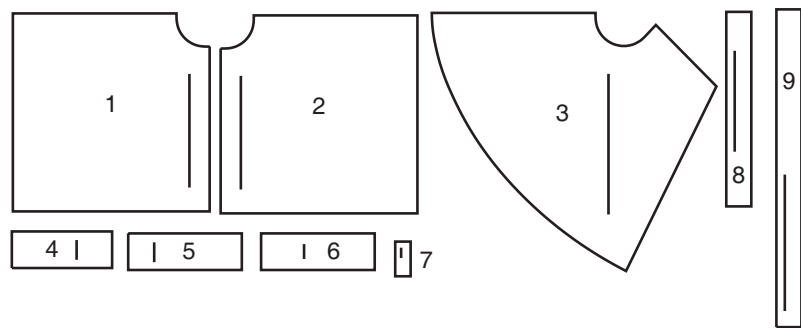
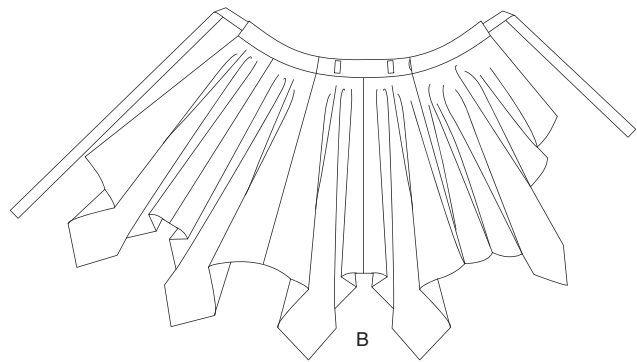
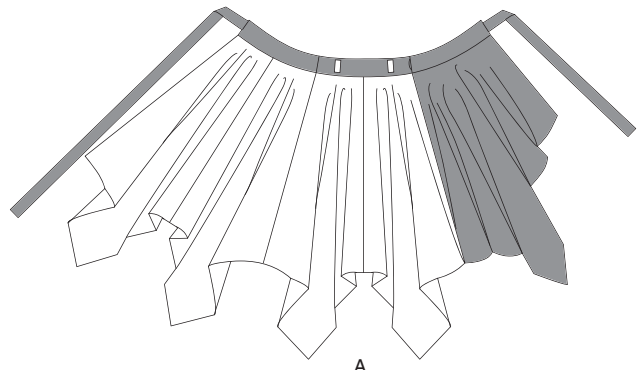




- | | |
|-------------------------|--------------------------|
| 1 FRONT | 1 DEVANT |
| 2 BACK | 2 DOS |
| 3 WRAP | 3 PIÈCE ENVELOPPANTE |
| 4 RIGHT FRONT WAISTBAND | 4 CEINTURE DEVANT DROIT |
| 5 LEFT FRONT WAISTBAND | 5 CEINTURE DEVANT GAUCHE |
| 6 BACK WAISTBAND | 6 CEINTURE DOS |
| 7 CARRIER | 7 PASSANT |
| 8 RIGHT TIE END | 8 ATTACHE DROITE |
| 9 LEFT TIE END | 9 ATTACHE GAUCHE |

BODY MEASUREMENTS / MESURES DU CORPS

MISSES/JEUNE FEMME										
Sizes/Tailles	6	8	10	12	14	16	18	20	22	24
Bust (ins)	30½	31½	32½	34	36	38	40	42	44	46
Waist	23	24	25	26½	28	30	32	34	37	39
Hip	32½	33½	34½	36	38	40	42	44	46	48
Bk. Wst Lgth.	15½	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾
T. poitrine (cm)	78	80	83	87	92	97	102	107	112	117
T. taille	58	61	64	67	71	76	81	87	94	97
T. hanches	83	85	88	92	97	102	107	112	117	122
Nuque à taille	39.5	40	40.5	41.5	42	42.5	43	44	44	45

FABRIC CUTTING LAYOUTS

⊕ Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

S/T = SIZE(S)/TAILLE(S)
 * = WITH NAP/AVEC SENS
 S/L = SELVAGE(S)/LISIÈRE(S)
 AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
 ** = WITHOUT NAP/SANS SENS
 F/P = FOLD/PLIURE
 CF/PT = CROSSWISE FOLD/PLIURE TRAME

Position fabric as indicated on layout. If layout shows...

