

S9977

Simplicity

1980s
Vintage

ONE-YARD TOPS
Each top takes 1 yard
or less of 60" fabric.



Designed and
printed in USA.

Easy

Facile

MISSES' SHORTS

Suggested Fabrics: Broadcloth, Chambray, Chino, Cotton Types, Lightweight Denim, Linen Types, Poplin. **Interfacing (View 1 & 2):** Lightweight Fusible.

Notions: **View 1 & 2:** One 7" (18cm) zipper, one ½" (1.3cm) button. **Also for View 2:** Seam tape or stretch lace, ¼ yd. (0.7m) of 1" (2.5cm) elastic, ¼ yd. (0.8m) of corded piping. **View 3:** ¼ yd. (0.8m) of ¾" (2cm) elastic.

Sizes	6	8	10	12	14
European	32	34	36	38	40

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	30½	31½	32½	34	36	Ins.
Waist	23	24	25	26½	28	"
Hip-9" below waist	32½	33½	34½	36	38	"
Back-neck to waist	15½	15½	16	16½	16½	"

View 1 Shorts	45**	1	1½	1½	1½	1½	Yds.
	60**	¾	1	1	1	1½	"

Interfacing 20" - 1¼ yds.

View 2 Shorts	45, 60**	1	1	1	1	1½	Yds.
Interfacing		20"	¾ yd.				

View 3 Shorts	45, 60**	¾	¾	¾	¾	¾	Yd.
View 4 Shorts	45**	1½	1½	1½	1½	1½	Yds.
	60**	1	1	1	1	1	"

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

View 1 Hip	35	36	37	38½	40½	Ins.
View 2 Hip	36	37	38	39½	41½	"
View 3 Hip	37	38	39	40½	42½	"
Width, each leg						
View 1 Shorts	23½	24½	25	26	27½	Ins.
View 2,3 Shorts	24	24½	25½	26½	27½	"
Finished side length from waist						
View 1 Shorts	14½	14½	15	15½	15½	Ins.
View 2 Shorts	12	12½	12½	12¾	13	"
View 3 Shorts	11½	11½	11½	12	12½	"
View 4 Shorts	8¾	8½	8¾	9	9¾	"

*with nap **without nap

SHORTS POUR JEUNES FEMMES

Tissus Conseillés: Broadcloth, Chambray, Chino, Types coton, Denim léger, Types toile de lin, Popeline. **Entoilage (Modèle 1 et 2):** Thermocollant léger.

Mercurie: **Modèle 1 et 2:** 1 fermeture à glissière de 18cm, 1 bouton de 1.3cm. **Aussi pour Modèle 2:** extra-fort ou dentelle extensible, 0,7m d'élastique de 2.5cm, 0,8m de passepoil de cordon. **Modèle 3:** 0,8m d'élastique de 2cm.

Tailles	6	8	10	12	14
Françaises	34	36	38	40	42
Européen	32	34	36	38	40

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	78	80	83	87	92	cm
Taille	58	61	64	67	71	"
Hanches (23cm au-dessous de la taille)	83	85	88	92	97	cm
Dos du cou à la taille	39	40	41	41	42	"

Modèle 1 Short	115cm*	0.9	1.0	1.0	1.0	1.0	m
	150cm*	0.8	0.8	0.9	0.9	0.9	"

Entoilage 51cm - 0.9m

Modèle 2 Short	115, 150cm*	0.9	0.9	0.9	0.9	1.0	m
Entoilage		51cm	- 0.2m				

Modèle 3 Short	115, 150cm*	0.8	0.8	0.8	0.8	0.8	m
Modèle 4 Short	115cm*	1.4	1.4	1.5	1.5	1.6	m
	150cm*	0.8	0.9	0.9	0.9	0.9	"

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

Modèle 1 Hanches	89	91	94	98	103	cm
Modèle 2 Hanches	91	94	97	100	105	"
Modèle 3 Hanches	94	97	99	103	108	"
Largeur, chaque jambe						
Modèle 1 Short	60	62	64	66	69	cm
Modèle 2,3 Short	61	63	65	67	70	"
Longueur finie - côté, taille à l'ourlet						
Modèle 1 Short	37	37	38	39	39	cm
Modèle 2 Short	30	31	32	32	33	"
Modèle 3 Short	29	29	30	30	31	"
Modèle 4 Short	21	22	22	23	23	"

