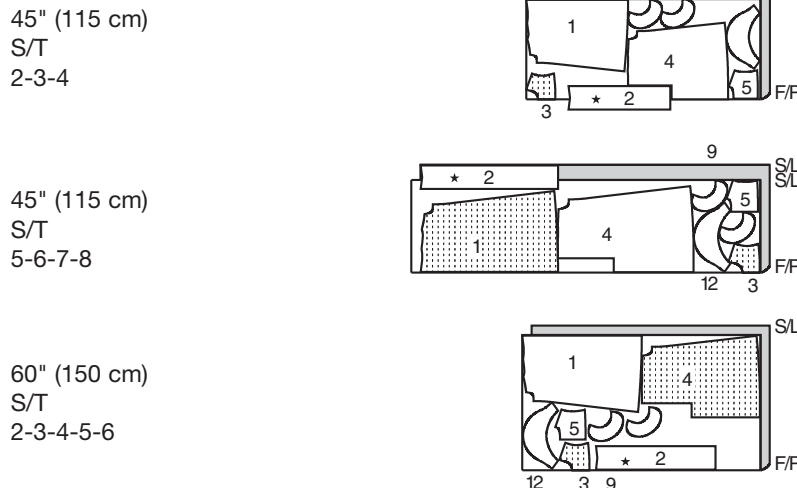
Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

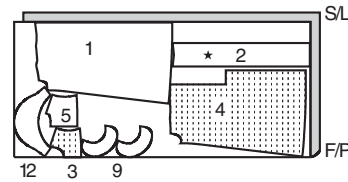
NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

DRESS A / ROBE A

PIECES: 1, 2, 3, 4, 5, 9 & 12



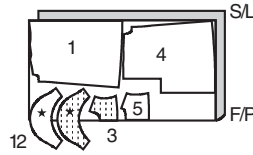
60" (150 cm)
S/T
7-8



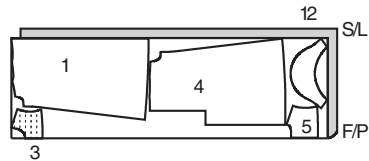
DRESS B / ROBE B

PIECES: 1, 3, 4, 5 & 12

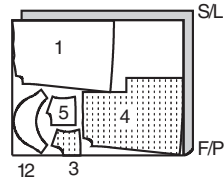
45" (115 cm)
S/T
2



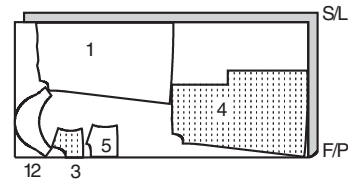
45" (115 cm)
S/T
3-4-5-6-7-8



60" (150 cm)
S/T
2-3-4



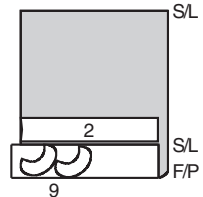
60" (150 cm)
S/T
5-6-7-8



CONTRAST B / CONTRASTE B (Collar & Pleat Underlay)
(Col & Fond de Pli)

