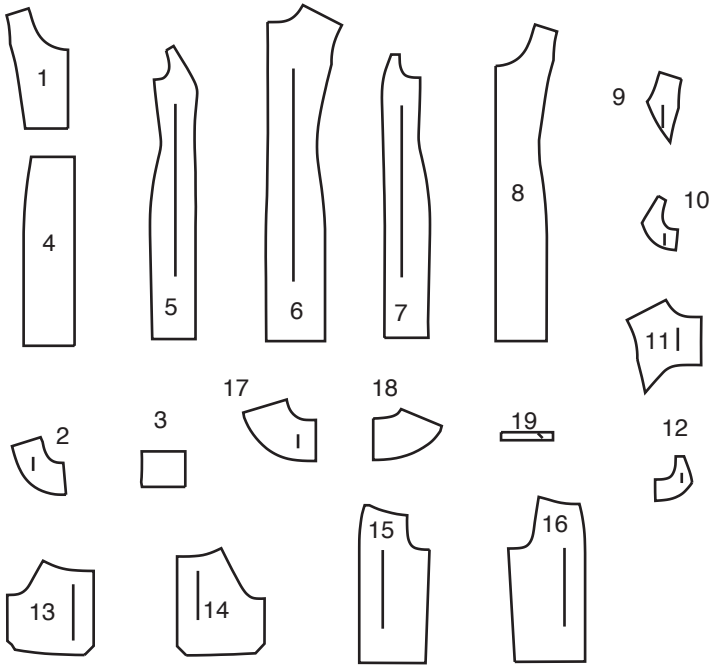


A



- 1 UPPER FRONT- A
2 YOKE FRONY - A
3 MIDRIFF FRONT - A
4 LOWER FRONT - A
5 SIDE FRONT - A
6 BACK - A
7 SIDE BACK - A
8 FRONT LINING - A
9 FRONT INTERFACING - A
10 SIDE FRONT INTERFACING - A
11 BACK INTERFACING - A
12 SIDE BACK INTERFACING - A
13 FRONT - B
14 BACK - B
15 SLEEVE FRONT - B
16 SLEEVE BACK - B
17 YOKE FRONT - B
18 YOKE BACK - B
19 LOOP - B

- 1 DEVANT SUPÉRIEUR – A
2 EMPIÈCEMENT DEVANT – A
3 CORSELET DEVANT – A
4 DEVANT INFÉRIEUR – A
5 CÔTÉ DEVANT – A
6 DOS – A
7 CÔTÉ DOS – A
8 DOUBLURE DEVANT – A
9 ENTOILAGE DEVANT – A
10 ENTOILAGE CÔTÉ DEVANT– A
11 ENTOILAGE DOS – A
12 ENTOILAGE CÔTÉ DOS – A
13 DEVANT – B
14 DOS – B
15 MANCHE DEVANT – B
16 MANCHE DOS – B
17 EMPIÈCEMENT DEVANT – B
18 EMPIÈCEMENT DOS – B
19 BOUCLE– B

BODY MEASUREMENTS / MESURES DU CORPS

MISSES/JEUNE FEMME									
Sizes/Tailles	4	6	8	10	12	14	16	18	20
Bust (ins)	29½	30½	31½	32½	34	36	38	40	42
Waist	22	23	24	25	26½	28	30	32	34
Hip	31½	32½	33½	34½	36	38	40	42	44
Bk. Wst Lgth.	15½	15½	15¾	16	16¼	16½	16¾	17	17¼
T. poitrine (cm)	75	78	80	83	87	92	97	102	107
T. taille	56	58	61	64	67	71	76	81	87
T. hanches	89	83	85	88	92	97	102	107	112
Nuque à taille	39	39.5	40	40.5	41.5	42	42.5	43	44

FABRIC CUTTING LAYOUTS

⊕ Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

S/T = SIZE(S)/TAILLE(S)
* = WITH NAP/AVEC SENS
S/L = SELVAGE(S)/LISIERE(S)
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
** = WITHOUT NAP/SANS SENS
F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Position fabric as indicated on layout. If layout shows...

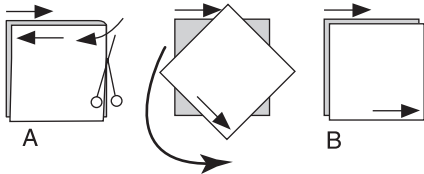
GRAINLINE—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON “with nap” layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

SINGLE THICKNESS—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

WITH FOLD—Fold fabric right sides together.

✱ WITHOUT FOLD—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.



FOLD—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...

- Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).
- ★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

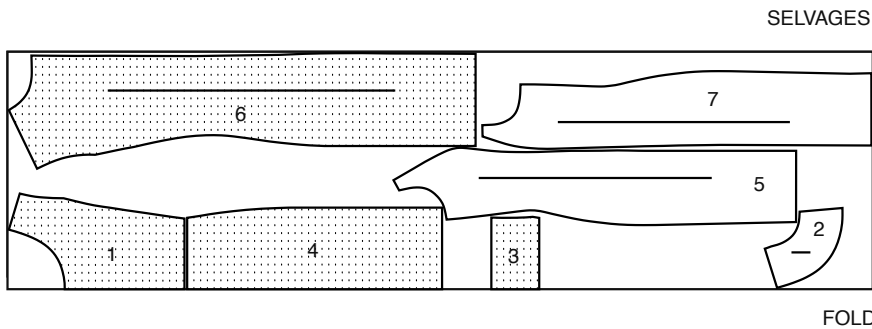
NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

