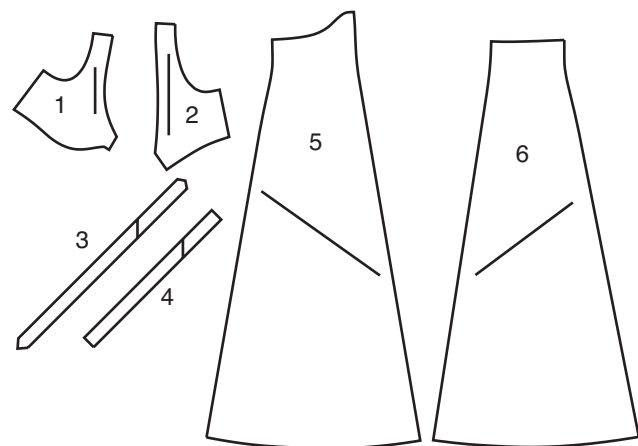
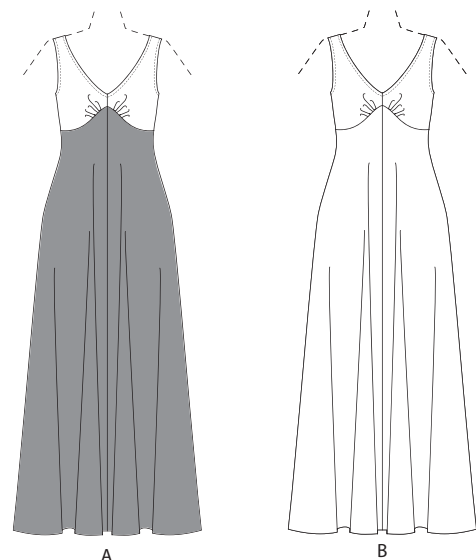




DRESS A,B

- 1 BODICE FRONT
- 2 BODICE BACK
- 3 NECK FACING
- 4 ARMHOLE FACING
- 5 SKIRT FRONT
- 6 SKIRT BACK

ROBE A,B

- 1 CORSAGE DEVANT
- 2 CORSAGE DOS
- 3 PAREMENTURE D'ENCOLURE
- 4 PAREMENTURE D'EMMANCHURE
- 5 JUPE DEVANT
- 6 JUPE DOS

BODY MEASUREMENTS / MESURES DU CORPS

	MISSSES'/JEUNE FEMME								
Sizes/Tailles	8	10	12	14	16	18	20	22	24
Bust (ins)	31½	32½	34	36	38	40	42	44	46
Waist	24	25	26½	28	30	32	34	37	39
Hip	33½	34½	36	38	40	42	44	46	48
Bk. Wst Lgth.	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾
T. poitrine (cm)	80	83	87	92	97	102	107	112	117
T. taille	61	64	67	71	76	81	87	94	97
T. hanches	85	88	92	97	102	107	112	117	122
Nuque à taille	40	40.5	41.5	42	42.5	43	44	44	45

FABRIC CUTTING LAYOUTS

⊕ Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

S/T = SIZE(S)/TAILLE(S)
* = WITH NAP/AVEC SENS
S/L = SELVAGE(S)/LISIERE(S)
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
** = WITHOUT NAP/SANS SENS
F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Position fabric as indicated on layout. If layout shows...

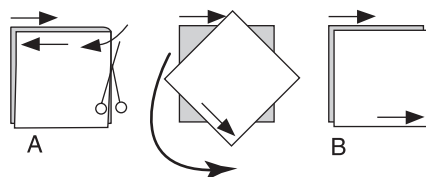
GRAINLINE—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON "with nap" layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

SINGLE THICKNESS—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

WITH FOLD—Fold fabric right sides together.

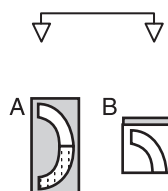
* WITHOUT FOLD—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.



FOLD—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...

• Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).