PIECES: 2 & 9

45" (115 cm)
AS/TT



FUSIBLE INTERFACING A, B / ENTOILAGE THERMOCOILLANT A, B

PIECE: 9

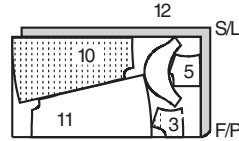
18", 20" (46, 51 cm)
AS/TT



LINING A, B / DOUBLURE A, B

PIECES: 3, 5, 10, 11 & 12

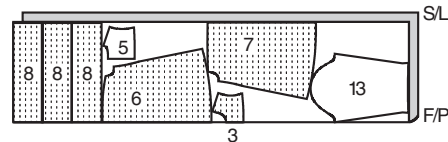
45" (115 cm)
AS/TT



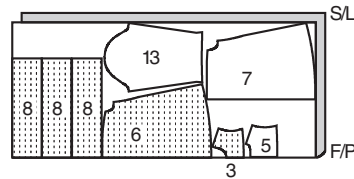
DRESS C / ROBE C

PIECES: 3, 5, 6, 7, 8 & 13

45" (115 cm)
AS/TT



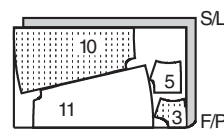
60" (150 cm)
AS/TT



LINING C / DOUBLURE C

PIECES: 3, 5, 10 & 11

45" (115 cm)
AS/TT



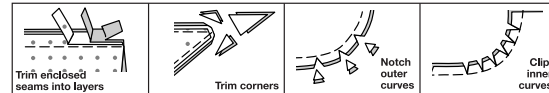
SEWING INFORMATION

5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, (unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining
------------	------------	-------------	--------	-------------

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

FINISH - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

GATHER - Stitch along seamline and again 1/4" (6mm) away In seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

NARROW HEM - Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.

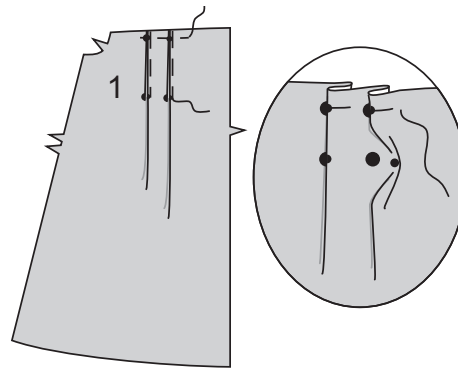
DRESS A, B, C

NOTE: The first view mentioned will be illustrated, unless otherwise indicated.

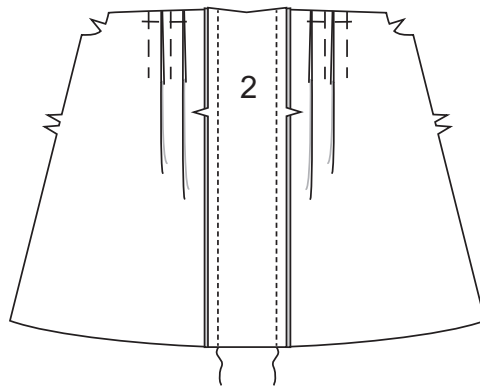
Front and Back

Views A, B:

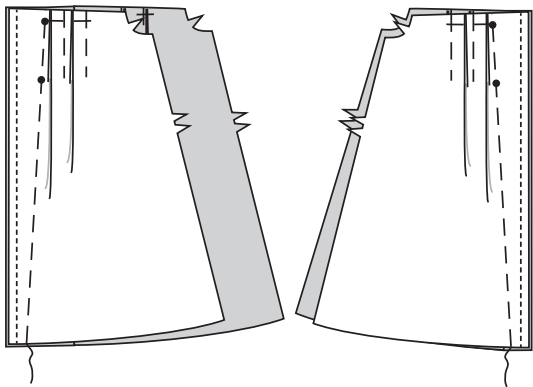
1. To make outer pleats in FRONT (1), on outside, crease along lines of small circles. Bring creases to lines of large circles; baste. Baste across upper edges.



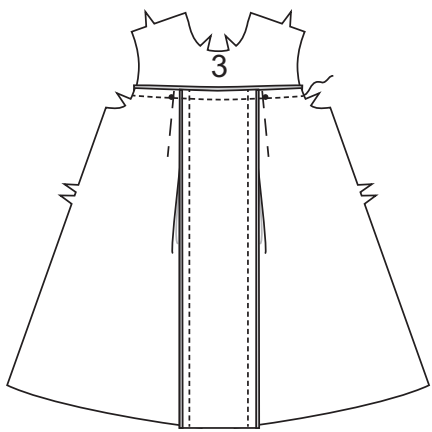
2. Stitch front sections to PLEAT UNDERLAY (2) at sides. Do not press seams open.