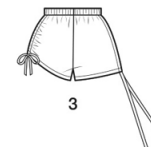
*avec sens **sans sens



1



2

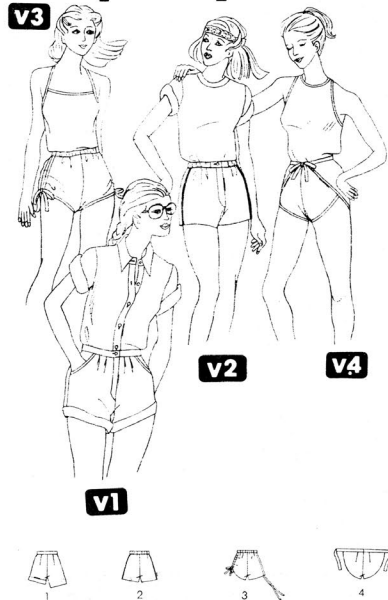


3



4

page 1
Simplicity 5110



How To Use Your Pattern

The metric equivalent is in parenthesis.

PATTERN SYMBOLS

===== LENGTHEN OR SHORTEN LINES

← STRAIGHT GRAIN: Place on fabric an even distance from selvage.

----- FOLD GRAIN: Place on fold of fabric.

✂ CUTTING LINE

— SEAM LINE or STITCHING LINE

SEAM ALLOWANCE: The area between seam line and cutting line, usually 1/2" (1.5 cm).

On multi-size patterns, the seam allowance is included but not printed.

← DIRECTIONAL STITCHING ARROW

----- CENTER LINE

◆ NOTCHES: Mark these for matching pattern pieces

● DOTS: Mark these for placement and size

○ BUTTONHOLE

●●●●● BUTTON

ADJUST IF NECESSARY

This pattern is made to fit body measurements with "ease" allowed for comfort, fit, and style. Check your back-neck to waist and finished lengths against the measurements listed for your size on the envelope back. Also check your sleeve length. Make necessary adjustments before placing pattern on fabric.

TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, amount needed and tape to paper.

TO SHORTEN: At lengthen or shorten lines, make an even pleat, taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

FABRIC AND CUTTING LAYOUTS

Press fabric. Always check care directions with fabric. If necessary, shrink fabric before cutting. It is important not to let fabric hang over edge of the cutting surface.

CIRCLE LAYOUT for your view, size and fabric width.

For DOUBLE THICKNESS, fold fabric with RIGHT side INSIDE. Place pattern on WRONG side of fabric.

For SINGLE THICKNESS, place RIGHT side of fabric facing you. Place pattern on RIGHT side of fabric.

Use WITH NAP layouts for fabrics with nap, shading or one-way design.

Because KNIT FABRICS often shade, "with nap" layouts are given.

BEFORE CUTTING, pin all pattern pieces to fabric as in lay. J. For smaller sizes, pieces may interlock more closely. When a pattern piece is used more than once, cut it out as many times as shown.

CUT through pattern and fabric on cutting lines using very sharp shears.

SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends; then open out fabric and on single thickness, cut extending piece on right side of fabric in position shown.

* For nap or one way design fabrics, mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise, with RIGHT sides together, and cut through fold, as shown in a.

Turn one fabric layer around so RIGHT sides are together and arrows on both layers go in the same direction, as shown in b.

MARK YOUR FABRIC

Before removing pattern, transfer markings to fabric using the easy clip method.

Make a tiny clip at the edge of fabric and pattern to mark notches, most dots, ends of fold lines, center front and back.

Use pins to mark buttonholes, other dots and lines not at edges.

If you prefer, use pin and chalk method or dressmaker's tracing paper and wheel.

SEE SIMPLICITY SEWING BOOK FOR MORE DETAILS.

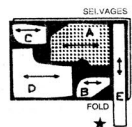
Cutting Layouts

KEY: ■ black is fabric. □ white is pattern printed side up. ▨ gray is pattern printed side down. ■ solid outline is fabric cut without a pattern piece.

V1 SHORTS

use pieces A B C D E

44" 45" (115cm) fabric without nap sizes 6, 8, 10



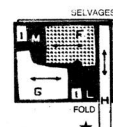
V2 SHORTS

use pieces F G H K L

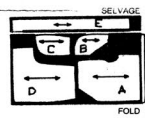
(piece K is cut of elastic)

44" 45" (115cm) fabric without nap sizes 6, 8

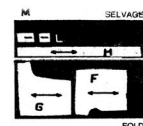
NOTE: Cut one L and one M.



