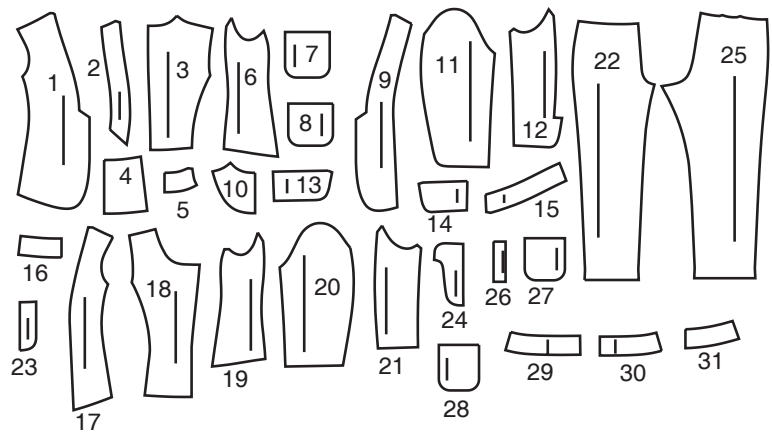
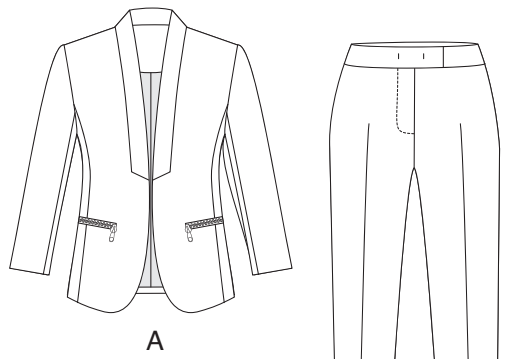




- | | |
|------------------------------|------------------------------------|
| 1 FRONT A | 1 DEVANT A |
| 2 FRONT BAND A | 2 BANDE DEVANT A |
| 3 UPPER BACK A | 3 DOS SUPÉRIEUR A |
| 4 LOWER BACK A | 4 DOS INFÉRIEUR A |
| 5 BACK NECK BAND A | 5 BANDE D'ENCOLURE DOS A |
| 6 SIDE FRONT AND SIDE BACK A | 6 CÔTÉ DEVANT ET CÔTÉ DOS A |
| 7 POCKET A | 7 POCHE A |
| 8 POCKET LINING A | 8 DOUBLURE DE POCHE A |
| 9 FRONT FACING A | 9 PAREMENTURE DEVANT A |
| 10 BACK NECK FACING A | 10 PAREMENTURE D'ENCOLURE DOS A |
| 11 UPPER SLEEVE A | 11 DESSUS DE MANCHE A |
| 12 UNDER SLEEVE A | 12 DESSOUS DE MANCHE A |
| 13 UPPER SLEEVE FACING A | 13 PAREMENTURE DESSUS DE MANCHE A |
| 14 UNDER SLEEVE FACING A | 14 PAREMENTURE DESSOUS DE MANCHE A |
| 15 FRONT HEM FACING A | 15 PAREMENTURE D'OURLET DEVANT A |
| 16 BACK HEM FACING A | 16 PAREMENTURE D'OURLET DOS A |
| 17 FRONT LINING A | 17 DOUBLURE DEVANT A |
| 18 BACK LINING A | 18 DOUBLURE DOS A |
| 19 SIDE LINING A | 19 DOUBLURE DE CÔTÉ A |
| 20 UPPER SLEEVE LINING A | 20 DOUBLURE DESSUS DE MANCHE A |
| 21 UNDER SLEEVE LINING A | 21 DOUBLURE DESSOUS DE MANCHE A |
| 22 FRONT B | 22 DEVANT B |
| 23 RIGHT FLY B | 23 BRAGUETTE DROITE B |
| 24 LEFT FLY B | 24 BRAGUETTE GAUCHE B |
| 25 BACK B | 25 DOS B |
| 26 WELT B | 26 BORDURE B |
| 27 POCKET B | 27 POCHE B |
| 28 POCKET LINING B | 28 DOUBLURE DE POCHE B |
| 29 FRONT WAISTBAND B (RIGHT) | 29 CEINTURE DEVANT B (DROITE) |
| 30 FRONT WAISTBAND B (LEFT) | 30 CEINTURE DEVANT B (GAUCHE) |
| 31 BACK WAISTBAND B | 31 CEINTURE DOS B |

BODY MEASUREMENTS / MESURES DU CORPS

	MISSSES/JEUNE FEMME									
Sizes/Tailles	6	8	10	12	14	16	18	20	22	24
Bust (ins)	30½	31½	32½	34	36	38	40	42	44	46
Waist	23	24	25	26½	28	30	32	34	37	39
Hip	32½	33½	34½	36	38	40	42	44	46	48
Bk. Wst Lgth.	15½	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾
T. poitrine (cm)	78	80	83	87	92	97	102	107	112	117
T. taille	58	61	64	67	71	76	81	87	94	97
T. hanches	83	85	88	92	97	102	107	112	117	122
Nuque à taille	39.5	40	40.5	41.5	42	42.5	43	44	44	45

FABRIC CUTTING LAYOUTS



Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

S/T = SIZE(S)/TAILLE(S)
* = WITH NAP/AVEC SENS
S/L = SELVAGE(S)/LISIÈRE(S)
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
** = WITHOUT NAP/SANS SENS
F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Position fabric as indicated on layout. If layout shows...

