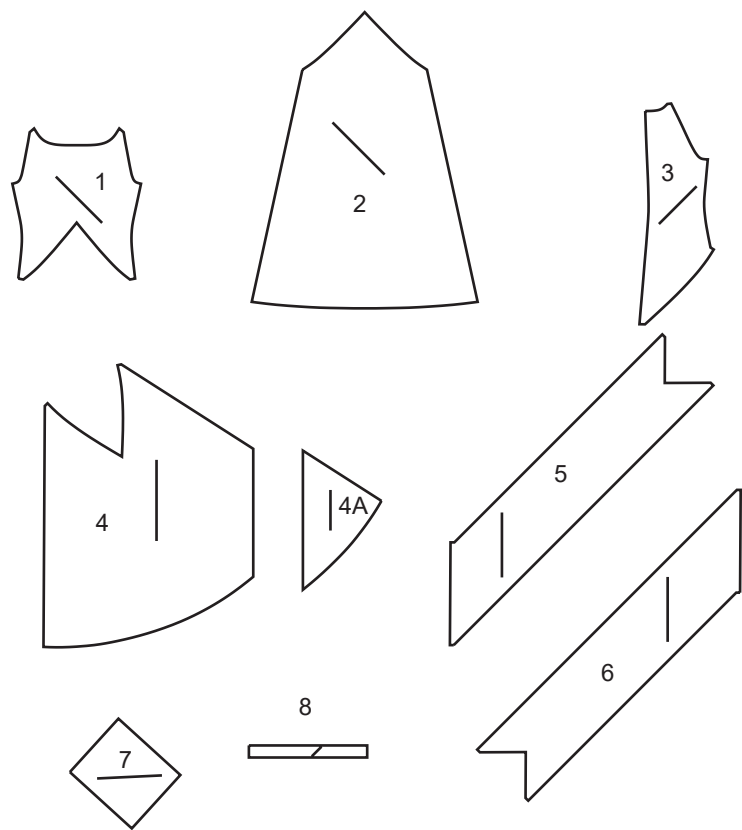
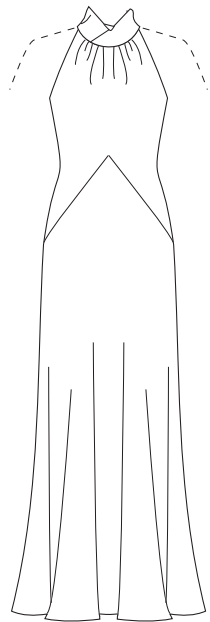




- | | |
|----------------|----------------------|
| 1 UPPER FRONT | 1 DEVANT SUPÉRIEUR |
| 2 LOWER FRONT | 2 DEVANT INFÉRIEUR |
| 3 UPPER BACK | 3 DOS SUPÉRIEUR |
| 4 LOWER BACK | 4 DOS INFÉRIEUR |
| 4A EXTENSION | 4A PROLONGEMENT |
| 5 LEFT COLLAR | 5 COL GAUCHE |
| 6 RIGHT COLLAR | 6 COL DROIT |
| 7 STAY | 7 SOUTIEN |
| 8 NECK BINDING | 8 BORDURE D'ENCOLURE |

BODY MEASUREMENTS / MESURES DU CORPS

MISSES/JEUNE FEMME										
Sizes/Tailles	4	6	8	10	12	14	16	18	20	22
Bust (ins)	29½	30½	31½	32½	34	36	38	40	42	44
Waist	22	23	24	25	26½	28	30	32	34	37
Hip	31½	32½	33½	34½	36	38	40	42	44	46
Bk. Wst Lgth.	15½	15½	15¾	16	16¼	16½	16¾	17	17¼	17½
T. poitrine (cm)	75	78	80	83	87	92	97	102	107	112
T. taille	56	58	61	64	67	71	76	81	87	94
T. hanches	89	83	85	88	92	97	102	107	112	117
Nuque à taille	39	39.5	40	40.5	41.5	42	42.5	43	44	44

FABRIC CUTTING LAYOUTS

⊕ Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

S/T = SIZE(S)/TAILLE(S)
***** = WITH NAP/AVEC SENS
S/L = SELVAGE(S)/LISIÈRE(S)
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
****** = WITHOUT NAP/SANS SENS
F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

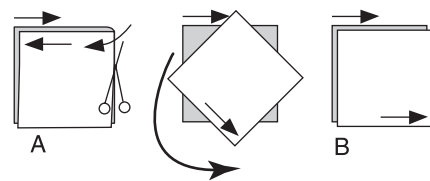
Position fabric as indicated on layout. If layout shows...
GRAINLINE—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON “with nap” layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

SINGLE THICKNESS—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

WITH FOLD—Fold fabric right sides together.