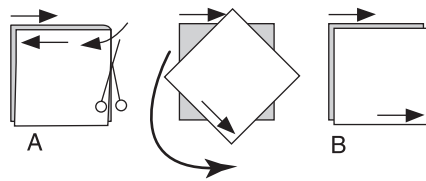
GRAINLINE—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON "with nap" layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

SINGLE THICKNESS—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

WITH FOLD—Fold fabric right sides together.

* WITHOUT FOLD—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.



FOLD—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...

• Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).

★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

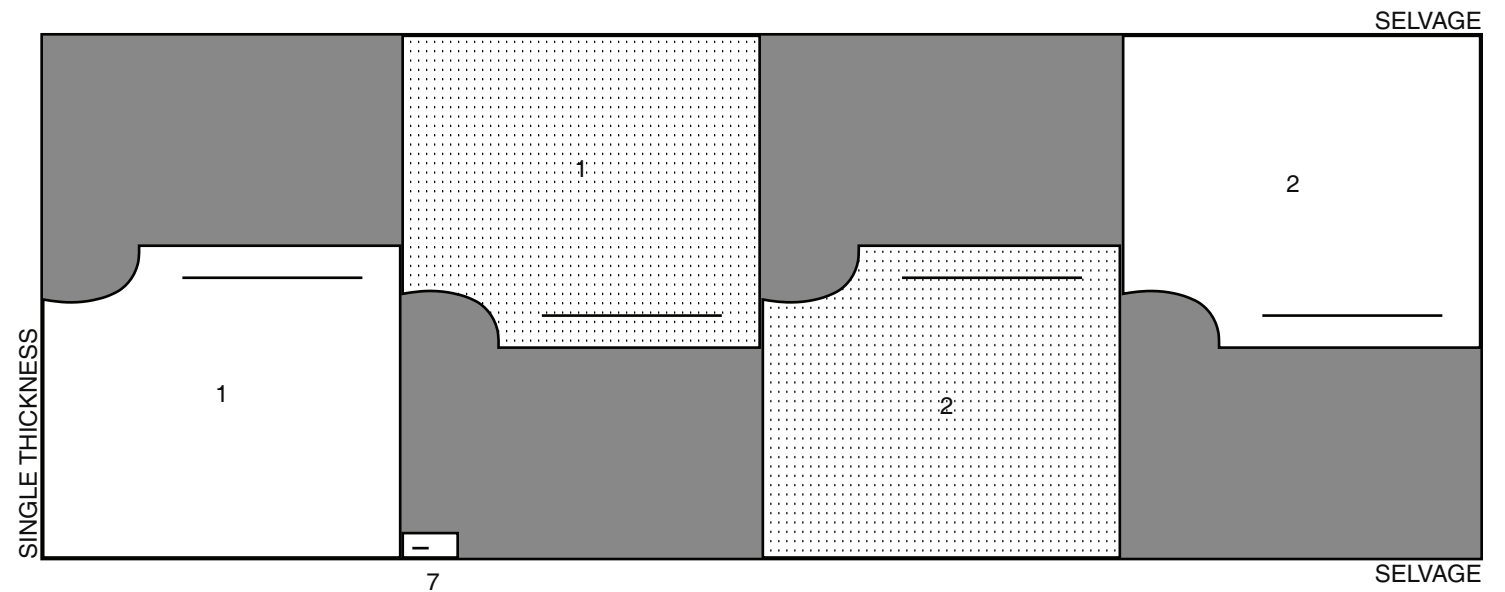
Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

