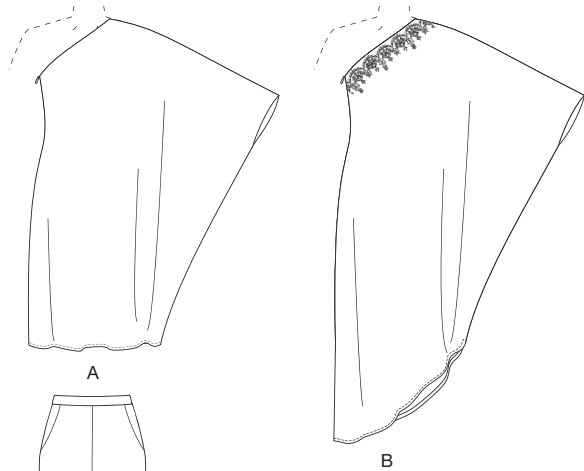
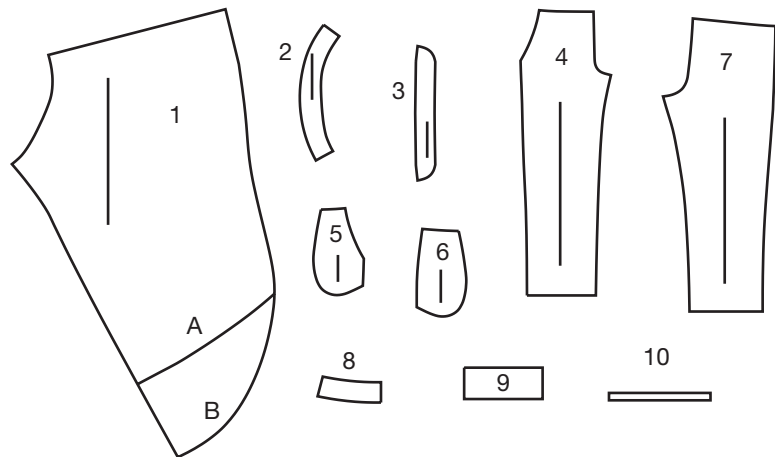




C



- 1 FRONT AND BACK - A,B

2 FRONT AND BACK FACING - A,B

3 SLEEVE FACING - A,B

4 FRONT - C

5 POCKET FACING - C

6 SIDE FRONT AND POCKET - C

7 BACK - C

8 FRONT WAISTBAND - C

9 BACK CASING - C

10 GUIDE FOR ELASTIC - C
- 1 DEVANT ET DOS - A, B

2 PAREMENTURE DEVANT ET DOS - A, B

3 PAREMENTURE DE MANCHE – A, B

4 DEVANT – C

5 PAREMENTURE DE POCHE – C

6 CÔTÉ DEVANT ET POCHE – C

7 DOS – C

8 CEINTURE DEVANT – C

9 COULISSE DOS – C

10 GUIDE POUR ÉLASTIQUE – C

BODY MEASUREMENTS / MESURES DU CORPS

MISSES/JEUNE FEMME				
Sizes/Tailles	S/P	M/M	L/G	XL/TG
Bust (ins)	31½-32½	34-36	38-40	42-44
Waist	24-25	26½-28	30-32	34-37
Hip	33½-34½	36-38	40-42	44-46
Bk. Wst Lgth.	15¾-16	16¼-16½	16¾-17	17¼-17½
T. poitrine (cm)	80-83	87-92	97-102	107-112
T. taille	61-64	67-71	76-81	87-94
T. hanches	85-88	92-97	102-107	112-117
Nuque à taille	40-40.5	41.5-42	42.5-43	44-44.5

FABRIC CUTTING LAYOUTS

⊕ Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

S/T = SIZE(S)/TAILLE(S)
* = WITH NAP/AVEC SENS
S/L = SELVAGE(S)/LISIÈRE(S)
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
** = WITHOUT NAP/SANS SENS
F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Position fabric as indicated on layout. If layout shows...

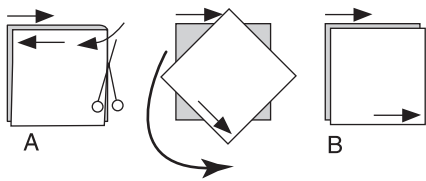
GRAINLINE—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON “with nap” layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

SINGLE THICKNESS—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

WITH FOLD—Fold fabric right sides together.

* WITHOUT FOLD—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.



FOLD—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...



• Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).