WITHOUT FOLD—With right sides together, fold fabric **CROSSWISE**. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.



FOLD—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...

• Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).

★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

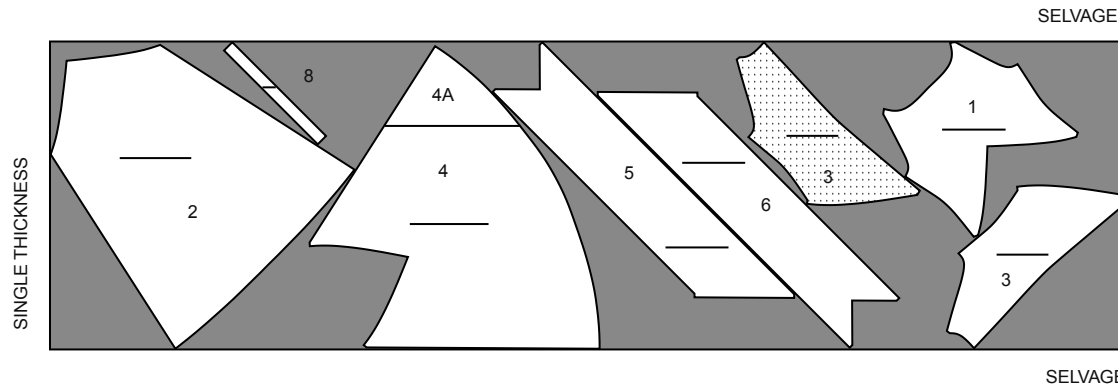
NOTE: BEFORE CUTTING FABRIC JOIN PIECE IN PARENTHESIS TO CORRESPONDING PIECE FOLLOWING INSTRUCTIONS ON TISSUE PATTERN.

NOTE : AVANT DE COUPER, REJOINDRE LA PIÈCE ENTRE PARENTHÈSES AVEC LA PIÈCE CORRESPONDANTE, EN SUIVANT LES INSTRUCTIONS SUR LE PATRON.