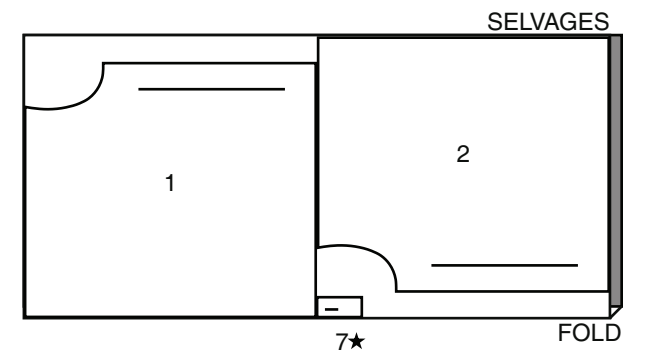
SKIRT A / JUPE A

PIECES: 1,2,7

45" (115CM) *
AS/TT



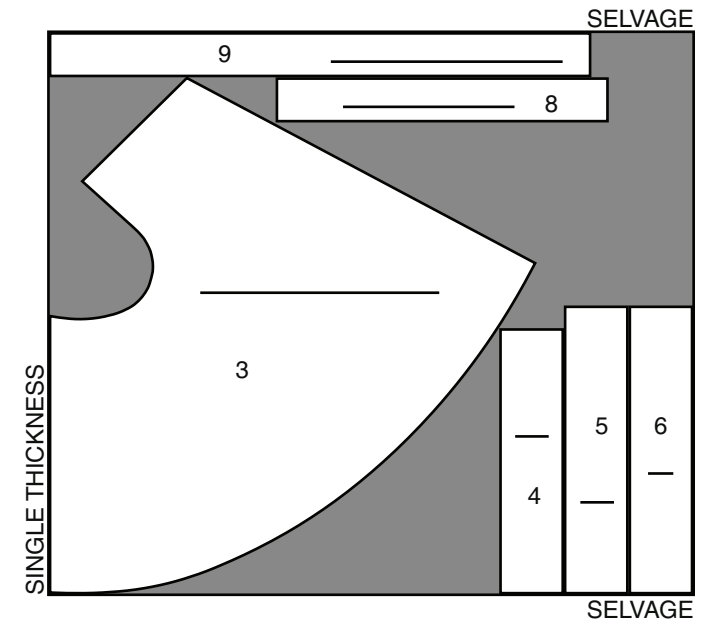
60" (150CM) *
AS/TT



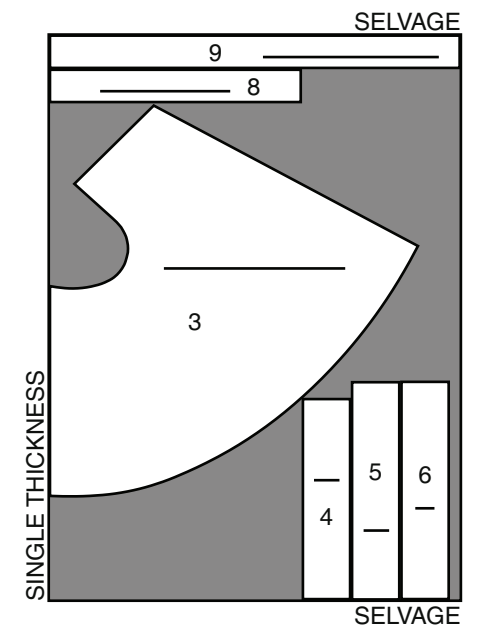
CONTRAST A / CONTRASTE A

PIECES: 3,4,5,6,8,9

45" (115CM) *
AS/TT



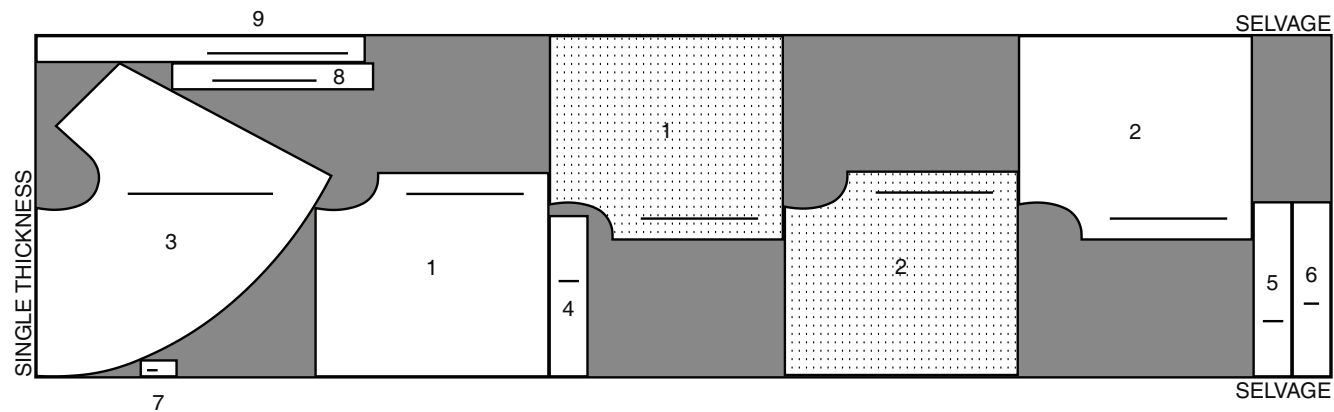
60" (150CM) *
AS/TT



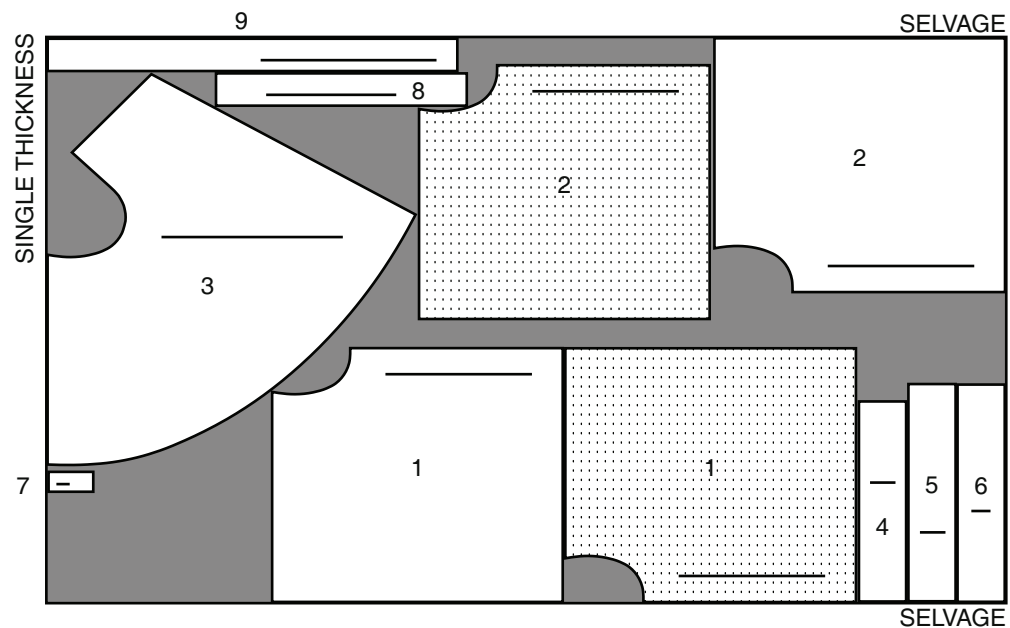
SKIRT B / JUPE B

PIECES: 1,2,3,4,5,6,7,8,9

45" (115CM) *
AS/TT



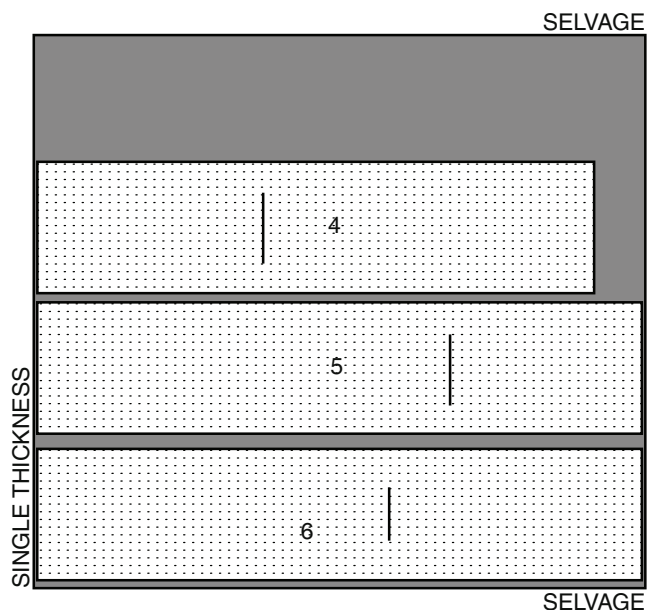
60" (150CM) *
AS/TT



FUSIBLE INTERFACING A,B / ENTOILAGE THERMOCOLLANT A,B

PIECES: 4,5,6

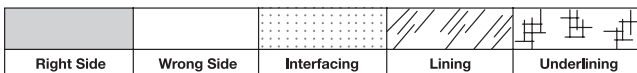
20" LIGHTWEIGHT FUSIBLE / (51CM) THERMOCOLLANT LÉGER
AS/TT



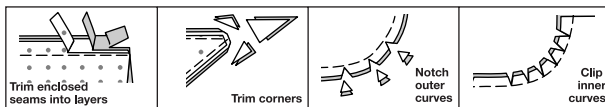
SEWING INFORMATION

5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY



Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EDGESTITCH - Stitch close to finished edge or seam.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

