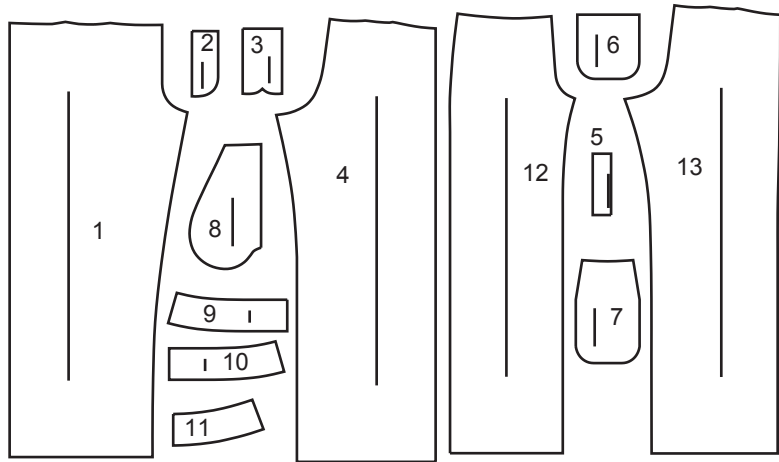
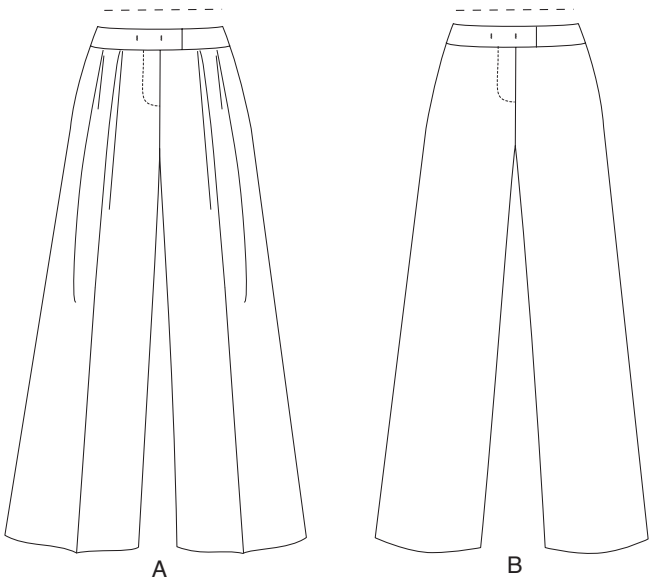




- 1 Front-A

2 Right Fly Facing-A,B

3 Left Fly-A,B

4 Back-A

5 Welt-A,B

6 Back Pocket Facing-A,B

7 Back Pocket-A,B

8 Pocket-A

9 Right Front Waistband-A,B

10 Left Front Waistband-A,B

11 Back Waistband-A,B

12 Front-B

13 Back-B
- 1 Devant - A

2 Parementure de braguette droite -A, B

3 Braguette gauche - A, B

4 Dos - A

5 Bordure - A, B

6 Parementure de poche dos - A, B

7 Poche dos - A, B

8 Poche - A

9 Ceinture devant droit - A, B

10 Ceinture devant gauche - A, B

11 Ceinture dos - A, B

12 Devant - B

13 Dos - B

BODY MEASUREMENTS / MESURES DU CORPS

MISSES/JEUNE FEMME										
Sizes/Tailles	6	8	10	12	14	16	18	20	22	24
Bust (ins)	30½	31½	32½	34	36	38	40	42	44	46
Waist	23	24	25	26½	28	30	32	34	37	39
Hip	32½	33½	34½	36	38	40	42	44	46	48
Bk. Wst Lgth.	15½	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾
T. poitrine (cm)	78	80	83	87	92	97	102	107	112	117
T. taille	58	61	64	67	71	76	81	87	94	97
T. hanches	83	85	88	92	97	102	107	112	117	122
Nuque à taille	39.5	40	40.5	41.5	42	42.5	43	44	44	45

FABRIC CUTTING LAYOUTS

⊕ Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC

S/T = SIZE(S)/TAILLE(S)
***** = WITH NAP/AVEC SENS
S/L = SELVAGE(S)/LISIÈRE(S)
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
****** = WITHOUT NAP/SANS SENS
F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Position fabric as indicated on layout. If layout shows...

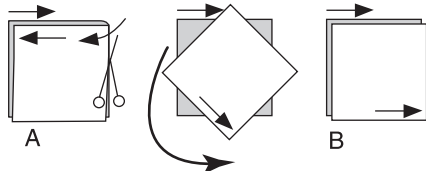
GRAINLINE—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON “with nap” layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

SINGLE THICKNESS—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

WITH FOLD—Fold fabric right sides together.