DRESS A / ROBE A

PIECES 1 2 3 4 5 6 7

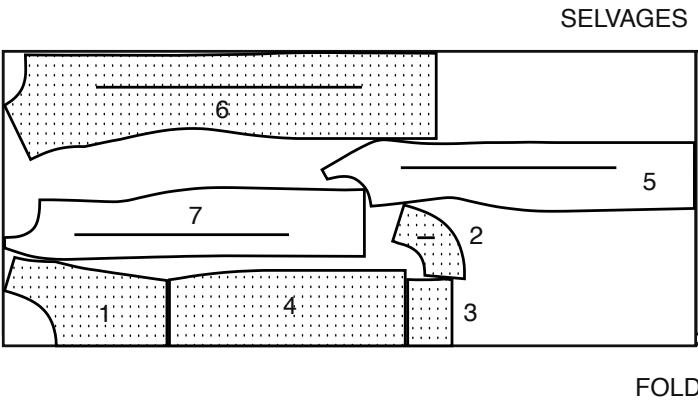
45" (115CM) *

AS/TT



60" (150CM) *

AS/TT



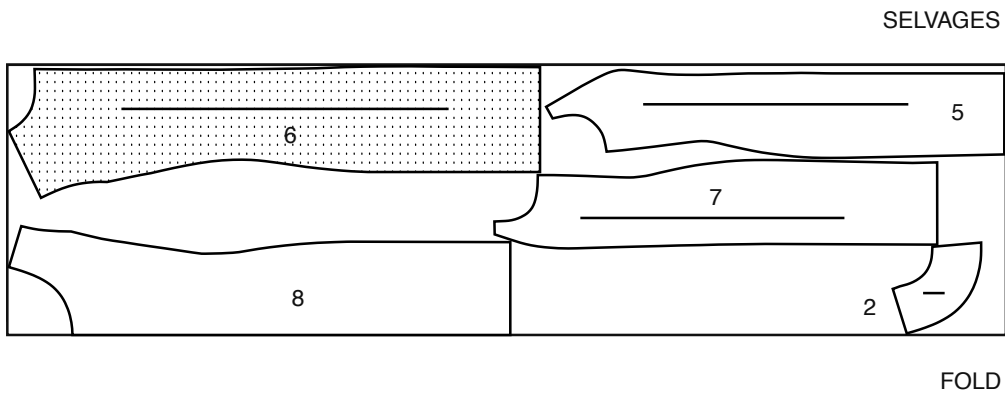
FOLD

LINING / DOUBLURE

PIECES 2 5 6 7 8

45" (115CM) *

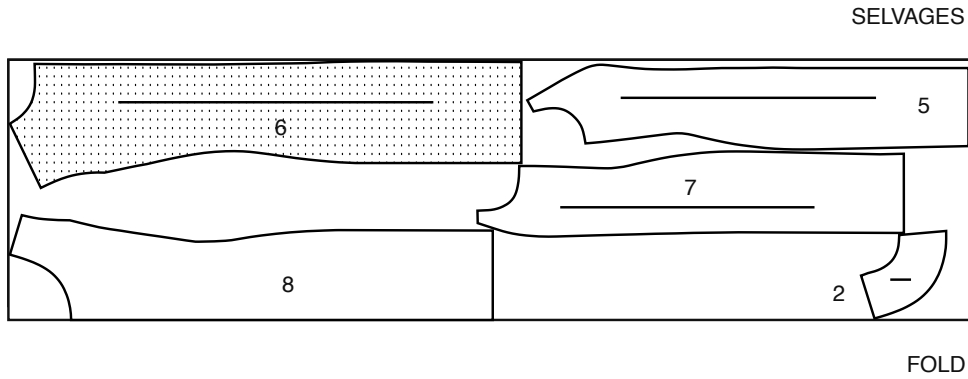
AS/TT



FOLD

60" (150CM) *

AS/TT



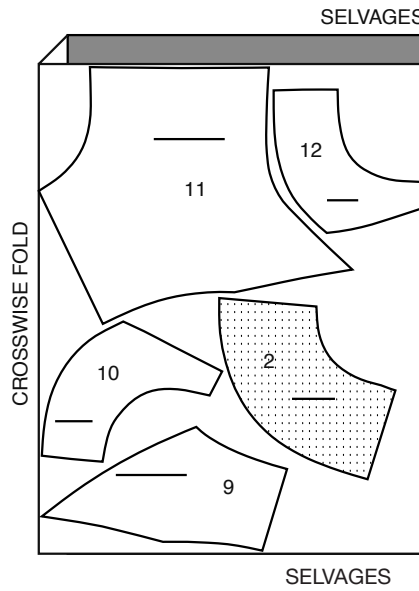
FOLD

INTERFACING / ENTOILAGE

PIECES 2 9 10 11 12

20" (51CM)

