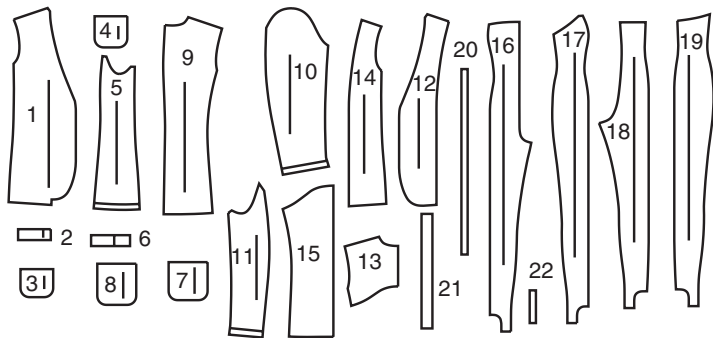
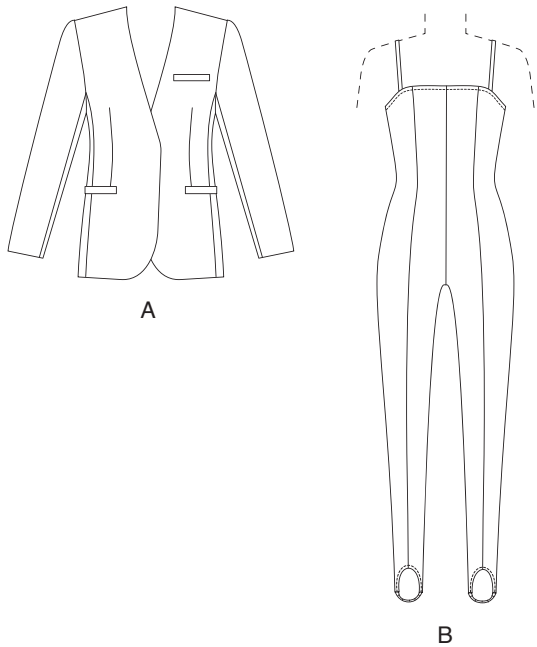




- | | |
|-------------------------|----------------------------------|
| 1 FRONT A | 1 DEVANT A |
| 2 UPPER WELT A | 2 BORDURE SUPÉRIEURE A |
| 3 UPPER POCKET LINING A | 3 DOUBLURE DE POCHE SUPÉRIEURE A |
| 4 UPPER POCKET A | 4 POCHE SUPÉRIEURE A |
| 5 SIDE A | 5 CÔTÉ A |
| 6 LOWER WELT A | 6 BORDURE INFÉRIEURE A |
| 7 LOWER POCKET LINING A | 7 DOUBLURE DE POCHE INFÉRIEURE A |
| 8 LOWER POCKET A | 8 POCHE INFÉRIEURE A |
| 9 BACK A | 9 DOS A |
| 10 UPPER SLEEVE A | 10 DESSUS DE MANCHE A |
| 11 UNDER SLEEVE A | 11 DESSOUS DE MANCHE A |
| 12 FRONT FACING A | 12 PAREMENTURE DEVANT A |
| 13 BACK FACING A | 13 PAREMENTURE DOS A |
| 14 FRONT LINING A | 14 DOUBLURE DEVANT A |
| 15 BACK LINING A | 15 DOUBLURE DOS A |
| 16 FRONT B | 16 DEVANT B |
| 17 SIDE FRONT B | 17 CÔTÉ DEVANT B |
| 18 BACK B | 18 DOS B |
| 19 SIDE BACK B | 19 CÔTÉ DOS B |
| 20 GUIDE FOR ELASTIC B | 20 GUIDE POUR ÉLASTIQUE B |
| 21 SHOULDER STRAP B | 21 BRETELLE B |
| 22 GUIDE FOR ELASTIC B | 22 GUIDE POUR ÉLASTIQUE B |

BODY MEASUREMENTS / MESURES DU CORPS

	MISSES/JEUNE FEMME									
Sizes/Tailles	8	10	12	14	16	18	20	22	24	26
Bust (ins)	31½	32½	34	36	38	40	42	44	46	48
Waist	24	25	26½	28	30	32	34	37	39	41
Hip	33½	34½	36	38	40	42	44	46	48	50
Bk. Wst Lgth.	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	18
T. poitrine (cm)	80	83	87	92	97	102	107	112	117	122
T. taille	61	64	67	71	76	81	87	94	97	104
T. hanches	85	88	92	97	102	107	112	117	122	127
Nuque à taille	40	40.5	41.5	42	42.5	43	44	44	45	46

FABRIC CUTTING LAYOUTS



Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

S/T = SIZE(S)/TAILLE(S)
* = WITH NAP/AVEC SENS
S/L = SELVAGE(S)/LISIÈRE(S)
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
** = WITHOUT NAP/SANS SENS
F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Position fabric as indicated on layout. If layout shows...

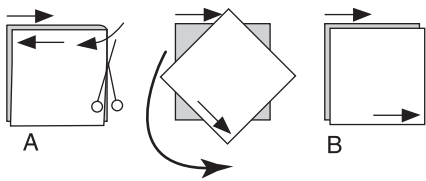
GRAINLINE—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON "with nap" layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

SINGLE THICKNESS—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

WITH FOLD—Fold fabric right sides together.

* WITHOUT FOLD—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.



FOLD—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...

• Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).

