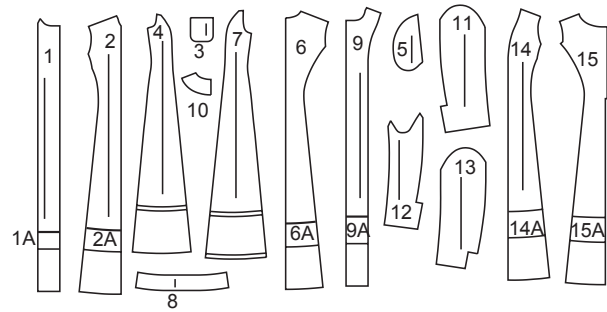
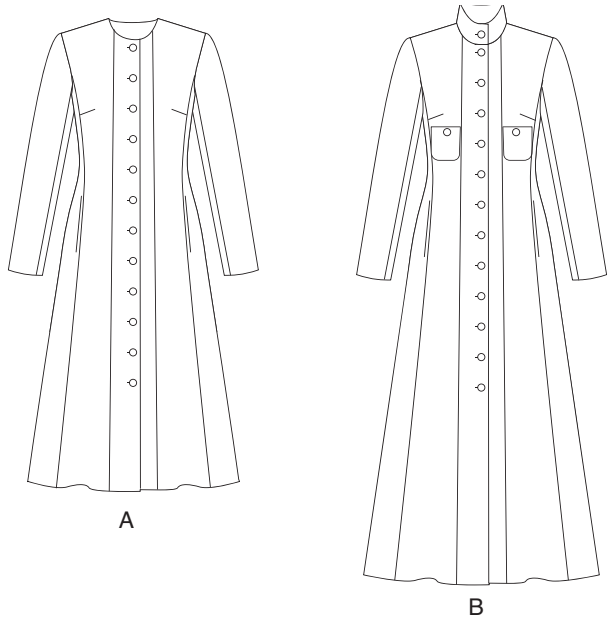




- 1 FRONT A,B
1A EXTENSION A,B
2 MIDDLE FRONT A,B
2A EXTENSION A,B
3 UPPER POCKET B
4 SIDE FRONT A,B
5 POCKET A,B
6 BACK A, B
6A EXTENSION A,B
7 SIDE BACK A,B
8 COLLAR B
9 FRONT FACING A,B
9A EXTENSION A,B
10 BACK NECK FACING A,B
11 UPPER SLEEVE A,B
12 UNDER SLEEVE A,B
13 UPPER SLEEVE LINING A,B
14 MIDDLE FRONT LINING A,B
14A EXTENSION A,B
15 BACK LINING A,B
15A EXTENSION A,B
- 1 DEVANT A, B
1A PROLONGEMENT A, B
2 PARTIE MILIEU DEVANT A, B
2A PROLONGEMENT A, B
3 POCHE SUPÉRIEURE B
4 CÔTÉ DEVANT A, B
5 POCHE A, B
6 DOS A, B
6A PROLONGEMENT A, B
7 CÔTÉ DOS A, B
8 COL B
9 PAREMENTURE DEVANT A, B
9A PROLONGEMENT A, B
10 PAREMENTURE D'ENCOLURE DOS A, B
11 DESSUS DE MANCHE A, B
12 DESSOUS DE MANCHE A, B
13 DOUBLURE DESSUS DE MANCHE A, B
14 DOUBLURE PARTIE MILIEU DEVANT A, B
14A PROLONGEMENT A, B
15 DOUBLURE DOS A, B
15A PROLONGEMENT A, B

BODY MEASUREMENTS / MESURES DU CORPS

	MISSSES/JEUNE FEMME										
Sizes/Tailles	8	10	12	14	16	18	20	22	24	26	
Bust (ins)	31½	32½	34	36	38	40	42	44	46	48	
Waist	24	25	26½	28	30	32	34	37	39	41	
Hip	33½	34½	36	38	40	42	44	46	48	50	
Bk. Wst Lgth.	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	18	
T. poitrine (cm)	80	83	87	92	97	102	107	112	117	122	
T. taille	61	64	67	71	76	81	87	94	97	104	
T. hanches	85	88	92	97	102	107	112	117	122	127	
Nuque à taille	40	40.5	41.5	42	42.5	43	44	44	45	46	

FABRIC CUTTING LAYOUTS



Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. **Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.**

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

S/T = SIZE(S)/TAILLE(S)
* = WITH NAP/AVEC SENS
S/L = SELVAGE(S)/LISIÈRE(S)
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
** = WITHOUT NAP/SANS SENS
F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Position fabric as indicated on layout. If layout shows...

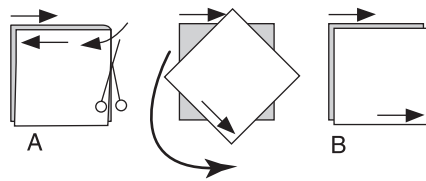
GRAINLINE—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON “with nap” layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

SINGLE THICKNESS—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

WITH FOLD—Fold fabric right sides together.

* WITHOUT FOLD—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.



FOLD—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...



- Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).

★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

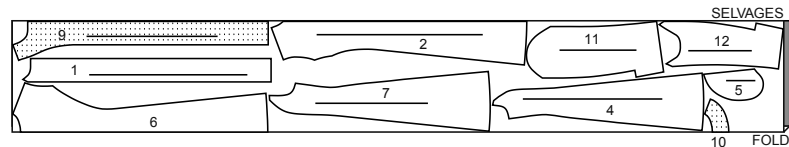
COAT A / MANTEAU A

PIECES: 1 1A 2 2A 4 5 6 6A 7 9 10 11 12

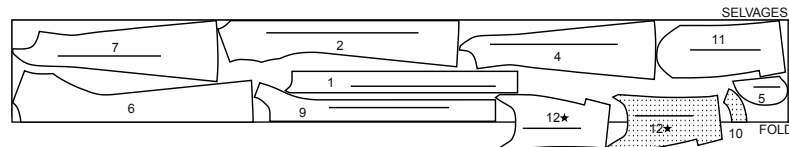
NOTE: BEFORE YOU ALTER OR CUT, lap and tape together pieces 1 and 1A, 2 and 2A, 6 and 6A, 9 and 9A, matching ●●●'s, and cut as one.

NOTE : AVANT DE MODIFIER OU COUPER, superposer et adhérer ensemble les pièces 1 et 1A, 2 et 2A, 6 et 6A, 9 et 9A, en faisant coïncider les ●●●'s, et couper comme une seule pièce.