AS/TT



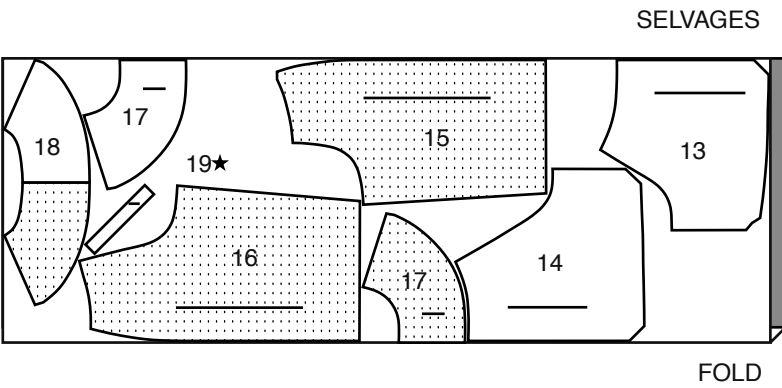
SELVAGES

JACKET B / VESTE B

PIECES 13 14 15 16 17 18 19

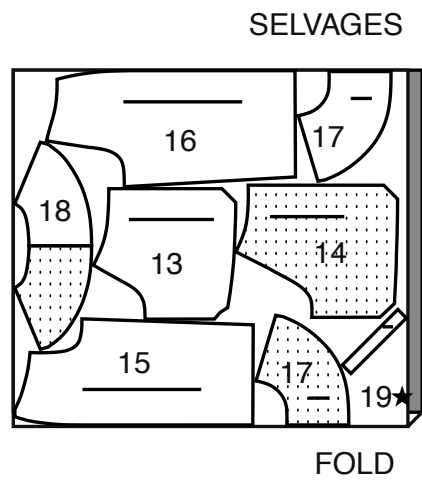
45" (115CM) *

AS/TT

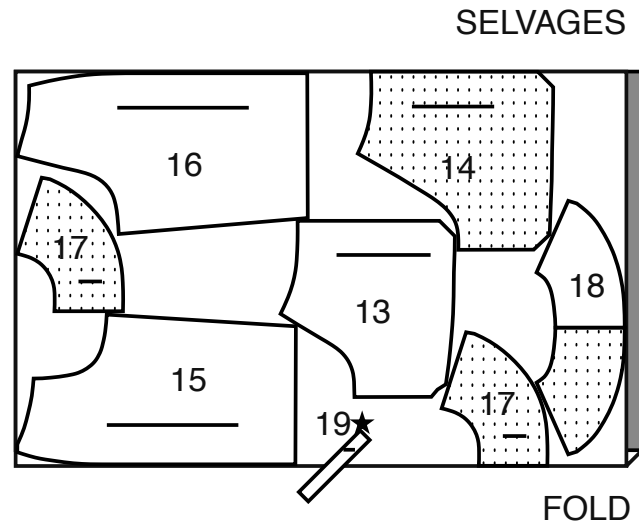


FOLD

60" (150CM) *
S/T 4 6 8 10



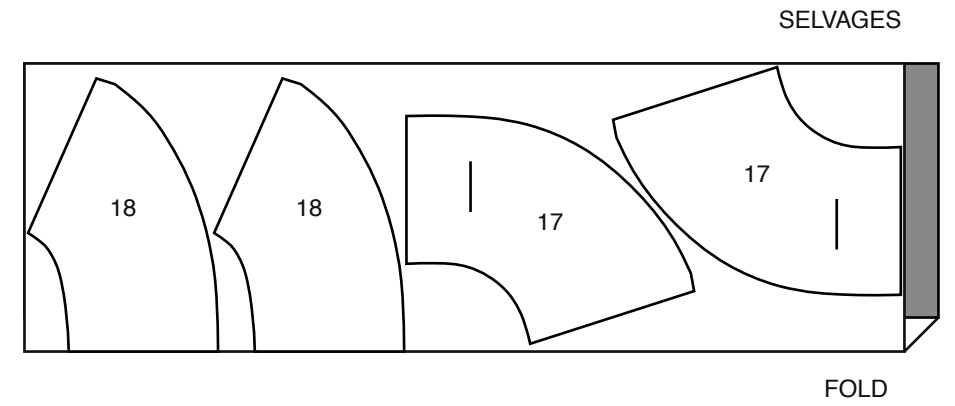
60" (150CM) *
S/T 12 14 16 18 20



INTERFACING / ENTOILAGE

PIECES 17 18

20" (51CM)
AS/TT



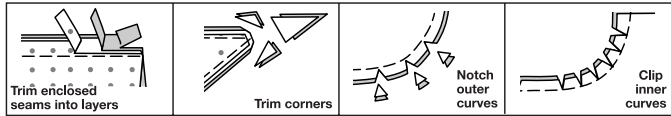
SEWING INFORMATION

⁵/₈" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

EDGESTITCH – See Machine Stitches: “how to sew an edgestitch” video.

SLIPSTITCH – See Hand Stitching: “how to slip stitch” video.

STAYSTITCH – See Machine Stitches: “how to do stay stitching” video.

TOPSTITCH – See Machine Stitches: “how to topstitch” video.

TRIM SEAM – See Seams: “how to trim, clip and layer seams” video.

UNDERSTITCH – See Machine Stitches: “how to understitch” video.

SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at
[simplicity.com/sewingtutorials](https://www.simplicity.com/sewingtutorials)

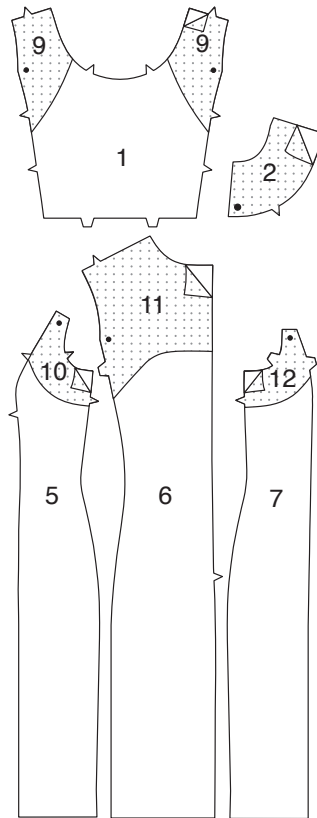
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

DRESS A

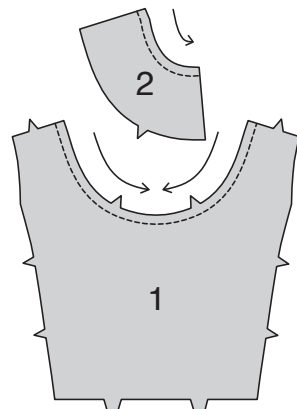
INTERFACING

1. Pin interfacing to **WRONG** side of fabric sections: YOKE FRONT interfacing (2) to YOKE FRONT (2) sections, FRONT INTERFACING (9) to UPPER FRONT (1) sections, SIDE FRONT INTERFACING (10) to SIDE FRONT (5) sections, BACK INTERFACING (11) to BACK (6) sections, and SIDE BACK INTERFACING (12) to SIDE BACK (7) sections. Fuse in place following manufacturer's directions.

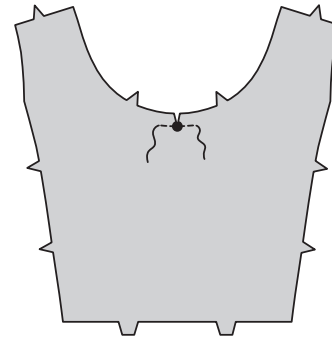


FRONT AND BACK

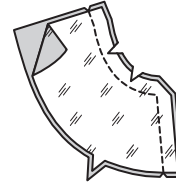
2. To **STAYSTITCH** neck edge of UPPER FRONT (1) and YOKE FRONT (2) stitch 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)



3. To reinforce neck edge of upper front at large dots, stitch along seam line for about 1" (2.5cm) each side of large dot, stitching through dot, as shown. Clip to stitching at dots.



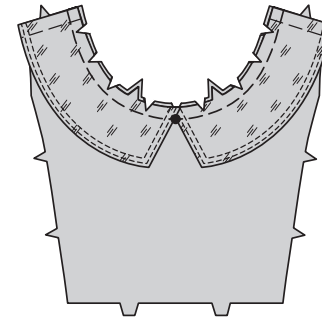
4. With **RIGHT** sides together and raw edges even, pin yoke front lining to yoke front. Stitch front and neck edge. **TRIM SEAM.**



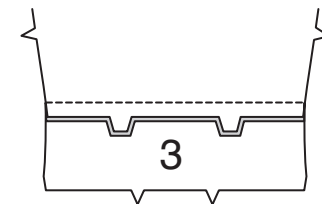
5. Turn yoke front lining to **INSIDE**; press. Baste raw edges together. On **OUTSIDE**, **EDGESTITCH** front and neck close to finished edge. **TOPSTITCH** front and neck 1/4" (6mm) from first stitching.



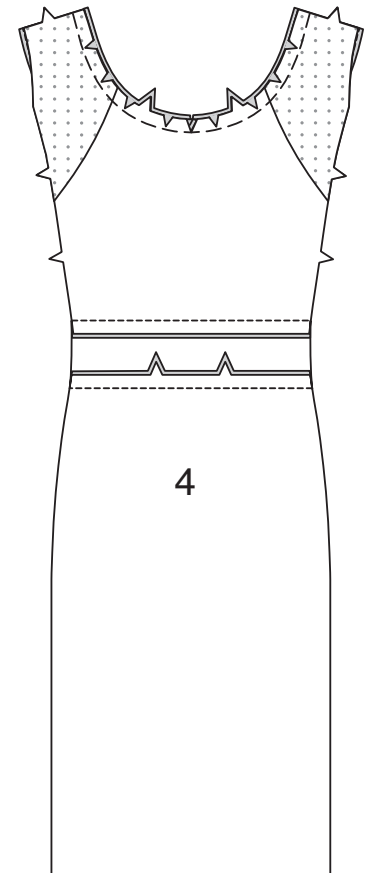
6. Clip neck edge of upper front and yoke front to staystitching. With **RIGHT** sides together and raw edges even, pin yoke front sections to upper front, matching large dots and notches. Baste. Do not trim seam.