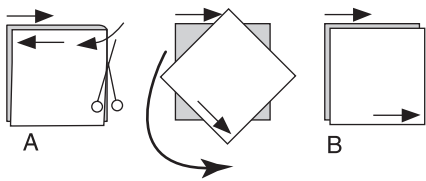
GRAINLINE—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON "with nap" layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

SINGLE THICKNESS—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

WITH FOLD—Fold fabric right sides together.

* WITHOUT FOLD—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.



FOLD—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...



• Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).

★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

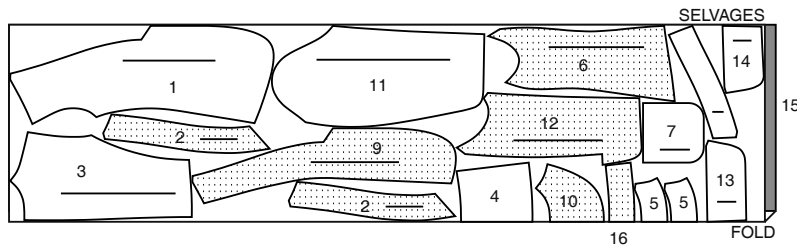
Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

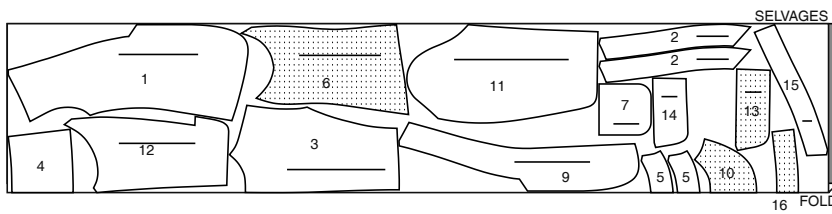
JACKET A / VESTE A

PIECES: 1,2,3,4,5,6,7,9,10,11,12,13,14,15,16

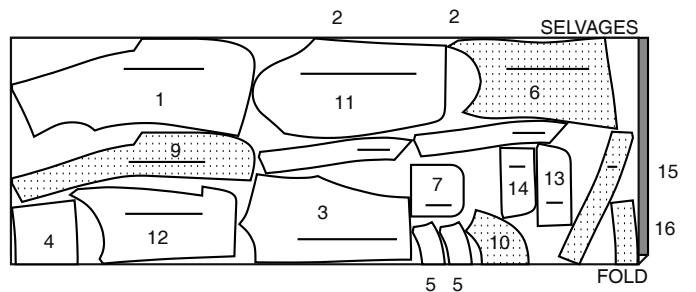
45" (115 cm)
S/T
6-8-10-12



45" (115CM)
S/T
14-16-18-20-22-24



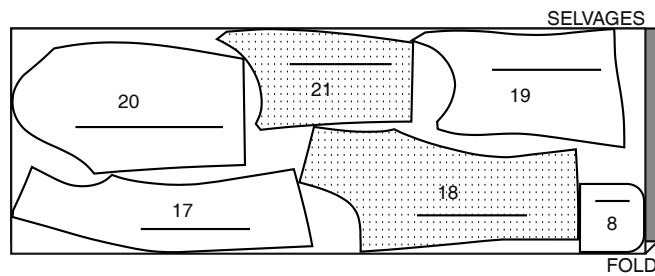
60" (150CM)
AS/TT



LINING A / DOUBLURE A

PIECES: 8,17,18,19,20,21

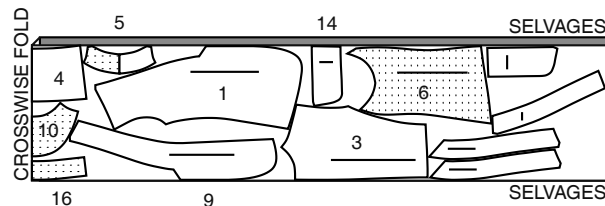
45" (115CM) **
AS/TT



INTERFACING A / ENTOILAGE A

PIECES: 1,2,3,4,5,6,9,10,13,14,15,16

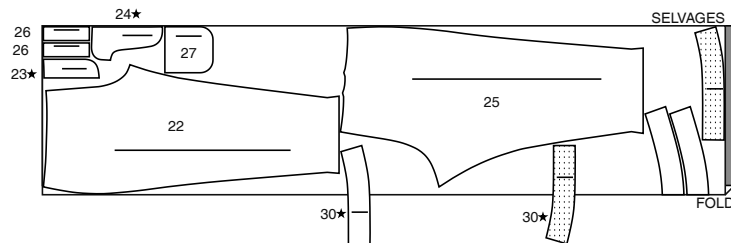
20" LIGHTWEIGHT FUSIBLE / 51CM THERMOCOLLANT LÉGER
AS/TT



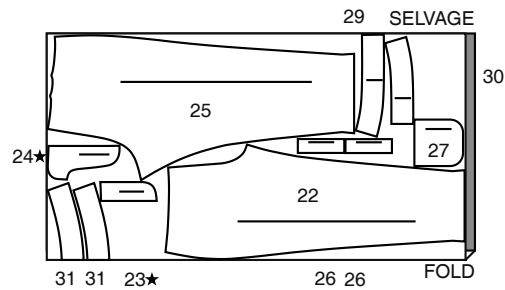
PANTS B / PANTALON B

PIECES: 22,23,24,25,26,27,29,30,31

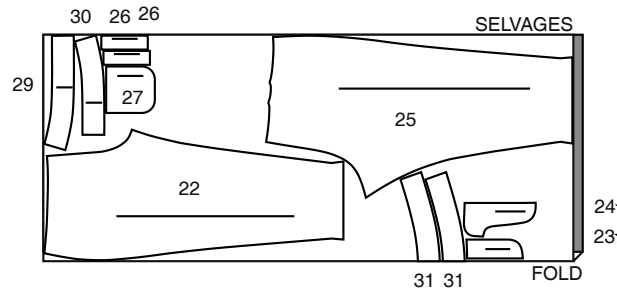
45" (115 cm)
AS/TT



60" (150CM)
S/T
6-8-10-12-14-16-18



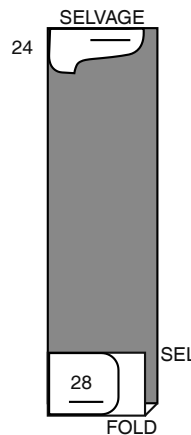
60" (150CM)
S/T
20-22-24



LINING B / DOUBLURE B