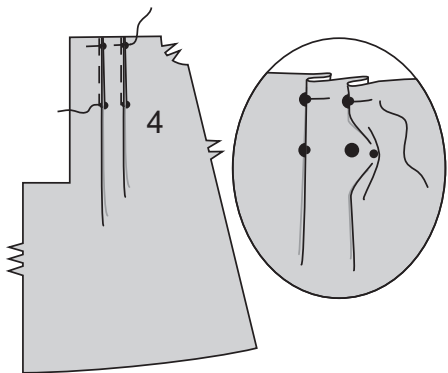
3. To form center pleat, on inside, bring pleat lines of large circles on front and underlay together, as shown. Baste. Press pleats toward sides.



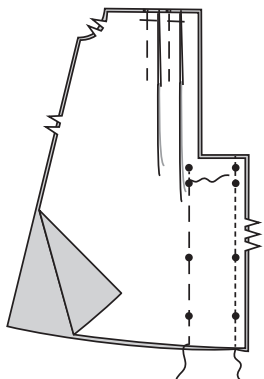
4. Pin YOKE FRONT (3) to upper edge of front. Stitch. Press seam toward yoke.



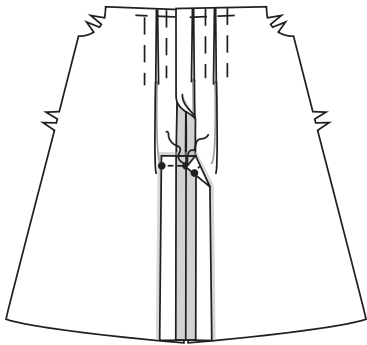
5. To make outer pleats in BACK (4), on outside, crease along lines of small circles. Bring creases to lines of large circles; baste. Baste across upper edges.



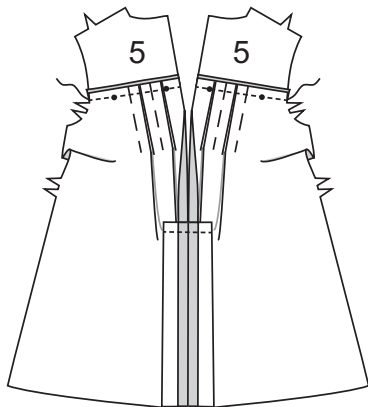
6. Pin back sections together. Stitch center back pleat extensions. Baste along pleat lines below upper large circles. Stitch between upper large circles.



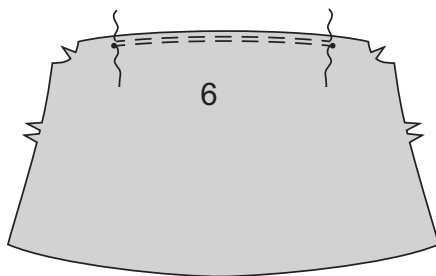
7. To make center pleat, bring seam to line of basting, as shown; press. Stitch upper edge of pleat from folds to large circle, keeping back free.



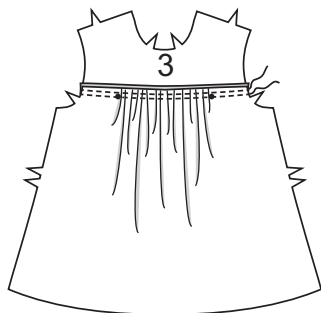
8. Pin YOKE BACK (5) sections to upper edge of back. Stitch. Press seam toward yokes.



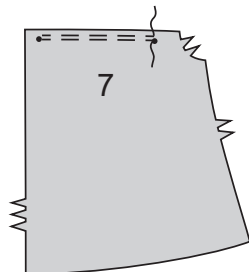
View C:
9. GATHER upper edge of FRONT (6) between small circles.



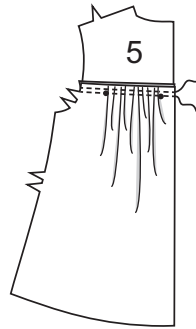
10. Pin YOKE FRONT (3) to upper edge of front, matching symbols. Adjust gathers; baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam toward yoke.