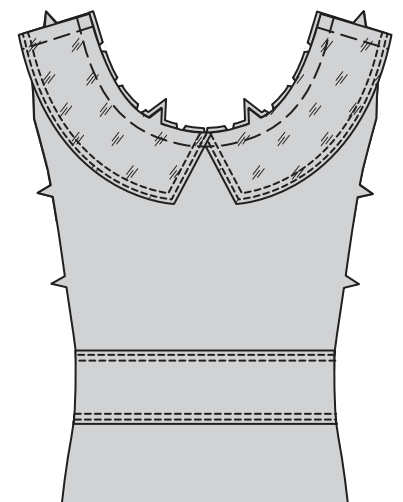
7. With **RIGHT** sides together and raw edges even, pin MIDRIFF FRONT (3) to upper front, matching centers and notches. Stitch. **TRIM SEAM.** Press seam toward midriff.



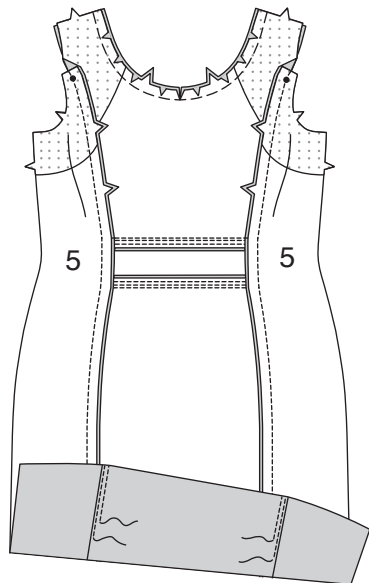
8. With **RIGHT** sides together and raw edges even, pin **LOWER FRONT** (4) to midriff front, matching centers and notches. Stitch. **TRIM SEAM.** Press seam toward midriff.



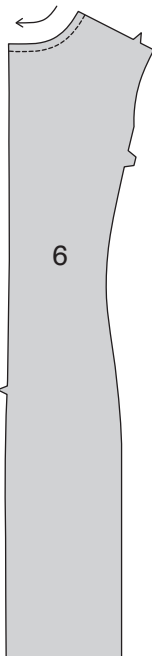
9. On **OUTSIDE**, **EDGESTITCH** midriff close to seams and **TOPSTITCH** midriff 1/4" (6mm) from first stitching.



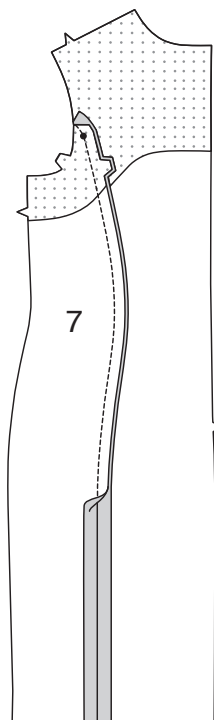
10. With RIGHT sides together and raw edges even, pin SIDE FRONT (5) to front, matching small dots and notches. Stitch. **TRIM SEAM.** Press seam toward front. On OUTSIDE, **EDGESTITCH** front close to seam and **TOPSTITCH** front 1/4" (6mm) from first stitching.



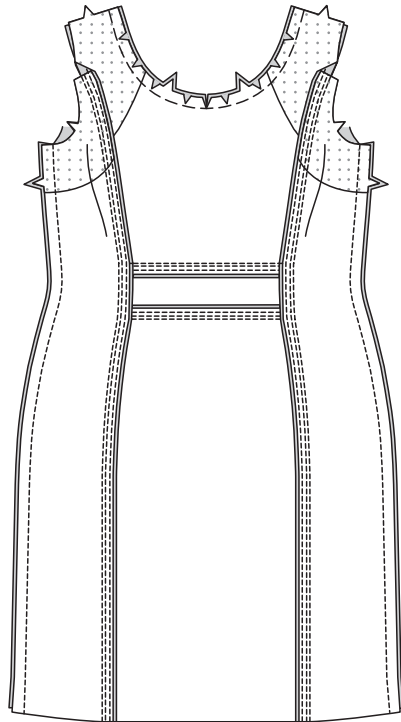
11. To **STAYSTITCH** neck edge of BACK (6) stitch 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)



12. With RIGHT sides together and raw edges even, pin SIDE BACK (7) to back, matching small dots and notches. Stitch. Press seam open.



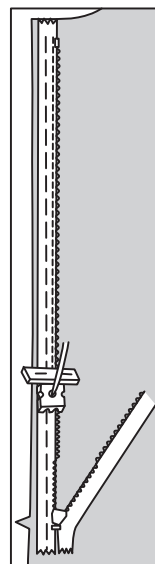
13. Stitch front to back at side edges. Press seam open.



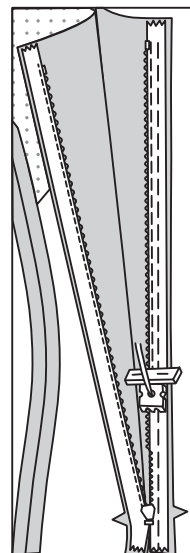
ZIPPER

NOTE: Use an invisible zipper foot for stitching zipper. If purchased zipper is longer than the opening, it will be adjusted after it is inserted.

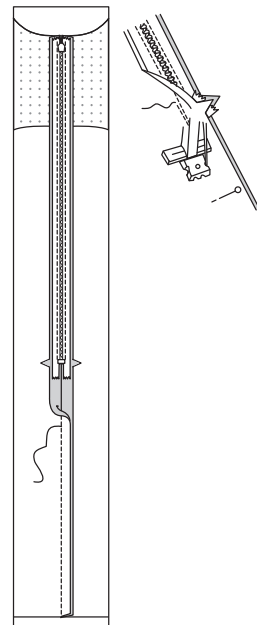
14. Open the zipper and press the tape flat on the WRONG side unrolling the coils. Do not press the coils. (Use a low iron setting.) On OUTSIDE, pin RIGHT side of the zipper face down on the RIGHT side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop 3/4" (2cm) below upper edge, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with RIGHT groove of the foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.



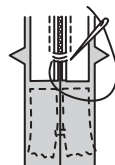
15. Pin the remaining half of the zipper to the LEFT side of the zipper opening in same manner. Make sure the upper and lower edges of the dress are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with LEFT groove over the coil. Stitch along tape to the notch. Back-stitch to reinforce.



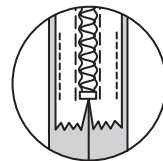
16. Close zipper and check that it is invisible from the OUTSIDE. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center back seam together below zipper. Position zipper foot all the way to the LEFT so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the LEFT. Stitch seam for about 3" (7.5cm). Stitch remainder of seam using your regular presser foot.



17. If the zipper is longer than the opening, using a strong thread, hand-sew a few small stitches across ends of coils at end of opening. Trim away lower end of zipper tape to within 5/8" (1.5cm) of hand-stitches.