★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

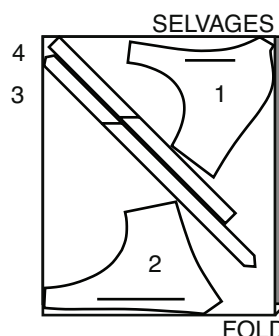
Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

DRESS A / ROBE A

PIECES: 1,2,3,4

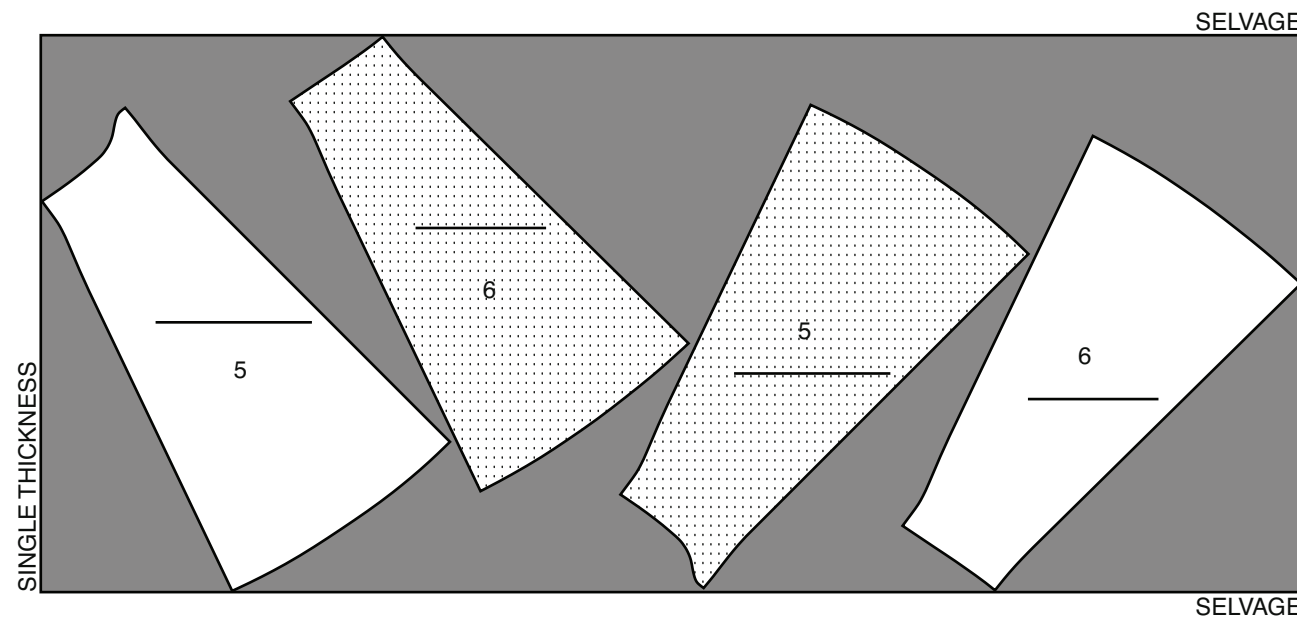
60" (150 cm) *
AS/TT



CONTRAST A (SKIRT) / CONTRASTE A (JUPE)