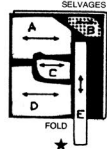
44" 45" (115cm) fabric without nap sizes 12, 14



44" 45" (115cm) fabric without nap sizes 10, 12, 14

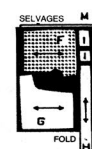


58" 60" (150cm) fabric without nap sizes 6, 8, 10

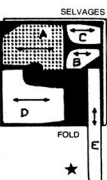


58" 60" (150cm) fabric without nap all sizes

NOTE: Cut one L and one M.



58" 60" (150cm) fabric without nap sizes 12, 14



V2 INTERFACING

22" (55cm), 23" (60cm), 25" (64cm), 32" (82cm), 35" 36" (90cm) fabric all sizes



V1 INTERFACING

use piece E

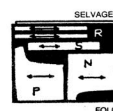
22" (55cm), 23" (60cm), 25" (64cm), 32" (82cm), 35" 36" (90cm) fabric all sizes



V3 SHORTS

use pieces N P R S

44" 45" (115cm) fabric without nap all sizes



58" 60" (150cm) fabric without nap sizes 6, 8, 10



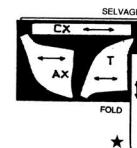
58" 60" (150cm) fabric without nap sizes 12, 14



V4 SHORTS

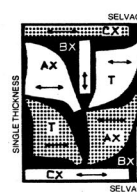
use pieces T AX BX CX

44" 45" (115cm) fabric without nap sizes 6, 8, 10



44" 45" (115cm) fabric without nap sizes 12, 14

NOTE: Piece BX as shown allowing for seam.

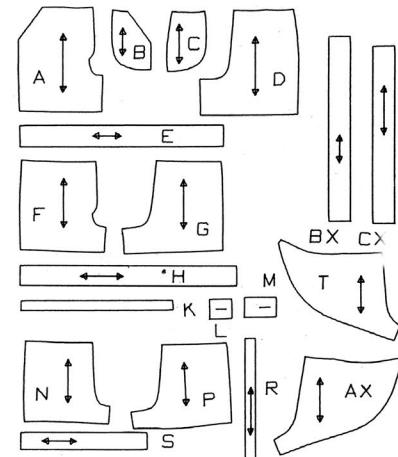


58" 60" (115cm) fabric without nap all sizes



Select Pattern Pieces

19 pieces given



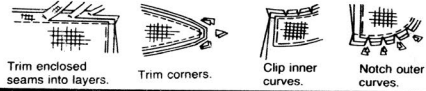
- A-FRONT V. 1
- B-POCKET FACING V. 1
- C-YOKE AND POCKET V. 1
- D-BACK V. 1
- E-WAISTBAND V. 1
- F-FRONT V. 2
- G-BACK V. 2
- H-CASING V. 2
- K-ELASTIC GUIDE V. 2
- L-RIGHT WAISTBAND V. 2
- M-LEFT WAISTBAND V. 2
- N-FRONT V. 3
- P-BACK V. 3
- R-DRAWSTRING V. 3
- S-CASING V. 3
- T-FRONT V. 4
- AX-BACK V. 4
- BX-FRONT WAISTBAND V. 4
- CX-BACK WAISTBAND AND TIE END V. 4

page 2

5110 General Directions

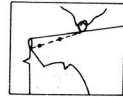
FABRIC KEY	RIGHT SIDE	WRONG SIDE	INTERFACING	LINING

Sew garment following Sewing Directions. PIN or machine-baste seams matching same numbered notches. ... STITCH $\frac{1}{4}$ " (1.5 cm) seams (in direction of arrows) unless otherwise stated. ... PRESS seams open unless otherwise stated, clipping when necessary so seams will lie flat.

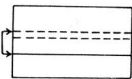


Sewing procedures *ITALICIZED* in Sewing Directions are defined below:

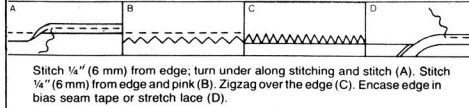
DARTS—With RIGHT sides together, bring stitching lines together, matching small dots. Pin. Stitch along stitching line from wide end to point.