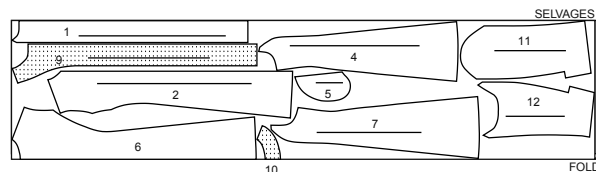
45" (115 cm) *
S/T
8 10 12 14 16



45" (115 cm) *
S/T
18 20 22 24 26



60" (150 cm) *
AS/TT



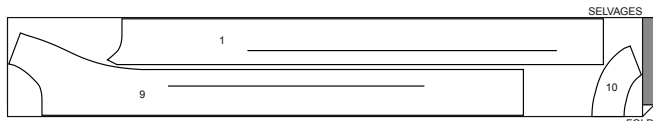
INTERFACING A / ENTOILAGE A

PIECES: 1 1A 9 9A 10

NOTE: BEFORE YOU ALTER OR CUT, lap and tape together pieces 1 and 1A, 9 and 9A, matching ●●●'s, and cut as one.

NOTE : AVANT DE MODIFIER OU COUPER, superposer et adhérer ensemble les pièces 1 et 1A, 9 et 9A, en faisant coïncider les ●●●'s, et couper comme une seule pièce.

20" (51CM)
AS/TT



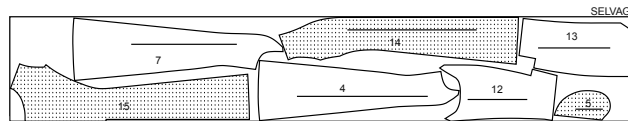
LINING A / DOUBLURE

PIECES: 4 5 7 12 13 14 14A 15 15A

NOTE: BEFORE YOU ALTER OR CUT, lap and tape together pieces 14 and 14A, 15 and 15A, matching ●●●'s, and cut as one.

NOTE : AVANT DE MODIFIER OU COUPER, superposer et adhérer ensemble les pièces 14 et 14A, 15 et 15A, en faisant coïncider les ●●●'s, et couper comme une seule pièce.

45" (115 cm) **
S/T
8 10 12 14 16



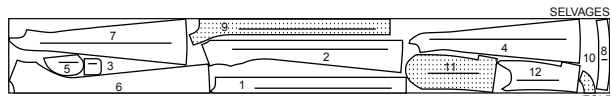
COAT B / MANTEAU B

PIECES: 1 1A 2 2A 3 4 5 6 6A 7 8 9 9A 10 11 12

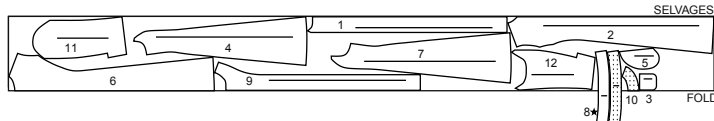
NOTE: BEFORE YOU ALTER OR CUT, lap and tape together pieces 1 and 1A, 2 and 2A, 6 and 6A, 9 and 9A, matching ●●●'s, and cut as one.

NOTE : AVANT DE MODIFIER OU COUPER, superposer et adhérer ensemble les pièces 1 et 1A, 2 et 2A, 6 et 6A, 9 et 9A, en faisant coïncider les ●●●'s, et couper comme une seule pièce.

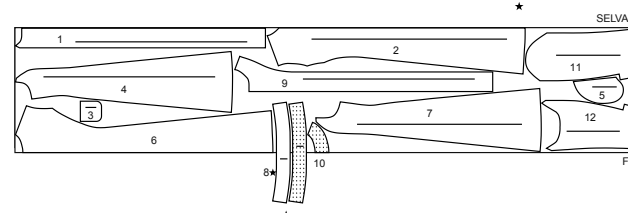
45" (115 cm) *
S/T
8 10 12 14 16



45" (115 cm) *
S/T
18 20 22 24 26



60" (150 cm) *
AS/TT



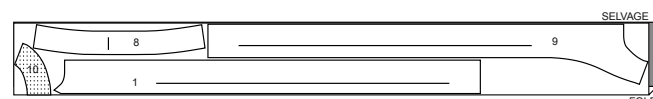
INTERFACING B / ENTOILAGE B

PIECES: 1 1A 8 9 9A 10

NOTE: BEFORE YOU ALTER OR CUT, lap and tape together pieces 1 and 1A, 9 and 9A, matching ●●●'s, and cut as one.

NOTE : AVANT DE MODIFIER OU COUPER, superposer et adhérer ensemble les pièces 1 et 1A, 9 et 9A, en faisant coïncider les ●●●'s, et couper comme une seule pièce.

20" (51CM)
AS/TT



LINING B / DOUBLURE B

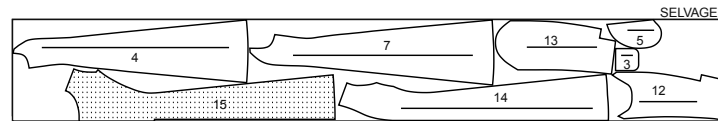
PIECES: 3 4 5 7 12 13 14 14A 15 15A

NOTE: BEFORE YOU ALTER OR CUT, lap and tape together pieces 14 and 14A, 15 and 15A, matching ●●●'s, and cut as one.

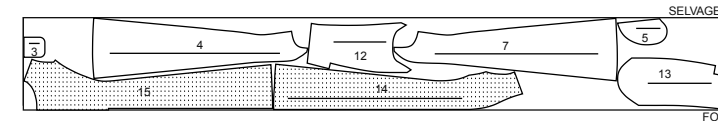
NOTE : AVANT DE MODIFIER OU COUPER, superposer et adhérer ensemble les pièces 1 et 1A, 9 et 9A, en faisant coïncider les ●●●'s, et couper comme une seule pièce.

45" (115 cm) **
S/T

8 10 12 14 16 18 20



45" (115 cm) **
S/T
22 24 26



SEWING INFORMATION

5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining
------------	------------	-------------	--------	-------------

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EASESTITCH - Stitch along seamline, using long machine stitches. Pull thread ends when adjusting to fit.

NOTE: For sleeve caps, make a second row of long machine stitches 1/4" (6mm) away in seam allowance. for more control.

EDGESTITCH - Stitch close to finished edge or seam.

OPTIONAL FOR HEMS: Apply Seam Binding.

REINFORCE - Stitch along seamline where indicated in sewing instructions, using small machine stitches.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (1.3cm) from raw edge).

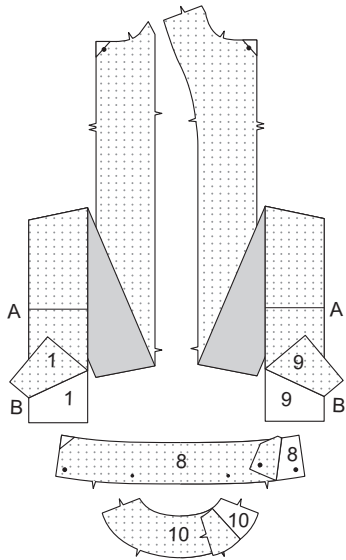
UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.

COAT A, B

NOTE: Illustrated for **View A**, unless otherwise indicated.