PIECES: 5,6

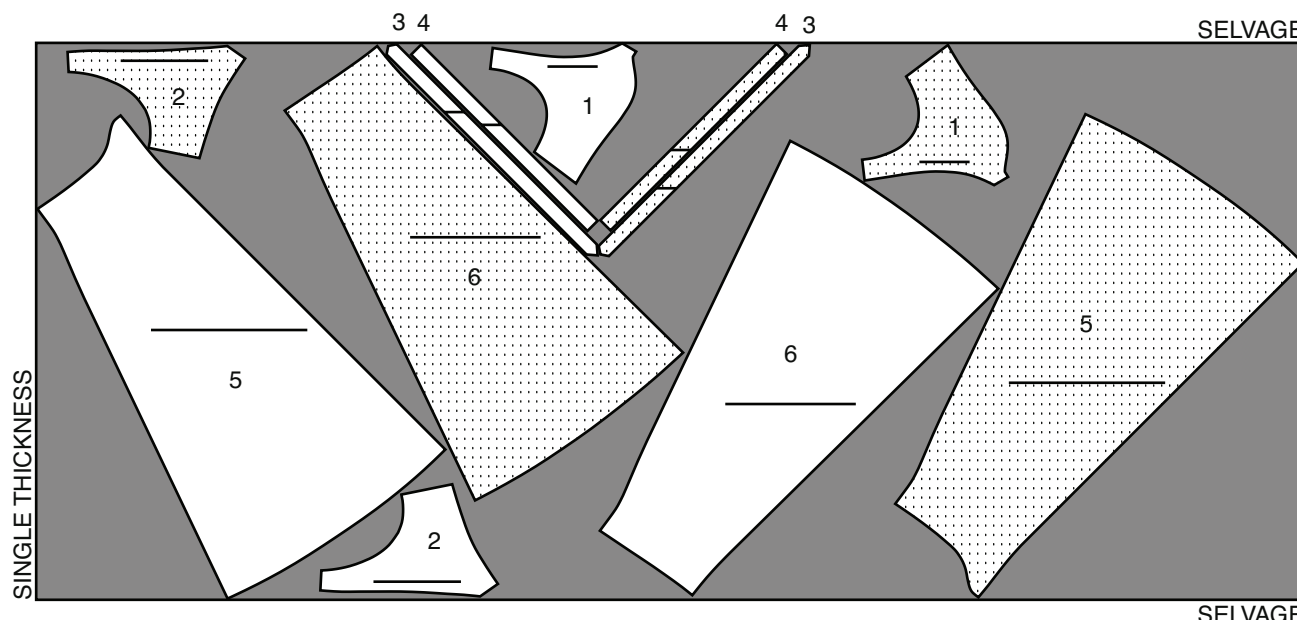
60" (150 cm) *
AS/TT



DRESS B / ROBE B

PIECES: 1,2,3,4,5,6

60" (150 cm) *
AS/TT



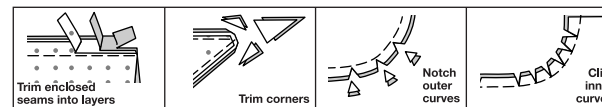
SEWING INFORMATION

⁵/₈" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, (unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining
------------	------------	-------------	--------	-------------

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

GATHER - Stitch along seamline and again 1/4" (6mm) away In seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

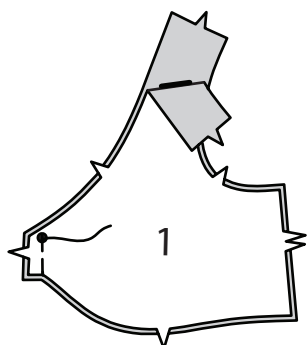
UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.

DRESS A,B

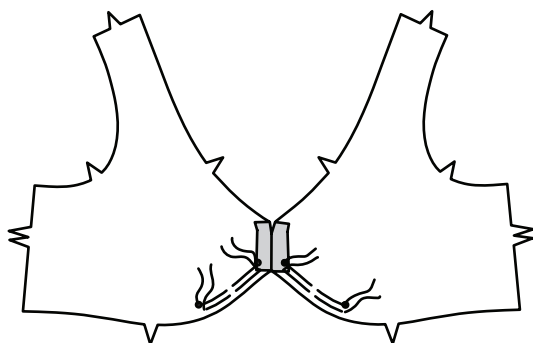
NOTE: For knits, stretch fabric evenly in front and back of needle while stitching.

Bodice

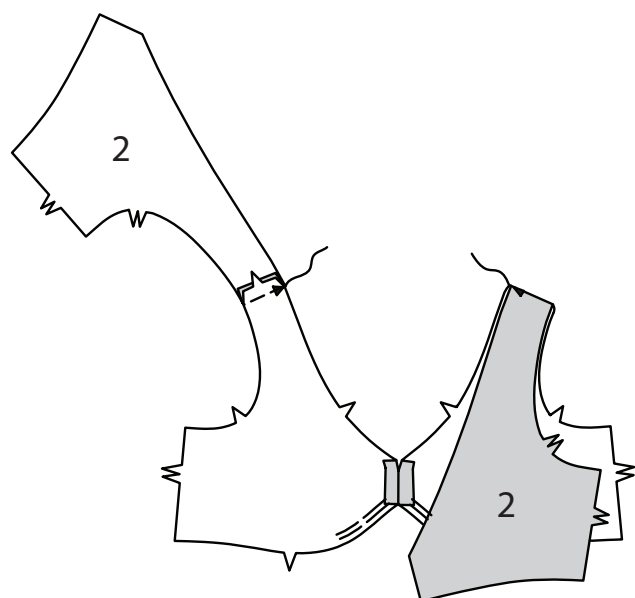
1. Stitch BODICE FRONT (1) sections together at center front below large circle.