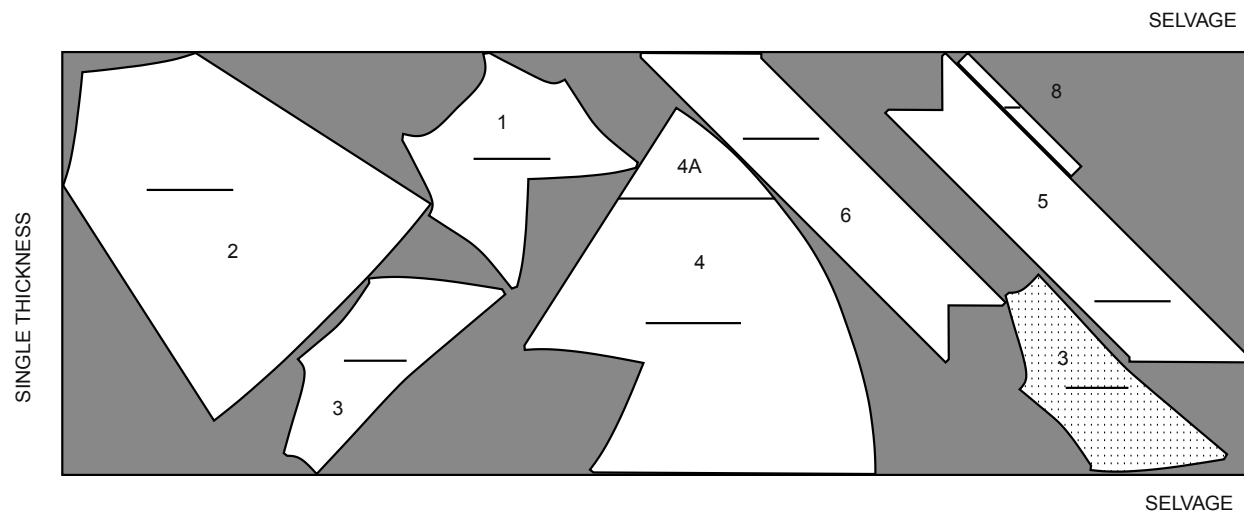
DRESS / ROBE

PIECES: 1 2 3 4 (4A) 5 6 8

52" (132 cm)
AS/TT



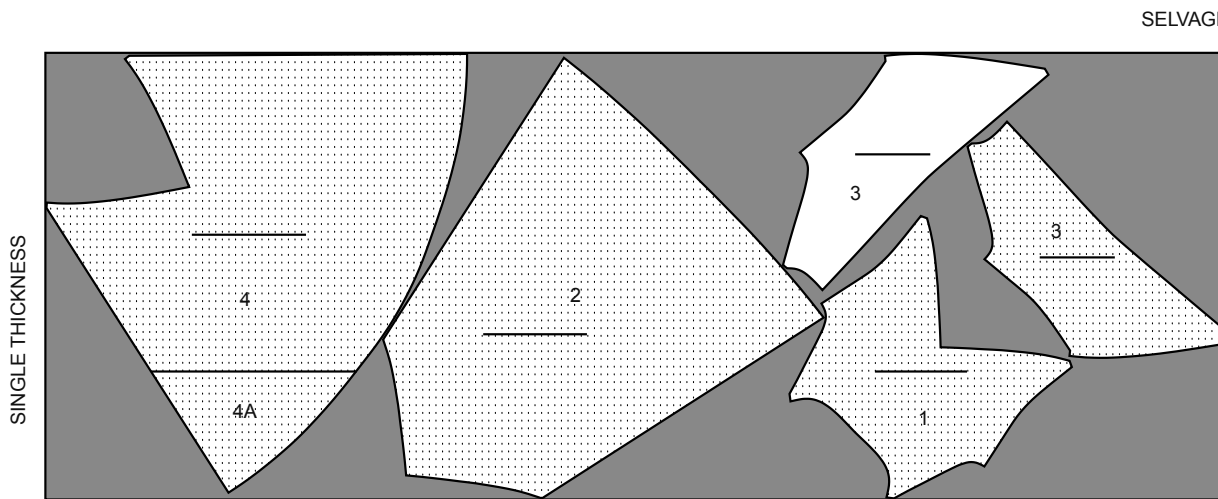
60" (150 cm)
AS/TT



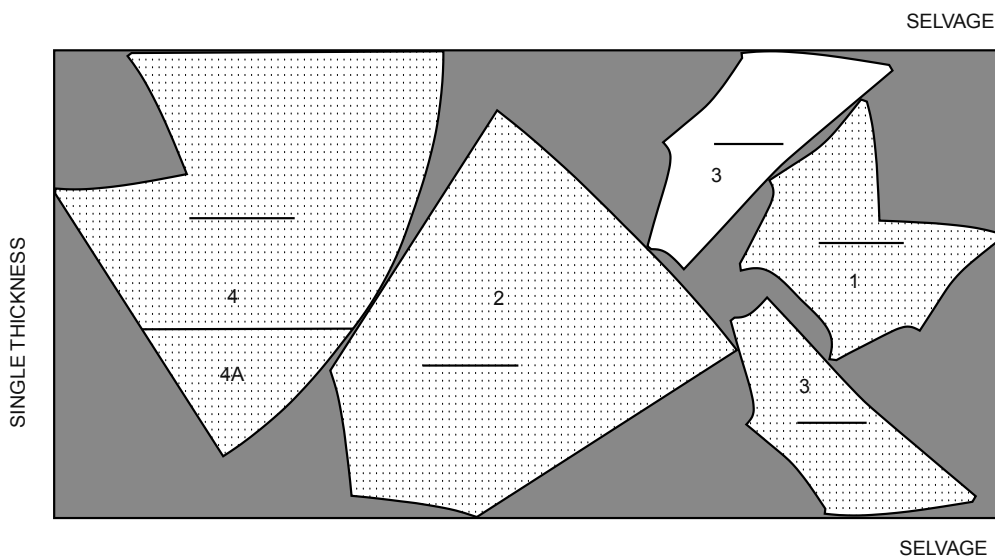
LINING / DOUBLURE

PIECES: 1 2 3 4 (4A)

52" (132 cm)
AS/TT



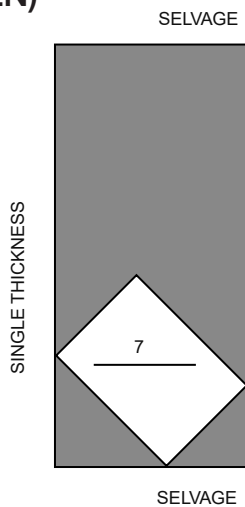
60" (150 cm)
AS/TT



INTERFACING (STAY) / ENTOILAGE (SOUTIEN)

PIECES: 7

45" (115 cm)
AS/TT



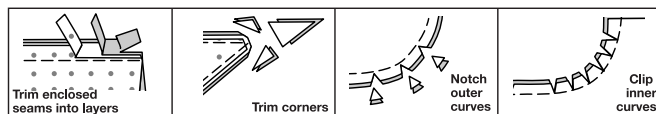
SEWING INFORMATION

5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

GATHER – see **Gathering**: “sewing two row gathers” video.

