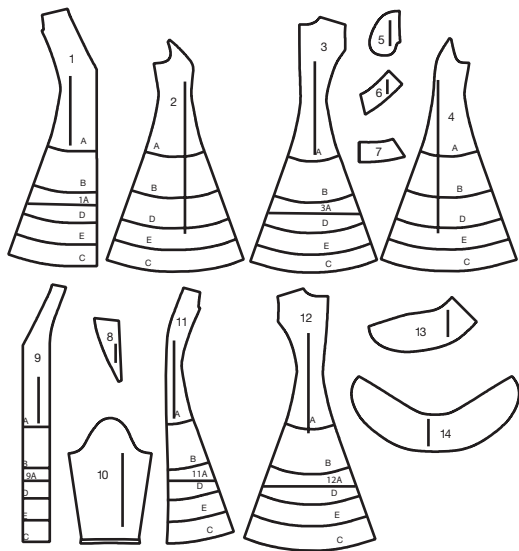
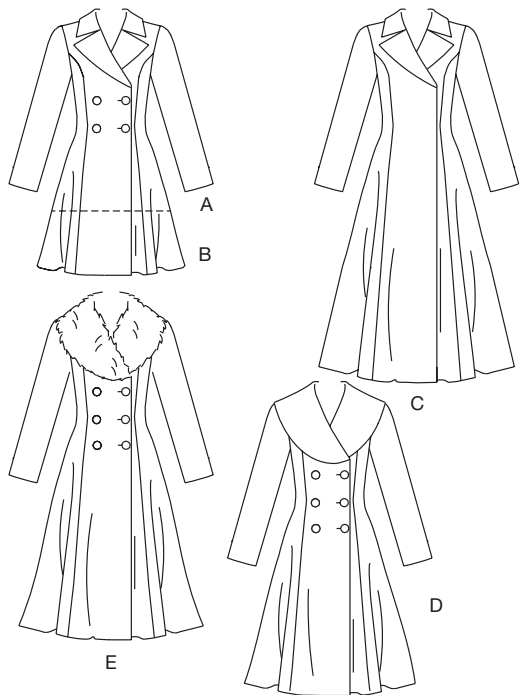




COAT A, B, C, D, E

- 1 (1A) Front
- 2 Side Front
- 3 (3A) Back
- 4 Side Back
- 5 Pocket
- 6 Under Collar A B C
- 7 Upper Collar A B C
- 8 Lapel A B C
- 9 (9A) Front Facing
- 10 Sleeve
- 11 (11A) Front Lining
- 12 (12A) Back Lining
- 13 Under Collar D E
- 14 Upper Collar D E

MANTEAU A, B, C, D, E

- 1 (1A) Devant
- 2 Côté Devant
- 3 (3A) Dos
- 4 Côté Dos
- 5 Poche
- 6 Dessous de Col A B C
- 7 Dessus de Col A B C
- 8 Revers A B C
- 9 (9A) Parementure Devant
- 10 Manche
- 11 (11A) Doublure Devant
- 12 (12A) Doublure Dos
- 13 Dessous de Col D E
- 14 Dessus de Col D E

BODY MEASUREMENTS / MESURES DU CORPS

MISSES/JEUNE FEMME									
Sizes/Tailles	6	8	10	12	14	16	18	20	22
Bust (ins)	30½	31½	32½	34	36	38	40	42	44
Waist	23	24	25	26½	28	30	32	34	37
Hip	32½	33½	34½	36	38	40	42	44	46
Bk. Wst Lgth.	15½	15¾	16	16¼	16½	16¾	17	17¼	17½
T. poitrine (cm)	78	80	83	87	92	97	102	107	112
T. taille	58	61	64	67	71	76	81	87	94
T. hanches	83	85	88	92	97	102	107	112	117
Nuque à taille	39.5	40	40.5	41.5	42	42.5	43	44	44

ADDITIONAL INFORMATION / RENSEIGNEMENTS SUPPLEMENTAIRES

Sizes	6	8	10	12	14	16	18	20	22
FINISHED GARMENT MEASUREMENTS									
A,B,C,D,E Bust	36	37	38	39½	41½	43½	45½	47½	49½
A,B,C,D,E Waist	27	28	30	31½	33½	35½	37½	39½	41½
Finished back length from base of neck									
Coat A	27	27¼	27½	27¾	28	28¼	28½	28¾	29
Coat B	36½	36¾	37	37¼	37½	37¾	38	38¼	38½
Coat C	43½	43¾	44	44¼	44½	44¾	45	45¼	45½
Coat D	48½	48¾	49	49¼	49½	49¾	50	50¼	50½
Coat E	53½	53¾	54	54¼	54½	54¾	55	55¼	55½
Tailles	6	8	10	12	14	16	18	20	22
MESURES DU VÊTEMENT FINI									
A,B,C,D,E Poitrine	91	94	96	100	105	110	116	121	126
A,B,C,D,E Taille	68	71	76	80	85	90	95	100	105
Longueur finie – dos, votre nuque à l'ourlet									
Manteau A	69	69	70	71	71	72	72	73	74
Manteau B	93	94	94	95	95	96	97	97	98
Manteau C	110	111	112	112	113	114	115	115	116
Manteau D	123	124	125	125	126	126	127	128	128
Manteau E	136	137	137	138	138	139	140	140	141