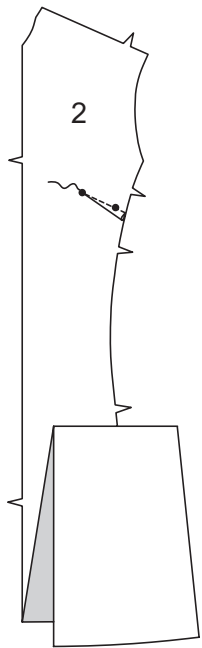
INTERFACING

1. Pin **INTERFACING** to wrong side of each matching **FABRIC** section. Trim corners diagonally inside seam allowance, as shown. Fuse, following manufacturer's instructions.

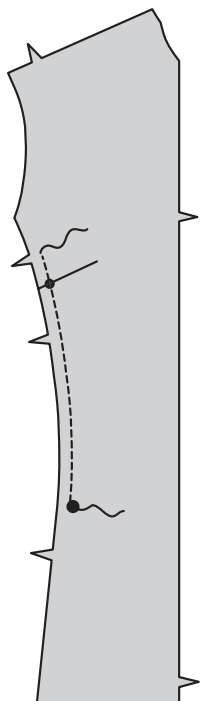


FRONT AND BACK

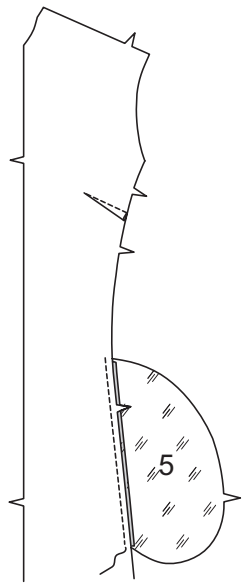
2. Stitch dart in **MIDDLE FRONT (2)**. Press down.



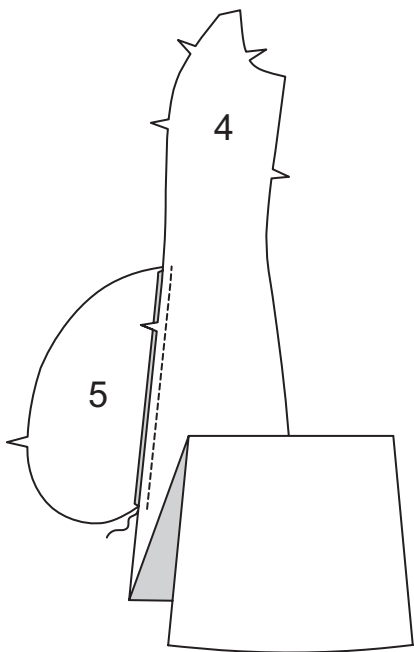
3. **STAYSTITCH** side edge of middle front between upper notch and upper large dot.



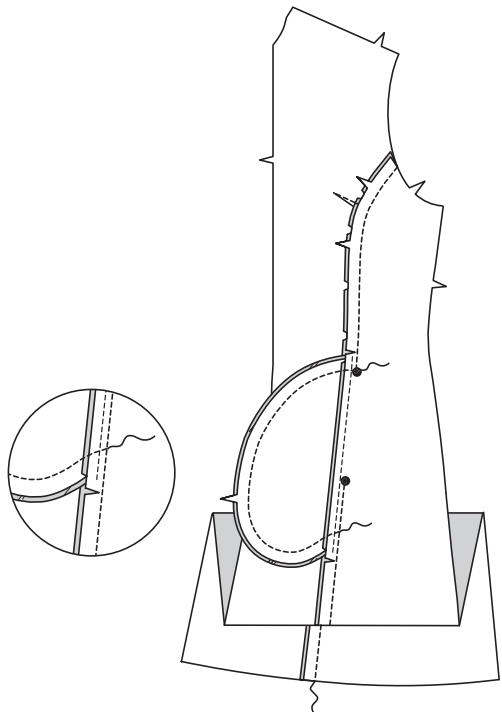
4. Stitch one **POCKET (5)** section (lining) to middle front at each side in a 1/4" (6mm) seam. Press seam towards pocket.



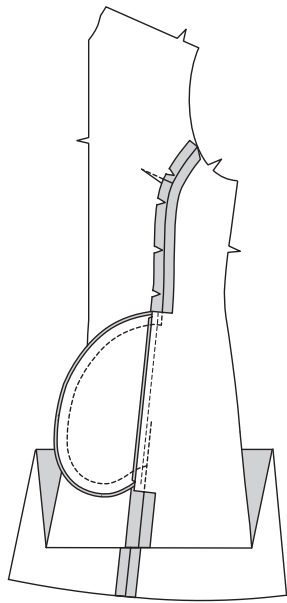
5. Stitch one **POCKET** section (fabric) to front edge of each **SIDE FRONT (4)** section in a 1/4" (6mm) seam. Press seam towards pocket.



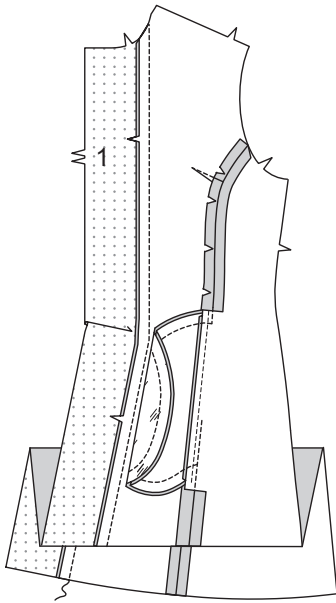
6. Pin side front to middle front, clipping middle front where necessary. Stitch, leaving opening between large dots. Stitch pocket edges together to side seams. Clip side front seam allowances above and below pockets.



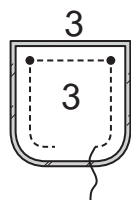
7. Turn pockets toward front along seamlines; press.



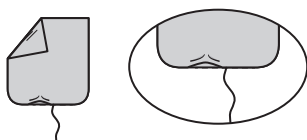
8. Stitch **FRONT (1)** to middle front.

**VIEW B:**

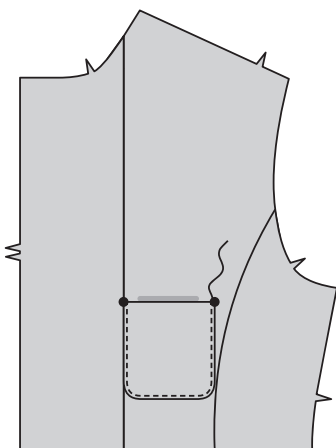
9. For each side, stitch one **UPPER POCKET (3)** section (fabric) to one **POCKET** section (lining), leaving an opening for turning.