★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

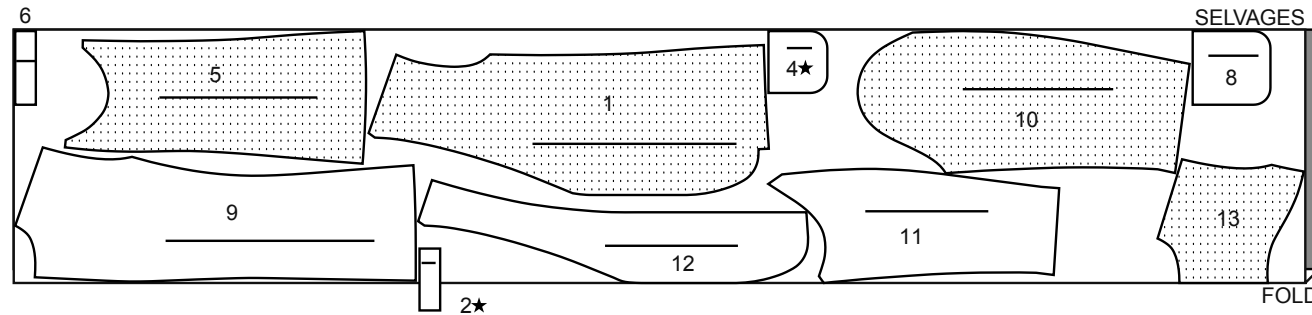
Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

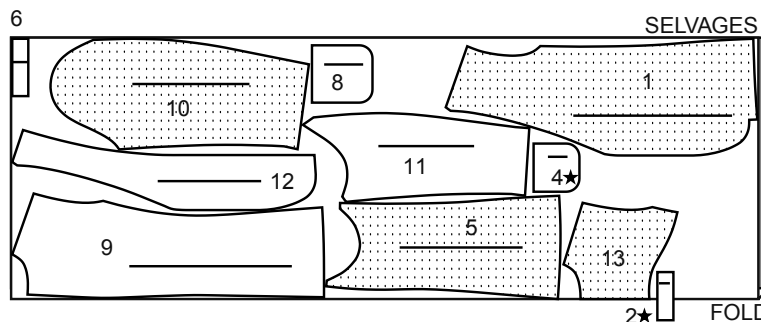
BLAZER A / BLAZER A

PIECES: 1,2,4,5,6,8,9,10,11,12,13

45" (115 cm) *
AS/TT



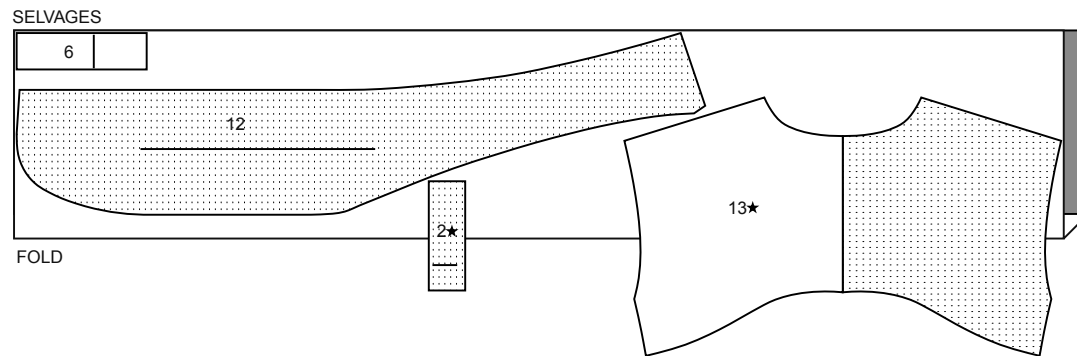
60" (150 cm) *
AS/TT



INTERFACING A / ENTOILAGE A

PIECES: 2,6,12,13

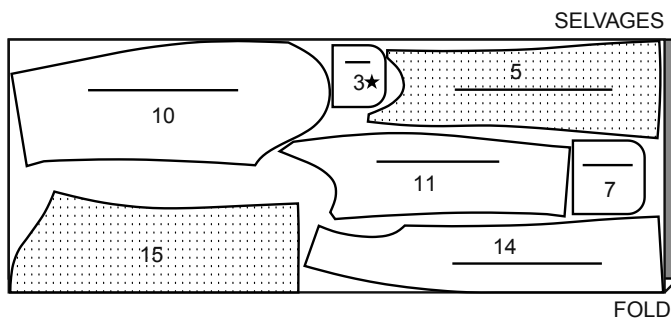
20" (51cm)
AS/TT



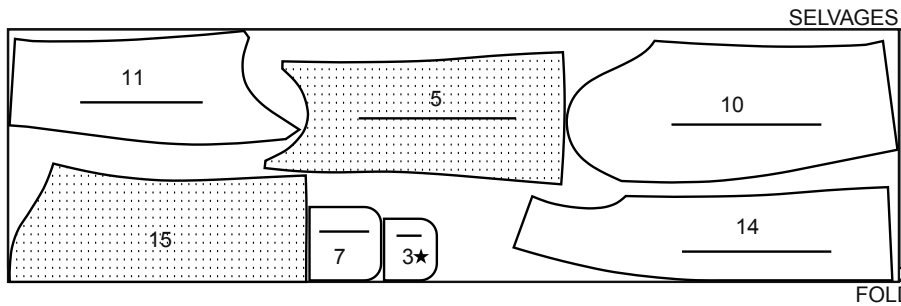
LINING A / DOUBLURE A

PIECES: 3,5,7,10,11,14,15

45" (115 cm) **
S/T
8-10-12-14



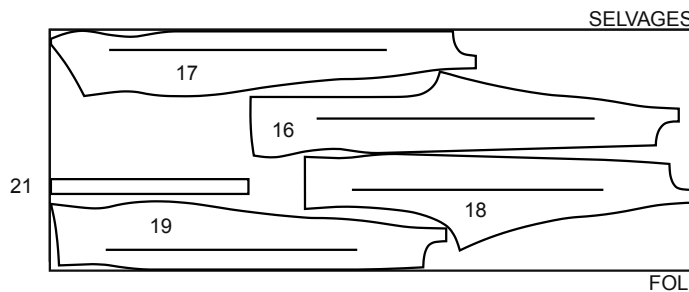
45" (115 cm) **
S/T
16-18-20-22-24-26



JUMPSUIT B / COMBINAISON B

PIECES: 16,17,18,19,21

60" (150 cm) **
AS/TT



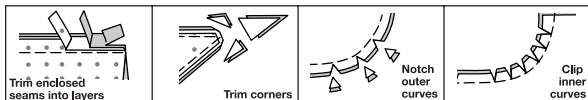
SEWING INFORMATION

5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EASESTITCH - Stitch along seamline, using long machine stitches. Pull thread ends when adjusting to fit.