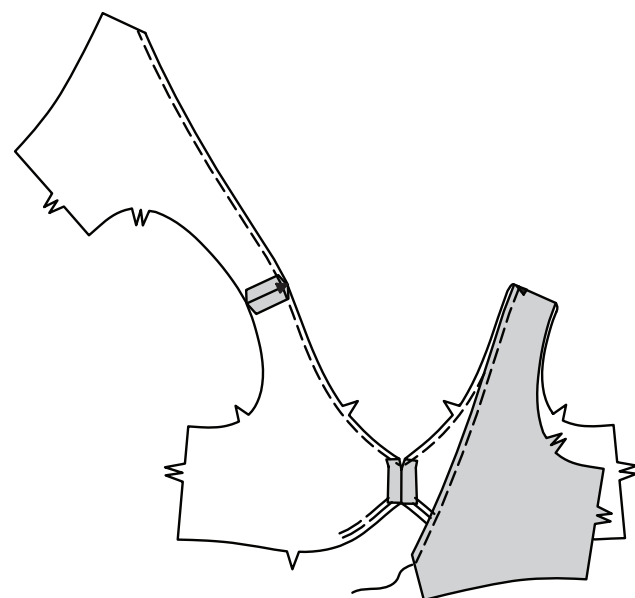
2. GATHER lower edge of bodice front between small circles.



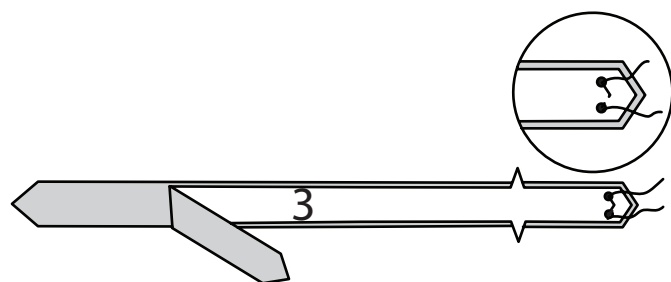
3. Stitch BODICE BACK (2) sections and bodice front at shoulders.



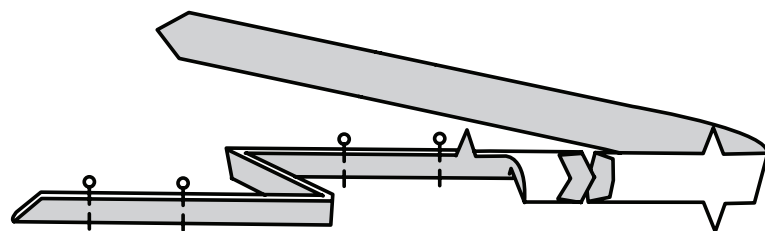
4. To prevent neck edge from stretching, stitch 1/4"(6mm) from raw edge.



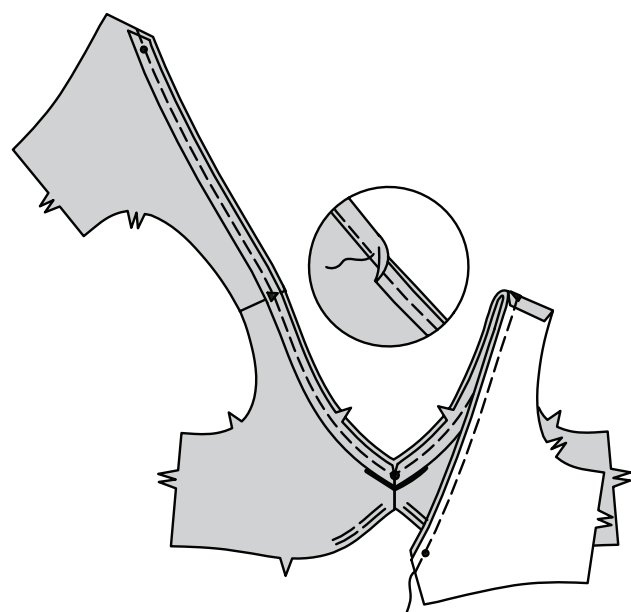
5. Stitch NECK FACING (3) sections at center front between large circles, as shown.