✱ **WITHOUT FOLD**—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.



FOLD—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...

• Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).

★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

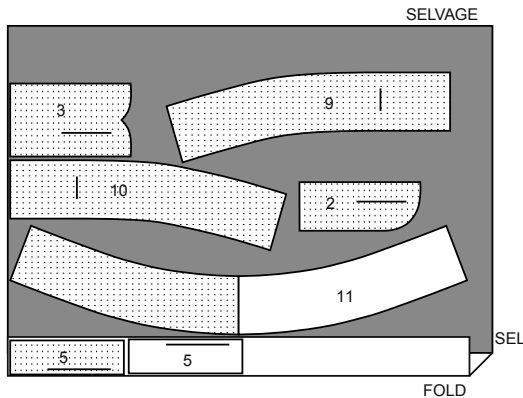
Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

INTERFACING A,B / ENTOILAGE A, B

PIECES: 2 3 5 9 10 11

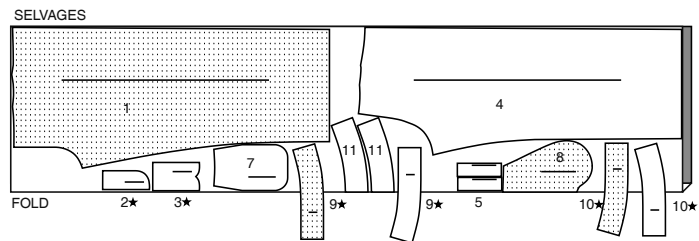
20" (51CM)
AS/TT



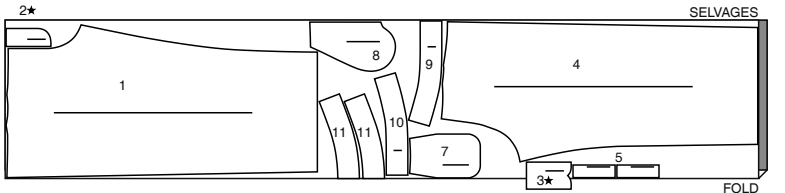
PANTS A / PANTALON A

PIECES: 1 2 3 4 5 7 8 9 10 11

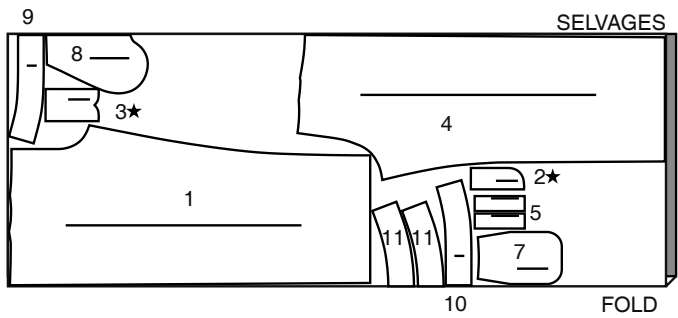
45" (115 cm)*
S/T
6 8 10 12 14 16



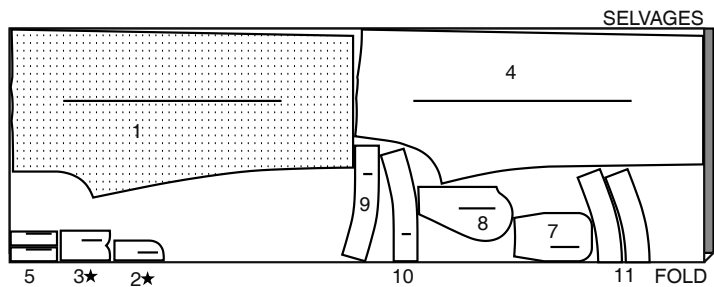
45" (115 cm)*
S/T
18 20 22 24



60" (150 cm)*
S/T
6 8 10 12 14 16



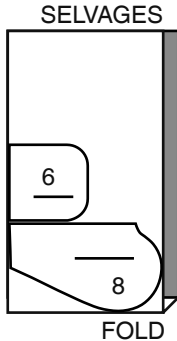
60" (150 cm)*
S/T
18 20 22 24



LINING A / DOUBLURE A

PIECES: 6 8

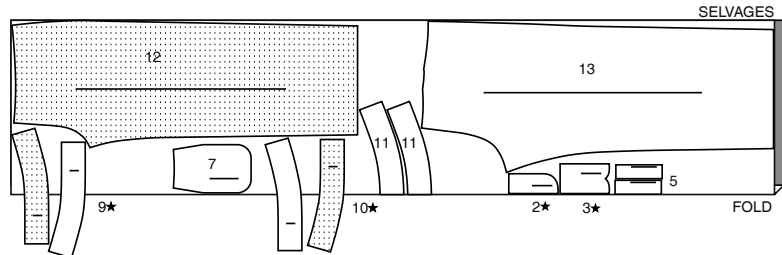
45" (115 cm)**
AS/TT



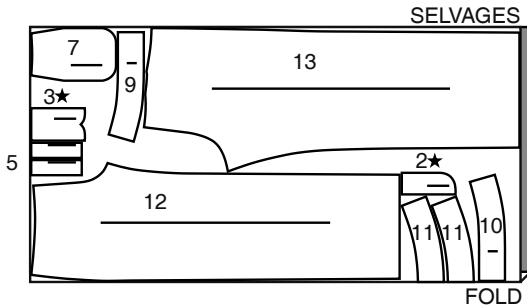
PANTS B / PANTALON B

PIECES: 2 3 5 7 9 10 11 12 13

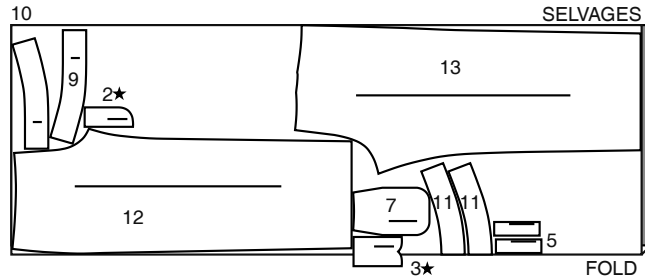
45" (115 cm)*
AS/TT



60" (150 cm)*
S/T
6 8 10 12 14 16