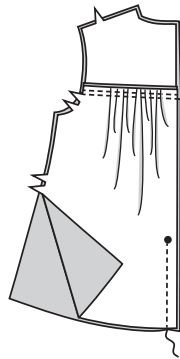
11. GATHER upper edge of BACK (7) between small circles, as shown.



12. Pin YOKE BACK (5) section to upper edge of back, matching symbols. Adjust gathers; baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam toward yoke.

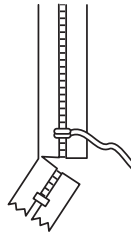


13. Stitch back sections together at center back, leaving open above large circle.



Zipper and Seams

14. NOTE: It may be necessary to shorten zipper. To make new zipper stop, place zipper along opening edge (with pull tab 3/8" (1cm) below seamline). Mark placement of new zipper stop. Whipstitch across teeth at marking. Cut zipper 3/4" (2cm) below the new stop.

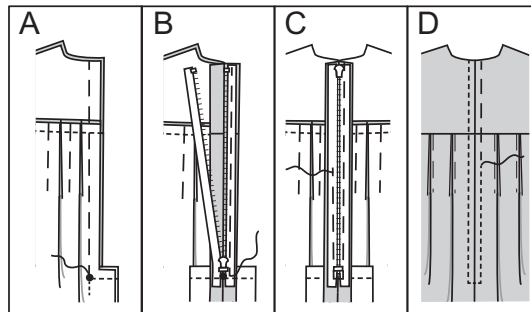


15. (A) Baste back opening edges together along seamline above large circle, as shown. Press.

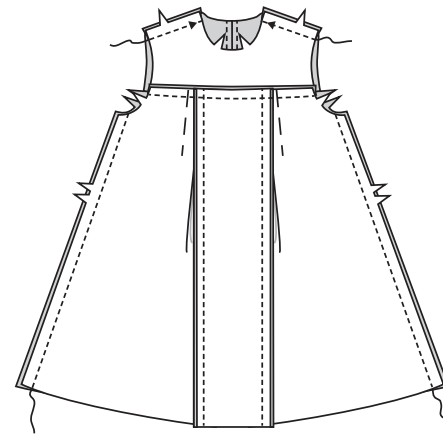
(B) Open zipper. Place face down on extended seam allowance, placing zipper stop at large circle and zipper teeth on seamline. Baste in center of zipper tape, keeping back free.

(C) Close zipper. Turn pull tab up. Spread back flat. Baste a scant 1/4" (6mm) from zipper teeth and across lower edge.

(D) On outside, stitch along basting through all thicknesses, as shown, using a zipper foot. Remove basting.

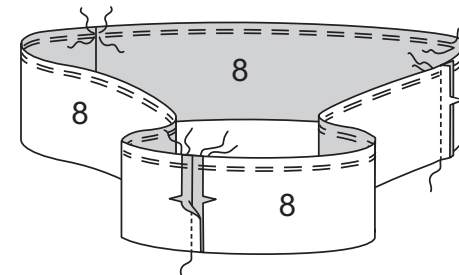


16. Stitch front and back together at shoulders and sides.

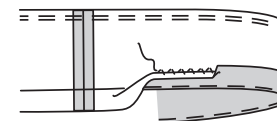


View C:
17. Stitch RUFFLE (8) sections together, as shown.

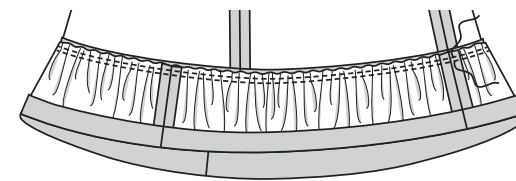
GATHER upper edge of ruffle between seams.



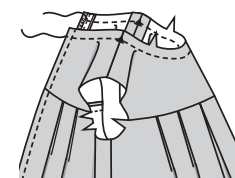
18. Turn up 1-1/4" (3.2cm) hem. Baste close to fold. **FINISH** raw edge. Sew hem in place. Press.