FINISH – see **Seams**: “how to finish seam allowances” video.

NARROW HEM – see **Hems**: “sewing narrow hems” video.

STAYSTITCH – see **Machine Stitches**: “how to do stay stitching” video.

STITCH IN THE DITCH – see **Machine Stitches**: “how to stitch in the ditch” video.

TRIM SEAM – see **Seams**: “how to trim, clip and layer seams” video.

UNDERSTITCH – see **Machine Stitches**: “how to understitch” video.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

SEWING TUTORIALS

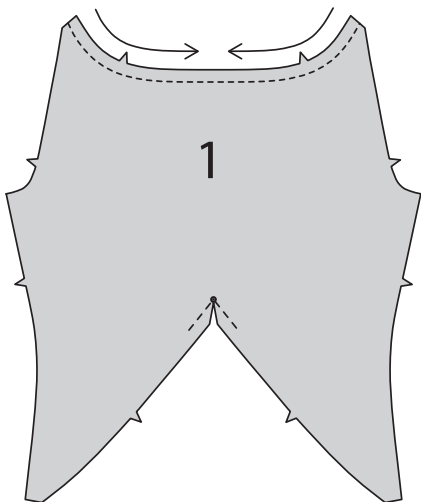


Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](https://www.simplicity.com/sewingtutorials)

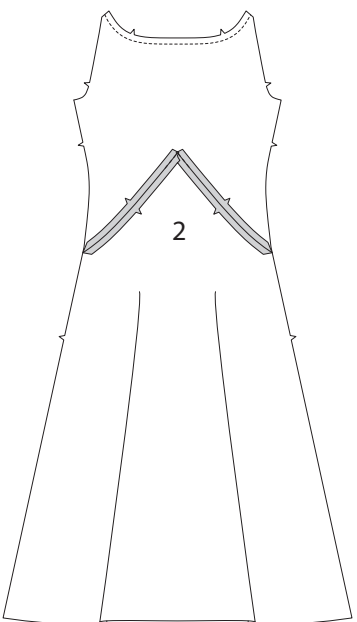
DRESS

NOTE: Trim away 1" (2.5cm) from lower edge of **LOWER FRONT (2)** lining and **LOWER BACK (4)** lining before stitching seams.

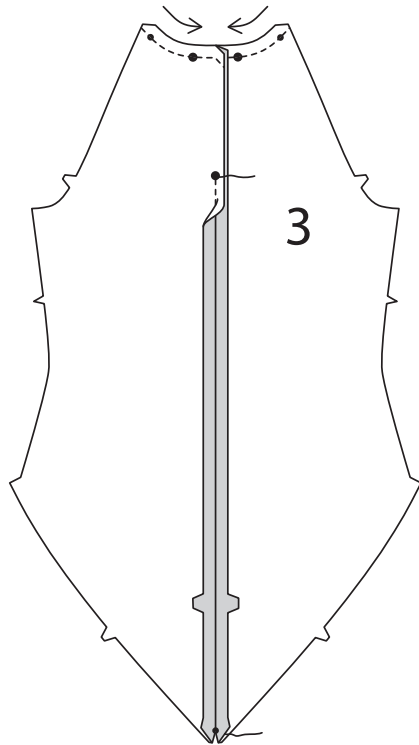
1. STAYSTITCH neck edge of **UPPER FRONT (1)**. To reinforce inner corner at small dot, stitch along stitching line. Clip to stitching at small dot.