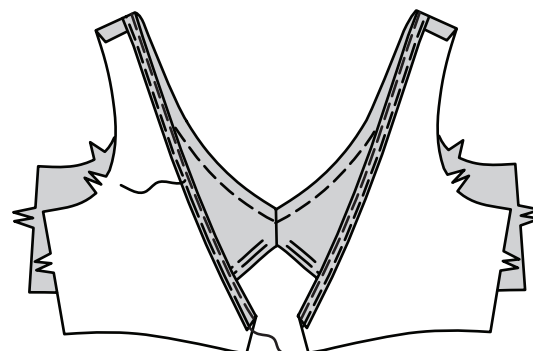
6. With wrong sides together, fold neck facing along foldline. Press lightly. Pin raw edges together.



7. Pin facing to neck edge, matching symbols. Stitch, pivoting at large circle. Trim seam to a scant 1/4"(6mm). Press seam toward facing. **UNDERSTITCH** facing as far as possible.

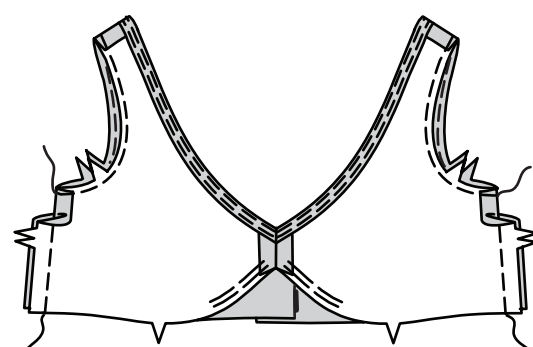


8. Turn facing to inside. Press. Baste in place. Stitch close to basted edge.



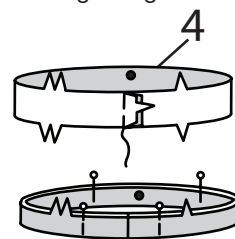
9. Stitch bodice back and bodice front at sides.

To prevent armhole edge from stretching, stitch 1/4"(6mm) from raw edge.

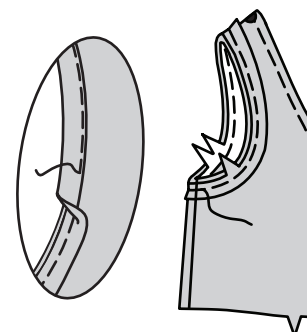


10. Stitch ends of ARMHOLE FACING (4) together.

With wrong sides together, fold facing along foldline; press lightly. Pin raw edges together.



11. Pin facing to armhole edge, placing large circle at shoulder seam. Stitch. Trim seam to a scant 1/4"(6mm). Press seam toward facing. **UNDERSTITCH** facing.