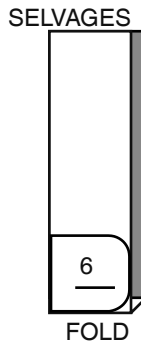
60" (150 cm)*
S/T
18 20 22 24



LINING B / DOUBLURE B

PIECES: 6

45" (115 cm)**
AS/TT



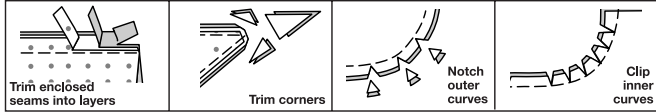
SEWING INFORMATION

5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



GLOSSARY

Read General Directions on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

DART- see **Darts: “sewing flat dart”** video.

FLY FRONT ZIPPER- see **“how to fly front zipper”** video.

SLIPSTITCH- see **“slipstitch”** video.

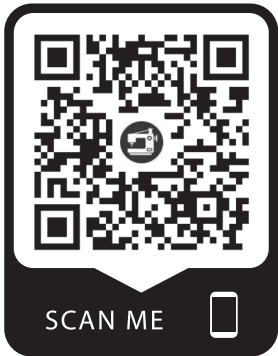
STAYSTITCH- see **Machine Stitches: “how to do stay-stitching”** video.

STITCH IN THE DITCH- see **“how to stitch in the ditch”** video.

TRIM- see **“how to trim, clip, and layer seams”** video.

UNDERSTITCH- see **Machine Stitches: “how to understitch”** video.

SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](https://www.simplicity.com/sewingtutorials)

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

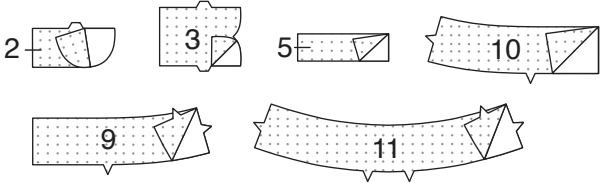
STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

PANTS A, B

NOTE: The first view mentioned will be illustrated, unless otherwise indicated.