FABRIC CUTTING LAYOUTS



Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES are INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

S/T = SIZE(S)/TAILLE(S)
* = WITH NAP/AVEC SENS
S/L = SELVAGE(S)/LISIÈRE(S)
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
** = WITHOUT NAP/SANS SENS
F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Position fabric as indicated on layout. If layout shows...

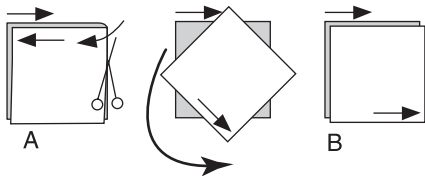
GRAINLINE—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON “with nap” layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

SINGLE THICKNESS—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

WITH FOLD—Fold fabric right sides together.

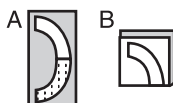
* WITHOUT FOLD—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.



FOLD—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...

- Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).



- ★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

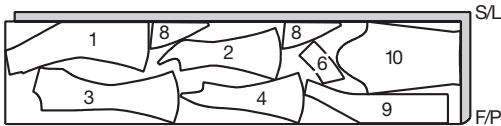
Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

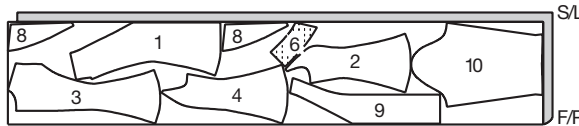
NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

COAT A / MANTEAU A PIECES: 1,2,3,4,6,8,9 & 10

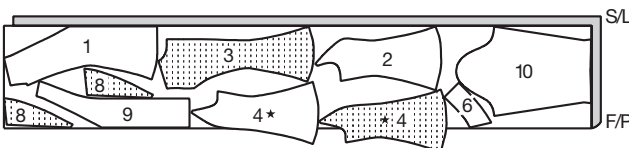
45" (115 cm)
S/T
6-8



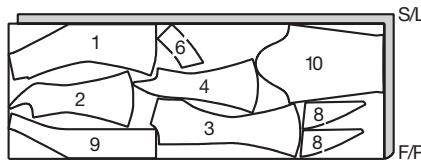
45" (115 cm)
S/T
10-12-14-16-18



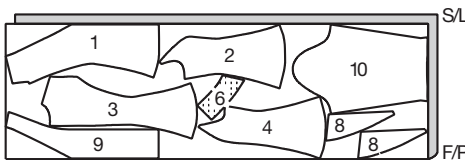
45" (115 cm)
S/T
20-22



60" (150 cm)
S/T
6-8-10-12-14

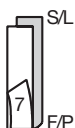


60" (150 cm)
S/T
16-18-20-22



CONTRAST A (Upper Collar) / CONTRASTE A (Dessus de Col) PIECE: 7

45",60" (115,150 cm)
AS/TT



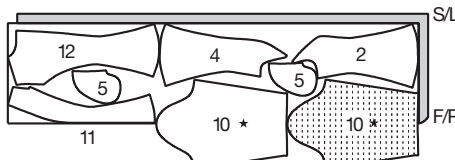
FUSIBLE INTERFACING A / ENTOILAGE THERMOCOLLANT A PIECES: 6,8 & 9

22" (56 cm)
AS/TT



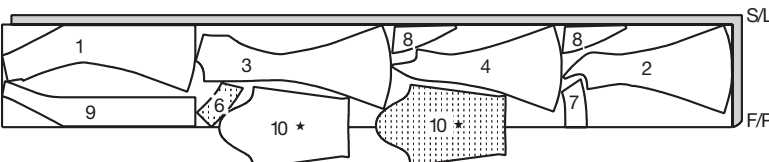
LINING A / DOUBLURE A PIECES: 2,4,5,10,11 & 12