★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

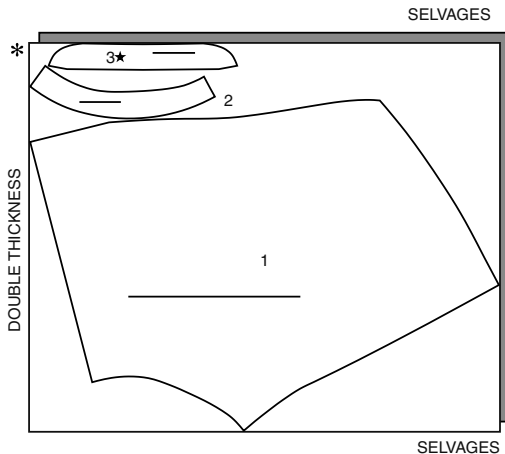
Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

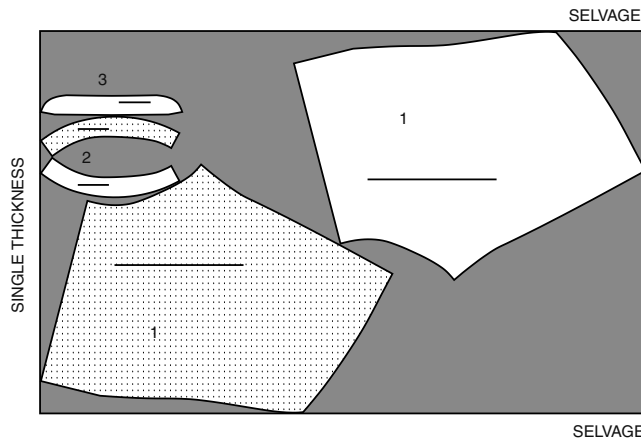
DRESS A / ROBE A

PIECES: 1 2 3

45" (115 cm)
AS/TT



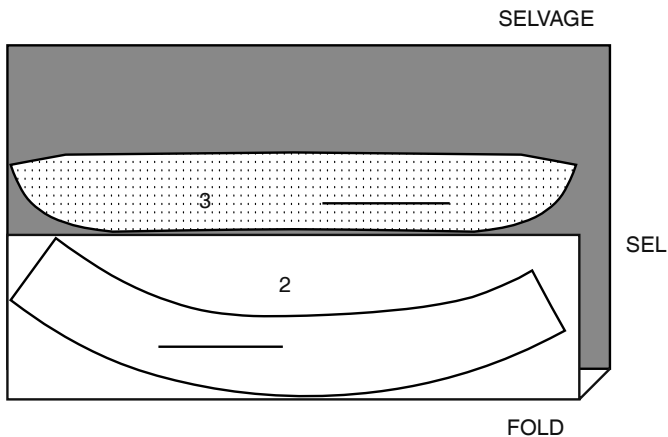
60" (150 cm)
AS/TT



INTERFACING A,B / ENTOILAGE A, B

PIECES: 2 3

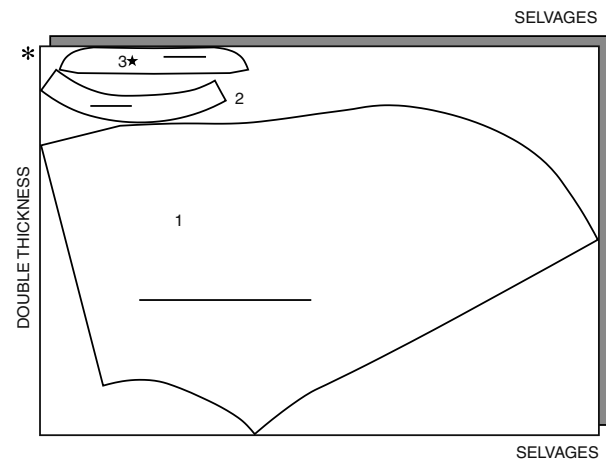
20" (51CM)
AS/TT



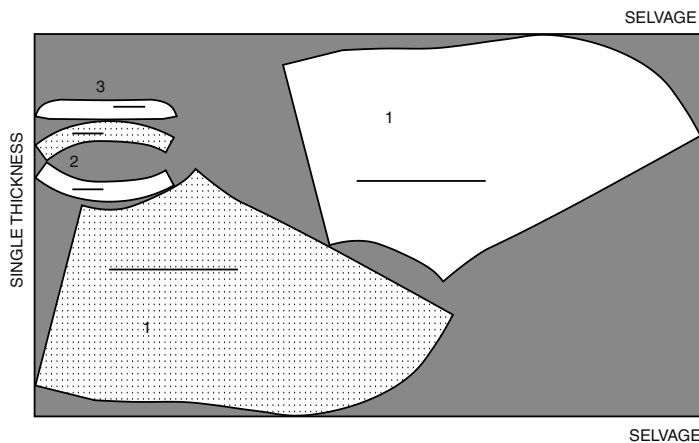
DRESS B / ROBE B

PIECES: 1 2 3

45" (115 cm)
AS/TT



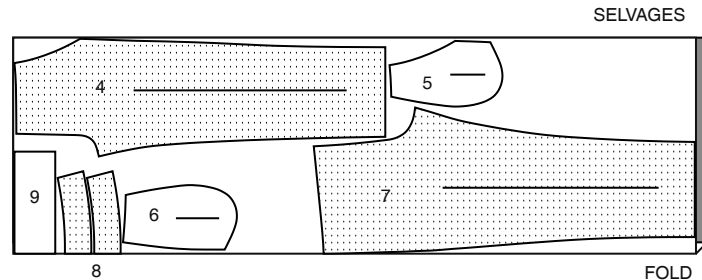
60" (150 cm)
AS/TT



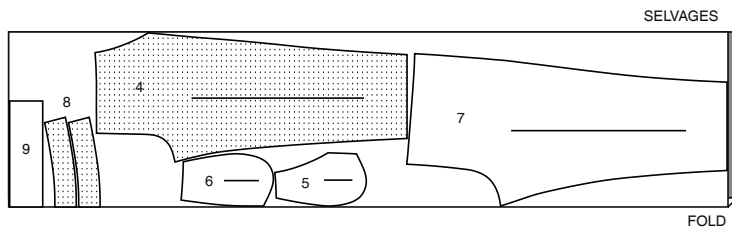
PANTS C / PANTALON C

PIECES: 4 5 6 7 8 9

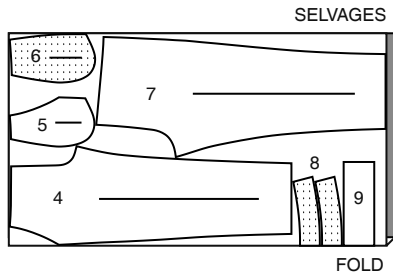
45" (115 cm)
S/T
S



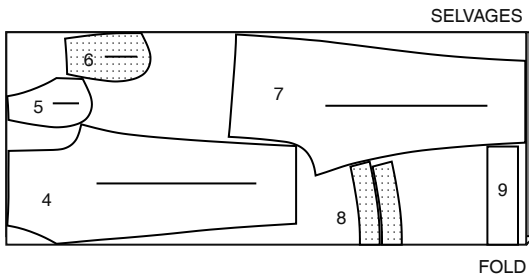
45" (115 cm)
S/T
M L XL



60" (150 cm)
S/T
S M