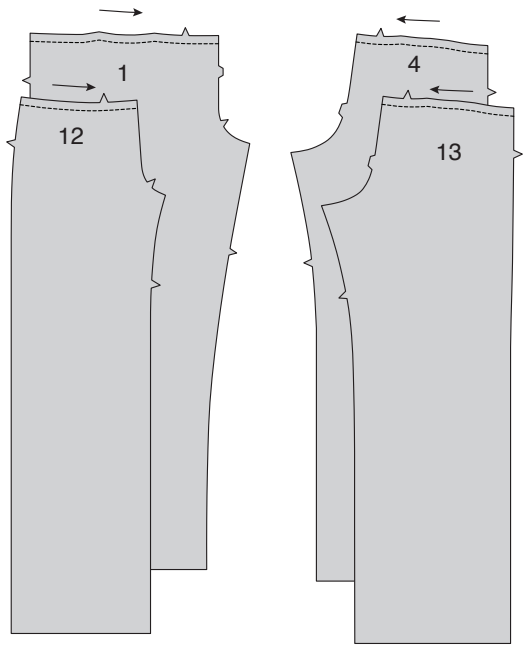
INTERFACING

1. Fuse INTERFACING to wrong side of each matching FABRIC section, following manufacturer's instructions.

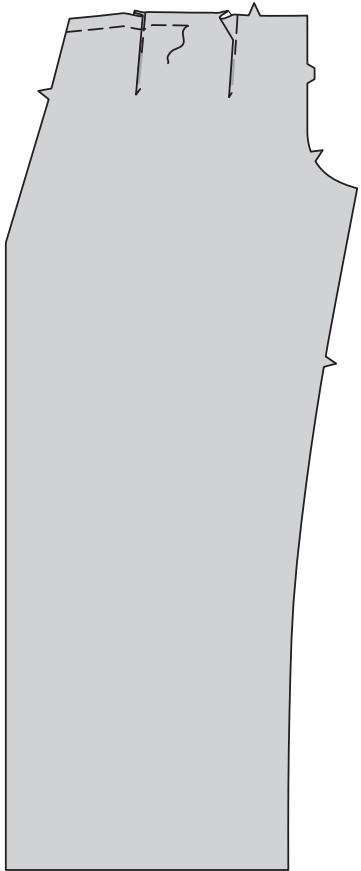


FRONT AND BACK

2. STAYSTITCH upper edge of FRONT (1 or 12) and BACK (4 or 13).
TIP- Before stitching seams, transfer stitching line on right front to outside using a water-soluble fabric marking pen or by hand-basting.

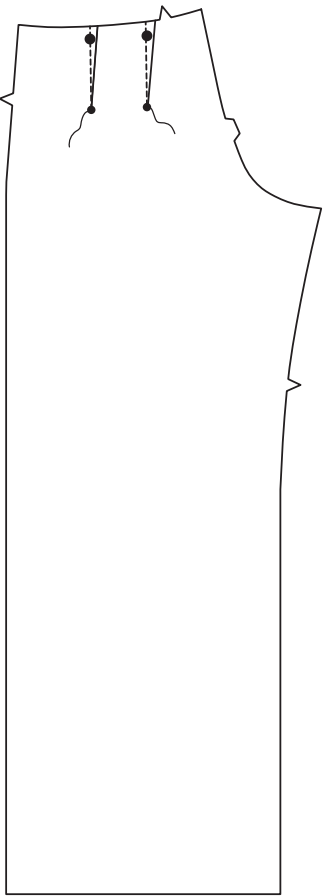


3. VIEW A:
To make pleats on front, on OUTSIDE, fold along solid lines. Bring folds to broken line; pin. Baste across raw edge.

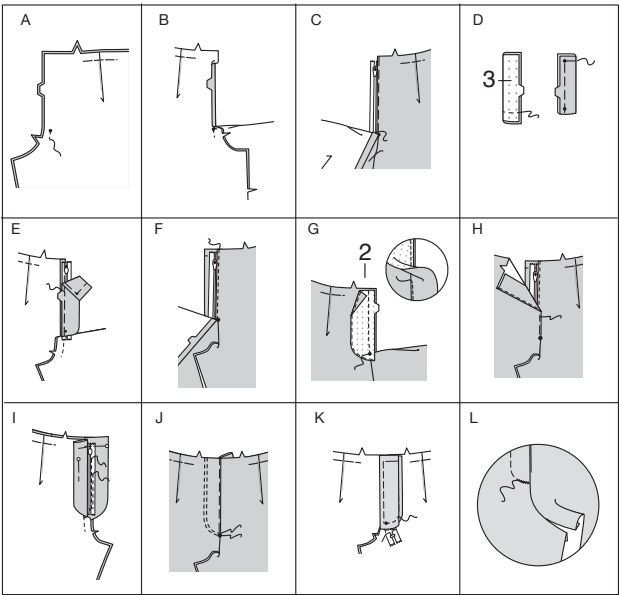


4. VIEWS A, B:

Make flat **DARTS** in back sections; press toward center.
NOTE: You will need to adjust the length of your zipper. Measure opening from notch to seam line at upper edge, less 1/4" (6mm).
Close zipper and measure from tab down along teeth to length needed; mark new length. Make several overcast stitches across zipper teeth at marking.
Zipper will be trimmed after insertion.