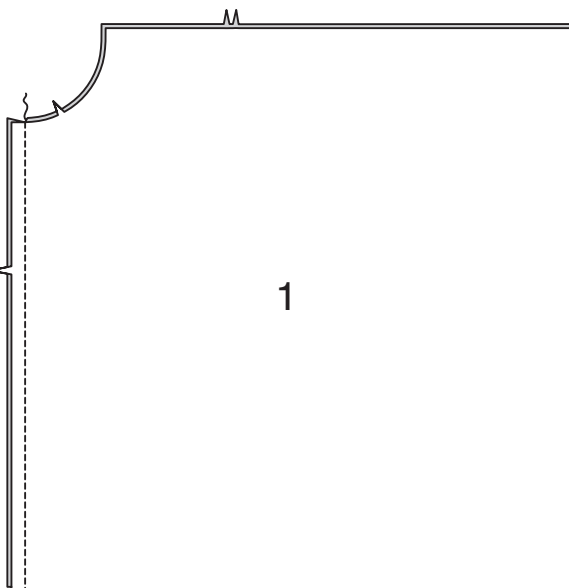
STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

Skirt A, B

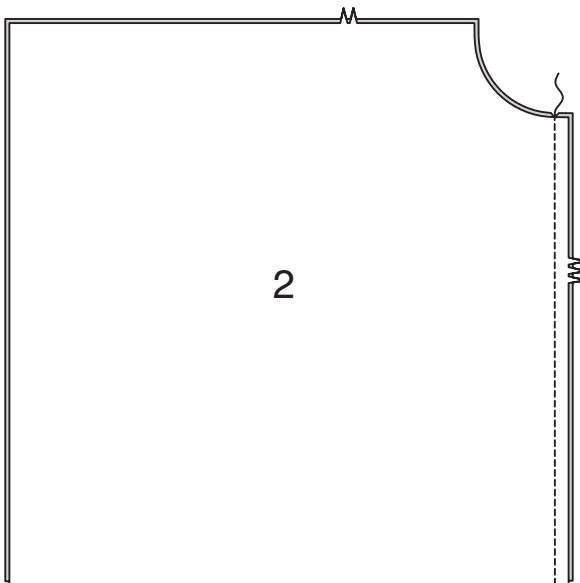
NOTE: Illustrated **View B**, unless otherwise indicated.

Front and back

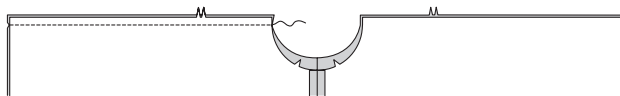
1. Stitch **FRONT** (1) sections at center front seam.



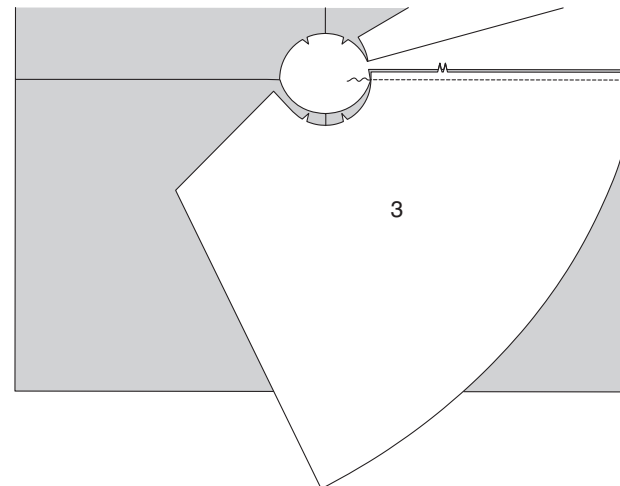
2. Stitch **BACK** (2) sections at center back seam



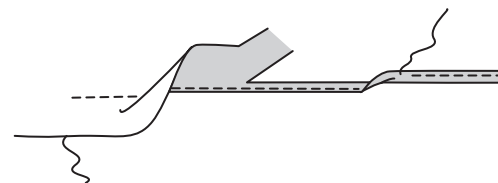
3. With right sides together, pin front and back at left side seam. Stitch.