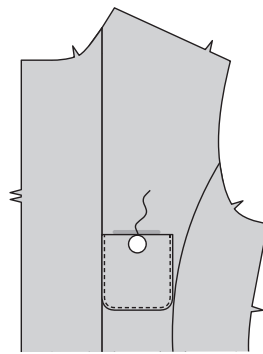
10. Turn. Press. **SLIPSTITCH** opening.



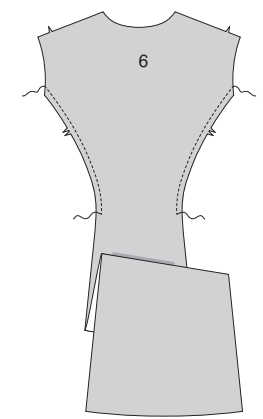
11. Pin pocket to front, matching large dots. **EDGESTITCH** pocket, reinforcing upper ends.



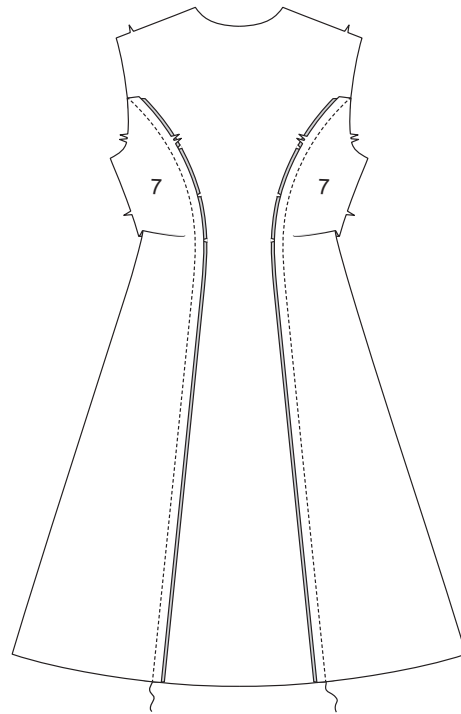
12. Sew button to pocket at small dot.

**VIEWS A, B:**

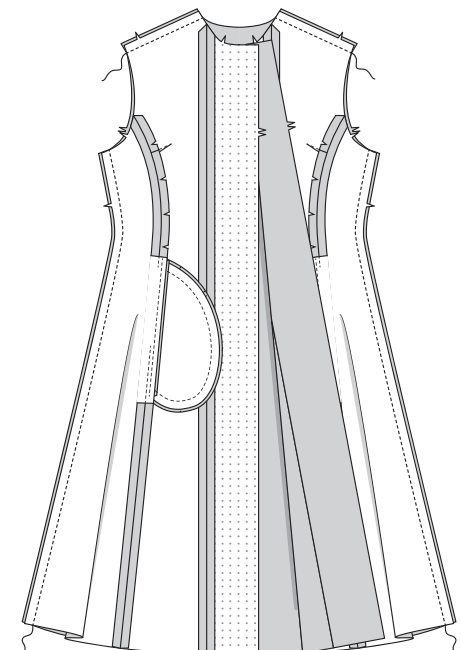
13. **STAYSTITCH** side edges of **BACK (6)** from upper edge to waistline, as shown.



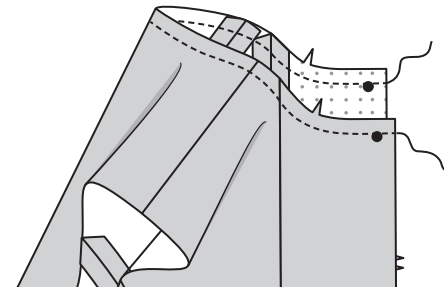
14. Pin **SIDE BACK (7)** sections to back, clipping back where necessary. Stitch.



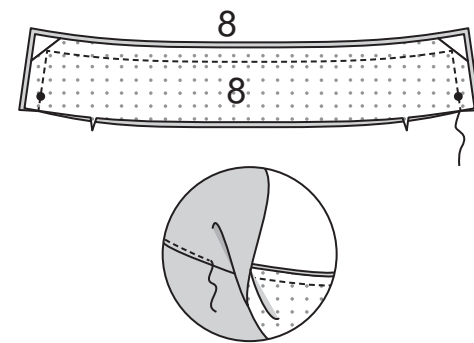
15. Stitch front to back at shoulders and sides.

**VIEW B:**

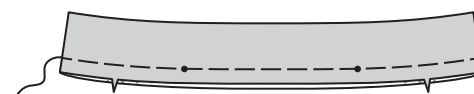
16. **STAYSTITCH** neck edge of coat.



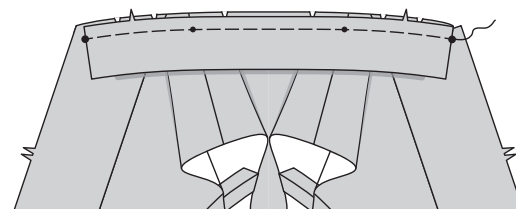
17. Stitch collar sections together, leaving notched edge open. Trim. For facing, **UNDERSTITCH** interfaced collar as far as possible.



18. Turn. Press. Baste raw edges together.



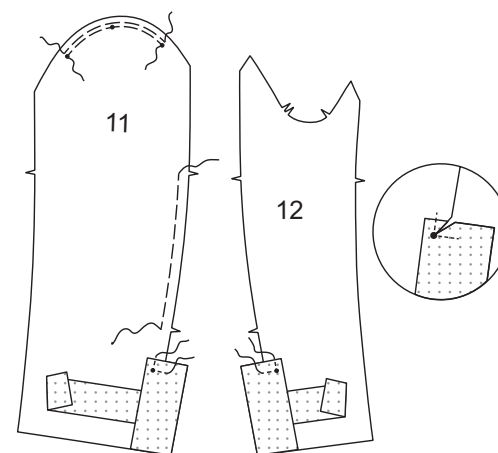
19. Pin collar to neck edge, matching centers and symbols, clipping coat where necessary. Baste.



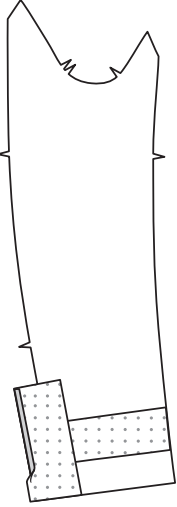
SLEEVE

20. Cut a 2-1/2" (6.3cm) wide strip of fusible interfacing from a remnant. Apply to facing on **UPPER SLEEVE (11)** and extension on **UNDER SLEEVE (12)**. Apply an additional strip 2" (5cm) wide, 1-1/2" (3.8cm) above lower edge of upper and under sleeve sections, making sure interfacing sections do not overlap.

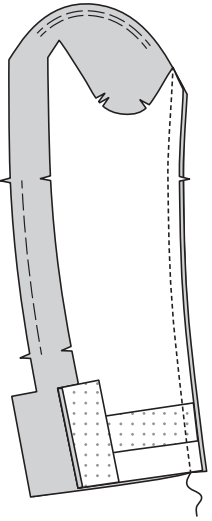
REINFORCE upper circles at inward corners, as shown, stitching along seam line 1/2" (1.3cm) on each side of circles, pivoting with needle in the fabric. Clip to circles. **EASESTITCH** upper edge of upper sleeve between outer small dots and back edge between notches, as shown.