NOTE: For sleeve caps, make a second row of long machine stitches 1/4" (6mm) away in seam allowance for more control.

EDGESTITCH - Stitch close to finished edge or seam.

REINFORCE - Stitch along seamline where indicated in sewing instructions, using small machine stitches.

SLIPSTITCH - Slide needle through a folded edge, then pick a tread of underneath fabric.

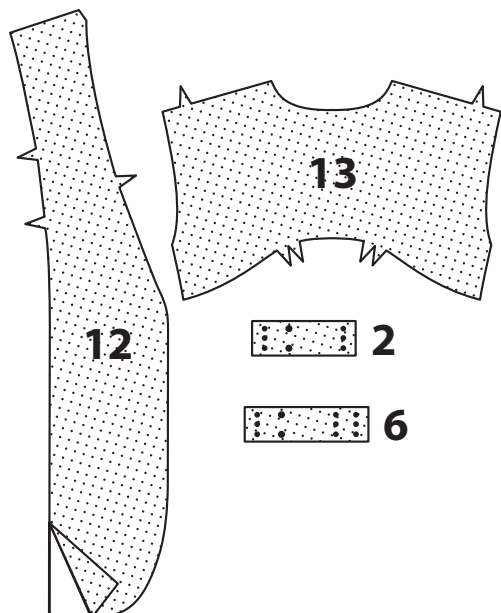
STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance, usually 1/2" (1.3cm) from raw edge.

UNDERSTITCH - Open out facing or lining. On outside, stitch close to seam, catching seam allowance underneath.

BLAZER A

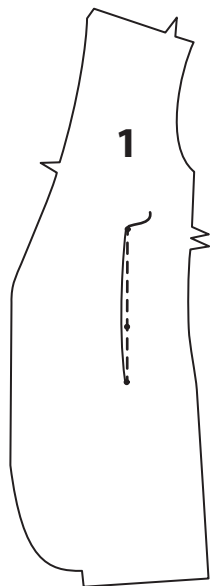
INTERFACING

1. Fuse INTERFACING to wrong side of each matching FABRIC section, following manufacturer's instructions.

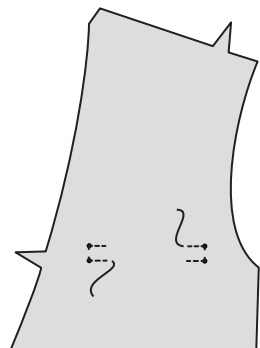


Front and Pockets

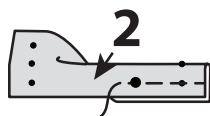
2. Stitch dart on FRONT (1). Press toward center.



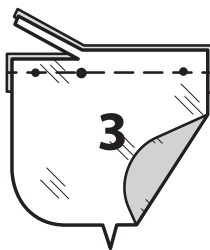
3. REINFORCE inner corners of left front along upper stitching lines, pivoting at small dots as shown.



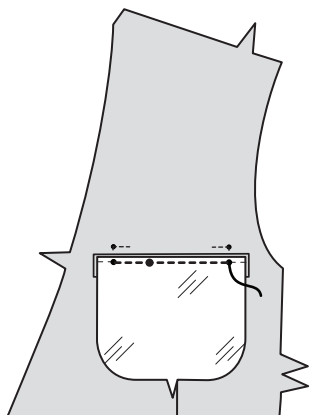
4. Fold UPPER WELT (2) in half lengthwise. Baste raw edges together in a 3/8" (1cm) seam.



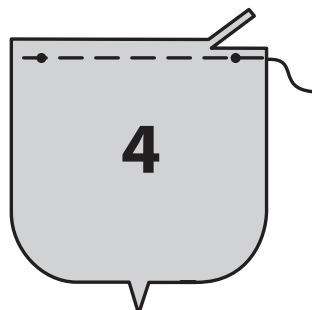
5. With right sides together, pin UPPER POCKET LINING (3) to welt, matching small and large dots. Baste 3/8" (1cm) from raw edge. Trim to a scant 1/4" (6mm).



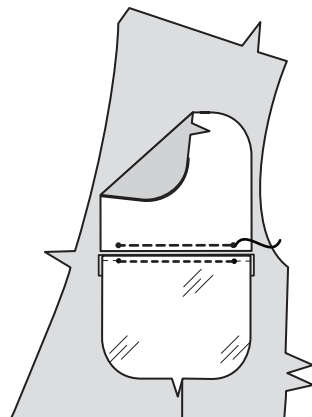
6. Pin welt and upper pocket lining to left front, matching symbols. Stitch along seam line between small dots.



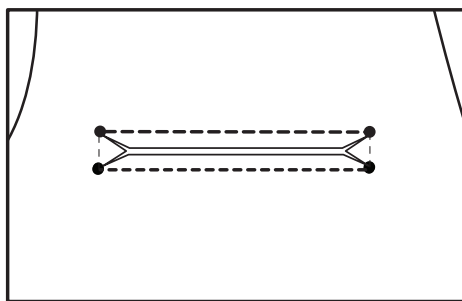
7. Machine-baste upper edge of UPPER POCKET (4) along seamline. Trim to a scant 1/4" (6mm).