EASE-STITCH or **GATHER**—Loosen needle tension slightly, so bobbin thread pulls easily. Then, stitch from RIGHT side $\frac{1}{8}$ " (1.5 cm) from cut edge with a long stitch. Stitch again $\frac{1}{4}$ " (6 mm) away in the seam allowance.



EDGE FINISH—Finish raw edges of seams, hems and facings using one of the following methods:



Stitch $\frac{1}{4}$ " (6 mm) from edge; turn under along stitching and stitch (A). Stitch $\frac{1}{4}$ " (6 mm) from edge and pink (B). Zigzag over the edge (C). Encase edge in bias seam tape or stretch lace (D).

INTERFACING—Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste $\frac{1}{2}$ " (1.3 cm) from cut edge. Trim interfacing close to machine-basting.



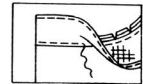
For FUSIBLE interfacing, follow manufacturer's directions.

PLEATS—On RIGHT side of fabric, fold along solid line. Bring fold to broken line; pin or baste.

STAY-STITCH—Stitch $\frac{1}{2}$ " (1.3 cm) from cut edge, within the seam allowance in direction of arrows. ... done to prevent stretching of bias or curved edges... shown only in the first illustration.



UNDERSTITCH—Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.



Sewing Directions

Read General Directions before you begin.

V1 SHORTS

1. front

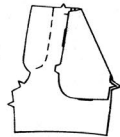
a—**STAY-STITCH** upper edge of front. Transfer stitching line on RIGHT front to OUTSIDE with hand-basting. To make tucks, on INSIDE, bring broken lines together. Stitch along broken lines. Press tucks toward center.



b—With RIGHT sides together, pin pocket facing to front, matching small dots. Stitch single notched edge. Trim seam.



c—Turn facing to INSIDE; press.



d—On OUTSIDE, top-stitch $\frac{1}{4}$ " (6mm) from finished edge.



e—On INSIDE, with RIGHT sides together, pin yoke and pocket section to pocket facing, matching small dots, having raw edges even. Stitch double notched edges.



f—On OUTSIDE, lap front over yoke and pocket section, matching small dots, having raw edges even. Pin. Baste upper and side edges together.



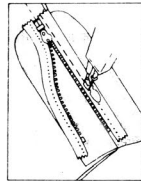
g—With RIGHT sides together, stitch center front seam from notch to large dot; back-stitch to reinforce. Machine-baste along center front line from large dot to upper edge. The basted area is for the zipper. Clip seam allowance at lower end of fly extension to stitching, as shown. Press fly extensions open.



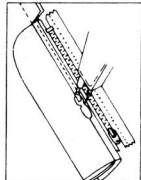
2. zipper

NOTE: Use an adjustable zipper foot to apply.

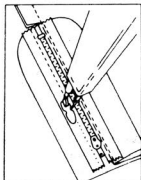
a—Open zipper. Place it face down on LEFT fly extension only, as shown. Top stop is $\frac{1}{4}$ " (6mm) below waistline seam line and zipper teeth are along basted seam, as shown. Machine-baste from bottom to top along guide line on zipper tape.



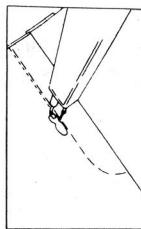
b—Close zipper and turn it face up. Smooth fabric away from zipper. Starting at bottom, stitch close to fold, as shown. Turn pull tab up.



c—Turn zipper face down, over RIGHT fly extension only, as shown. Starting at bottom, stitch along guide line through tape and RIGHT fly extension only.



d—Spread garment flat. Pin RIGHT fly extension to garment. On OUTSIDE, top-stitch RIGHT front along marked stitching line. Pull thread ends to underside and knot. Remove basting.



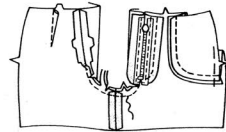
3. back and inner leg seams

STAY-STITCH upper edge of back. Make **DARTS** in back. Press toward center. Pin front to back at inner leg seams. Stitch.



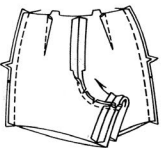
4. center seam

With RIGHT sides together, pin remainder of center seam, matching inner leg seams and notches. Stitch. To reinforce seam, stitch again over first stitching. Clip curves. Trim seam (in the curved area) to $\frac{1}{4}$ " (6mm). Press remaining seam open.