2. With right sides together and raw edges even, pin lower edge of upper front to upper edge of **LOWER FRONT (2)**, matching small dots and notches. Stitch, pivoting with needle in fabric at small dot. Press seam open. **FINISH.**

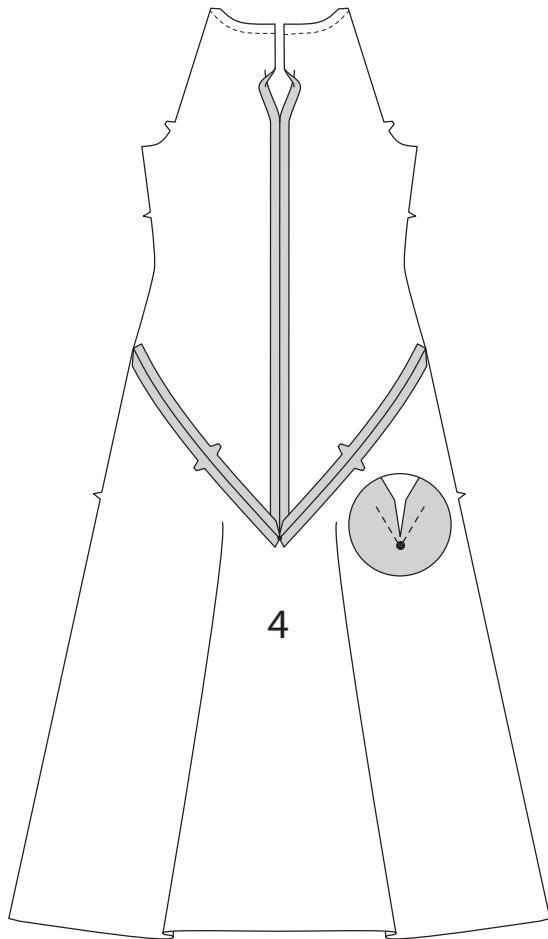


3. STAYSTITCH neck edge of **UPPER BACK (3)**. Stitch center back edges of upper back from large dot to small dot on lower edge, back-stitching at dots to reinforce the seam.

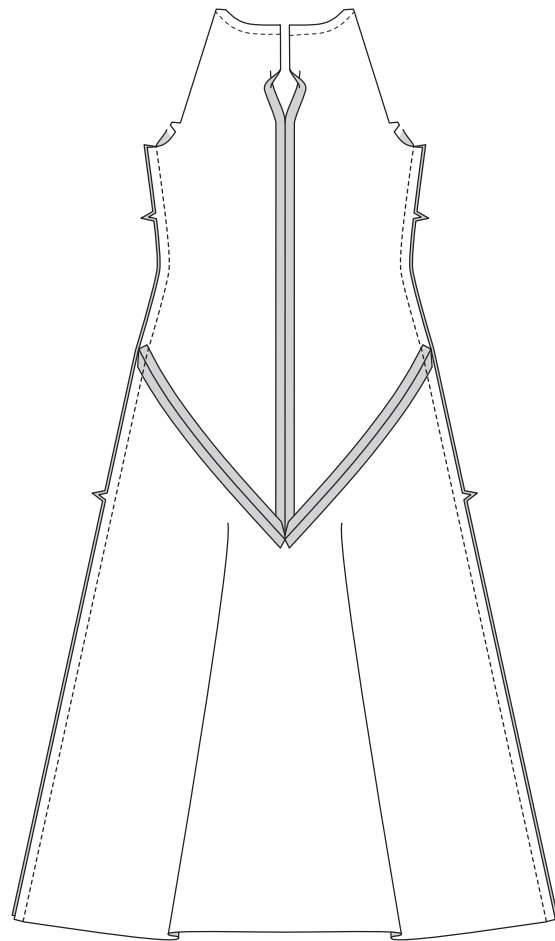


4. To reinforce inner corner of **LOWER BACK (4)** at small dot, stitch along stitching line. Clip to stitching at small dot.

With right sides together and raw edges even, pin lower edge of upper back to upper edge of lower back, matching small dots and notches. Stitch, pivoting with needle in fabric at small dot. Press seam open. **FINISH.**