PIECES: 24,28

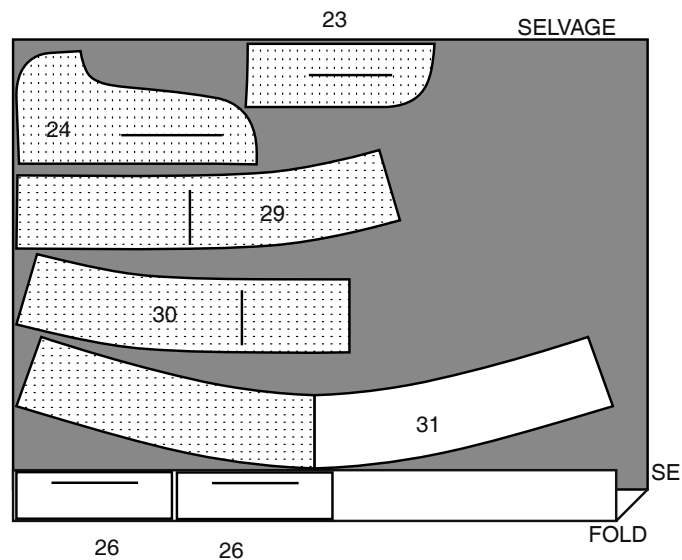
45" (115CM) **
AS/TT



INTERFACING B / ENTOILAGE B

PIECES: 23,24,26,29,30,31

20" LIGHTWEIGHT FUSIBLE / 51CM THERMOCOLLANT LÉGER
AS/TT



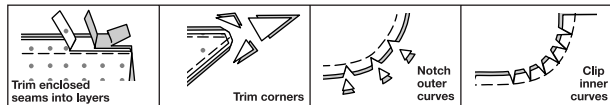
SEWING INFORMATION

5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

BLINDSTITCH - Turn edge down about 1/4" (6mm); make a small diagonal stitch by picking up one thread of garment, then one thread of hem or facing.

EASESTITCH - Stitch along seamline, using long machine stitches. Pull thread ends when adjusting to fit.

NOTE: For sleeve caps, make a second row of long machine stitches 1/4" (6mm) away in seam allowance for more control.

FINISH - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

REINFORCE - Stitch along seamline where indicated in sewing instructions, using small machine stitches.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

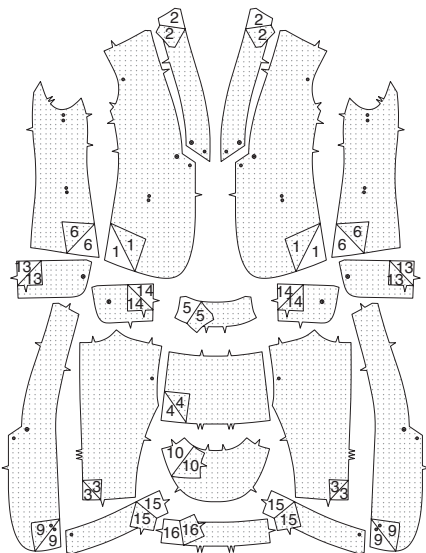
STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.

JACKET A

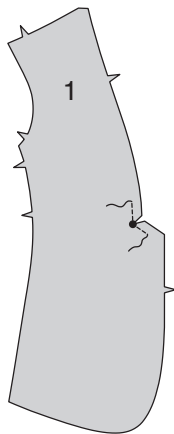
Interfacing

1. Fuse Interfacing to wrong side of each matching fabric section, following manufacturer's instructions.

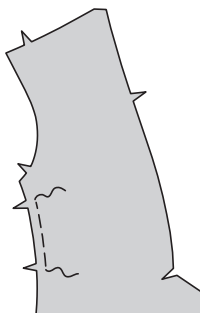


Front, Pocket and Back

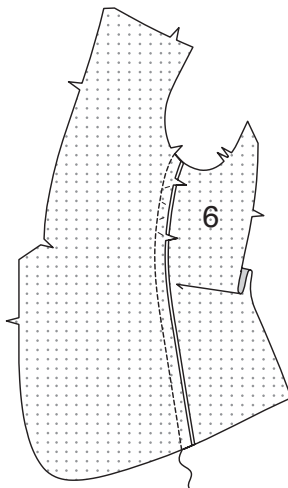
2. REINFORCE inner corner of Front (1), pivoting at large dot, as shown. Clip to large dot.



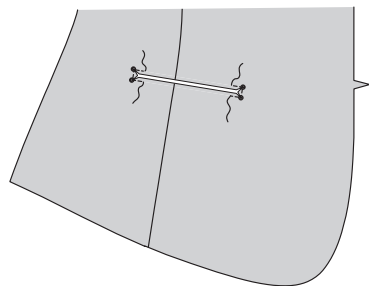
3. EASESTITCH side edge of front between notches, as shown.