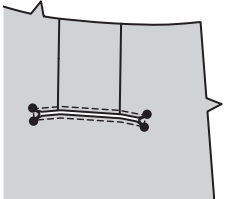


5. Insert **FLY FRONT ZIPPER**, using RIGHT FLY FACING (2) and LEFT FLY (3) sections.
TIP: See pdf accompanying video for detailed instructions.

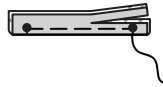


WELTS

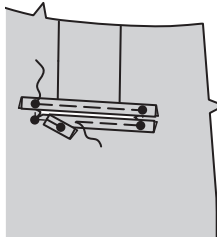
6. On outside, machine stitch back along stitching lines, pivoting at small dots.
Slash back along solid line between stitching. Clip diagonally to small dots at corners, as shown.
Stitch darts along previous stitching above opening to prevent the stitches from coming loose.



7. Fold WELT (5) along foldline, wrong sides together. Baste raw edges together along stitching lines.
Trim seam allowances on edges to a scant 1/4" (6mm).



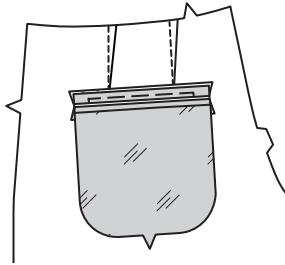
8. On outside, pin welts to back, matching stitching lines, having fold edges away from opening, matching small dots. Baste along stitching lines between small dots.



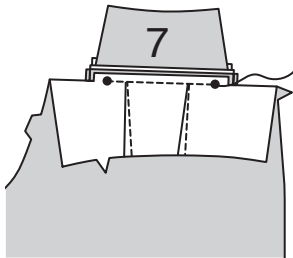
9. With **RIGHT** sides together, pin **BACK POCKET FACING** (6) to back along lower stitching lines, matching small dots and stitching lines.
Stitch along stitching lines between small dots.



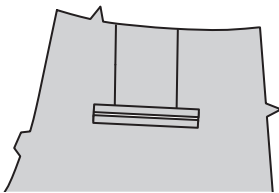
10. Turn pocket facing and welts to **INSIDE** through slash. Press, pressing welt toward pocket opening, and facing and facing seam allowance down.



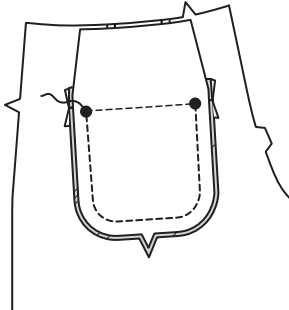
11. Turn upper edge of pants down over right side of back, exposing upper basting.
Pin upper welt and seam allowance on back opening to right side of **BACK POCKET** (7), matching stitching lines and small dots.
Stitch along stitching lines between small dots.



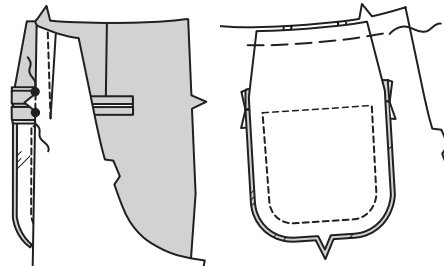
12. Turn upper edge of pants back in place and press, pressing welts toward pocket openings.



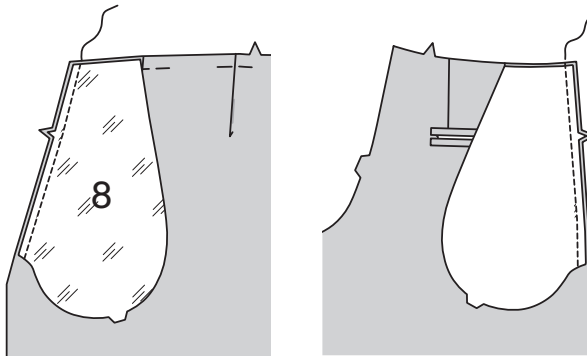
13. Pin side and lower edges of pocket and pocket facing together, matching small dots on lower stitching lines and having raw edges even.
Stitch between small dots, keeping welts and back free.



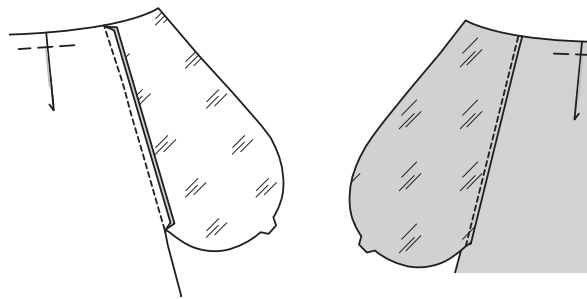
14. Stitch upper side edges of facing and pocket along seam line, catching in clipped triangle and ends of welts, as shown, keeping back free.
Baste upper edge of pocket to upper edge of back.