45" (115 cm)
AS/TT

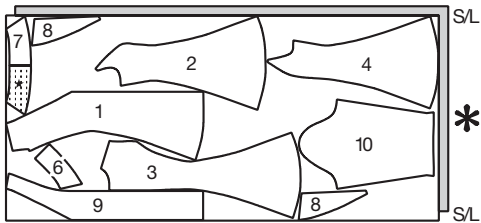


COAT B / MANTEAU B PIECES: 1,2,3,4,6,7,8,9 & 10

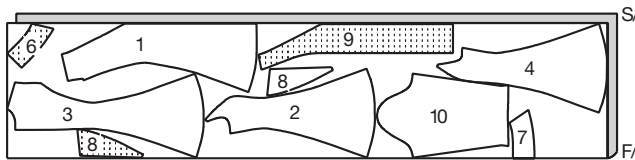
45" (115 cm)
S/T
6-8-10-12-14-16



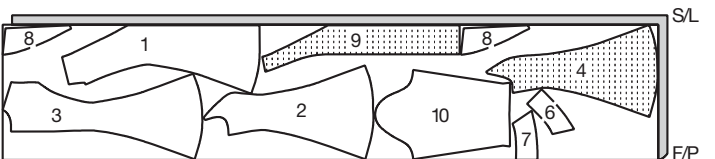
45" (115 cm)
S/T
18-20-22



60" (150 cm)
S/T
6-8-10-12-14-16-18

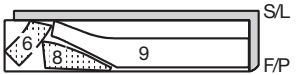


60" (150 cm)
S/T
20-22



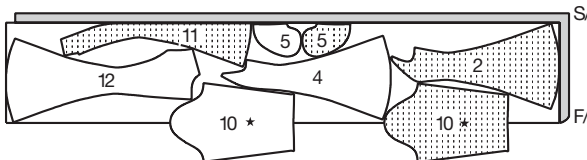
FUSIBLE INTERFACING B / ENTOILAGE THERMOCOLLANT B PIECES: 6,8 & 9

22" (56 cm)
AS/TT

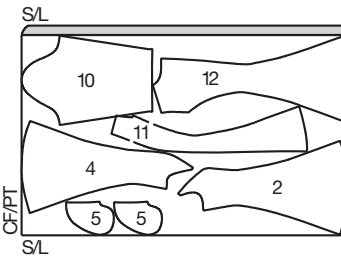


LINING B / DOUBLURE B PIECES: 2,4,5,10,11 & 12

45" (115 cm)
S/T
6-8-10-12-14



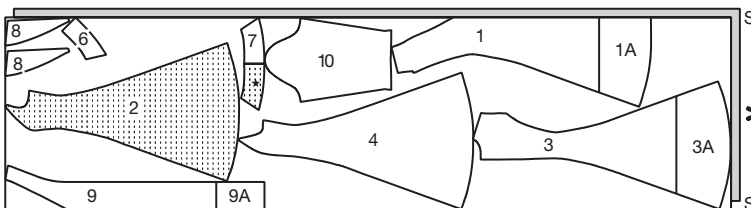
45" (115 cm)
S/T
16-18-20-22



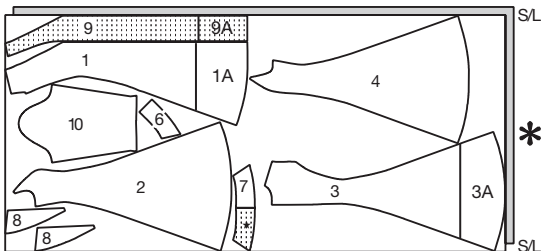
COAT C / MANTEAU C PIECES: 1(1A),2,3(3A),4,6,7,8,9(9A) & 10

NOTE: BEFORE CUTTING FABRIC, JOIN PIECES IN PARENTHESIS TO CORRESPONDING PIECES FOLLOWING INSTRUCTIONS ON TISSUE PATTERN.

45" (115 cm)
AS/TT

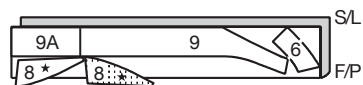


60" (150 cm)
AS/TT



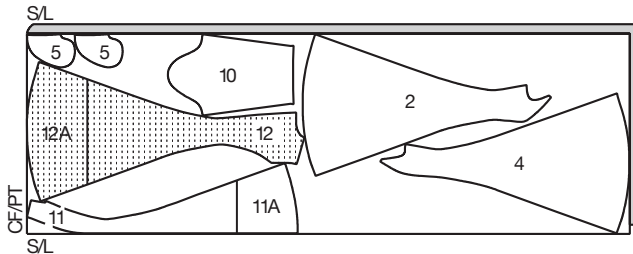
FUSIBLE INTERFACING C / ENTOILAGE THERMOCOLLANT C
PIECES: 6,8 & 9(9A)