4. Pin Side Front and Side Back (6) to side edge of front. Pull threads to adjust ease; baste. Stitch.

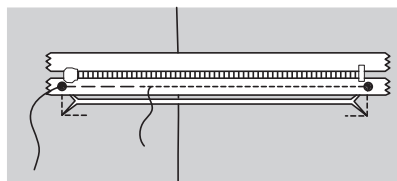


5. REINFORCE inner corners of front and side along stitching lines, pivoting at small dots, as shown. Slash along slash line between stitching lines, clipping to corners, as shown.

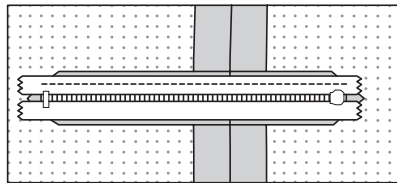


NOTE: Use a zipper foot when stitching zipper.

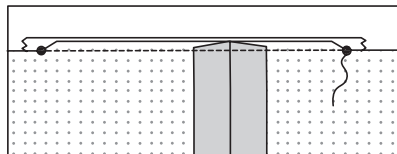
6. On OUTSIDE pin closed zipper, face down to front and side, placing zipper teeth slightly above upper stitching line and zipper stops at ends of opening. Baste. Stitch between small dots.



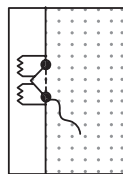
7. Turn zipper down along stitching, turning ends of zipper tape and triangular ends to inside.



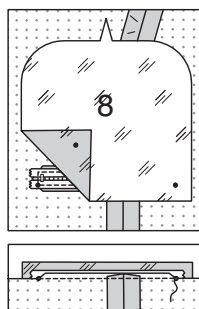
8. With RIGHT sides together, pin remaining zipper tape to lower opening edge, placing zipper teeth slightly above stitching line. Stitch along stitching line between small dots.



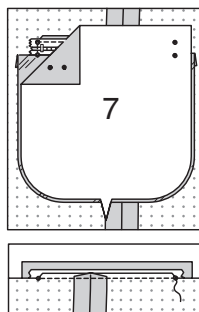
9. Stitch ends of zipper tape to triangular ends between small dots, keeping garment free.



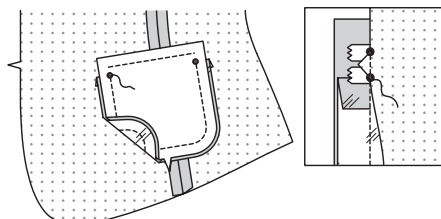
10. On INSIDE, pin right side of Pocket Lining (8) to lower zipper tape. Stitch between small dots, keeping front and side free.



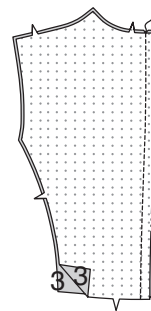
11. Pin right side of Pocket (7) to upper zipper tape. Stitch between small dots, keeping front and side free.



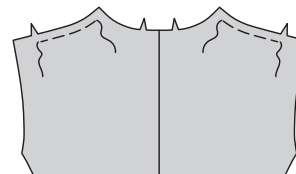
12. Pin pocket edges together. Stitch side and lower edges, keeping front and side free.



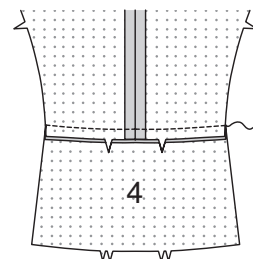
13. Stitch center back seam in Upper Back (3) sections.



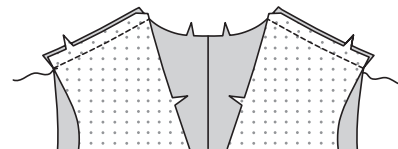
14. EASESTITCH shoulder edges between neck seam lines and notches, as shown.



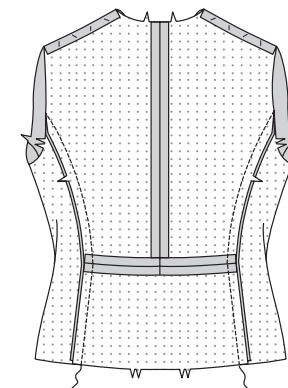
15. Stitch upper edge of Lower Back (4) to lower edge of upper back.



16. Pin back and front sections together at shoulder seams. Pull threads to adjust ease; baste. Stitch.

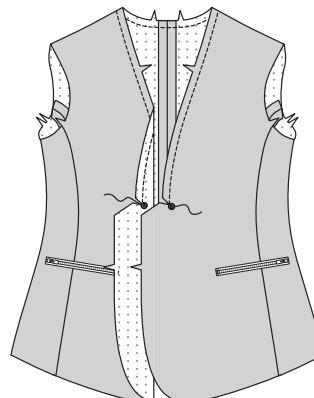


17. Stitch back and front sections together at side back, as shown.

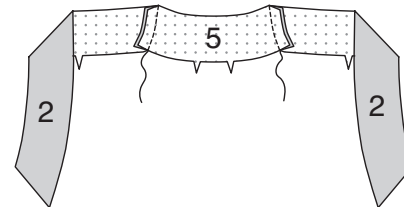


Band and Sleeve

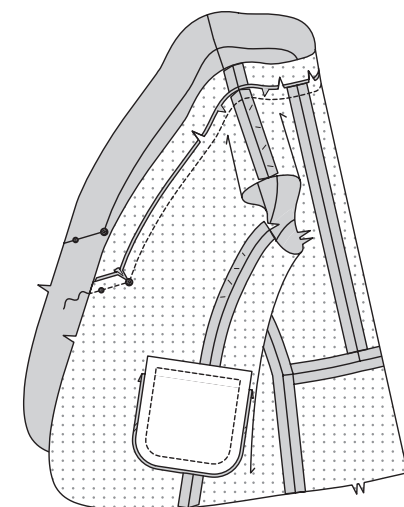
18. STAYSTITCH jacket neck edge between clips, as shown.