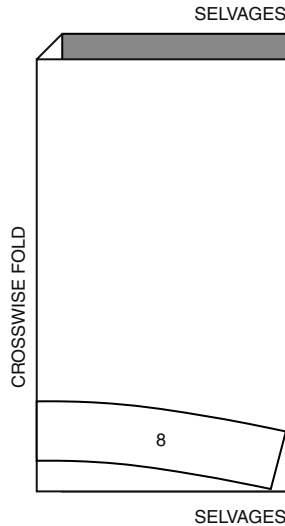
60" (150 cm)
S/T
L XL



INTERFACING C / ENTOILAGE C

PIECES: 2 3

20" (51CM)
AS/TT



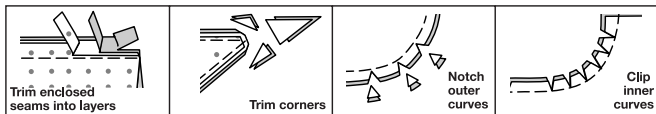
SEWING INFORMATION

5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



GLOSSARY

Read General Directions on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

CATCHSTITCH - see **Hand Stitching: “how to catchstitch”** video.

FINISH - see **Seams: “how to finish seam allowances”** video.

NARROW HEM - see **Hems: “sewing narrow hems”** video.

STAYSTITCH - see **Machine Stitches: “how to stitch in the ditch”** video.

STITCH IN THE DITCH - see **Machine Stitches: “how to stitch in the ditch”** video.

TACK - see **Hand Stitches: “how to tack”** video.

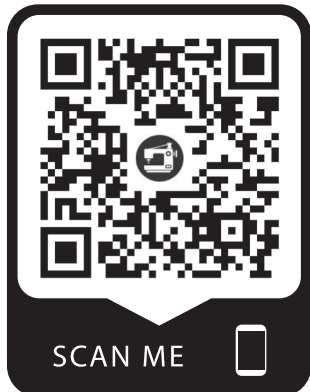
TRIM - see **How to Sew: Trim, Clip, and Layer Seams”** video.