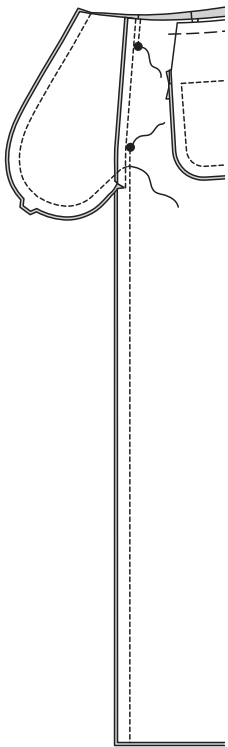
15. FOR VIEW A:
Stitch one **POCKET** (8) **LINING** section to front at each side in a 3/8" (1cm) seam.
Stitch pocket **FABRIC** section to back in same manner.



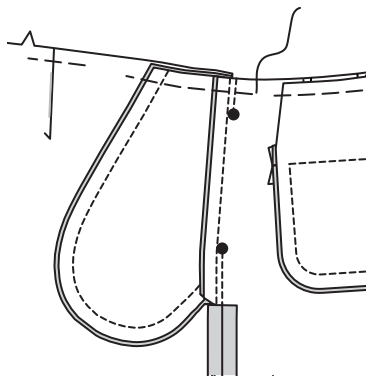
16. Press seam toward pocket, pressing pocket out.
UNDERSTITCH front pocket.



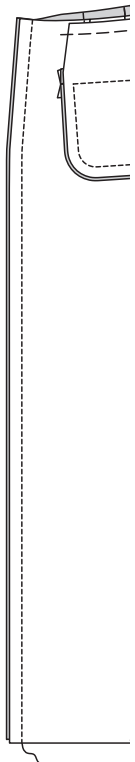
17. Stitch front and back together at sides, leaving seam opening between large dots.
Stitch pocket edges together to side seams.
Clip back seam allowances below pocket.



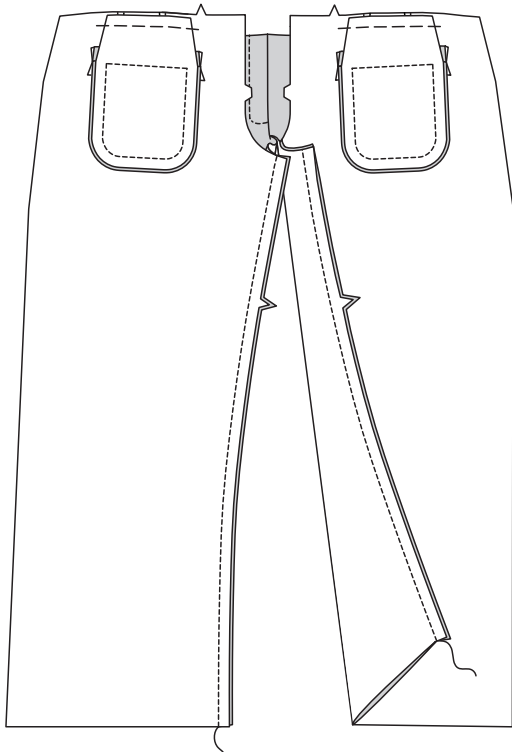
18. Turn pocket toward front along seamlines; press.
Baste upper edges in place.



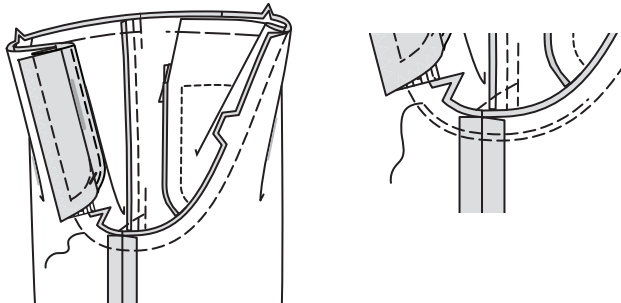
19. FOR VIEW B:
Stitch front and back together at sides.