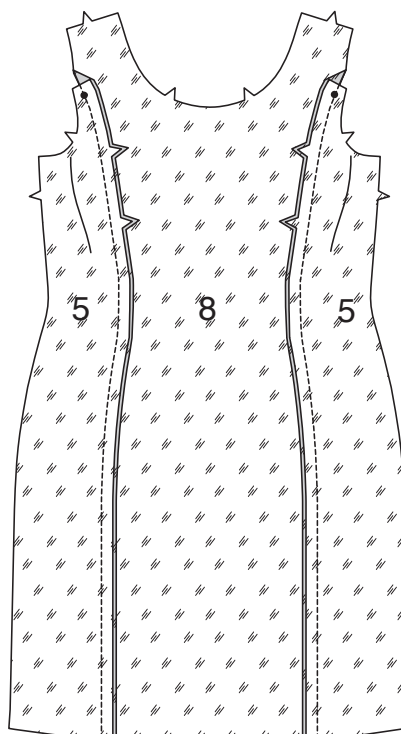
18. If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.



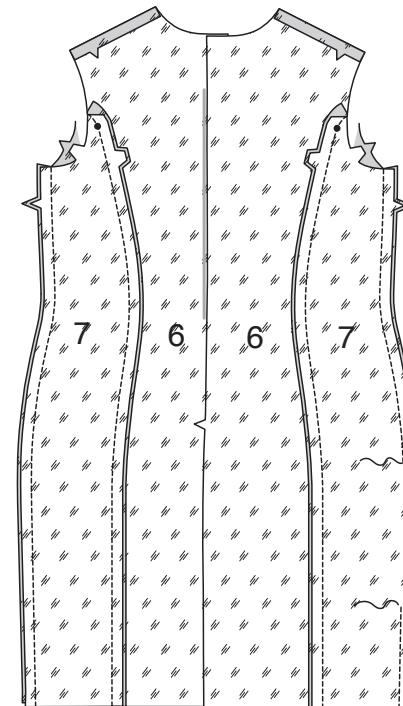
LINING

NOTE: Trim 1" (2.5cm) from lower edge of SIDE FRONT (5), BACK (6), and SIDE BACK (7) lining sections before stitching seams.

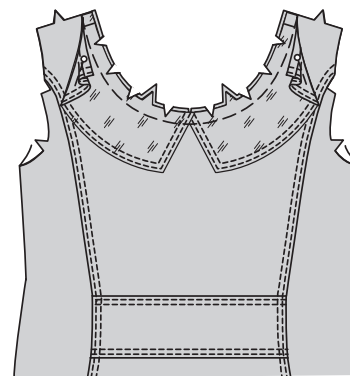
19. With RIGHT sides together and raw edges even, pin FRONT LINING (8) to side front lining, matching small dots and notches. Stitch. Press seam toward front.



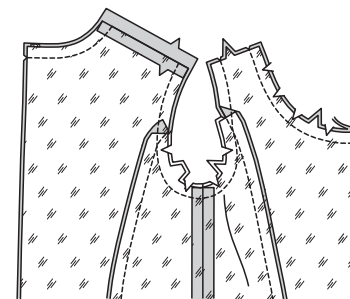
20. Press under shoulder edges of back lining sections along seamlines. With RIGHT sides together and raw edges even, pin side back lining to back lining, matching small dots and notches. Stitch. Press seam toward back. Stitch front to back at side edges, leaving an opening in one side edge for turning.



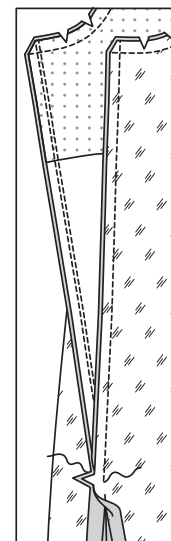
21. To keep yoke from being caught in the armhole stitching, pin yoke to upper front clearing all seam allowances, as shown.



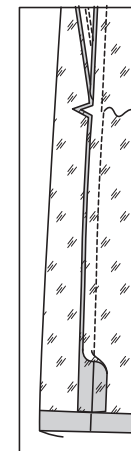
22. Open out center back opening edges of dress, rolling the zipper teeth away from the opening edge. With RIGHT sides together, pin lining to dress, matching centers and seams. Stitch upper back neck edge, front edge, and armhole edges. **TRIM SEAM.**



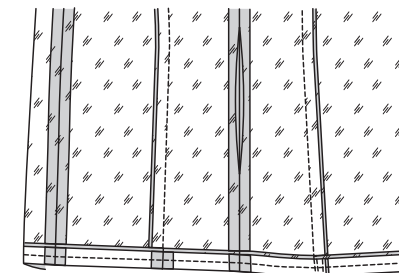
23. Pin back opening lining and dress edges together above the notch. Using an adjustable zipper foot, stitch 1/2" (1.3cm) from back edges, keeping zipper teeth free. Trim corners. Do not trim center back edges.



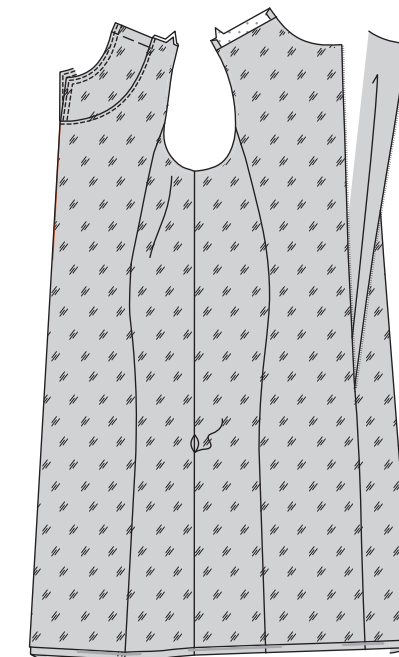
24. Pin remaining back lining edges together. Stitch. Press seam open.



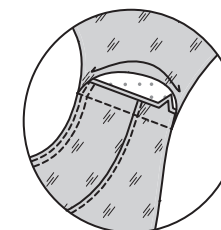
25. Pin lower edge of dress and lining together, matching centers back and seams. Stitch lower edges in a 1/2" (1.3cm) seam.



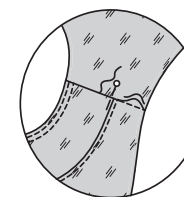
26. Through opening in side seam, turn lining and back edges to INSIDE, rolling zipper teeth back in place. Turn up front yoke. Press. **SLIPSTITCH** opening in lining closed.



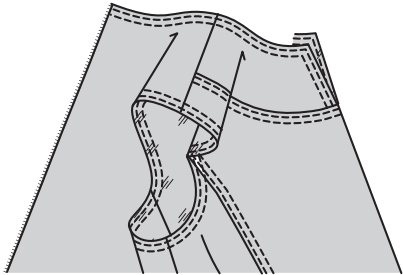
27. With RIGHT sides together and raw edges even, pin shoulder edges. Stitch, being careful not to catch in pressed edge of back shoulder lining.



28. Tuck shoulder seam toward back. Pin pressed edge of back lining over seam. **SLIPSTITCH** in place. Press up hem allowance. **EDGESTITCH** close to pressed edge, and **TOPSTITCH** 1/4" (6mm) from first stitching.