UNDERSTITCH - see **Machine Stitches: “how to understitch”** video.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH IN 1/2" (1.3CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

SEWING TUTORIALS



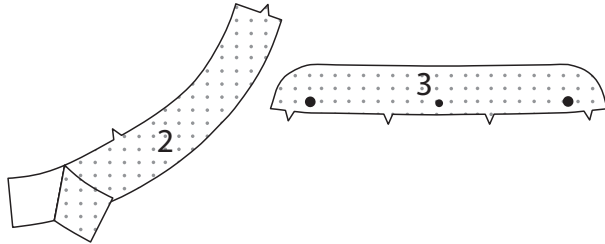
Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](https://www.simplicity.com/sewingtutorials)

DRESS A, B

NOTE: The first view mentioned will be shown, unless otherwise indicated.

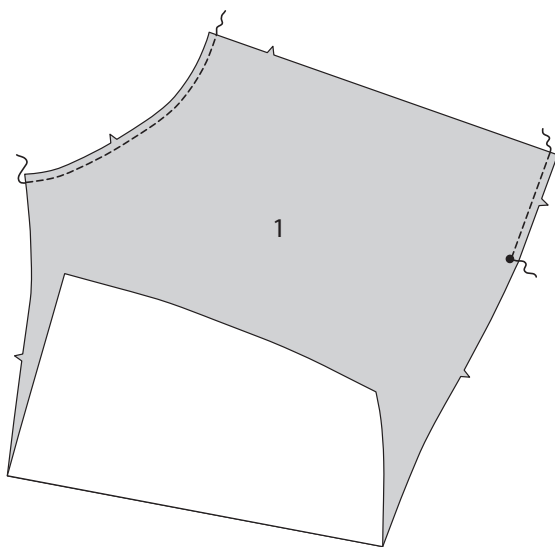
INTERFACING

1. Apply fusible interfacing to wrong side of each matching fabric section, following manufacturer's directions.



FRONT AND BACK

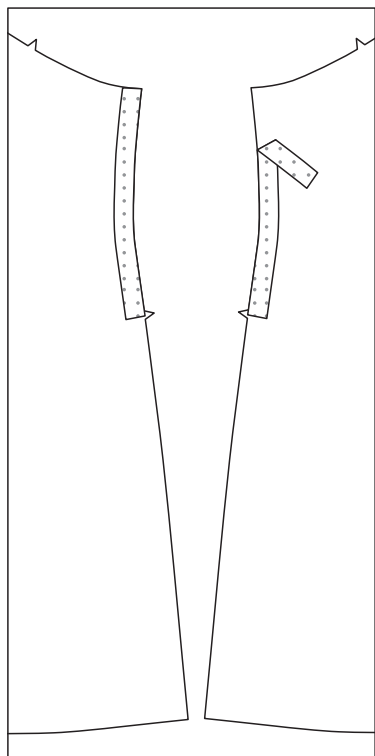
2. STAYSTITCH neck and sleeve edges of each **FRONT** and **BACK** (1) sections, as shown.



OPTIONAL:

3. To stabilize dress for zipper application (edges are cut somewhat on the bias), cut two 1" (2.5cm) strips of fusible interfacing from your interfacing remnants, each 12" (31cm) long.

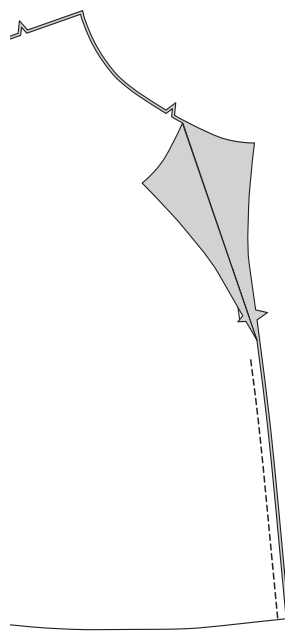
Fuse to wrong side of front and back at opening edges, having outer edges even.



4. Pin right side seam edges of front and back sections together, matching notches.

Stitch right side seam starting 3" (7.5cm) below notch, as shown.

NOTE: Stitch the invisible zipper using an invisible zipper foot.