22" (56 cm)
AS/TT

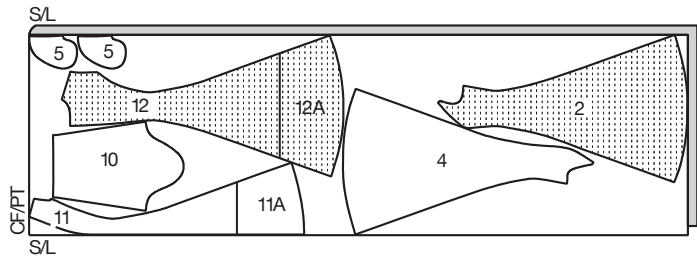


LINING C / DOUBLURE C PIECES: 2,4,5,10,11(11A) & 12(12A)

45" (115 cm)
S/T
6-8-10-12-14-16



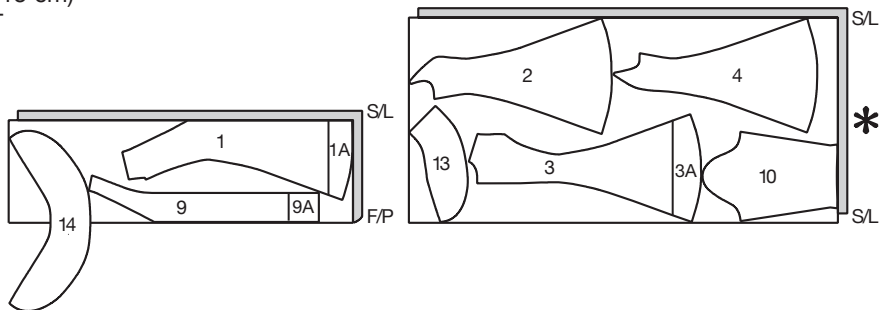
45" (115 cm)
S/T
18-20-22



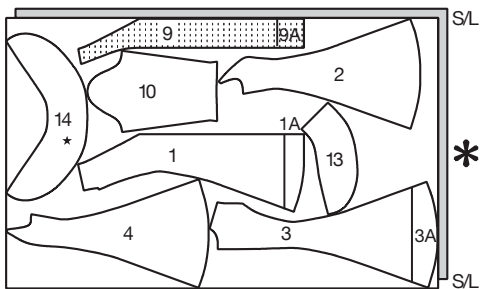
COAT D / MANTEAU D PIECES: 1(1A),2,3(3A),4,9(9A),10,13 & 14

NOTE: BEFORE CUTTING FABRIC, JOIN PIECES IN PARENTHESIS TO CORRESPONDING PIECES FOLLOWING INSTRUCTIONS ON TISSUE PATTERN.

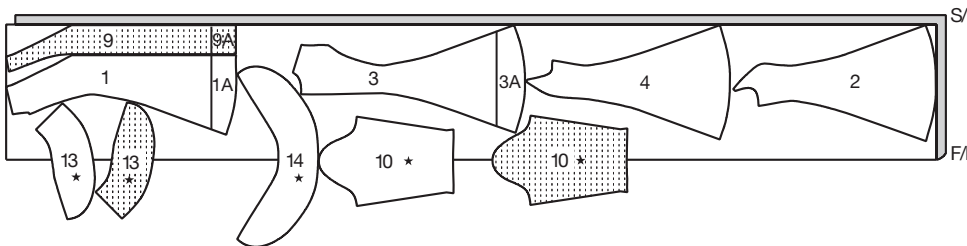
45" (115 cm)
AS/TT



60" (150 cm)
S/T
6-8-10-12-14-16

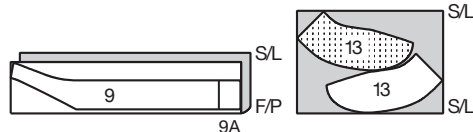


60" (150 cm)
S/T
18-20-22



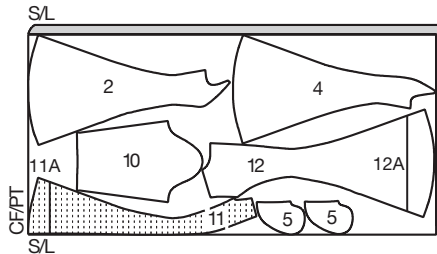
FUSIBLE INTERFACING D / ENTOILAGE THERMOCOLLANT D PIECES: 9(9A) & 13

22" (56 cm)
AS/TT



LINING D / DOUBLURE D PIECES: 2,4,5,10,11(11A) & 12(12A)