19. Stitch two Front Band (2) sections to one Back Neck Band (5) section at shoulders. (Remaining band sections will be used for facing.)



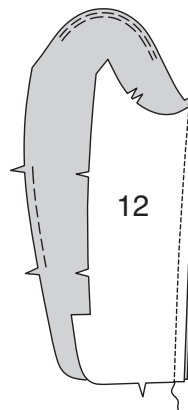
20. Pin band to jacket, matching symbols and seams, clipping jacket where necessary; baste. Stitch, pivoting at large dots. Trim.



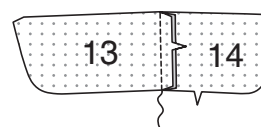
21. EASESTITCH upper edge of Upper Sleeve (11) between small dots and back edge between notches, as shown.



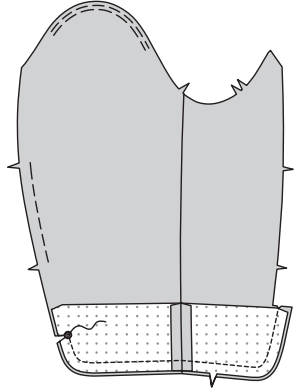
22. Stitch Under Sleeve (12) to front edge of upper sleeve.



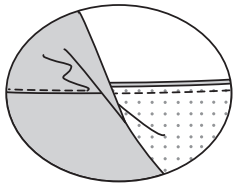
23. Stitch Upper Sleeve Facing (13) to Under Sleeve Facing (14) at notched edge.



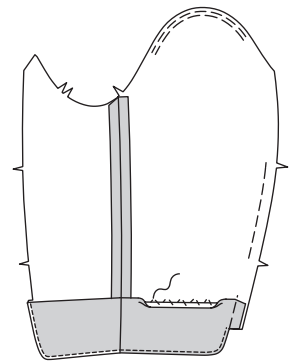
24. Pin sleeve facing to sleeve, matching seams. Stitch ends and lower edge, ending at large dot on upper sleeve edge. Clip to large dot. Trim seam.



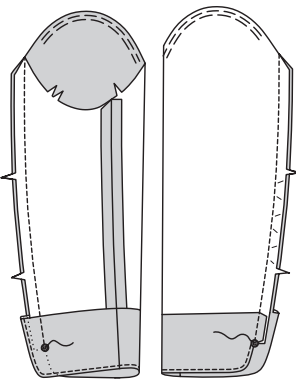
25. UNDERSTITCH facing as far as possible.



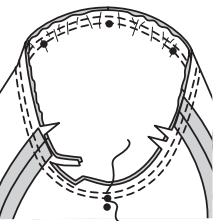
26. Turn facing to inside; press. Sew upper edge in place by hand. Baste raw edges.



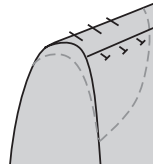
27. Pin remaining sleeve seam, matching notches and large dots. Pull threads to adjust ease; baste. Stitch, ending at large dot.



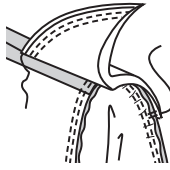
28. With RIGHT sides together, pin sleeve into armhole, matching symbols, placing middle small dot at shoulder seam. Adjust ease; baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve.



29. Try on jacket for shoulder pad placement. Pin pad to jacket, extending outer edge about 5/8" (1.5cm) beyond armhole seam.

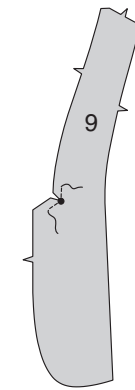


30. Sew pad to shoulder seam allowance; tack ends to armhole seam, as shown.

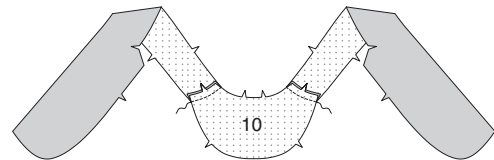


Facing and Lining

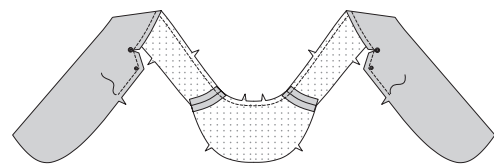
31. REINFORCE inner corner of Front Facing (9), pivoting at large dot. Clip diagonally to large dot.



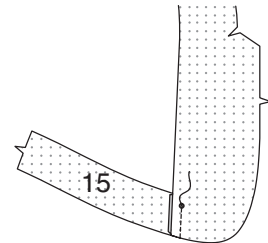
32. Stitch Back Neck Facing (10) to front facings at shoulders.



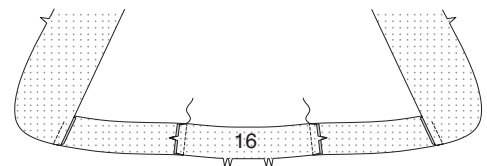
33. STAYSTITCH facing neck edge above notches, as shown.



34. Stitch Front Hem Facing (15) to lower side edge of front facing, ending at small dot.



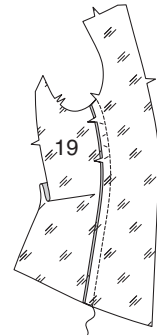
35. Stitch Back Hem Facing (16) to ends of front hem facing.



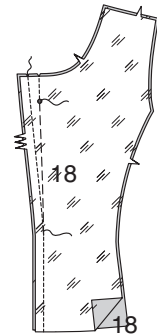
36. EASESTITCH side edge of Front Lining (17) between notches.