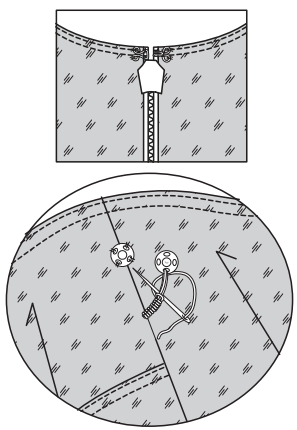


29. On OUTSIDE, **EDGESTITCH** close to armhole edges, back neck edge, and upper front seamline, and **TOPSTITCH** 1/4" (6mm) from first stitching.



FINISHING

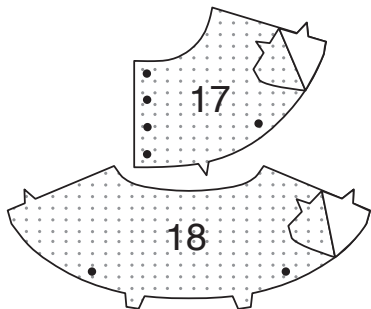
30. Sew hook and eye closure to upper edge of back. For lingerie strap holder, on inside, sew socket section of snap to shoulder seam about 1" (2.5cm) from neck edge. Anchor thread about 2" (5cm) from armhole edge. Make thread loop. Sew prong section of snap to end of thread loop.



JACKET B

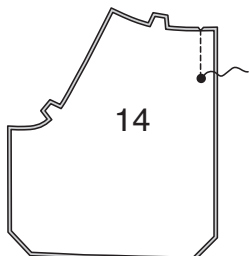
INTERFACING

1. Pin interfacing to WRONG side of YOKE FRONT (17) and YOKE BACK (18) fabric and facing sections. Fuse in place following manufacturer's directions.

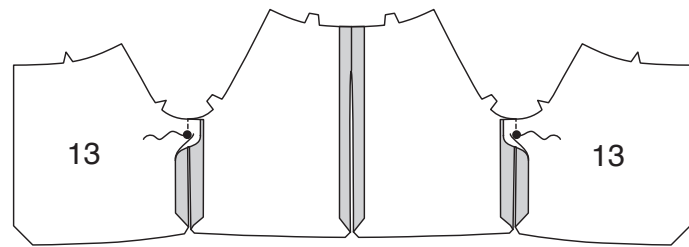


FRONT AND BACK

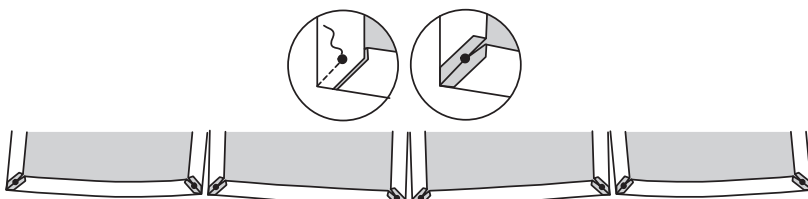
2. With RIGHT sides together and raw edges even, pin center back edges of BACK (14). Stitch from upper edge to the large dot in a 3/4" (2cm) seam, back-stitching at dot to reinforce the seam.



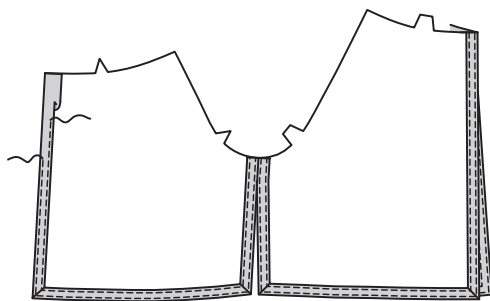
3. With RIGHT sides together and raw edges even, pin FRONT (13) to back at side edges. Stitch from upper edge to the large dot in a 3/4" (2cm) seam, back-stitching at dot to reinforce the seam.



4. Fold front, back, and side edges to OUTSIDE along 3/4" (2cm) hem allowance. Pin corner edges together, matching small dots. Stitch corner edges from fold to small dot in a 1/4" (6mm) seam. Press seam open.

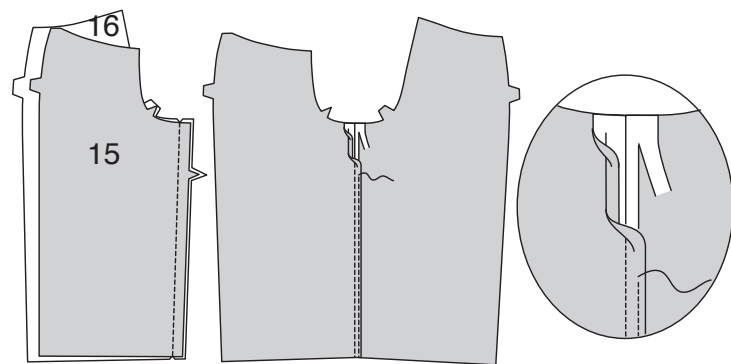


5. Turn corner to INSIDE; press, pressing under hem allowance. Turn under raw edges of hem and seam allowances 1/4" (6mm). **EDGESTITCH** close to outer edges and seams, and **TOPSTITCH** 1/4" (6mm) from first stitching.

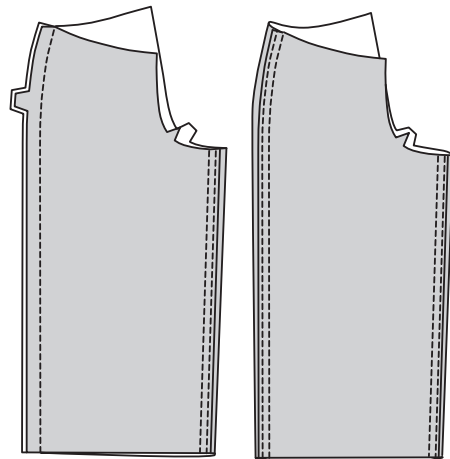


SLEEVE

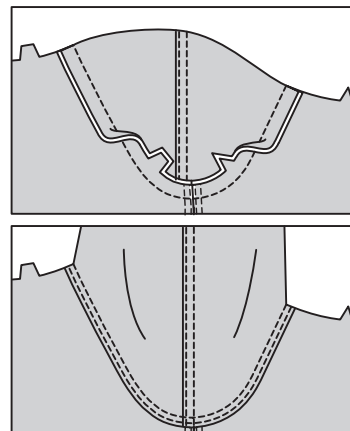
6. Pin SLEEVE FRONT (15) to SLEEVE BACK (16) along underarm edges with WRONG sides together. Stitch. To make a flat-felled seam, open the seam allowance and trim the sleeve back seam allowance to 1/4" (6mm). Turn under 1/4" (6mm) on the sleeve front seam allowance. Press seam toward sleeve back and **EDGESTITCH** close to inner pressed edge.



7. Stitch shoulder seam of sleeve with WRONG sides together. Make a flat-felled seam, pressed toward sleeve back and **EDGESTITCH** in the same manner as underarm seam.

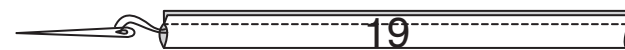


8. Pin sleeve to jacket at armhole edges with WRONG sides together, matching seam and notches. Stitch. Make flat-felled seam, pressed away from sleeve, and **EDGESTITCH** in the same manner.