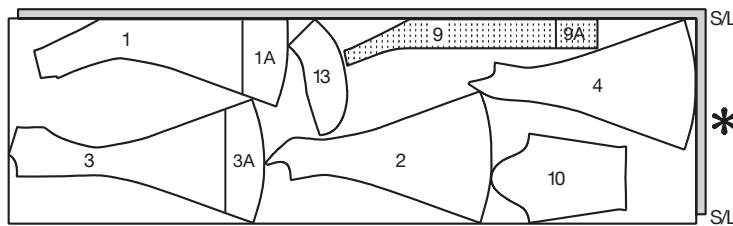
45" (115 cm)
AS/TT



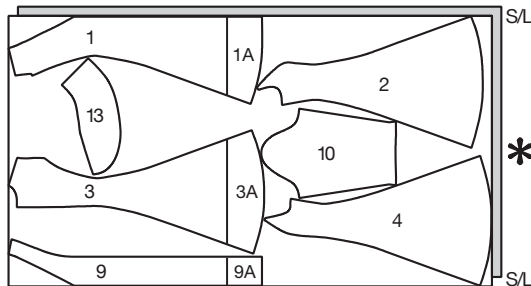
COAT E / MANTEAU E PIECES: 1(1A),2,3(3A),4,9(9A),10 & 13

NOTE: BEFORE CUTTING FABRIC, JOIN PIECES IN PARENTHESIS TO CORRESPONDING PIECES FOLLOWING INSTRUCTIONS ON TISSUE PATTERN.

45" (115 cm)
AS/TT

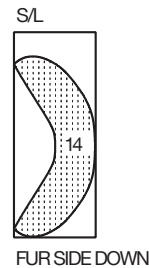


60" (150 cm)
AS/TT



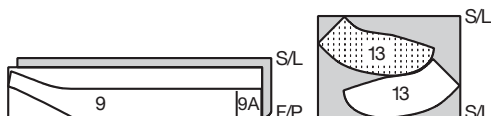
CONTRAST E (Upper Collar) / CONTRASTE E (Dessus de Col)
PIECE: 14

45",60" (115,150 cm) *
AS/TT



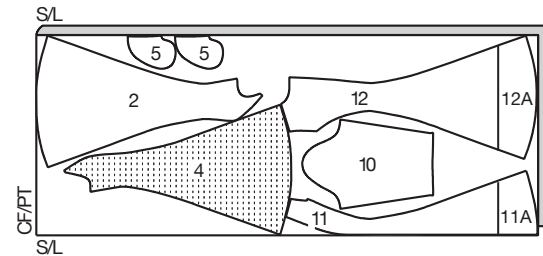
FUSIBLE INTERFACING E / ENTOILAGE THERMOCOLLANT E PIECES: 9(9A) & 13

22" (56 cm)
AS/TT



LINING E / DOUBLURE E PIECES: 2,4,5,10, 11(11A) & 12(12A)

45" (115 cm)
AS/TT



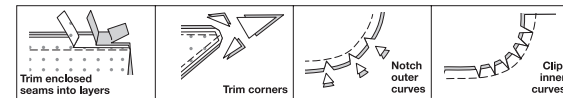
SEWING INFORMATION

5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, (unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EASESTITCH - Stitch along seamline, using long machine stitches. Pull thread ends when adjusting to fit.

NOTE: For sleeve caps, make a second row of long machine stitches 1/4" (6mm) away in seam allowance. for more control.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

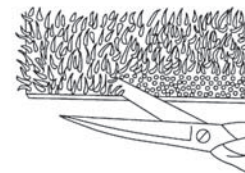
STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.

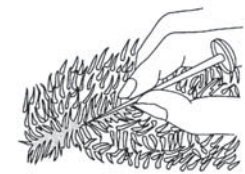
COAT A, B, C, D, E

View E: Sewing Information for Fur/Fake Fur

1. Before stitching seams, trim fur pile in seam allowance as short as possible.



2. When stitching, keep untrimmed fur pile away from seam allowance. Any fur pile caught in seam allowance may be picked out with straight pin.

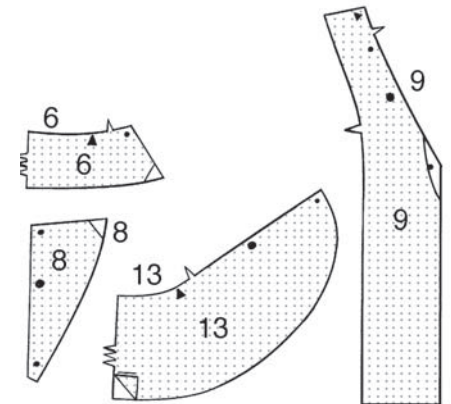


3. Finger press seams open.

4. **NOTE:** The first view mentioned will be illustrated unless otherwise indicated.

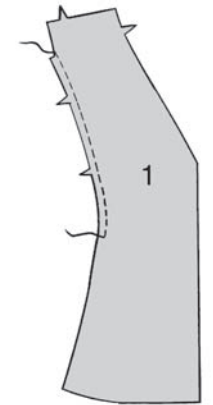
Interfacing

5. Trim corners from INTERFACING, as shown. Fuse to wrong side of each matching FABRIC section, following manufacturer's instructions.