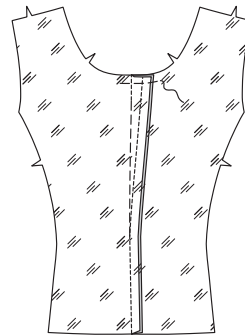
37. Pin Side Lining (19) to front lining. Adjust ease; baste. Stitch.



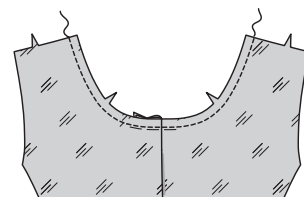
38. Stitch Back Lining (18) sections together, as shown. Do not press seam open. To make pleat in back lining, baste center back pleat lines together. Stitch along stitching line above small dot.



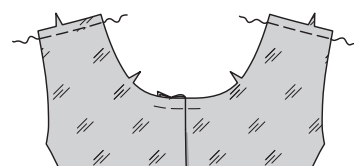
39. Press pleat toward right back lining. Baste across upper edge.



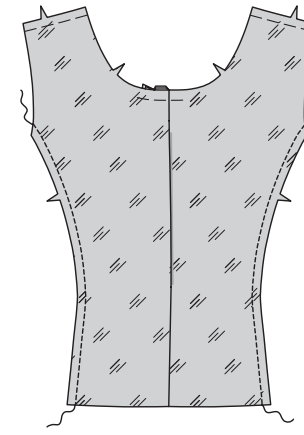
40. STAYSTITCH neck edge of back lining.



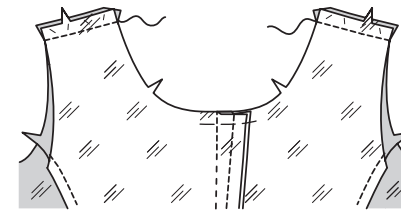
41. EASESTITCH shoulder edges of back lining between neck and armhole edges, as shown.



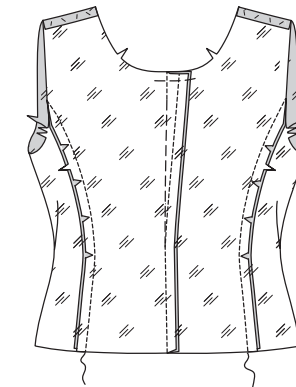
42. STAYSTITCH side edges of back lining.



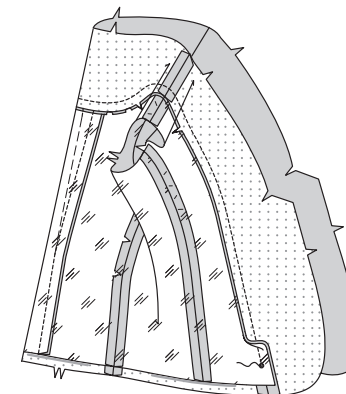
43. Pin back lining and front lining sections together at shoulders. Adjust ease; baste. Stitch.



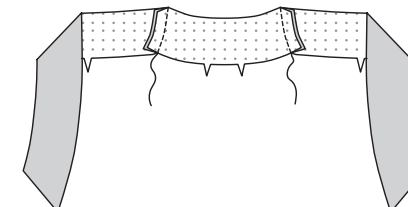
44. Pin back lining and front lining sections together at side back, clipping back lining where necessary; baste. Stitch.



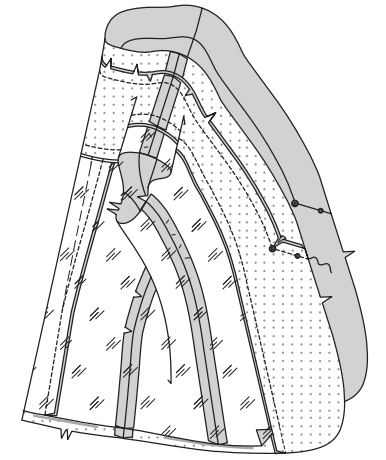
45. With RIGHT sides together, pin lining to facing, matching seams, clipping lining neck seam allowance where necessary. Baste. Stitch, ending at small dots. Press seam toward lining.



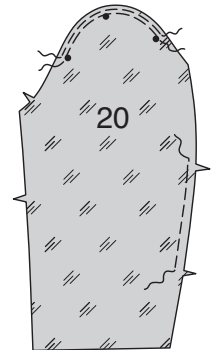
46. Stitch front neck band facing sections and back neck band facing together at shoulders.



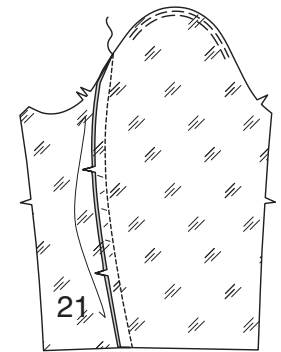
47. Pin band facing to front facing and back neck facing, matching symbols, clipping back facing where necessary; baste. Stitch, pivoting at large dots. Press seam open.



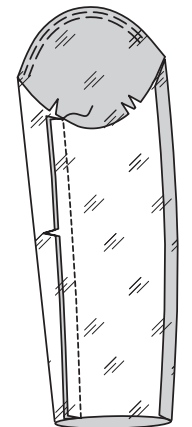
48. EASESTITCH upper edge of Upper Sleeve Lining (20) between outer small dots and back edge between notches, as shown.



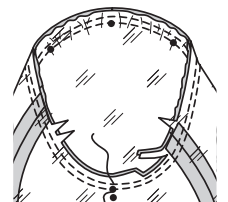
49. Pin back edge of upper sleeve lining to Under Sleeve Lining (21). Pull threads to adjust ease; baste. Stitch.