19. Pin ruffle to lower edge of dress, placing one seam at center back and squares. Adjust gathers; baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam toward dress, turning ruffle down.



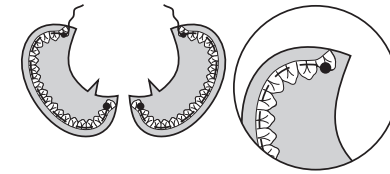
Views A, B:
20. STAYSTITCH dress neck edge between zipper stitchings.



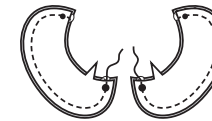
21. Fuse INTERFACING to wrong side of two COLLAR (9) sections, following manufacturer's instructions.



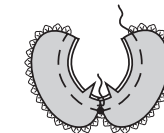
22. View A: On outside, pin lace edging trim to unnotched edge of interfaced collar sections, placing straight edge slightly over seamlines, tapering ends to nothing at small and large circles, as shown. Baste.



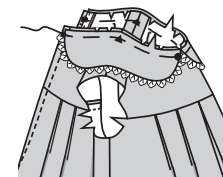
23. Stitch uninterfaced collar sections to interfaced collar sections, leaving notched edges open. Trim.



24. Turn. Press. Baste raw edges together. Tack collar sections together at large circles.

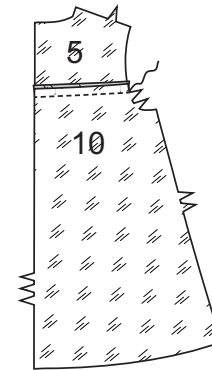


25. Pin collar to neck edge, interfaced side up, clipping dress where necessary; baste.

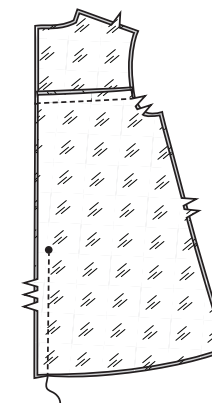


Lining and Sleeves

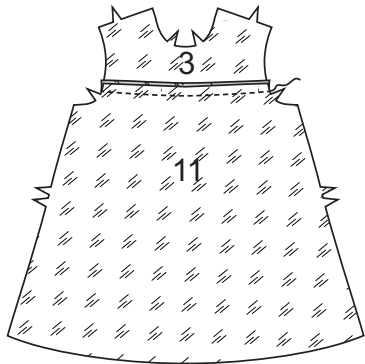
26. Stitch yoke back LINING to upper edge of BACK LINING (10). Press seams toward yoke lining.



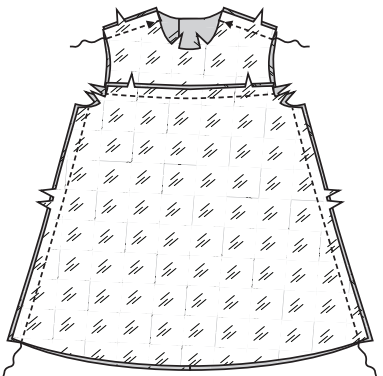
27. Stitch back lining sections together at center back, leaving open above large circle.



28. Stitch yoke front LINING to upper edge of FRONT LINING (11). Press seam toward yoke lining.



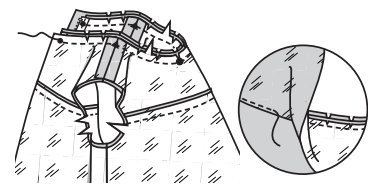
29. Stitch front lining to back lining at shoulders and sides.



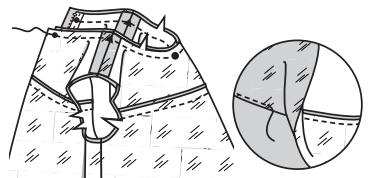
Views A, B:
30. STAYSTITCH lining neck edge, as shown.