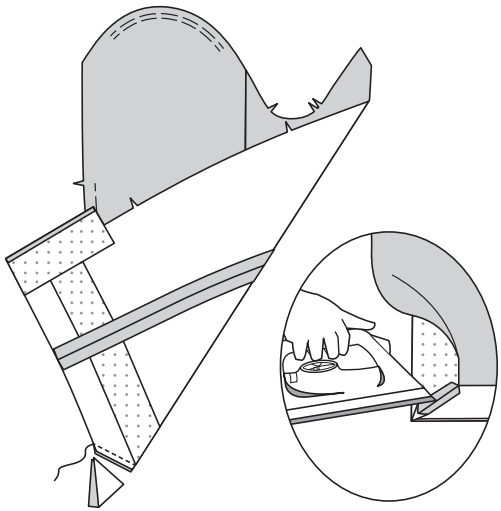
21. Turn in 1/4" (6mm) seam allowance on long edge of under sleeve extension, as shown. Press.



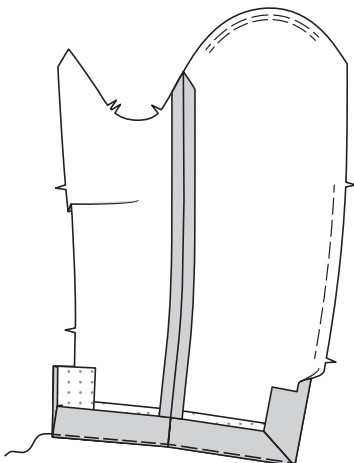
22. Pin under sleeve to upper sleeve at front edge. Stitch.



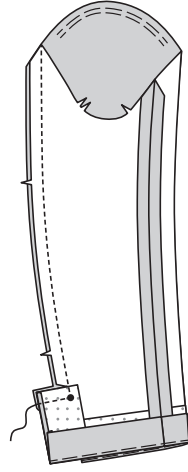
23. To miter sleeve, fold lower edge, as shown, matching stitching lines. Stitch along stitching line. Trim to within 1/4" (6mm) from stitching. Press seam open with point of iron.



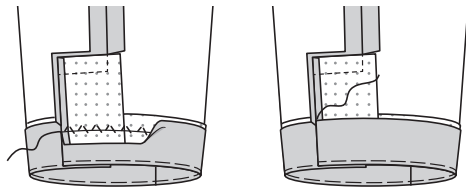
24. Turn miter and self facing to inside along foldline, turning up hem. Baste close to lower fold.



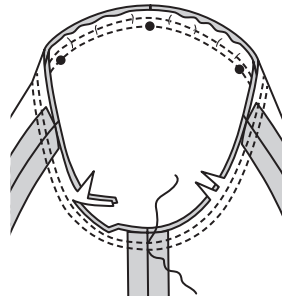
25. Open out self facing. Pin remaining sleeve seam together. Adjust ease; baste. Stitch, pivoting at large dot. Clip under sleeve seam allowance above extension.



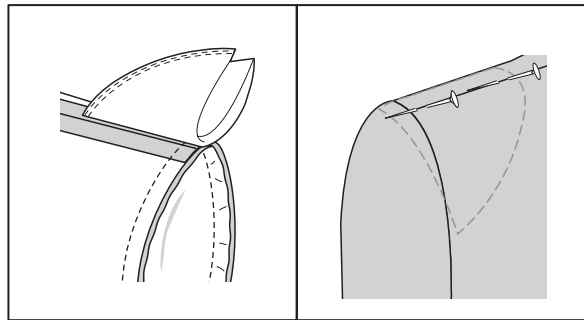
26. Turn self facing down. Sew hem in place. Press. **SLIPSTITCH** hem and extension edges together, as shown.



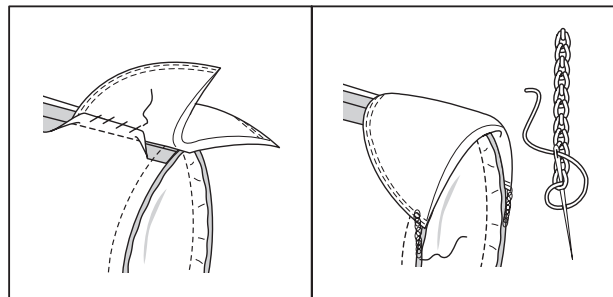
27. With right sides together, pin sleeve into armhole, placing center small dot at shoulder seam and large dot at underarm seam. Adjust ease; baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve.



28. Try on coat for shoulder pad placement. Pin pad to garment, extending outer edge about 5/8" (1.5cm) beyond armhole seam, as shown.

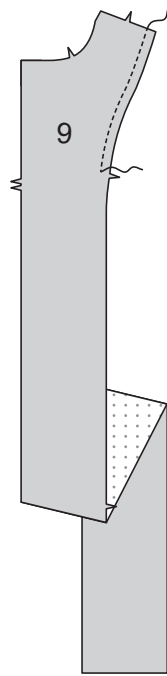


29. Sew pad to shoulder seam allowance; tack ends to armhole seam, as shown.

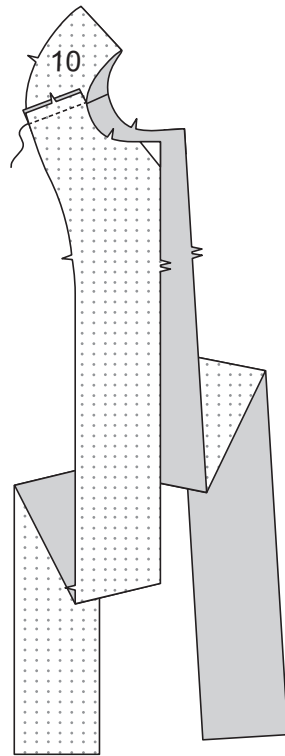


LINING

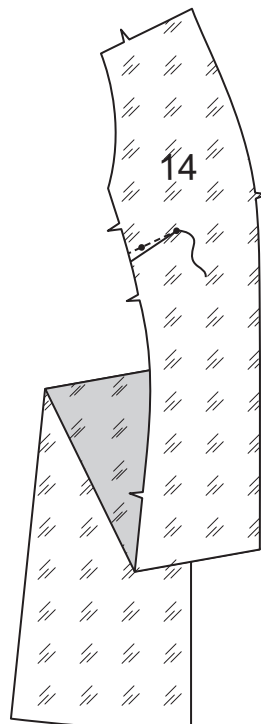
30. **STAYSTITCH** side edge of **FRONT FACING** (9) from upper edge to upper notch, as shown.