50. Stitch remaining sleeve lining seam.

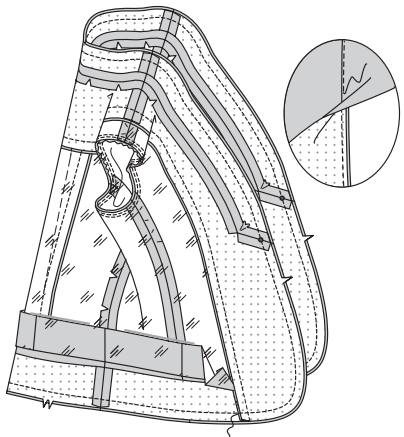


51. With RIGHT sides together, pin sleeve lining into armhole, matching symbols, placing middle small dot at shoulder seam. Adjust ease; baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve lining.

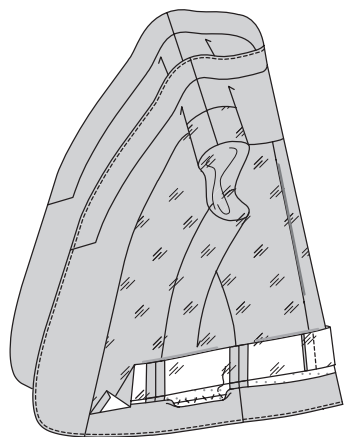


Joining Facing to Jacket

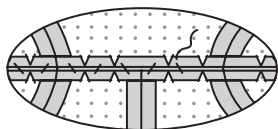
52. With RIGHT sides together, pin facing to jacket. Stitch lower, front opening and neck edge. Trim. **UNDERSTITCH** facing, as shown.



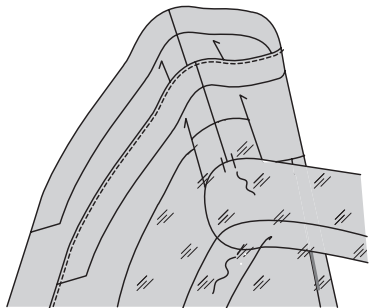
53. Turn facing and lining to inside; press. **BLINDSTITCH** inner edge of hem facing in place.



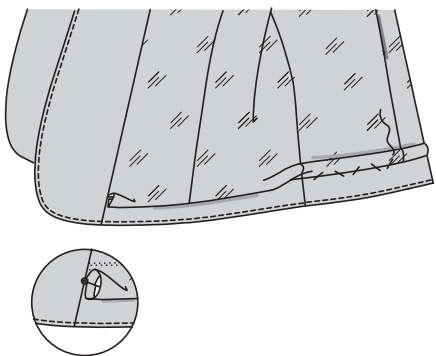
54. Lift up lining; sew band seams together loosely by hand.



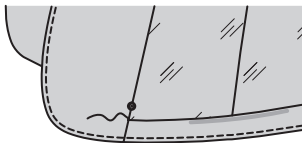
55. Turn lining down; slip sleeve lining in place. Press. Tack sleeves at shoulders and underarms.



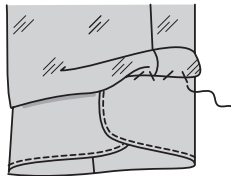
56. Turn in 5/8" (1.5cm) on lower edge of lining; place folded edge 5/8" (1.5cm) below raw edge of hem facing; **SLIPSTITCH**. (NOTE: A pleat will form at lower edge for wearing ease.)



57. SLIPSTITCH remainder of lining to front facing below small circles.



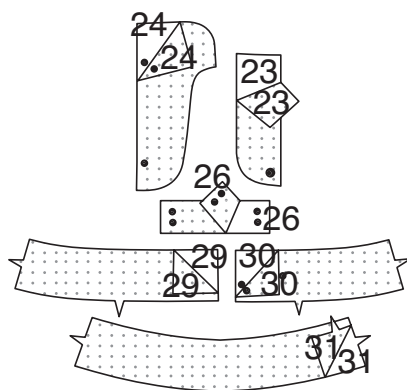
58. Turn in 5/8" (1.5cm) on lower edge of sleeve lining. Place folded edge 5/8" (1.5cm) below raw edge of hem; **SLIPSTITCH**. NOTE: A pleat will form at lower edge for wearing ease.



PANTS B

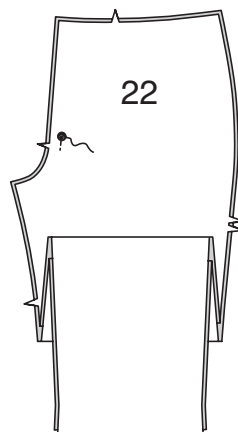
Interfacing

1. Fuse Interfacing to WRONG side of each matching Fabric section, following manufacturer's instructions.

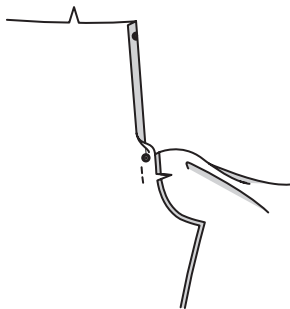


Front and Back

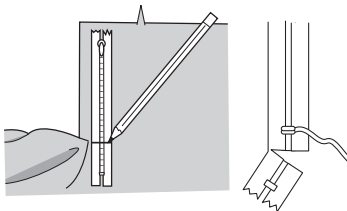
2. Stitch Front (22) sections together at center front between large dot and notch.



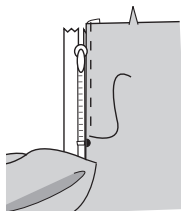
3. Turn in left front opening edge along foldline. Press.