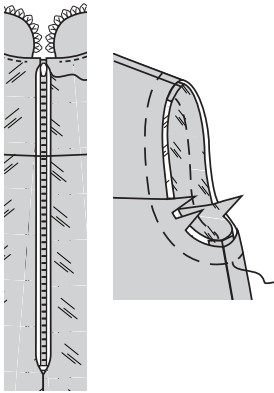
31. With right sides together, pin lining to dress, clipping lining neck edge where necessary; baste. Stitch. Trim. UNDERSTITCH lining.



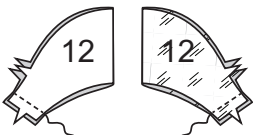
32. View C: With right sides together, pin lining to dress. Stitch neck edge. Trim. UNDERSTITCH lining.



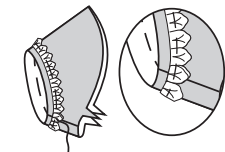
33. Views A, B, C: Turn lining to inside; press. Turn in back opening edges to clear zipper teeth; SLIPSTITCH to zipper tape. Baste armhole edges together.



34. Views A, B: Stitch seam in each SLEEVE (12) and sleeve LINING section.

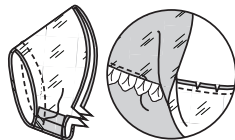


35. View A: On outside, pin lace edging trim to lower edge of sleeve, placing straight edge slightly over seam-lines, lapping ends at seam, as shown. Baste.



Views A, B:

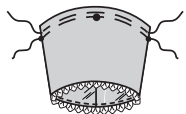
36. With right sides together, pin sleeve and sleeve lining sections together, having raw edges even. Stitch lower edge. Trim. UNDERSTITCH lining.



37. Turn lining to inside; press. Baste raw edges together.

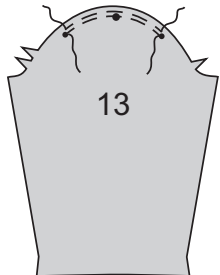


38. GATHER upper edge of sleeve between small circles.

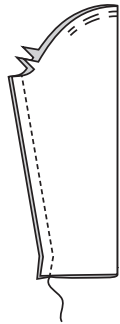


View C:

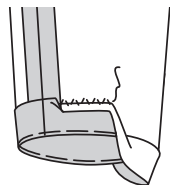
39. GATHER upper edge of SLEEVE (13) between small circles.



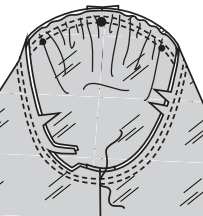
40. Stitch sleeve seam.



41. Turn up 1-1/4" (3.2cm) sleeve hem. Baste close to fold. FINISH raw edge. Sew hem in place. Press.

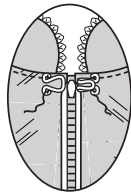


42. Views A, B, C: With right sides together, pin sleeve into armhole, placing large circle at shoulder seam. Adjust gathers; baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve.



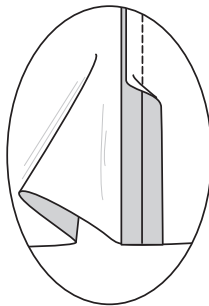
Finishing

43. For girls' sizes: Sew hook and eye to back opening above zipper, as shown.



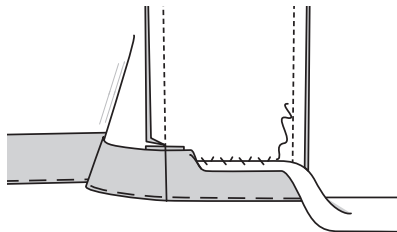
Views A, B:

44. Press pleat seams open at lower edge, as shown.

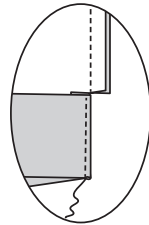


45. Turn up 2" (5cm) hem. Baste close to fold. Trim hem to an even width. FINISH raw edge. Keeping lining free.

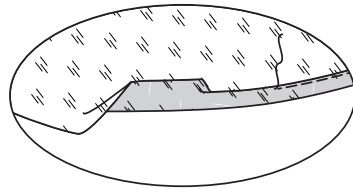
Clip pleat seams above hem, as shown. Sew hem in place, easing in fullness if necessary. Press.