5. side seams

With RIGHT sides together, stitch front to back at side seams.

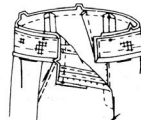


6. waistband

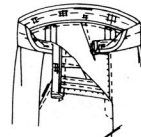
a—Apply **INTERFACING** to waistband. To hold interfacing in place, machine-baste $1\frac{1}{4}$ " (4.5cm) from long unnotched edge. (This stitching will be on underside when waistband is finished.) Press under $\frac{1}{8}$ " (1.5cm) on long unnotched edge of waistband; trim to $\frac{1}{4}$ " (6mm).



b—With RIGHT sides together, pin shorts to band, matching centers and small dots. Baste, easing pants to fit. Stitch.

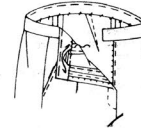


c—Trim seam. Press seam toward band, pressing band out. Fold band with RIGHT sides together. Stitch ends. Trim seams and corners.

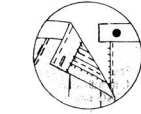


7. leg hems

d—Turn band; press. Slip-stitch pressed edge of band over seam, matching centers and small dots.

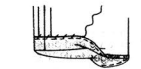


e—Make worked or machine buttonhole in band. Lap RIGHT front over LEFT, matching centers. Sew button to band.



7. leg hems

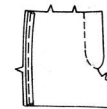
Stitch under $\frac{1}{4}$ " (6mm) on lower edge. Press up hem; slip-stitch. Shorts can be rolled to OUTSIDE, forming cuffs.



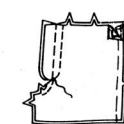
V2 SHORTS

1. front

a—Transfer stitching line on RIGHT side of front to OUTSIDE with hand-basting. Pin piping to side edge of front, having cording extend beyond seam line and flat edge within seam allowance. Baste along seam line.

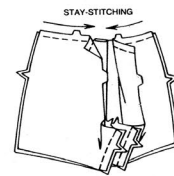


b—With RIGHT sides together, stitch center front seam from notch to large dot; back-stitch to reinforce. Machine-baste along center front line from large dot to upper edge. The basted area is for the zipper. Clip seam allowance at lower end of fly extension to stitching, as shown. Press fly extensions open. For zipper, see view 1, step 2.



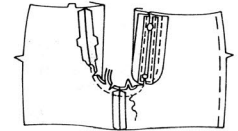
3. back and inner leg seams

Pin front to back at inner leg seams. Stitch.



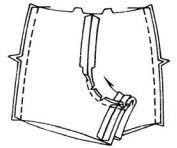
4. center seam

With RIGHT sides together, pin remainder of center seam, matching inner leg seams and notches. Stitch. To reinforce seam, stitch again over first stitching. Clip curves. Trim seam (in the curved area) to $\frac{1}{4}$ " (6mm). Press remaining seam open.



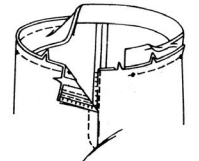
5. side seams

With RIGHT sides together, stitch front to back at side seams, using a zipper or cording foot.

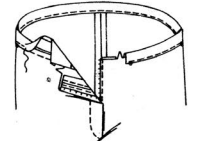


6. casing and elastic

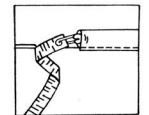
a—Press under $\frac{1}{4}$ " (1.5cm) on unnotched edge of casing; trim to $\frac{1}{4}$ " (6mm). Pin WRONG side of front to RIGHT side of casing, matching centers back and small dots, placing remaining small dots at side seams. Stitch. Trim seam; press seam toward casing.



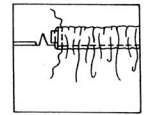
b—Turn casing to OUTSIDE. Pin pressed edge over seam, matching centers back and small dots. Top-stitch close to pressed edge.



c—Cut a piece of elastic the length of elastic guide K. Attach a safety pin to one end of elastic. Insert pin and elastic through casing, having ends even.



Stitch across ends of casing through all thicknesses, catching in elastic.