4. Stitch **WRAP** (3) (Front) to back at right side seam.

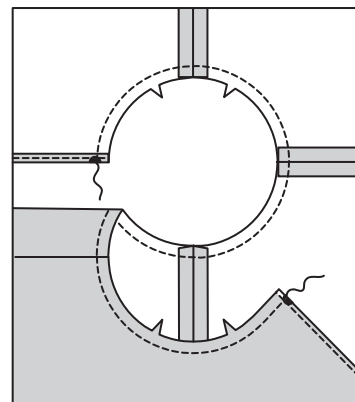


5. To hem ends and lower edge of skirt, stitch 1/2"(1.3cm) from raw edge. Turn in and press edge alongside stitching, as shown. Trim very close to stitching. Turn in again along trimmed edge. Stitch in place.

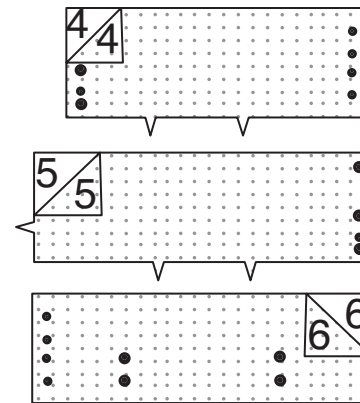


Waistband and tie ends

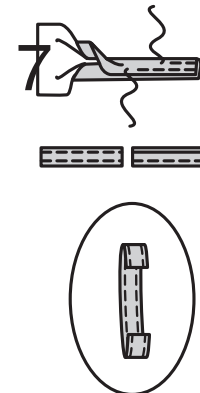
6. **STAYSTITCH** upper edge of skirt.



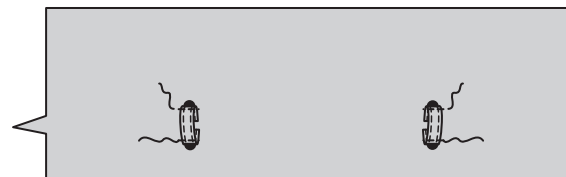
7. Apply **INTERFACING** to wrong side of **RIGHT FRONT WAISTBAND** (4), **LEFT FRONT WAISTBAND** (5) and **BACK WAISTBAND** (6) sections, following manufacturer's instructions.



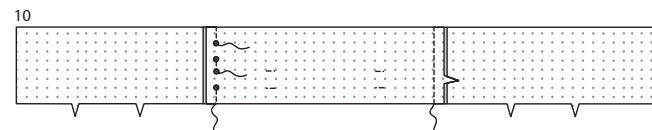
8. Turn in 1/2"(1.3cm) on long edges of **CARRIERS** (7); press. With wrong sides together, fold carriers in half lengthwise, having edges even; press. **EDGESTITCH**, as shown. Cut carriers into two sections. Turn in 5/8"(1.5cm) on ends; press.

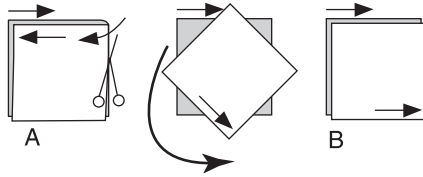
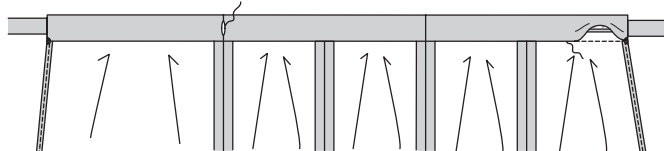
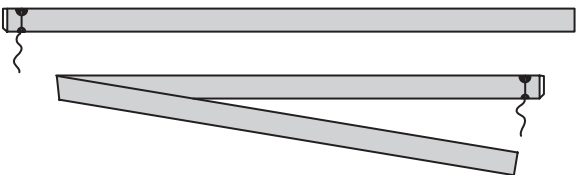


9. Pin carriers to back waistband, centering over large circles. Stitch close to pressed edges, through all thicknesses.



10. Stitch right front and left front waistband sections to back waistband at sides, leaving open between small circles at right side, as shown.





17. Retourner à l'endroit ; presser. Plier la ceinture sur la ligne de pliure. Coudre les bords pressés par-dessus la couture aux **POINTS COULÉS**.
Pour finir l'ouverture pour l'attache, coudre les bords de l'ouverture du côté droit ensemble aux **POINTS COULÉS**, comme illustré.