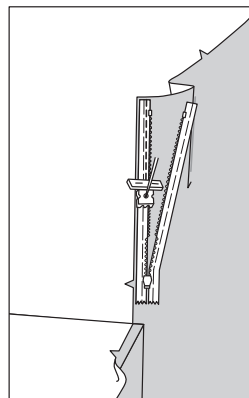


5. Open zipper and press tape flat on **WRONG** side, unrolling coils. Do not press coils. (Use a low iron setting.)

On **OUTSIDE**, pin **RIGHT** side of zipper face down on **RIGHT** side of zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop 3/4" (2cm) below upper edge, as shown.

Hand-baste along center of the tape.

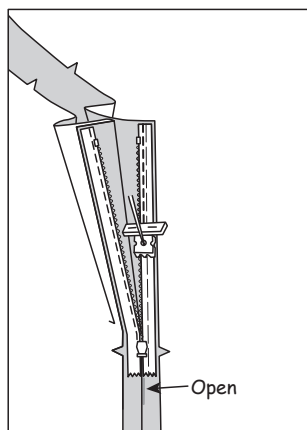
Position zipper foot at top of zipper with **RIGHT** groove of foot over coil. Stitch along tape to notch.



6. Pin remaining half of zipper to **LEFT** side of zipper opening in same manner. Hand-baste along center of tape.

Position zipper foot at top of zipper with **LEFT** groove over coil.

Stitch along tape to notch.



7. Close zipper and check that it is invisible from the **OUTSIDE**.

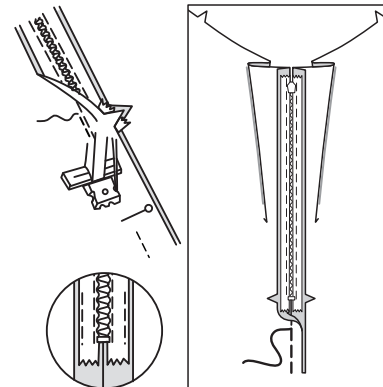
Pull free ends of zipper tape away from seam allowance.

Pin remaining right side seam together below zipper.

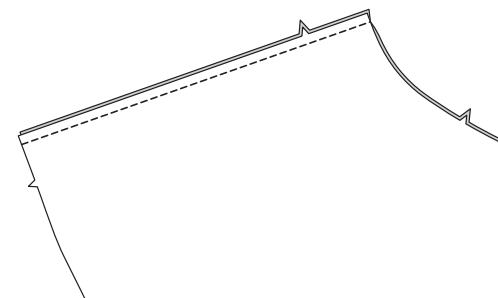
Position zipper foot all the way to the left so the needle goes down through the outer notch of the foot.

Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the left. Stitch remainder of seam connecting to previous stitching.

If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.

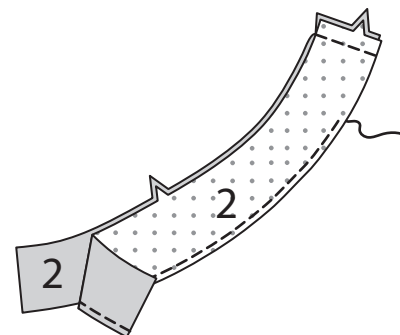


8. Stitch left shoulder seam.



9. Stitch notched ends of **FRONT** AND **BACK** **FACING** (2) sections.

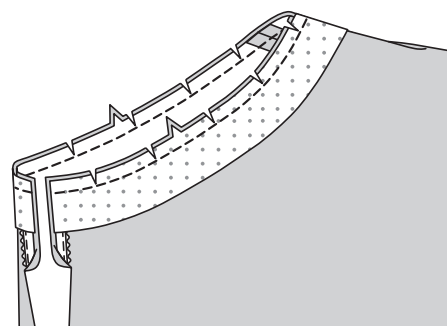
FINISH unnotched edge.



10. Open out right opening edges of dress, rolling zipper teeth away from opening edge.

With **RIGHT** sides together and raw edges even, pin facing to neck edge, matching centers, and left shoulder seams. Stitch neck edge.

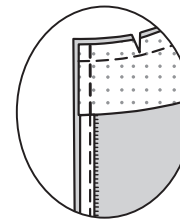
TRIM seam; clip curves.



11. Pin facing to opening edges.

Using an adjustable zipper foot, stitch across facing 1/2" (1.3cm) from opening edges, keeping zipper teeth free.

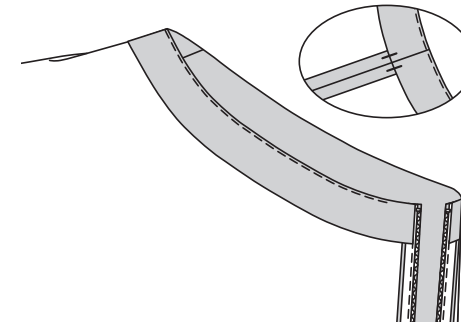
TRIM corners. Do not trim opening edges.