8. Pin upper pocket to left front, matching small dots. Stitch between small dots.

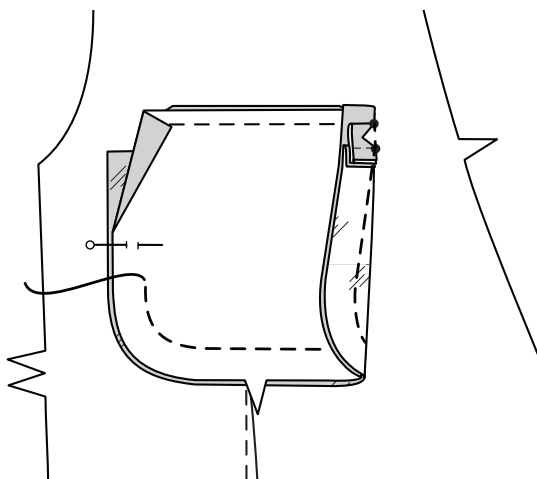


9. On inside, carefully cut front along slash line, clipping diagonally to small dots.

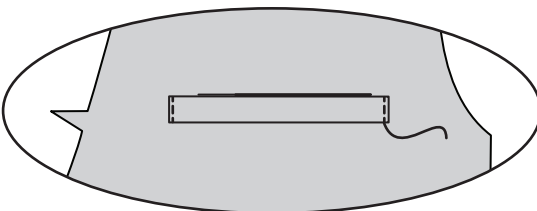


10. Turn pocket, pocket lining and welt to inside.

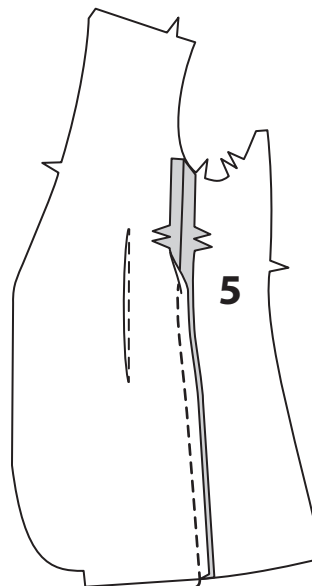
Pin pocket together. Stitch side and lower edges, catching diagonally cut edges in the seam. Press.



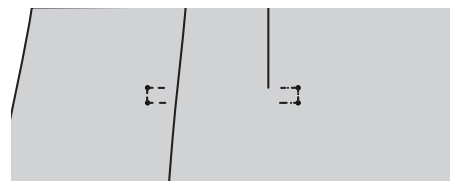
11. On outside, **EDGESTITCH** ends of welt through all thicknesses.



12. Stitch SIDE (5) to front. Press seam open.

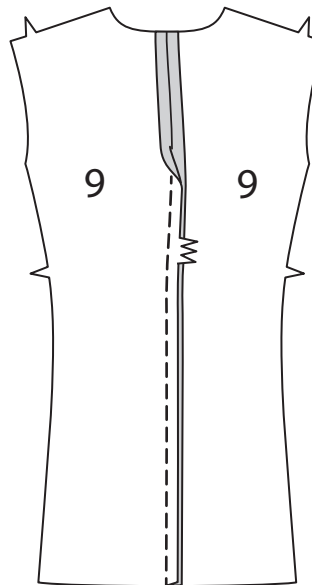


13. REINFORCE inner corners of lower pocket stitching lines, pivoting at small dots as shown. Make lower pocket in the same manner as the upper pocket using LOWER WELT (6), LOWER POCKET LINING (7) and LOWER POCKET (8).

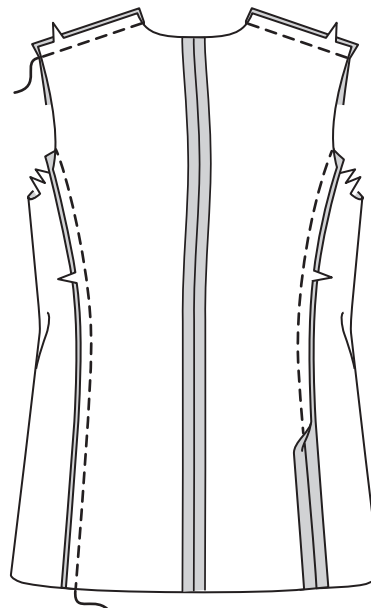


Back

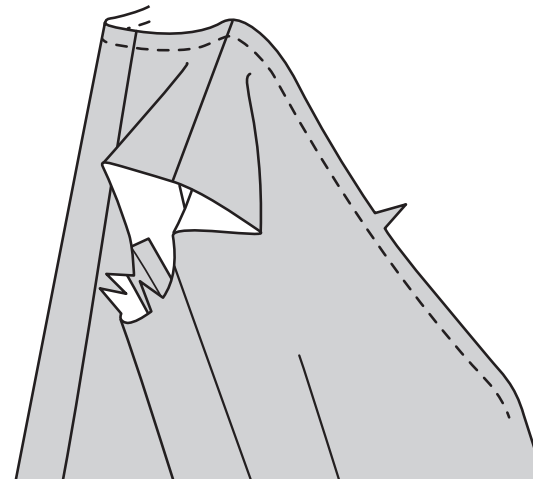
14. Stitch BACK (9) sections together at center back. Press seam allowance open, clipping if necessary.



15. Pin back to front at shoulders. Pin back to side sections matching notches. Stitch. Press.

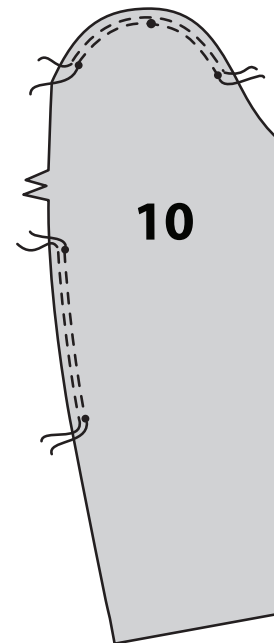


16. STAYSTITCH neck edge as shown.

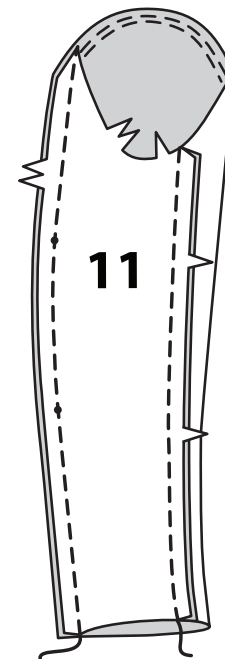


Sleeves

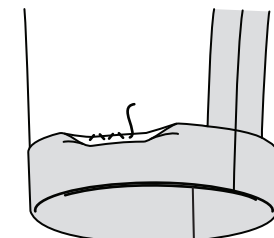
17. EASESTITCH UPPER SLEEVE (10) along upper edge and between small dots on back edge. Press.