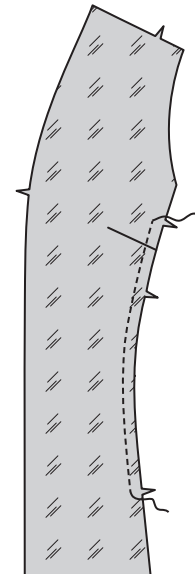
31. Stitch front facing sections to **BACK NECK FACING** (10) at shoulders.



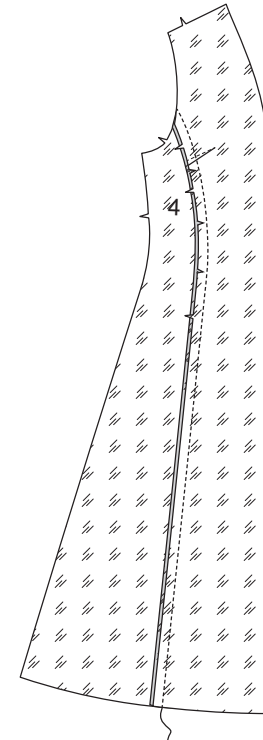
32. Stitch dart in **MIDDLE FRONT LINING** (14). Press down.



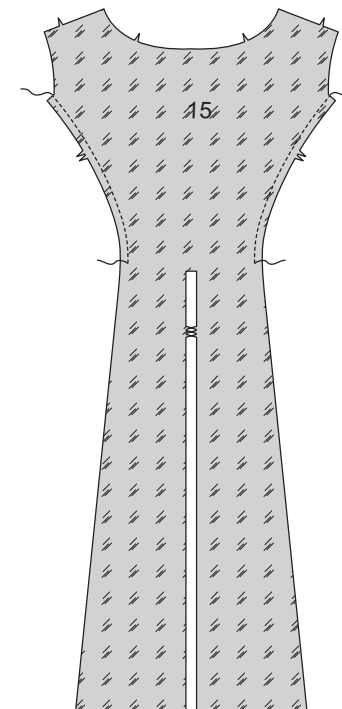
33. **STAYSTITCH** side edge of middle front lining between upper notch and lower notch.



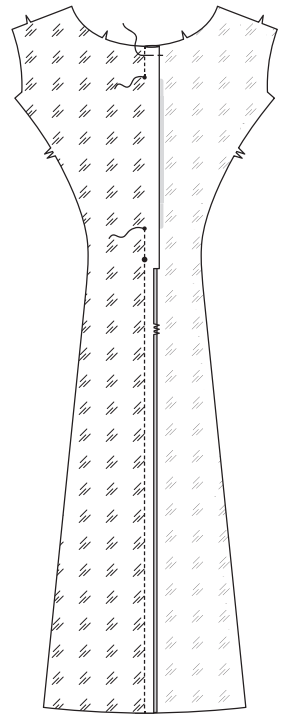
34. Pin side front **LINING** (4) to middle front lining, clipping middle front lining where necessary. Stitch.



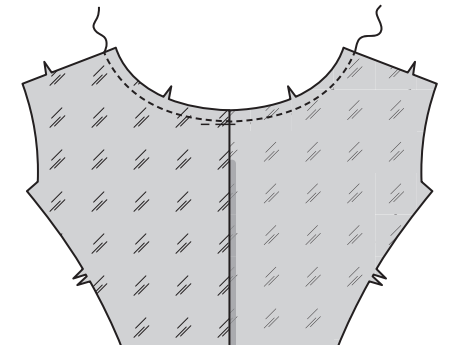
35. **STAYSTITCH** side edges of **BACK LINING** (15) from upper edge to waistline, as shown.



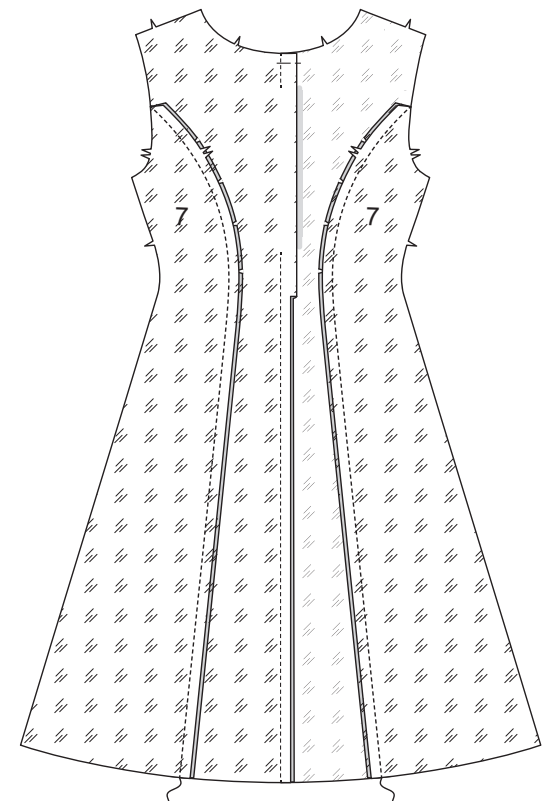
36. To make pleat in back lining, on inside, bring lines of small circles together. Stitch pleat, leaving open between small dots, ending stitching at large dot. Stitch center back together. Press pleat and seam toward right side. Baste across upper edge.



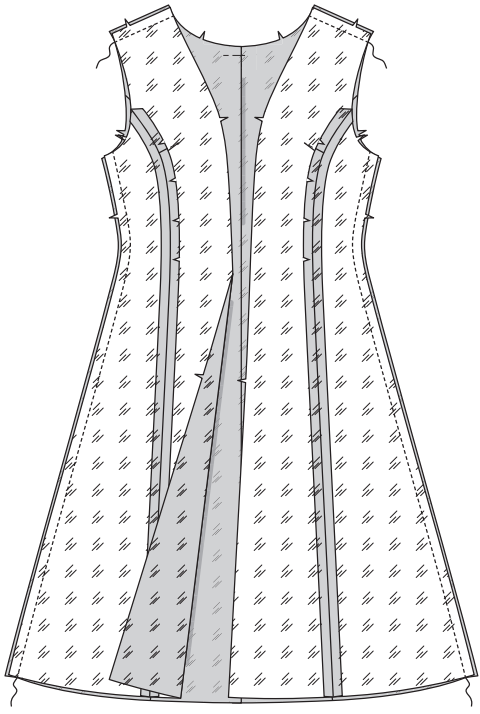
37. **STAYSTITCH** upper edge of back lining.



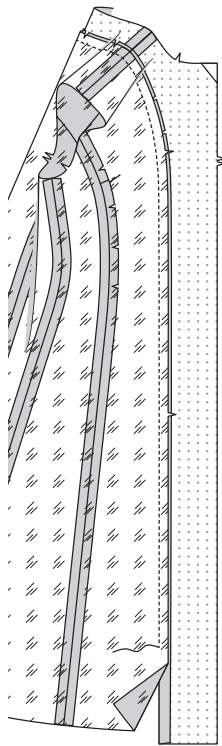
38. Pin side back **LINING** (7) sections to back lining, clipping back lining where necessary. Stitch.