YOKE

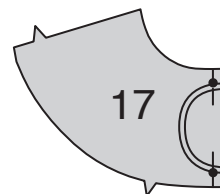
9. Fold LOOP (19) in half, lengthwise, with RIGHT sides together. Stitch a scant 1/4" (6mm) from fold edge, stretching loop while stitching. With a needle, attach a strong thread to one end of loop.



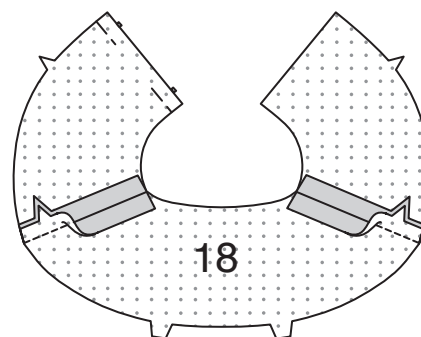
10. Draw needle eye forward, through fold, turning loop RIGHT side out.



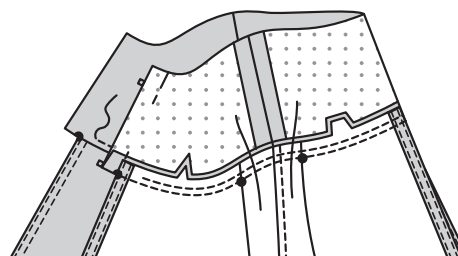
11. On OUTSIDE, pin loop to YOKE FRONT (17), placing ends inside outer small dots with raw edges even. Baste across ends.



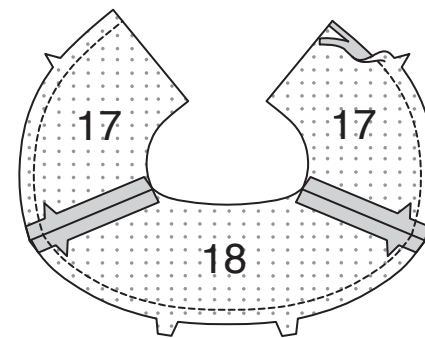
12. With RIGHT sides together and raw edges even, pin yoke front to YOKE BACK at shoulder edges. Stitch. Press seam open.



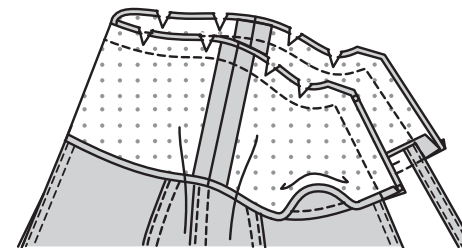
13. With RIGHT sides together and raw edges even, pin yoke to jacket, matching centers and outer small dots, placing inner small dots at underarm seams. (Front edges of yoke extend 5/8" (1.5cm) beyond front edge of jacket.) Stitch. Press seam toward yoke. On OUTSIDE, **TOPSTITCH** yoke a scant 3/8" (1cm) from seam, starting and stopping 1" (2.5cm) from front edges.



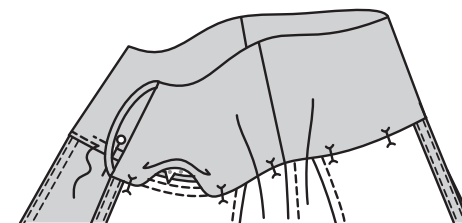
14. Stitch shoulder edges of yoke facing sections. Machine-stitch a scant 5/8" (1.5cm) from lower edge of facing. Press under lower edge along stitching. Trim to 1/4" (6mm).



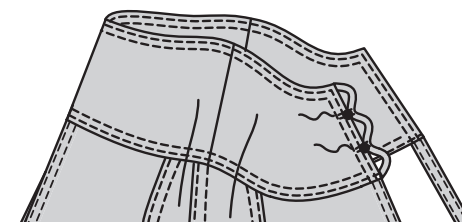
15. With RIGHT sides together and raw edges even, pin yoke facing to yoke (over loop), matching seams. Stitch front and neck edges. **TRIM SEAM.**



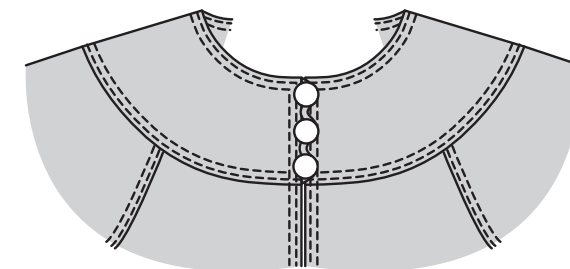
16. Turn facing to INSIDE; press, pressing out loop. On INSIDE, pin pressed edge of facing over seam, placing pins on OUTSIDE. On OUTSIDE, **EDGESTITCH** yoke close to seam, catching in pressed edge of facing on the INSIDE.



17. **EDGESTITCH** front and neck edge, and **TOPSTITCH** 1/4" (6mm) from first stitching. Pin loop to front edge of jacket, matching small dots. Tack in place at the dots, securely.



18. Cover three 7/8" (2.2cm) buttons following manufacturer's directions. Bring front edges of jacket together. Sew buttons under loops.



FRANÇAIS

PLANS DE COUPE



Indique: pointe de poitrine, ligne de taille, de hanches et/ou avantbras. Ces mesures sont basées sur la circonférence du vêtement fini. (Mesures du corps + Aisance confort + Aisance mode) Ajuster le patron si nécessaire.

Les lignes épaisses sont les LIGNES DE COUPE, cependant, des rentrés de 1.5cm sont compris, sauf si indiqué différemment. Voir EXPLICATIONS DE COUTURE pour largeur spécifiée des rentrés.

Choisir le(s) plan(s) de coupe selon modèle/largeur du tissu/taille. Les plans de coupe indiquent la position approximative des pièces et peut légèrement varier selon la taille du patron.

21. Pour empêcher que l'empiècement soit pris dans la piqûre de l'emmanchure, épingler l'empiècement sur le devant supérieur en dégageant toutes les valeurs de couture, comme illustré.

22. Ouvrir les bords de l'ouverture du milieu du dos de la robe, en déroulant les dents de la fermeture à l'opposé du bord de l'ouverture. ENDROIT CONTRE ENDROIT, épingler la doublure sur la robe, en faisant coïncider les milieux et les coutures. Piquer le bord de l'encolure du dos supérieur, le bord du devant et les bords de l'emmanchure. **COUPER LA COUTURE.**

23. Épingler ensemble les bords de la doublure et de la robe de l'ouverture du dos au-dessus de l'encoche. En utilisant un pied à fermeture réglable, piquer à 1.3 cm des bords du dos, en maintenant les dents de la fermeture libres.
Biaiser les coins. Ne pas couper les bords du milieu du dos.

24. Épingler ensemble les bords restants de la doublure dos. Piquer. Ouvrir la couture au fer.