18. Stitch upper sleeve and UNDER SLEEVE (11) together at front and back edges.

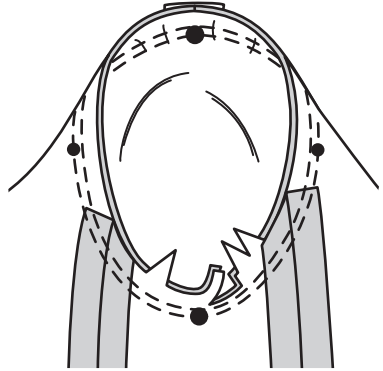


19. Press up hem. Sew hem in place. Press.



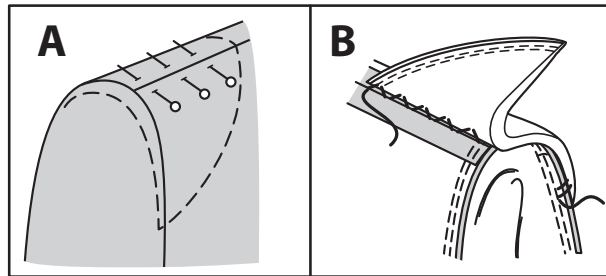
20. With right sides together, pin sleeve to armhole edge, matching notches, placing large dot of upper sleeve at shoulder seam and matching large dots at under arm. Adjust ease. Baste.

Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam allowance toward sleeve.



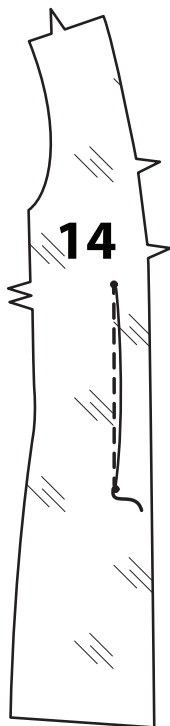
21. (A) Try on blazer for shoulder pad placement. Pin pad to Blazer, extending outer edge, about 5/8" (1.5cm) beyond armhole seam.

(B) Sew pad to shoulder seam allowance; tack ends to armhole seam.



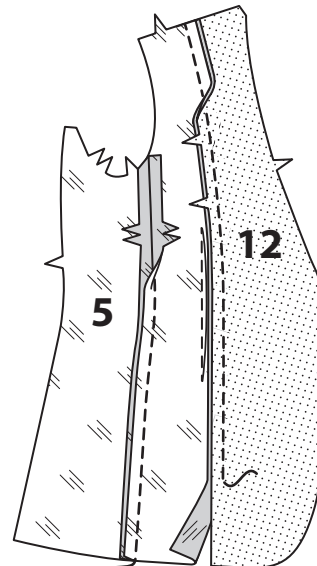
Facing and Lining

22. Stitch dart on FRONT LINING (14). Press toward center.

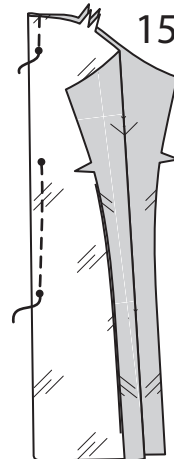


23. With right sides together, pin front lining to FRONT FACING (12). Stitch to within 4" (10cm) from lower edge. Press seam allowance toward lining.

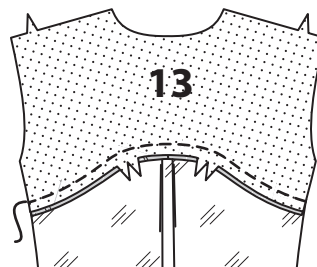
Pin side LINING (5) to front lining. Stitch. Press.



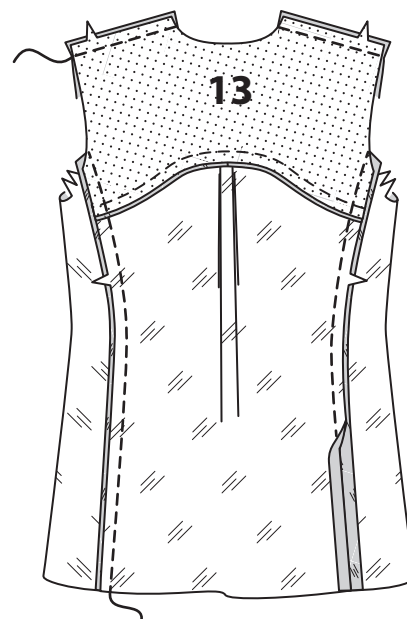
24. To make pleats on BACK LINING (15), fold along center back with right sides together, matching small dots. Stitch from upper edge to first small dot. Stitch between remaining small dots. Press flat, centering seam over fold.



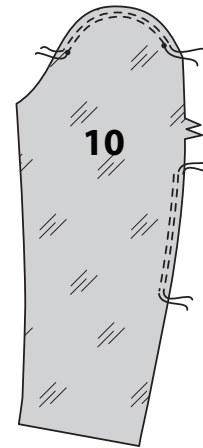
25. Pin back lining to lower edge of BACK FACING (13) matching centers. Stitch. Press seam toward lining.



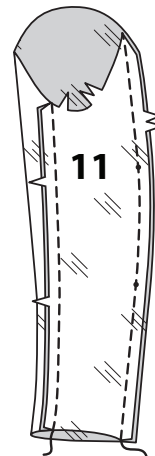
26. Pin back to front at shoulders. Pin back to side lining matching notches. Stitch. Press.



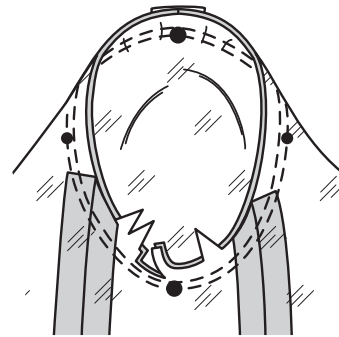
27. EASESTITCH upper sleeve LINING (10) along upper edge and between small dots on back edge.