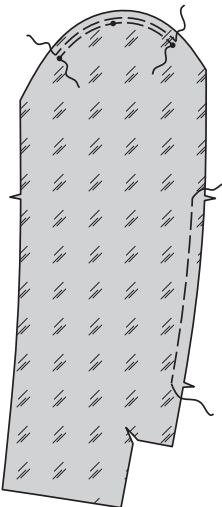
39. Stitch front sections to back at shoulders and sides.



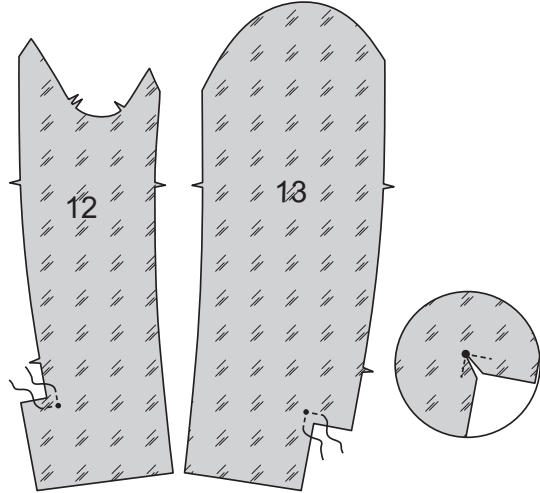
40. Pin lining to inner edge of facing, clipping front facing and back lining where necessary. Baste. Stitch, leaving open from 5" (13cm) above lower edge, as shown. Press seam open, pressing in remainder of facing and lining seam allowances, as shown.



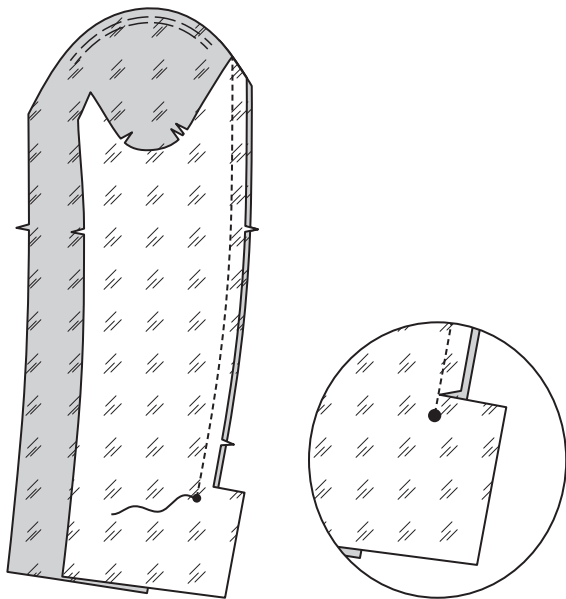
41. EASESTITCH upper edge of UPPER SLEEVE LINING (13) between outer small dots and back edge between notches, as shown.



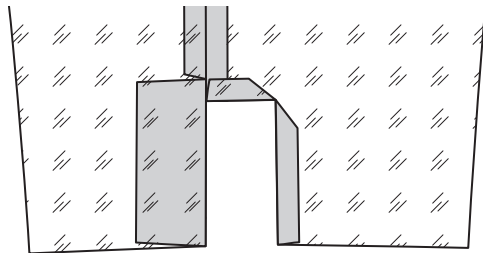
42. REINFORCE circles at inward corners of extensions of UPPER SLEEVE LINING (13) and under sleeve LINING (12). Stitch along seam line 1/2" (1.3cm) on each side of circles, pivoting with needle in the fabric. clip inward corners to circles.



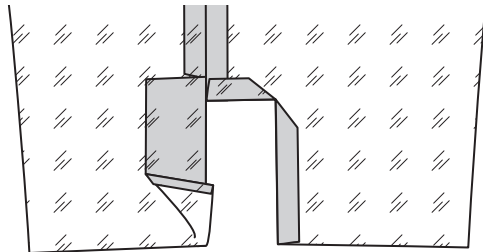
43. Pin upper sleeve lining to under sleeve lining at back edge, matching symbols. Adjust ease; baste. Stitch to large dot. Clip under sleeve seam allowance above extension.



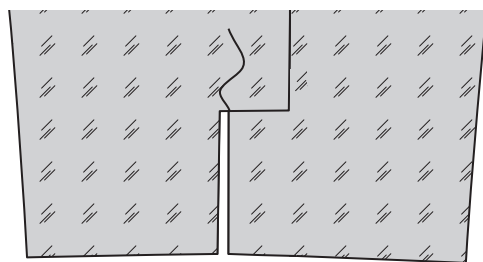
44. Turn in seam allowances on opening edges of upper sleeve lining. Press.



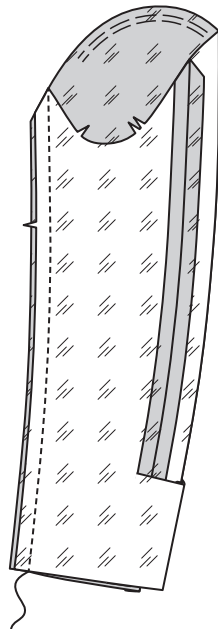
45. Turn in 1/4" (6mm) seam allowance on long edge of under sleeve lining extension. Press.



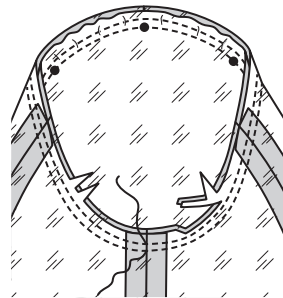
46. Turn extension toward upper sleeve lining. **SLIPSTITCH** upper opening edge to extension, as shown.



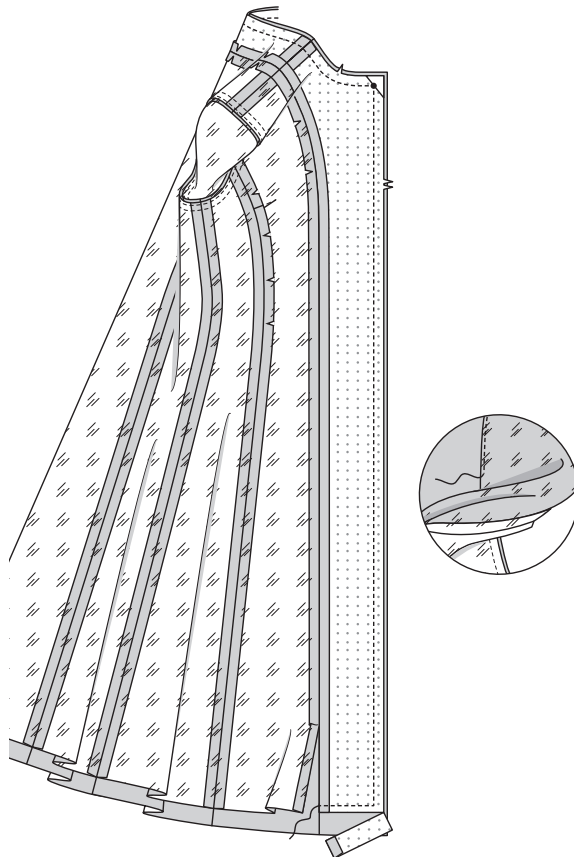
47. Stitch remaining sleeve lining seam.