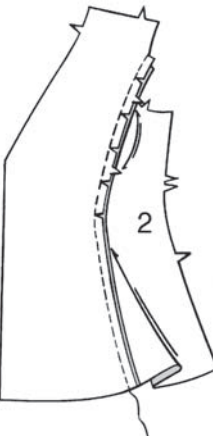


Front, Back and Pockets

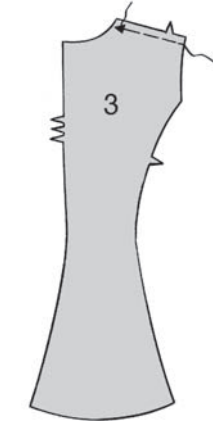
6. STAYSTITCH side edge of FRONT (1) above waistline, as shown.



7. Pin SIDE FRONT (2) to side edge of front, matching symbols, clipping front where necessary. Stitch.



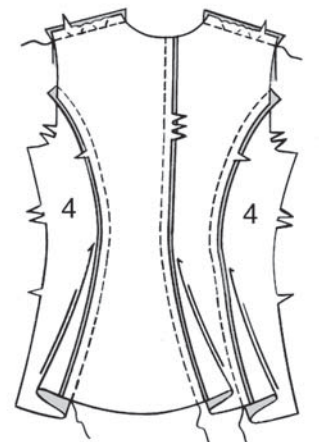
8. EASESTITCH shoulder edges of BACK (3) between seamlines, as shown.



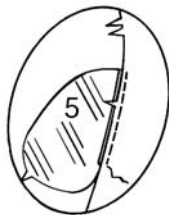
9. Stitch back sections together at center back.

10. Pin SIDE BACK (4) sections to side edges of back. Stitch.

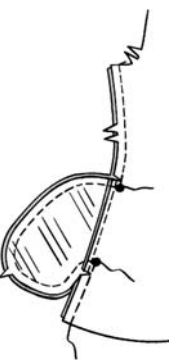
11. Pin back and front sections together at shoulders. Adjust ease; baste. Stitch.



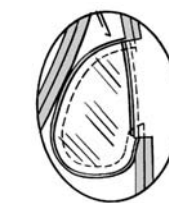
12. Stitch one **POCKET (5)** section to front and back at each side in a 1/4"(6mm) seam. Press seams toward pockets.



13. Stitch front and back together at sides, leaving open between large circles. Stitch pocket edges together to side seams. Clip back seam allowances above and below pockets.

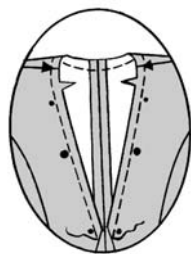


14. Turn pockets toward front along seamlines; press.



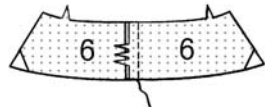
Collar

15. **STAYSTITCH** garment neck edge.



Views A, B, C:

16. Stitch **UNDER COLLAR (6)** sections together at center back.



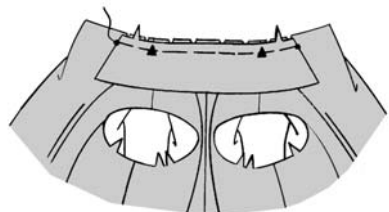
17. With right sides together, pin **UPPER COLLAR (7)** to under collar. Stitch, leaving notched edge open. Trim.



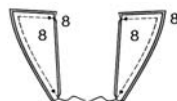
18. Turn. Press. Baste raw edges together.



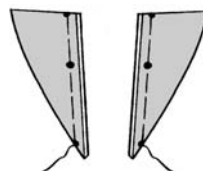
19. On outside, pin collar to neck edge, matching symbols and clipping garment neck edge where necessary; baste.



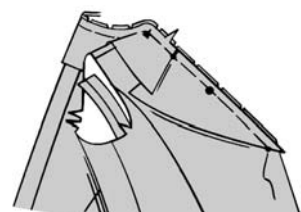
20. For each lapel, pin one interfaced **LAPEL (8)** section to one un-interfaced section. Stitch, leaving long edge with symbols open. Trim.