4. NOTE: It may be necessary to shorten zipper. To make new zipper stop, place zipper along opening edge (with pull tab 1/8" (3mm) below seamline.) Mark placement of new zipper stop. Whipstitch across teeth at marking. Cut zipper 3/4" (2cm) below new stop.



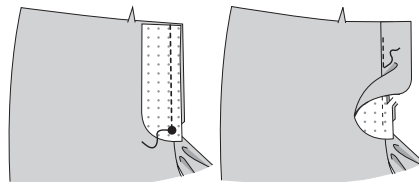
5. Place zipper (face up) under left front opening edge, placing zipper stop at small dot and zipper teeth close to pressed edge. Baste.



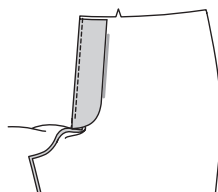
6. FINISH outer curved edge of Right Fly (23).



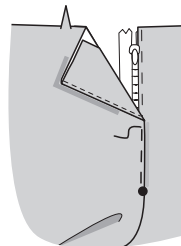
7. With RIGHT sides together, pin right fly to right front opening edge. Stitch to large dot. Trim. **UNDERSTITCH** right fly.



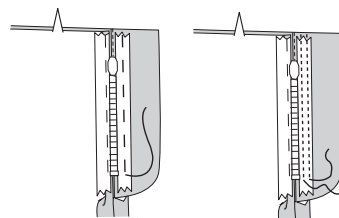
8. Turn right fly to INSIDE; press.



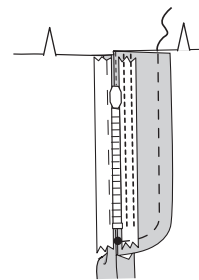
9. Lap right front over left, matching centers. Baste close to edge through all thicknesses.



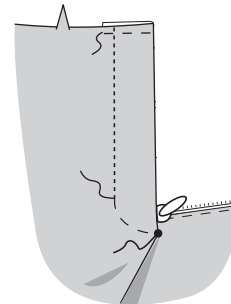
10. On INSIDE, baste remaining zipper tape to right fly, keeping front free. Using a zipper foot, stitch close to teeth and outer edge of zipper tape.



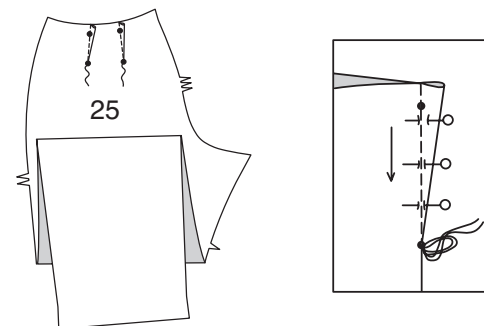
11. Baste right fly to right front along stitching line, as shown.



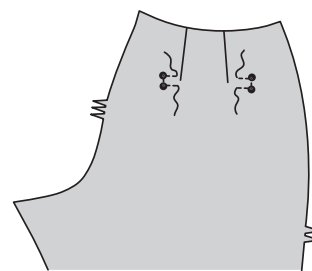
12. On OUTSIDE, stitch right front along stitching line to large dot. Remove basting. Baste upper edge.



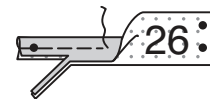
13. To make dart in Back (25), with RIGHT sides together, fold fabric through center of the dart, bringing broken lines and small dots together. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart from wide end to point. Press dart toward center.



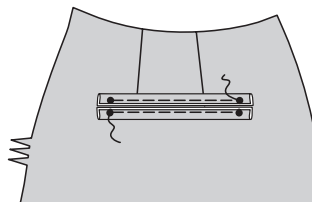
14. REINFORCE corners of back along stitching lines, pivoting at small dots.



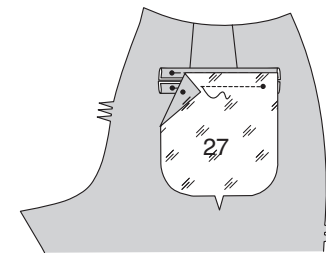
15. With WRONG sides together, fold each Welt (26) section along foldline. Baste raw edges together. Trim seam allowances on long edge to a scant 1/4" (6mm).



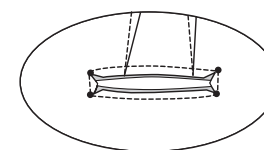
16. Pin welts to back, placing seamlines along stitching lines, matching small dots. Baste between dots, through all thicknesses.



17. With RIGHT sides together, pin Pocket Lining (27) over lower welts, placing seamline along basting. Stitch along seamline between small dots, keeping pocket seam allowance free.



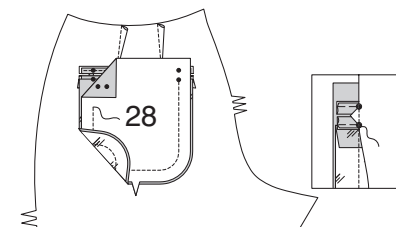
18. Slash back along line between stitchings, clipping diagonally to dots, being careful not to cut welts.



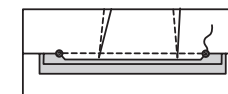
19. Turn pocket lining and triangular ends to INSIDE, pulling ends of welts between triangular ends. Press.



20. With RIGHT sides together, pin Pocket (28) to pocket lining. Stitch pocket edges together, catching welts and triangular ends in stitching, keeping back free.



21. Turn upper edge of back down and stitch over previous stitching along upper stitching line, through all thicknesses.



22. Stitch front and back together at inner leg.