12. UNDERSTITCH facing as far as possible.

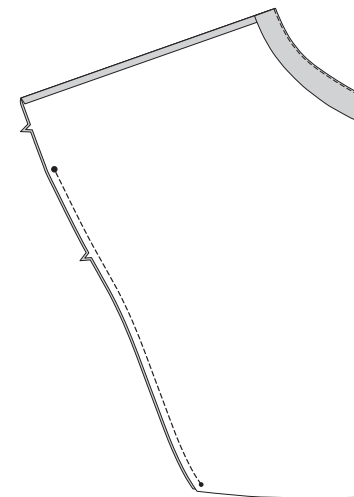
Turn facing and opening edges to **INSIDE**, rolling zipper teeth back in place; press.

TACK facing to shoulder seam allowances.



VIEW A:

13. Stitch left side seam between small and large dots.



VIEW B:

14. Stitch left side seam between small and large dots.

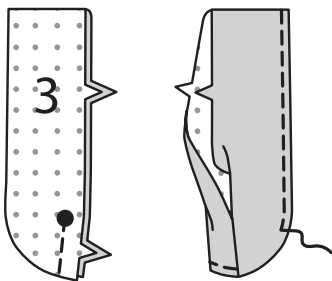


VIEWS A, B:

15. Fold SLEEVE FACING (3) in half lengthwise, matching large dots.

Stitch underarm seam below large dot.

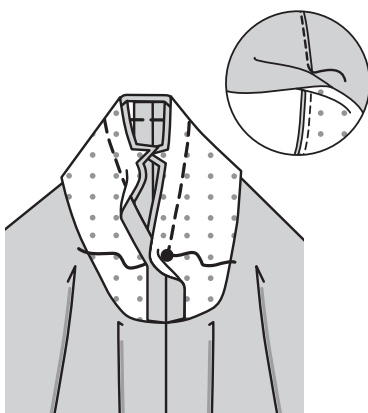
FINISH unnotched edge.



16. Pin facing to sleeve opening, matching shoulder seams and large dots.

Stitch, breaking and reinforcing stitches at large dot.

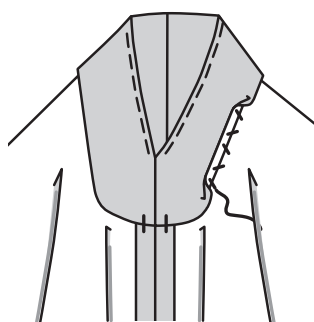
UNDERSTITCH facing.



17. Turn facing to inside; press.

TACK facing to shoulder and side seam allowances.

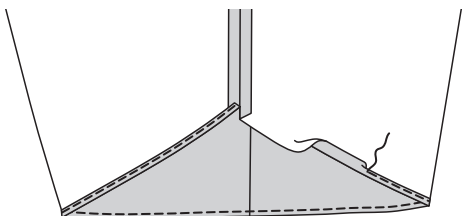
If you prefer, **CATCHSTITCH** inner edge of facing between seams, picking up only one or two threads on outside.



FINISHING

VIEW A:

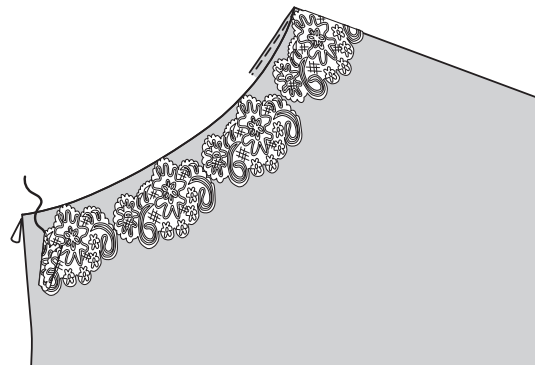
18. Make a 5/8" (1.5cm) **NARROW HEM** on lower edge of dress.