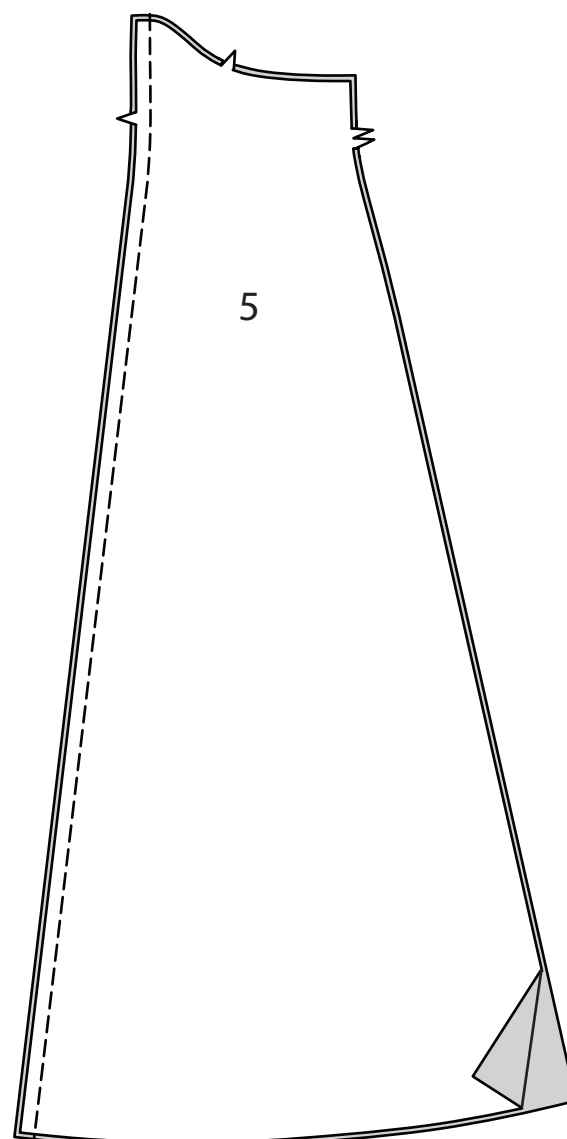


12. Turn facing to inside. Press. Baste in place. Stitch close to basted edge.

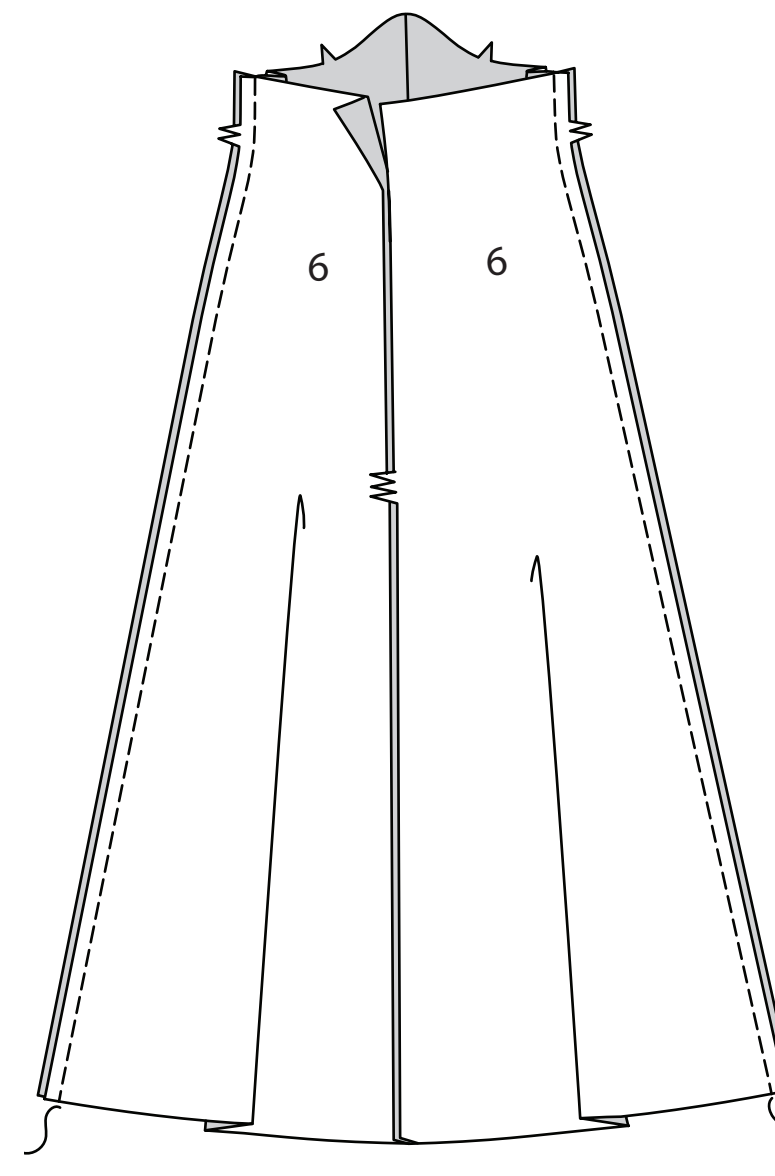


Skirt

13. Stitch SKIRT FRONT (5) sections together at center front.



14. Stitch SKIRT BACK (6) sections and skirt front at sides.



15. With right sides together, pin skirt to bodice, matching centers and side seams. Adjust gathers. Baste. Stitch. Stitch again 1/4"(6mm) away in seam allowance. Press seam allowances toward skirt.