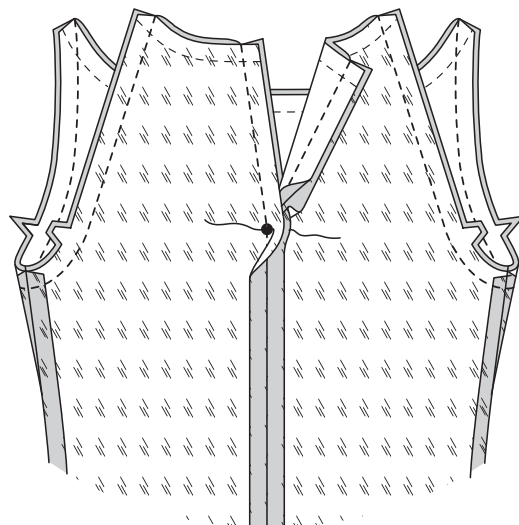


5. With right sides together and raw edges even, pin front to back at side edges. Stitch. **FINISH.**

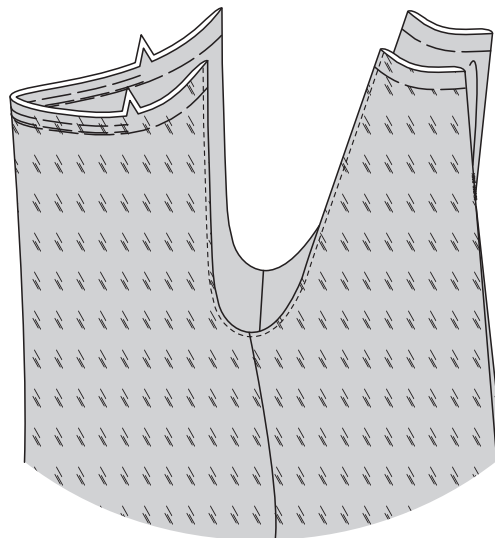


6. Make dress lining in the same manner as dress.

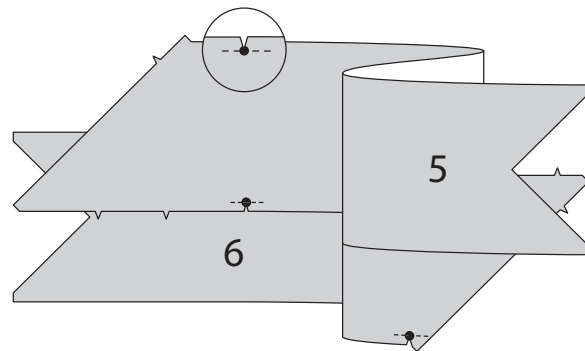
With right sides together and raw edges even, pin dress to lining at back opening and armhole edges. Stitch armhole edges. Stitch back edges, breaking stitches at large dot. **TRIM SEAM.**



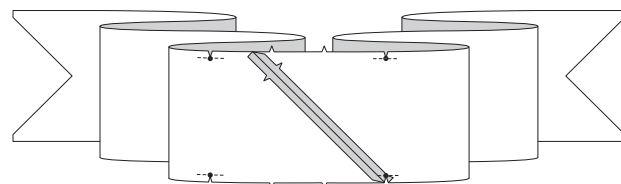
7. UNDERSTITCH the lining. Turn lining to inside; press. Baste neck edges together. **GATHER** front neck edge between the notches.



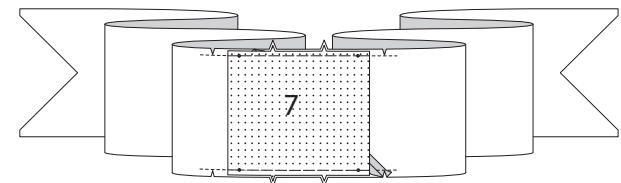
8. To reinforce **LEFT COLLAR (5)** and **RIGHT COLLAR (6)** sections at the large dots, stitch along seam line for about 1" (2.5cm) each side of large dots, stitching through dots, as shown. Clip to stitching at dots.



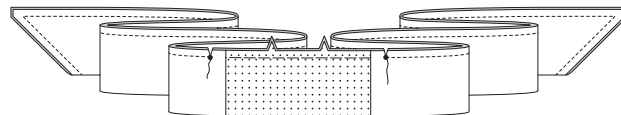
9. With right sides together and raw edges even, pin left collar to right collar, matching notches. Stitch. **TRIM SEAM.**



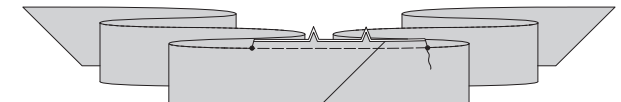
10. On inside, pin **STAY (7)** to collar, matching small dots and notches. Baste notched edges.



11. Fold collar and ties in half lengthwise, with right sides together, stitch from outer ends to large dot, back-stitching at dot to reinforce the seam. **TRIM SEAM.**



12. Turn ties; press. Baste raw edges together.



13. On outside pin collar to neck edge, matching large dots and notches, placing small dots at shoulder, pulling up gathering stitches to fit. Baste.