VIEW B:

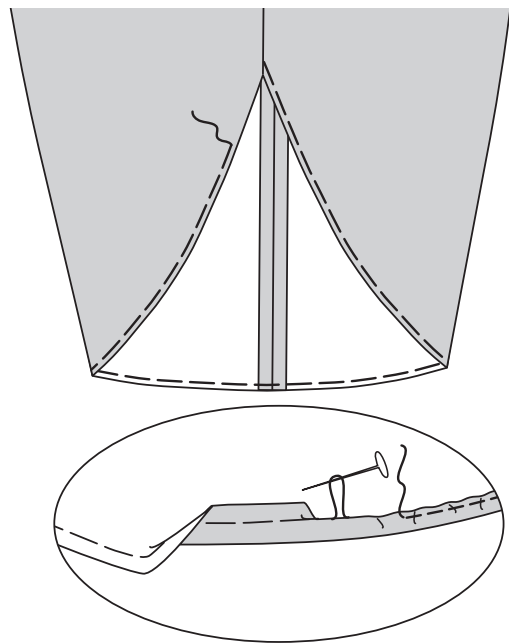
19. Pin lace 3/8" (1cm) from finished neck edge, easing in lace to fit along curves, and arranging to have ends meet at opening edges. To finish ends of lace, turn under each end, OR carefully trim lace along flower or scroll motif.

Invisibly hand-sew lace in place along all outer edges, intermittently picking up a tread or two on facing to secure it in place.



20. Stitch 1/4" (6mm) from lower edge of dress along curves, using long machine stitches, as shown.

Make a 5/8" (1.5cm) **NARROW HEM** on lower edge, pulling thread to ease in fullness along curves.



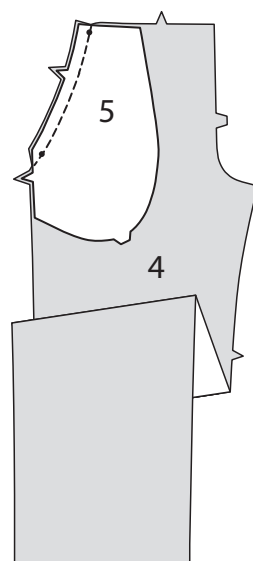
PANTS C

FRONT AND BACK

1. With **RIGHT** sides together and raw edges even, pin **POCKET FACING** (5) to **FRONT** (4), matching small dots.

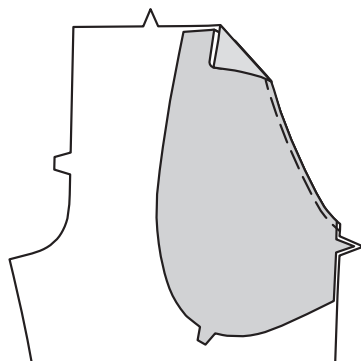
Stitch single notched edge.

TRIM seam.



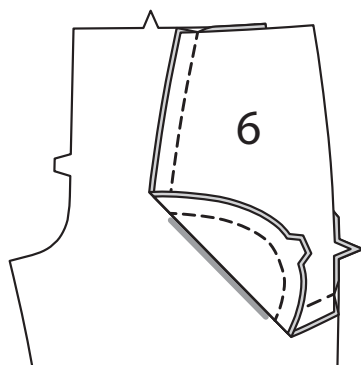
2. UNDERSTITCH facing.

Turn pocket facing to **INSIDE**; press.



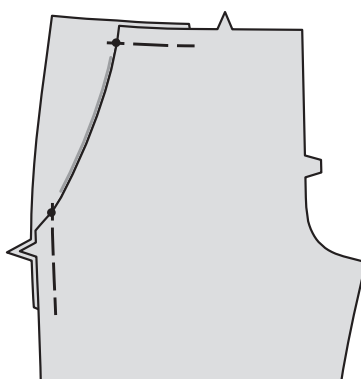
3. On **INSIDE**, pin **SIDE FRONT AND POCKET** (6) to pocket facing, having raw edges even and right sides together.

Stitch double notched edge.

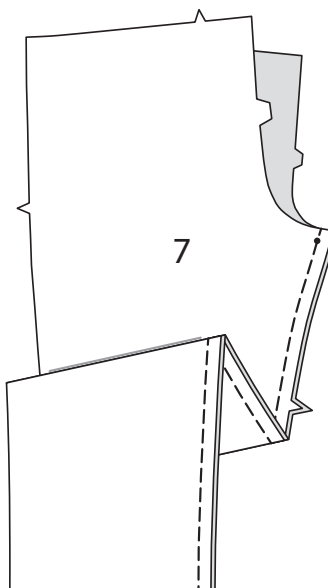


4. On **OUTSIDE**, lap front over side front and pocket, matching small dots and having raw edges even; pin.

Baste side and upper edges together.