20. FOR VIEWS A, B:
Stitch front to back at inner leg seams.

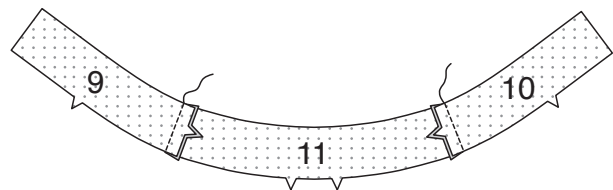


21. Insert one leg inside the other, right sides together, matching centers and seams.
Stitch center back seam, continuing to stitch remainder of center front seam.
Stitch again 1/4" (6mm) away in seam allowance along curve, as shown. Trim close to second stitching.

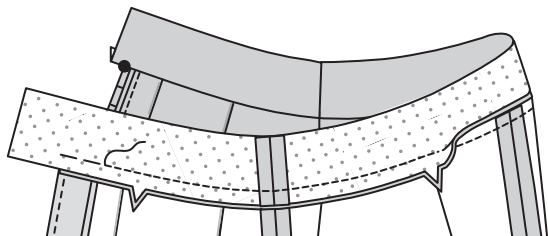


WAISTBAND

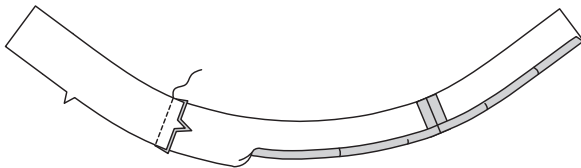
22. Pin RIGHT FRONT WAISTBAND (9) and LEFT FRONT WAISTBAND (10) sections to BACK WAISTBAND (11) at sides. Stitch.
Remaining waistband sections will be used as facings.



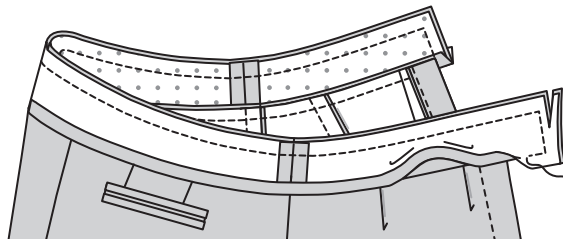
23. Pin waistband to pants, matching centers and side seams. Baste. Stitch.
TRIM seam; do not trim right extension.
Press seam toward waistband.



24. Stitch waistband facing sections together at sides.
Turn in 1/2" (1.3cm) on notched edge.
Press, easing in fullness.

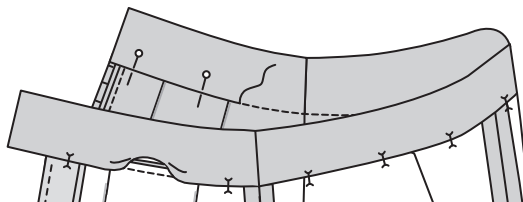


25. With right sides together and raw edges even, pin facing to waistband, matching centers and side seams.
Turn seam allowances on RIGHT end of waistband down and open out pressed edge so that raw edges are even. Pin.
Stitch raw edges together, stitching ends along seam line, as shown, being careful not to catch in zipper teeth.



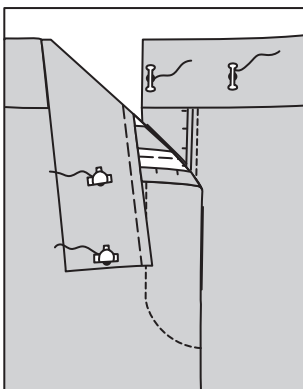
TRIM.

26. Turn facing to inside; press. Pin facing 1/8" (3mm) over seam, placing pins on outside.
On outside, **STITCH IN THE DITCH** or "groove of the seam", removing pins as you come to them.

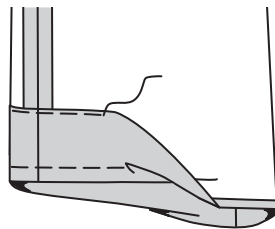


FINISHING

27. Sew two hook and eyes sets to front edges of waistband at small dots, as shown.



28. Turn up 2" (5cm) hem. Baste close to fold.
Turn under 1/4" (6mm) on raw edge; press. Baste close to upper pressed edge.
SLIPSTITCH in place.
Remove basting.



FRANÇAIS

PLANS DE COUPE



Indique: pointe de poitrine, ligne de taille, de hanches et/ou avantbras. Ces mesures sont basées sur la circonférence du vêtement fini. (Mesures du corps + Aisance confort + Aisance mode) Ajuster le patron si nécessaire.

Les lignes épaisses sont les LIGNES DE COUPE, cependant, des rentrés de 1.5cm sont compris, sauf si indiqué différemment. Voir EXPLICATIONS DE COUTURE pour largeur spécifiée des rentrés.

Choisir le(s) plan(s) de coupe selon modèle/largeur du tissu/taille. Les plans de coupe indiquent la position approximative des pièces et peut légèrement varier selon la taille du patron.