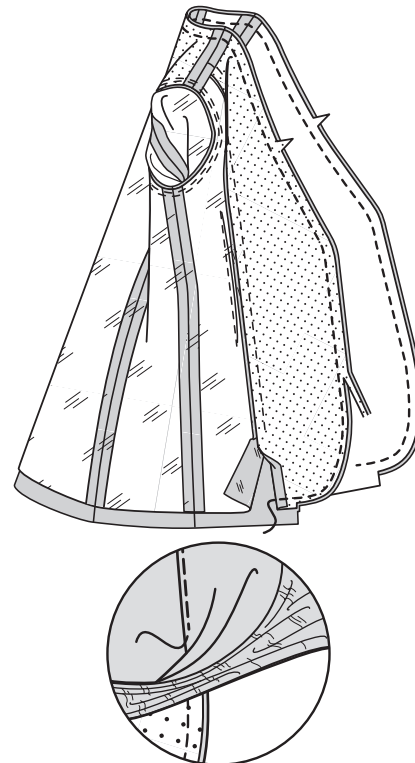
28. Stitch upper sleeve lining and under sleeve LINING (11) together at front and back edges. Press.



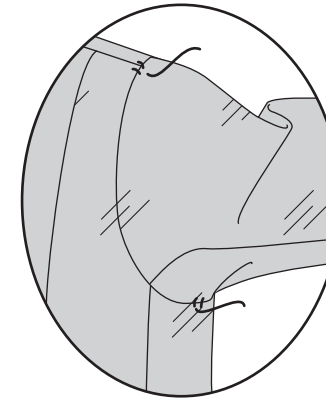
29. With right sides together, pin sleeve lining to armhole, placing large circle of upper sleeve at shoulder seam and matching large dots at under arm. Adjust ease. Baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam allowance toward sleeve.



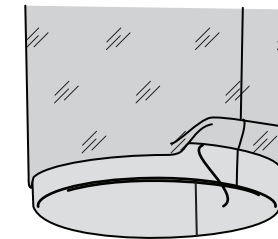
30. Pin facing to blazer along neck, front and lower curved edges. Turn lower inner edge of facing along seamline toward facing, as shown. Stitch. Trim seam allowance to 1/4" (6mm) as shown. **UNDERSTITCH.**



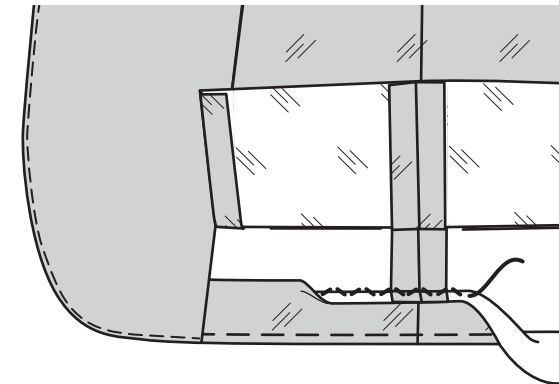
31. Turn facing and lining to outside. Slip sleeve lining in place over blazer sleeve. Tack sleeve lining to blazer at shoulders and underarms.



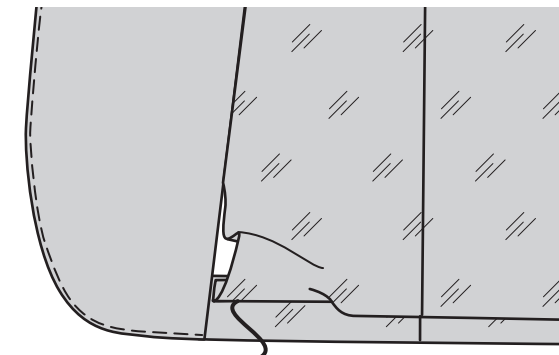
32. Turn in 5/8" (1.5cm) on lower edge of sleeve lining. Place folded edge 5/8" (1.5cm) from raw edge of sleeve hem. **SLIPSTITCH.**



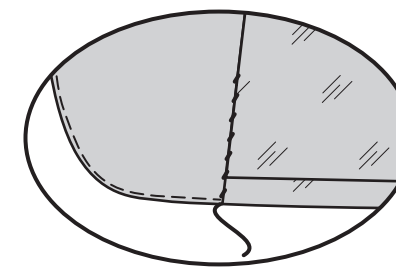
33. Turn up hem of blazer. Baste close to fold. Sew hem in place, easing in fullness if necessary. Press.



34. Turn under 5/8 (1.5cm) on lower edge of lining. Place folded edge 5/8" below raw edge of hem. **SLIPSTITCH.**



35. SLIPSTITCH remainder of lining to front facing as shown.

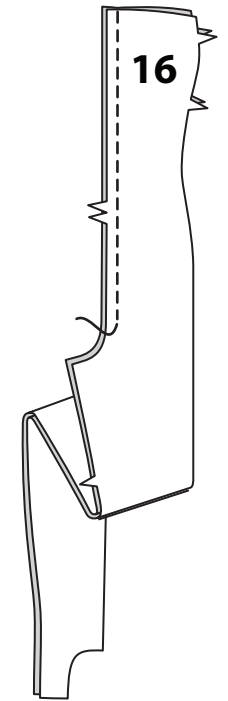


JUMPSUIT B

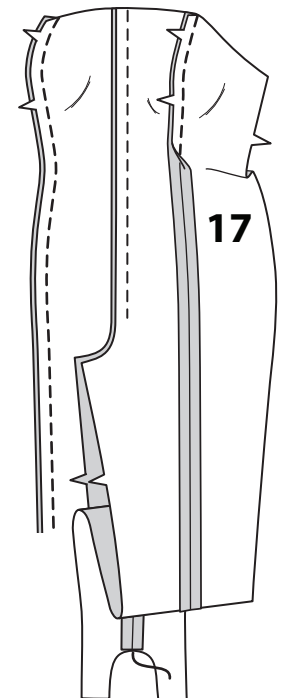
NOTE: For knit garments, use a zig zag or straight stitch, stretching fabric slightly while stitching.