21. Turn. Press. Baste raw edges together.

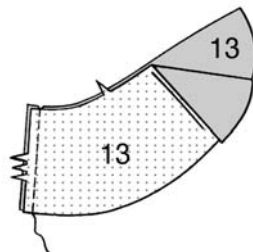


22. On outside, pin lapels to neck edge below collar, matching symbols. Baste.

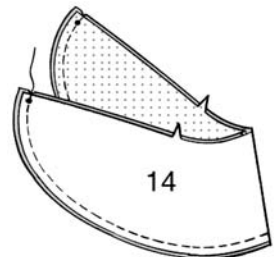


Views D, E:

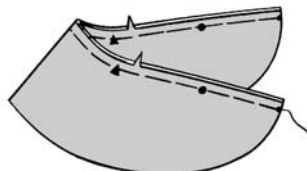
23. Stitch **UNDER COLLAR (13)** sections together at center back.



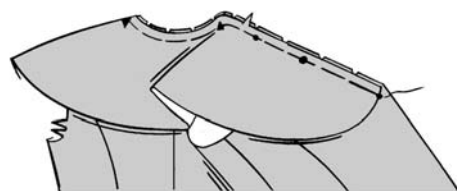
24. With right sides together, pin **UPPER COLLAR (14)** to under collar. Stitch, leaving notched edge open. Trim.



25. Turn. Press. Baste raw edges together.

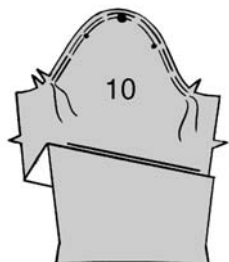


26. On outside, pin collar to neck edge, matching symbols and clipping neck edge where necessary; baste.



Sleeves and Shoulder Pads

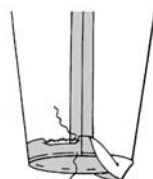
27. **EASESTITCH** upper edge of **SLEEVE (10)** between notches, as shown.



28. Stitch sleeve seam.



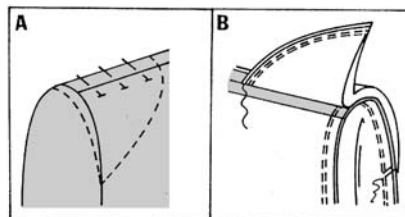
29. Turn up 1-1/2" (3.8cm) sleeve hem. Baste close to fold. Sew hem in place. Press.



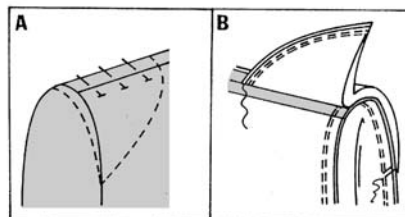
30. With right sides together, pin sleeve into armhole, placing large circle at shoulder seam. Adjust ease; baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve.



31. (A) Try on garment for shoulder pad placement. Pin pad to garment, extending outer edge about 5/8" (15mm) beyond armhole seam.

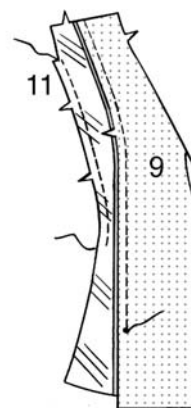


32. (B) Sew pad to shoulder seam allowance; tack ends to armhole seam.



Facing and Lining

33. Pin **FRONT FACING (9)** to **FRONT LINING (11)**. Stitch, ending at small circle, as shown. Press seam open, pressing in remainder at seam allowances.



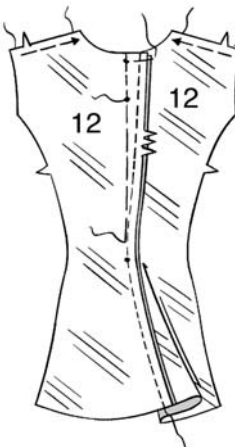
34. **STAYSTITCH** side edge of front lining, as shown.



35. Pin side front **LINING** to side edge of front lining, matching symbols, clipping front lining where necessary. Stitch.

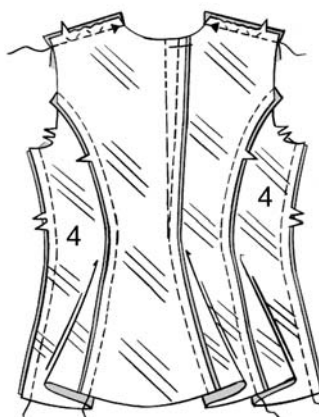


36. Stitch **BACK LINING (12)** sections together, as shown. Do not press seam open. To make pleat in back lining, baste center back pleat lines together. Stitch along stitching line above small circle.



37. Press pleat toward right back. Baste across upper edge.

38. **EASESTITCH** shoulder edges of back lining between seamlines, as shown.