Les plans de coupe sont établis pour tissu avec/sans sens. Pour tissu avec sens, pelucheux ou certains imprimés, utiliser un plan de coupe AVEC SENS.

ENDROIT DU PATRON	ENVERS DU PATRON	ENDROIT DU TISSU	ENVERS DU TISSU

S/T = SIZE(S)/TAILLE(S)
* = WITH NAP/AVEC SENS
S/L = SELVAGE(S)/LISIÈRE(S)
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
** = WITHOUT NAP/SANS SENS
F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Disposition du tissu selon le plan de coupe. Si ce dernier indique...

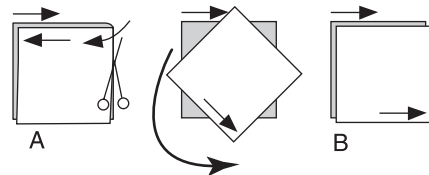
DROIT FIL—A placer sur le droit fil du tissu, parallèlement aux lisières ou au pli. Pour plan "avec sans," les flèches seront dirigées dans la même direction. (Pour fausse fourrure, placer la pointe de la flèche dans le sens descendant des poils.)

SIMPLE EPAISSEUR—Placer l'endroit sur le dessus. (Pour fausse fourrure, placer le tissu l'endroit dessous.)

DOUBLE EPAISSEUR

AVEC PLIURE—Placer endroit contre endroit.

*** SANS PLIURE**—Plier le tissu en deux sur la TRAME, endroit contre endroit. Couper à la pliure, de lisière à lisière (A). Placer les 2 épaisseurs dans le même sens du tissu, endroit contre endroit (B).



PLIURE—Placer la ligne du patron exactement sur la pliure NE JAMAIS COUPER sur cette ligne.

Si la pièce se présente ainsi...

• Couper d'abord les autres pièces, réservant du tissu (A). Plier le tissu et couper la pièce sur la pliure, comme illustré (B).

★ Couper d'abord les autres pièces, réservant pour la pièce en question. Déplier le tissu et couper la pièce sur une seule épaisseur.

Couper régulièrement les pièces le long de la ligne de coupe indiquée pour la taille choisie, coupant les crans vers l'extérieur.

Marquer repères et lignes avant de retirer le patron. (Pour fausse fourrure, marquer sur l'envers du tissu.)

NOTE: Les parties encadrées avec des pointillées sur les plans de coupe (a! b! c!) représentent les pièces coupées d'après les mesures données.

EXPLICATIONS DE COUTURE

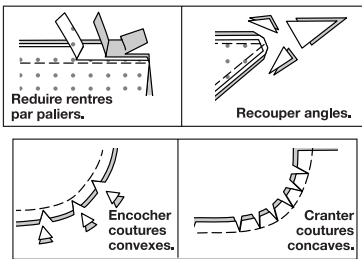
RENTRES DE COUTURE COMPRIS

Les rentrés sont tous de 1.5cm, sauf si indiqué différemment.

LEGENDE DES CROQUIS

Endroit	Envers	Entoilage
Doubleure	Triplure	

Au fur et à mesure de l'assemblage, repasser les rentrés ensemble puis ouverts, sauf si contre indiqué. Pour aplatir les coutures, cranter les rentrés où nécessaire.



GLOSSAIRE

Lire les Instructions générales de la page 1 avant de commencer.

Les termes de couture imprimés en **CARACTÈRES GRAS** ont l'aide d'une Vidéo de Tutoriel de couture. Scannez le CODE QR pour regarder les vidéos :

PINCE – reportez-vous à la vidéo Pincés : “ **coudre une pince plate** ”.

BRAGUETTE DEVANT À FERMETURE – reportez-vous à la vidéo pour "**coudre une braguette devant à fermeture**".

POINTS COULÉS - reportez-vous à la vidéo "**comment faire des points coulés**".

PIQÛRE DE SOUTIEN - reportez-vous à la vidéo Points à la machine : "**comment faire une piqûre de soutien**".

PIQUER DANS LE SILLON- reportez-vous à la vidéo "**comment piquer dans le sillon**".

COUPER LA COUTURE- reportez-vous à la vidéo "**comment couper, cranter et dégrader les coutures**".

SOUS-PIQUER- reportez-vous à la vidéo Points à la machine : "**comment faire une sous-piqûre**".

TUTORIELS DE COUTURE



Développez vos compétences en regardant des vidéos courtes et faciles à suivre sur [simplicity.com/sewingtutorials](https://www.simplicity.com/sewingtutorials).