Front

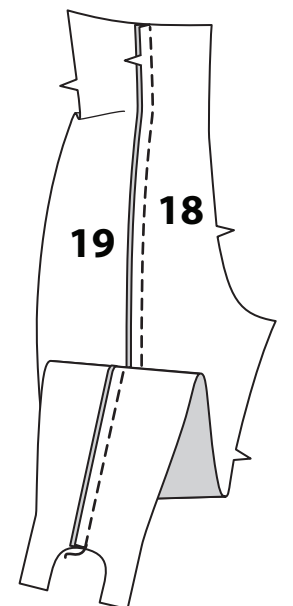
1. With right sides together, pin center seam of FRONT (16). Stitch from upper edge to 8" (20.5cm) below double notch. Press.



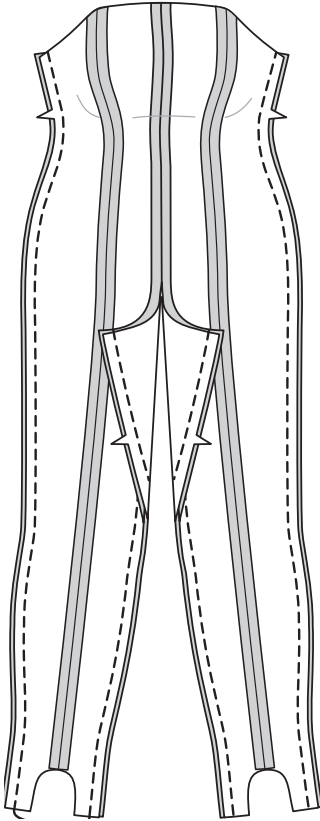
2. Pin SIDE FRONT (17) to front along side front seam, matching notches. Stitch. Press.



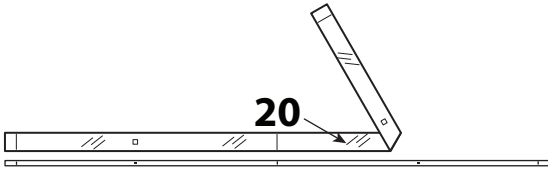
3. Pin BACK (18) to SIDE BACK (19) along side back seam. Stitch.



4. Pin front to back at side seams. Stitch. Press. Stitch front to back together at inner leg, stretching back to fit above notch.



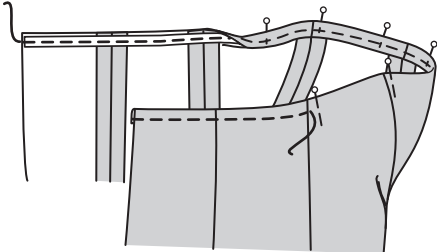
Upper Elastic
5. Cut a piece of 1/4" (6mm) wide elastic using GUIDE FOR ELASTIC (20). Transfer markings.



6. On the inside, pin elastic to upper edge of jumpsuit along 3/8" (1cm) hem, matching centers, placing small dots at side seams. Secure pins at each marking.

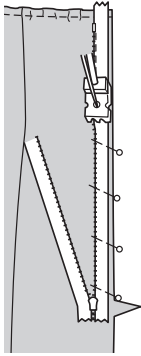
Stitch along center of elastic, stretching to adjust the fit between markings.

Turn in seam allowance, encasing elastic; pin. On outside, stitch 1/4" (6mm) from folded edge.

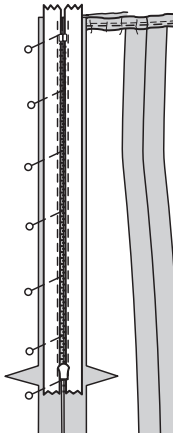


Zipper

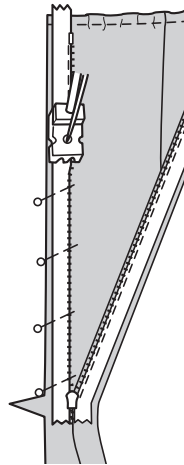
Note: Use special invisible zipper foot when stitching invisible zipper.
7. Open zipper. On outside, pin zipper to left opening edge, face down in seam allowance, placing upper zipper stop 1/2" (1.3cm) below upper edge of fabric and zipper teeth on seamline. Position left-hand groove of zipper foot over teeth; stitch close to teeth, ending at notch.



8. Close zipper. Pin remaining zipper tape to right opening edge, placing zipper teeth on seamline.

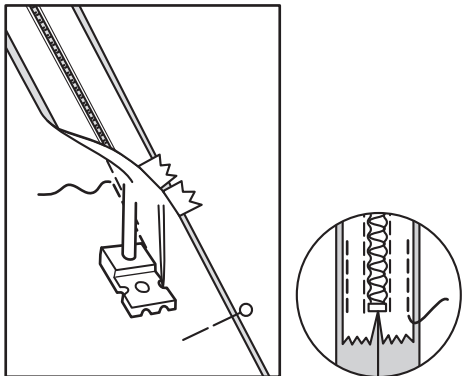


9. Open zipper. Position right-hand groove of zipper foot over teeth; stitch to notch.

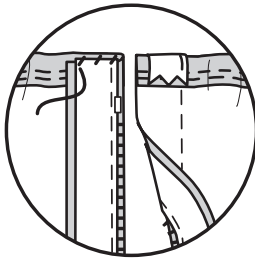


10. Close zipper. Slide zipper foot to the left. Pin back sections together below zipper. Position and lower needle slightly above and to the left of zipper stitching. Stitch seam for about 3" (7.5cm).

If desired, stitch ends of zipper tape to seam allowance.



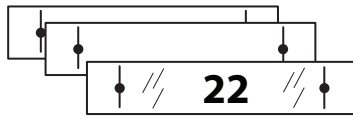
11. Turn in upper ends of zipper tape behind seam allowance. Slipstitch to back neck edge.



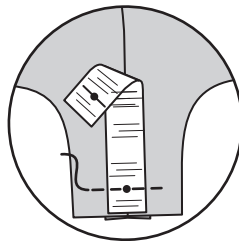
12. With right sides together, place one leg inside the other. Pin crotch edges, matching inner leg seams. Stitch remainder of center seams from front to back, connecting to previous stitching. To reinforce curve of seam, stitch again 1/8" (3mm) within seam allowance from first stitching.



Stirrup
13. Cut two pieces of 1" (2.5cm) wide elastic using GUIDE FOR ELASTIC (22). Transfer markings.