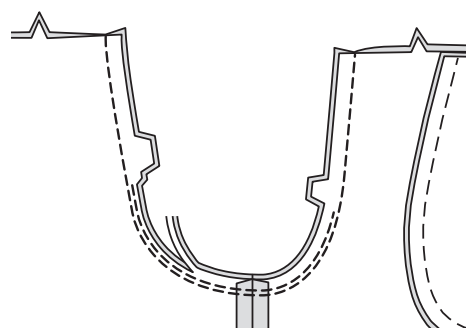


5. Pin **BACK** (7) to front at inner leg seams, matching small dots and notches. Stitch seam, stretching back to fit.

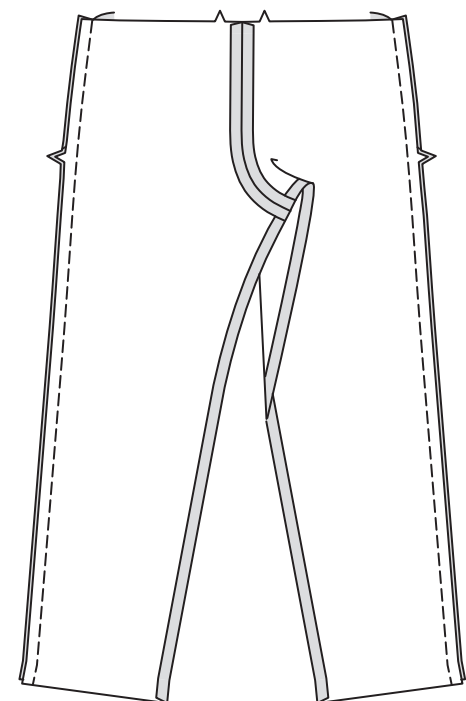


6. Stitch crotch seam, matching inner leg seams and notches.

To reinforce seam, stitch again 1/4" away from first stitching; trim close to second stitching.



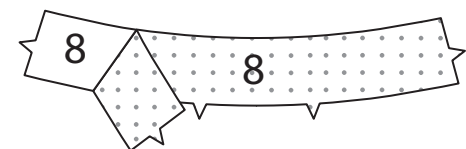
7. Stitch back to front at sides.



WAISTBAND

8. Apply fusible interfacing to wrong side of one **FRONT WAISTBAND** (8) section, following manufacturer's directions.

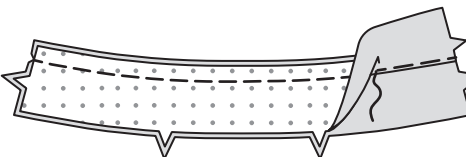
The remaining waistband section will be used as the facing.



9. Stitch facing to front waistband along unnotched edge.

TRIM seam.

UNDERSTITCH facing.



10. Cut one piece of elastic the length of **GUIDE FOR ELASTIC** (10).



11. Pin ends of elastic to **WRONG** side of **BACK CASING** (9) between small dots, having raw edges even.

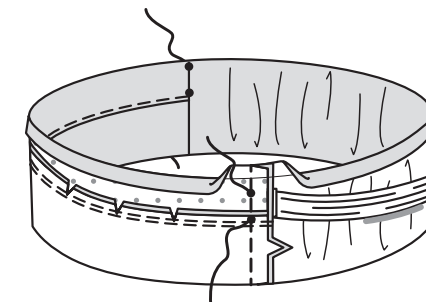
Stitch across ends a scant 5/8" (1.5cm) from raw edge.



12. Open out waistband.

Stitch waistband to back casing, matching notches.

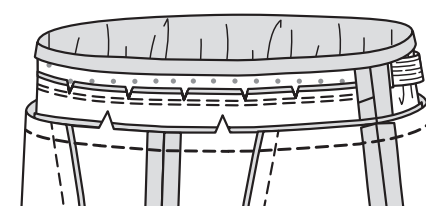
Press under 1/2" (1.3cm) on unnotched edge, as shown.



13. With **RIGHT** sides together and raw edges even, pin waistband and casing to upper edge of pants, matching centers and seams. Stitch.

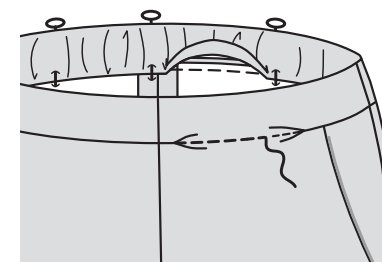
TRIM seam.

Press waistband and casing out, pressing seam away from pants.



14. Turn waistband and casing to **INSIDE** along seam and foldline; press.

Pin lower pressed edge 1/8" (3mm) over seam, placing pins on **OUTSIDE**. On **OUTSIDE**, slowly **STITCH IN THE DITCH** of the seam, stretching elastic as you stitch. Be careful not to catch in unattached edge of elastic as you stitch.



FINISHING

15. Make a 5/8" (1.5cm) **NARROW HEM** on lower edges of pants.