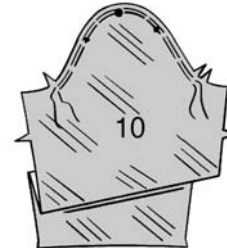


39. Pin side back **LINING** sections to side edges of back lining. Stitch.

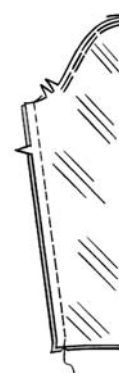
40. Pin back lining and front lining sections together at shoulders. Adjust ease; baste. Stitch.

41. Stitch front lining sections and back lining together at sides.

42. **EASESTITCH** upper edge of sleeve **LINING** between notches, as shown.



43. Stitch sleeve lining seam.



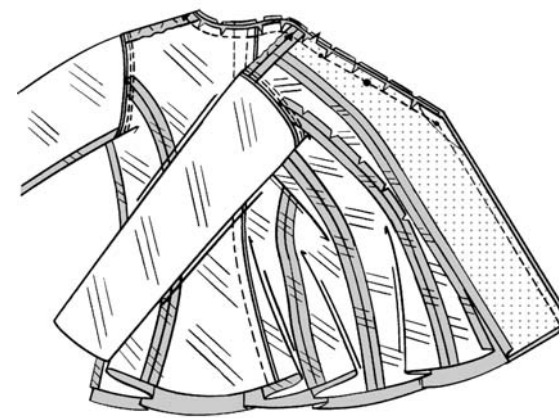
44. With right sides together, pin sleeve lining into armhole, placing large circle at shoulder seam. Adjust ease; baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve.



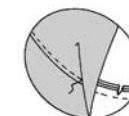
45. **STAYSTITCH** facing and lining neck edge, as shown.



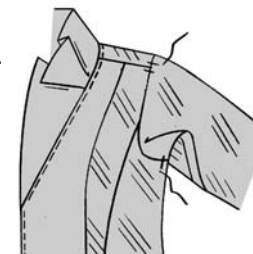
46. With right sides together, pin facing and lining to garment, over collar, clipping facing and lining where necessary. Stitch. Trim.



47. **UNDERSTITCH** facing and lining.

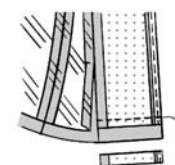


48. Turn facing and lining to inside. Slip sleeve lining in place. Press. Tack sleeves at shoulders and underarms.

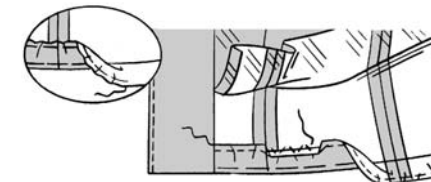


Hem and Finishing

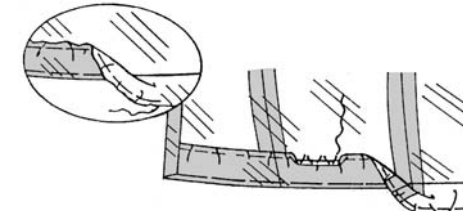
49. Turn lower edge of front facing to outside along seam. Stitch across facing 1-1/2" (3.8cm) above raw edge. Trim, as shown.



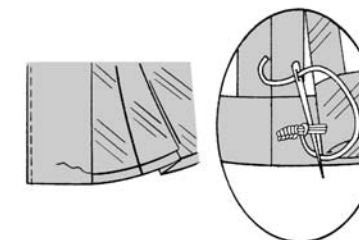
50. Turn facing to inside, turning up hem, keeping lining free. Baste close to fold. Trim hem to an even width. Stitch 1/4" (6mm) from raw edge, using long stitches. Adjust fullness; shrink out with steam. Sew hem in place. Press. **SLIPSTITCH** facing to hem.



51. Turn up 2" (5cm) lining hem, keeping coat free. Baste close to fold. Trim hem to an even width. Stitch 1/4" (6mm) from raw edge, using long stitches. Adjust fullness; shrink out with steam. Sew hem in place. Press.



52. Turn lining down. **SLIPSTITCH** remainder of front lining to facing. Make 1/2" (13mm) French tack between lining and garment side seams at lower edge, as shown.



53. Turn in 5/8" (1.5cm) on lower edge of sleeve lining. Place folded edge 5/8" (1.5cm) below raw edge of hem. **SLIPSTITCH**.



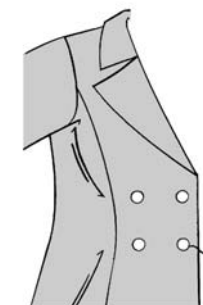
54. NOTE: A pleat will form at lower edge for wearing ease.

Views A, B:

55. Sew ball section of snaps to right front facing at small circles. Sew socket section of snaps to left front at small circles.



56. Sew buttons to right front over snaps, as shown.



57. Views C: Sew ball section of snaps to right front facing at small circles. Sew socket section of snaps to left front at small circles.