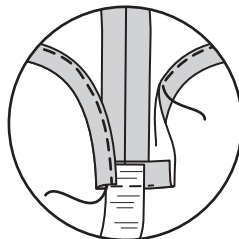


14. On outside, center elastic over seams, having raw edges even. Stitch across elastic in a 5/8" (1.5 cm) seam.

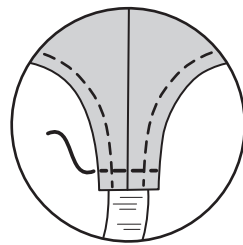


15. Press lower edge of hem and elastic to inside.

Turn under 3/8" (1cm) along curved edge of each leg. Stitch hem in place 1/4" (6mm) from pressed edge.

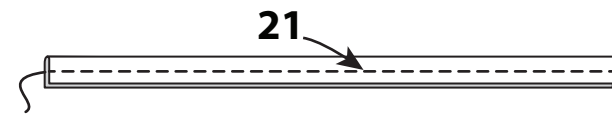


16. On outside, stitch across stirrup 1/2" (1.3cm) from seam to secure elastic.

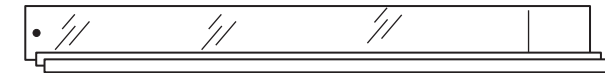


Shoulder Strap

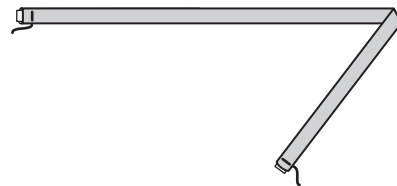
17. For each strap, with wrong sides together, fold SHOULDER STRAP (21) in half lengthwise. Stitch, leaving ends open. Turn strap right side out.



18. Cut two pieces of 3/8" (1.3cm) wide elastic the length of shoulder strap pattern piece.

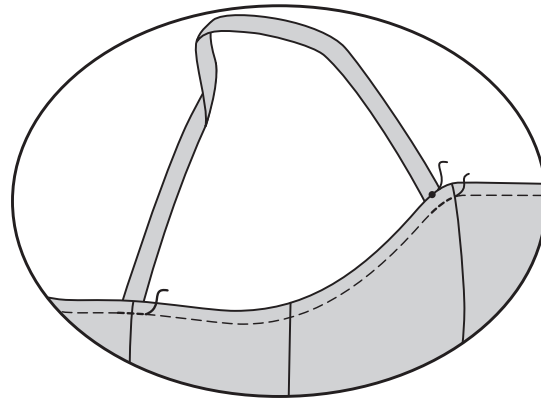


19. Insert elastic through strap. With ends of strap and elastic even, stitch across ends 1/4" (6mm) from raw edge.



20. Pin strap to jumpsuit at side front matching large dots and at side back seam. Adjust strap length at back, as necessary. On outside, stitch along previous stitching, catching strap in stitch.

SLIPSTITCH strap to garment along upper edge.



FRANÇAIS

PLANS DE COUPE

⊕ Indique: pointe de poitrine, ligne de taille, de hanches et/ou avantbras. Ces mesures sont basées sur la circonférence du vêtement fini. (Mesures du corps + Aisance confort + Aisance mode) Ajuster le patron si nécessaire.

Les lignes épaisses sont les LIGNES DE COUPE, cependant, des rentrés de 1.5cm sont compris, sauf si indiqué différemment. Voir EXPLICATIONS DE COUTURE pour largeur spécifiée des rentrés.

Choisir le(s) plan(s) de coupe selon modèle/largeur du tissu/taille. Les plans de coupe indiquent la position approximative des pièces et peut légèrement varier selon la taille du patron.

Les plans de coupe sont établis pour tissu avec/sans sens. Pour tissu avec sens, pelucheux ou certains imprimés, utiliser un plan de coupe AVEC SENS.

ENDROIT DU PATRON	ENVERS DU PATRON	ENDROIT DU TISSU	ENVERS DU TISSU
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S/T = SIZE(S)/TAILLE(S)
* = WITH NAP/AVEC SENS
S/L = SELVAGE(S)/LISIÈRE(S)
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
** = WITHOUT NAP/SANS SENS
F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Disposer le tissu selon le plan de coupe. Si ce dernier indique...

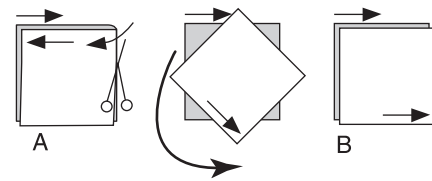
DROIT FIL—A placer sur le droit fil du tissu, parallèlement aux lisières ou au pli. Pour plan "avec sans," les flèches seront dirigées dans la même direction. (Pour fausse fourrure, placer la pointe de la flèche dans le sens descendant des poils.)

SIMPLE EPAISSEUR—Placer l'endroit sur le dessus. (Pour fausse fourrure, placer le tissu l'endroit dessous.)

DOUBLE EPAISSEUR

AVEC PLIURE—Placer endroit contre endroit.

* **SANS PLIURE**—Plier le tissu en deux sur la TRAME, endroit contre endroit. Couper à la pliure, de lisière à lisière (A). Placer les 2 épaisseurs dans le même sens du tissu, endroit contre endroit (B).



PLIURE—Placer la ligne du patron exactement sur la pliure **NE JAMAIS COUPER** sur cette ligne.

Si la pièce se présente ainsi...

• Couper d'abord les autres pièces, A réservant du tissu (A). Plier le tissu et couper la pièce sur la pliure, comme illustré (B).

★ Couper d'abord les autres pièces, réservant pour la pièce en question. Déplier le tissu et couper la pièce sur une seule épaisseur.

Couper régulièrement les pièces le long de la ligne de coupe indiquée pour la taille choisie, coupant les crans vers l'extérieur.

Marquer repères et lignes avant de retirer le patron. (Pour fausse fourrure, marquer sur l'envers du tissu.)

NOTE: Les parties encadrées avec des pointillées sur les plans de coupe (a! b! c!) représentent les pièces coupées d'après les mesures données.