25. Épingler ensemble le bord inférieur de la robe et de la doublure, en faisant coïncider les milieux du dos et les coutures. Piquer les bords inférieurs en couture de 1.3 cm.

26. À travers l'ouverture de la couture latérale, retourner les bords de la doublure et du dos vers l'INTÉRIEUR, en déroulant les dents de la fermeture en place.
Relever l'empiècement devant. Presser. Coudre l'ouverture de la doublure fermée aux **POINTS COULÉS.**

27. ENDROIT CONTRE ENDROIT et ayant les bords non finis au même niveau, épingler les bords de l'épaule. Piquer en veillant à ne pas saisir le bord pressé de la doublure d'épaule dos.

28. Replier la couture d'épaule vers le dos. Épingler le bord pressé de la doublure dos par-dessus la couture. Coudre en place aux **POINTS COULÉS.**
Relever la valeur de couture d'ourlet au fer. **PIQUER LE BORD** près du bord pressé et **SURPIQUER** à 6 mm de la première piqûre.

29. Sur l'ENDROIT, **PIQUER LE BORD** près des bords de l'emmanchure, du bord de l'encolure du dos, et de la ligne de couture du devant supérieur et **SURPIQUER** à 6 mm de la première piqûre.

FINITION

30. Coudre l'agrafe sur le bord supérieur du dos. Pour la bretelle pour soutien-gorge, sur l'envers, coudre le bouton-pression femelle sur la couture d'épaule à environ 2.5 cm du bord de l'encolure. Fixer un fil environ à 5 cm du bord de l'emmanchure. Faire une bride de fil. Coudre le bouton-pression mâle sur l'extrémité de la bride de fil.

VESTE B

ENTOILAGE

1. Épingler l'entoilage sur l'ENVERS des pièces en tissu et en parementure de l'EMPIÈCEMENT DEVANT (17) et de l'EMPIÈCEMENT DOS (18). Faire adhérer en place en suivant la notice d'utilisation.

DEVANT ET DOS

2. ENDROIT CONTRE ENDROIT et ayant les bords non finis au même niveau, épingler les bords du milieu dos du DOS (14). Piquer du bord supérieur au grand cercle en couture de 2 cm, en piquant au point arrière sur le cercle pour renforcer la couture.

3. ENDROIT CONTRE ENDROIT et ayant les bords non finis au même niveau, épingler le DEVANT (13) et le dos sur les bords du côté. Piquer du bord supérieur au grand cercle en couture de 2 cm, en piquant au point arrière sur le cercle pour renforcer la couture.

4. Plier les bords du devant, du dos et du côté vers l'EXTÉRIEUR le long de la valeur de couture d'ourlet de 2 cm. Épingler ensemble les bords du coin, en faisant coïncider les petits cercles. Piquer les bords du coin de la pliure au petit cercle en couture de 6 mm. Ouvrir la couture au fer.

5. Retourner le coin vers l'INTÉRIEUR ; presser, en rentrant au fer la valeur de couture d'ourlet. Rentrer les bords non finis de l'ourlet et les valeurs de couture à 6 mm. **PIQUER LE BORD** près des bords extérieurs et des coutures et **SURPIQUER** à 6 mm de la première piqûre.

MANCHE

6. Épingler la MANCHE DEVANT (15) et la MANCHE DOS (16) le long des bords du dessous de bras ENVERS CONTRE ENVERS. Piquer. Pour faire une couture rabattue plate, ouvrir la valeur de couture et recouper la valeur de couture de la manche dos à 6 mm. Rentrer 6 mm sur la valeur de couture de la manche devant.
Presser la couture vers la manche dos et **PIQUER LE BORD** près du bord intérieur pressé.

7. Piquer la couture d'épaule de la manche ENVERS CONTRE ENVERS. Faire une couture rabattue plate, presser vers la manche dos et **PIQUER LE BORD** comme décrit pour la couture de dessous de bras.

8. Épingler la manche et la veste sur les bords de l'emmanchure ENVERS CONTRE ENVERS, en faisant coïncider la couture et les encoches. Piquer. Faire une couture rabattue plate, presser à l'opposé de la manche et **PIQUER LE BORD** de la même façon.

EMPIÈCEMENT

9. Plier la BOUCLE (19) en deux dans le sens de la longueur, ENDROIT CONTRE ENDROIT. Piquer à un peu moins de 6 mm du bord de la pliure, en étendant la boucle au fur et à mesure. Avec une aiguille, attacher un fil solide à une extrémité de la boucle.

10. Tirer le chas de l'aiguille vers le devant, à travers la pliure, en retournant la boucle à l'ENDROIT.

11. Sur l'ENDROIT, épingler la boucle sur l'EMPIÈCEMENT DEVANT (17), en plaçant les bouts dans les petits cercles extérieurs et ayant les bords non finis au même niveau. Bâtir à travers les bouts.

12. ENDROIT CONTRE ENDROIT et ayant les bords non finis au même niveau, épingler l'empiècement devant et l'EMPIÈCEMENT DOS sur les bords de l'épaule. Piquer. Ouvrir la couture au fer.

13. ENDROIT CONTRE ENDROIT et ayant les bords non finis au même niveau, épingler l'empiècement sur la veste, en faisant coïncider les milieux et les petits cercles extérieurs, en plaçant les petits cercles intérieurs sur les coutures de dessous de bras. (Les bords devant de l'empiècement étendus 1.5 cm au-delà du bord devant de la veste). Piquer. Presser la couture vers l'empiècement.
Sur l'ENDROIT, **SURPIQUER** l'empiècement à un peu moins de 1 cm de la couture, en commençant et en arrêtant à 2.5 cm des bords du devant.

14. Piquer les bords de l'épaule des pièces de la parementure d'empiècement. Piquer à un peu moins de 1.5 cm du bord inférieur de la parementure. Rentrer au fer le bord inférieur le long de la piqûre. Recouper à 6 mm.

15. Endroit contre endroit et ayant les bords non finis au même niveau, épingler la parementure d'empiècement sur l'empiècement (par-dessus la boucle), en faisant coïncider les coutures. Piquer les bords du devant et de l'encolure. **COUPER LA COUTURE.**

16. Retourner la parementure vers l'INTÉRIEUR ; presser en pressant la boucle vers l'extérieur. Sur l'ENVERS, épingler le bord pressé de la parementure par-dessus la couture, en plaçant les épingles sur l'ENDROIT. Sur l'ENDROIT, **PIQUER LE BORD** sur l'empiècement près de la couture, en saisissant le bord pressé de la parementure sur l'ENVERS.

17. PiquER LE BORD sur le bord du devant et de l'encolure et **SURPIQUER** à 6 mm de la première piqûre. Épingler la boucle sur le bord du devant de la veste, en faisant coïncider les petits cercles. Fixer solidement en place sur les cercles.

18. Recouvrir trois boutons de 2.2 cm en suivant la notice d'utilisation.
Amener les bords du devant de la veste l'un sur l'autre. Coudre les boutons sous les boucles.