46. On inside, crease pleat seams across hem. Stitch close to edge.



47. Views A, B, C: Make 5/8" (1.5cm) NARROW HEM at lower edge of lining, keeping dress free.



FRANÇAIS

PLANS DE COUPE

Indique: pointe de poitrine, ligne de taille, de hanches et/ou avantbras. Ces mesures sont basées sur la circonférence du vêtement fini. (Mesures du corps + Aisance confort + Aisance mode) Ajuster le patron si nécessaire.

Les lignes épaisses sont les LIGNES DE COUPE, cependant, des rentrés de 1.5cm sont compris, sauf si indiqué différemment. Voir EXPLICATIONS DE COUTURE pour largeur spécifiée des rentrés.

Choisir le(s) plan(s) de coupe selon modèle/largeur du tissu/taille. Les plans de coupe indiquent la position approximative des pièces et peut légèrement varier selon la taille du patron.

Les plans de coupe sont établis pour tissu avec/sans sens. Pour tissu avec sens, pelucheux ou certains imprimés, utiliser un plan de coupe AVEC SENS.

ENDROIT DU PATRON	ENVERS DU PATRON	ENDROIT DU TISSU	ENVERS DU TISSU
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S/T = SIZE(S)/TAILLE(S)
* = WITH NAP/AVEC SENS
S/L = SELVAGE(S)/LISIÈRE(S)
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
** = WITHOUT NAP/SANS SENS
F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Disposer le tissu selon le plan de coupe. Si ce dernier indique...

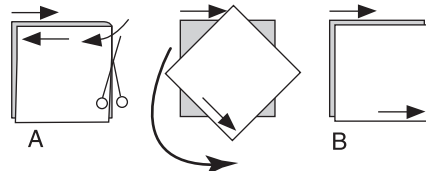
DROIT FIL—A placer sur le droit fil du tissu, parallèlement aux lisières ou au pli. Pour plan "avec sans," les flèches seront dirigées dans la même direction. (Pour fausse fourrure, placer la pointe de la flèche dans le sens descendant des poils.)

SIMPLE EPAISSEUR—Placer l'endroit sur le dessus. (Pour fausse fourrure, placer le tissu l'endroit dessous.)

DOUBLE EPAISSEUR

AVEC PLIURE—Placer endroit contre endroit.

* SANS PLIURE—Plier le tissu en deux sur la TRAME, endroit contre endroit. Couper à la pliure, de lisière à lisière (A). Placer les 2 épaisseurs dans le même sens du tissu, endroit contre endroit (B).



PLIURE—Placer la ligne du patron exactement sur la pliure

NE JAMAIS COUPER sur cette ligne.

Si la pièce se présente ainsi...

• Couper d'abord les autres pièces, A réservant du tissu (A). Plier le tissu et couper la pièce sur la pliure, comme illustré (B).

★ Couper d'abord les autres pièces, réservant pour la pièce en question. Déplier le tissu et couper la pièce sur une seule épaisseur.

Couper régulièrement les pièces le long de la ligne de coupe indiquée pour la taille choisie, coupant les crans vers l'extérieur.

Marquer repères et lignes avant de retirer le patron. (Pour fausse fourrure, marquer sur l'envers du tissu.)

NOTE: Les parties encadrées avec des pointillées sur les plans de coupe (a! b! c!) représentent les pièces coupées d'après les mesures données.

EXPLICATIONS DE COUTURE

RENTRES DE COUTURE COMPRIS

Les rentrés sont tous de 1.5cm, sauf si indiqué différemment.

LEGENDE DES CROQUIS

Endroit	Envers	Entollage

Au fur et à mesure de l'assemblage, repasser les rentrés ensemble puis ouverts, sauf si contre indiqué. Pour aplatir les coutures, cranter les rentrés où nécessaire.