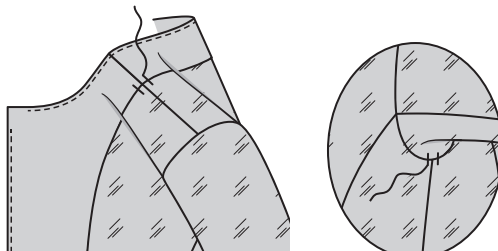
48. With right sides together, pin sleeve lining into armhole, placing center small dot at shoulder seam and large dot at underarm seam. Adjust ease; baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve lining.



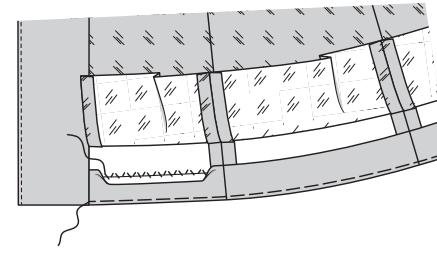
49. With right sides together, pin facing and lining to coat, matching centers. Stitch front opening and neck edges. Stitch across facing 1 5/8" (4cm) above raw edge, keeping lining free. Trim, as shown. **UNDERSTITCH** facing as far as possible.



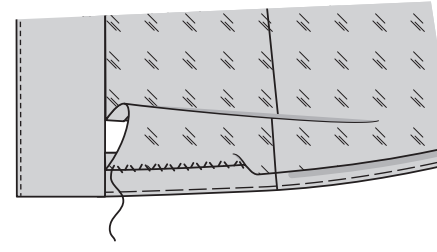
50. Turn facing and lining to inside; slip sleeve lining in place. Press. Tack sleeves at shoulders and underarms.



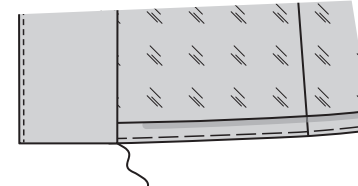
51. Turn up hem on lower edge of coat, keeping lining free. Baste close to fold. Trim hem to an even width. Sew hem in place.



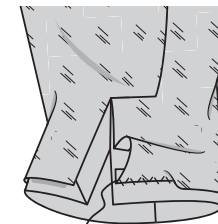
52. Turn in 5/8" (1.5cm) on lower edge of lining and place folded edge 5/8" (1.5cm) below raw edge of hem; **SLIPSTITCH**. **NOTE:** Pleat will form at lower edge for wearing ease.



53. SLIPSTITCH remainder of facing to lining and hem, as shown.



54. Turn in 5/8" (1.5cm) on lower edge of sleeve lining and place folded edge 5/8" (1.5cm) below raw edge of hem; **SLIPSTITCH**. **NOTE:** Pleat will form at lower edge for wearing ease.

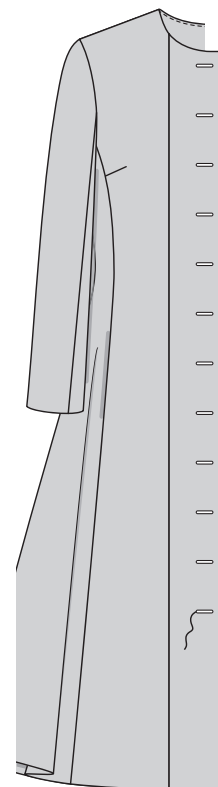


55. SLIPSTITCH pressed edges of sleeve lining to facing and extension, as shown.

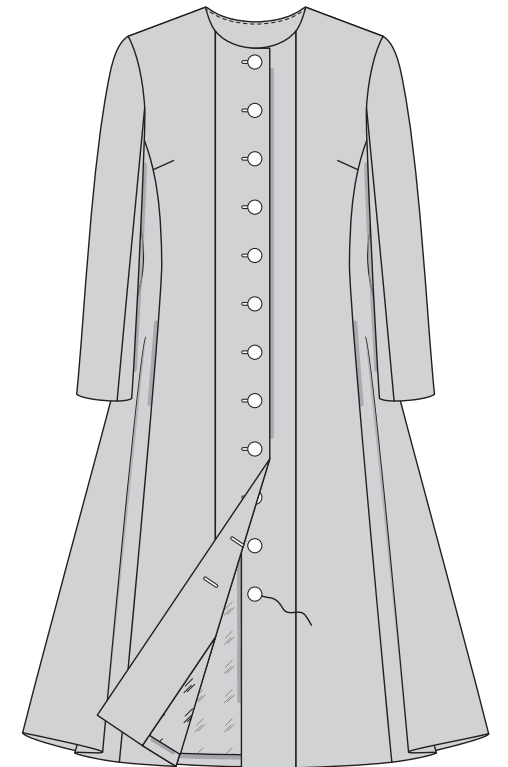


FINISHING

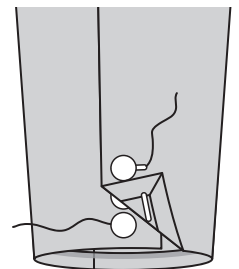
56. Make buttonholes in front at markings.



57. Lap opening edges, as shown, matching centers. Using buttonholes as guides, make button markings on left front. Sew buttons at markings.



58. Make buttonholes in sleeve at markings. Sew buttons to sleeve at small dots.



VIEW B:

59. Make buttonhole in collar at marking.

Lap opening edges of collar, as shown, matching centers. Using buttonhole as guide, make button marking on left front collar. Sew button at marking.



FRANÇAIS

PLANS DE COUPE

⊕ Indique: pointe de poitrine, ligne de taille, de hanches et/ou avantbras. Ces mesures sont basées sur la circonférence du vêtement fini. (Mesures du corps + Aisance confort + Aisance mode) Ajuster le patron si nécessaire.

Les lignes épaisses sont les LIGNES DE COUPE, cependant, des rentrés de 1.5cm sont compris, sauf si indiqué différemment. Voir EXPLICATIONS DE COUTURE pour largeur spécifiée des rentrés.

Choisir le(s) plan(s) de coupe selon modèle/largeur du tissu/taille. Les plans de coupe indiquent la position approximative des pièces et peut légèrement varier selon la taille du patron.