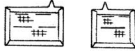


page 3

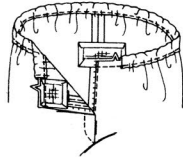
5110

7. front waistbands

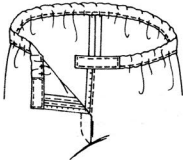
a-Apply **INTERFACING** to waistband sections. To hold interfacing in place, machine-baste $\frac{1}{4}$ " (4cm) from long unnotched edges. (This stitching will be on underside when waistband is finished.) Press under $\frac{1}{8}$ " (1.5cm) on unnotched edges of waistband sections; trim to $\frac{1}{4}$ " (6mm).



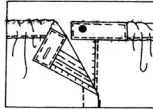
b-Pin **WRONG** side of front to **RIGHT** side of waistband sections, matching centers front and small dots. Stitch. Trim seams. Press seams toward bands.



c-Turn bands to **OUTSIDE**. Baste pressed edges and ends over seams, matching centers front. Top-stitch close to all edges of bands.

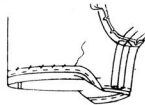


d-Make worked or machine buttonhole in waistband. Lap **RIGHT** over **LEFT**, matching centers. Sew button to band.



8. leg hems

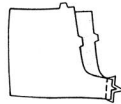
Press up leg hem. Finish hem with seam binding or stretch lace; slip-stitch.



V3 SHORTS

1. inner leg seams

With **RIGHT** sides together, stitch front to back at inner leg seams.



2. leg hems

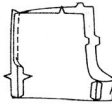
To form narrow hem, machine-stitch $\frac{1}{8}$ " (1.5cm) from lower edge. Turn raw edge to **INSIDE** so it just meets stitching, as shown; press.



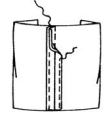
Turn pressed edge to **INSIDE** again, along stitching; press. On **OUTSIDE**, top-stitch $\frac{1}{4}$ " (6mm) from finished edge, catching in hem.

3. side seams and side casings

a-With **RIGHT** sides together, stitch **RIGHT** front to **RIGHT** back at side seams. Press seam open. Do not turn **RIGHT** side out.

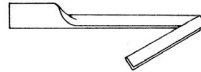


b-Press under $\frac{1}{4}$ " (6mm) on raw edges of side seams. Stitch close to pressed edges.

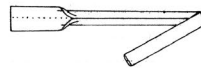


4. drawstring

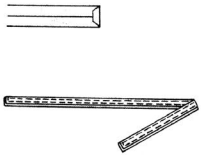
a-Fold drawstring in half, lengthwise, with **WRONG** sides together and raw edges even. Press lightly.



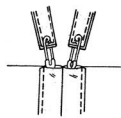
b-Open out drawstring and press long edges to **INSIDE** so they just meet press mark.



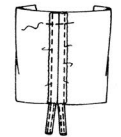
c-Press $\frac{1}{4}$ " (6mm) on one out end to **INSIDE**. Fold drawstring in half again, lengthwise, with **WRONG** sides together. Stitch close to pressed edges.



d-To insert a drawstring into each casing, attach a safety pin to each finished end. Insert pin and drawstring through opening at upper edge and pull through casing until raw edges are even.



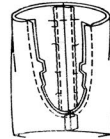
Machine-baste across upper edge. Prepare **LEFT** shorts section same as **RIGHT**.



5. center seam

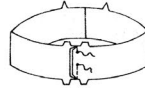
Place **LEFT** shorts section **INSIDE** **RIGHT** shorts section, with **RIGHT** sides together.

Pin entire center seam, matching inner leg seams. Stitch. Stitch again over first stitching. Trim seam (in curved area) to $\frac{1}{4}$ " (6mm). Turn shorts **RIGHT** side out. Press remaining seams open.

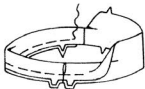


6. casing

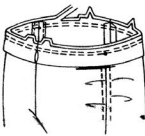
a-With **RIGHT** sides together, stitch center front seam of casing. Stitch center back seam of casing, leaving an opening between small dots, as shown.



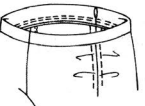
b-Fold casing in half, lengthwise with **WRONG** sides together, having raw edges even. Baste raw edges together. The side with the opening is the underside of the casing.



c-With the underside of the casing facing you, pin casing to garment, matching centers, placing small dots at side seams. Stitch along seam line. Stitch again $\frac{1}{4}$ " (6mm) from first stitching. Trim seam close to stitching.

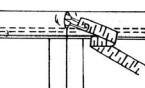


d-Press seam down, pressing casing out.

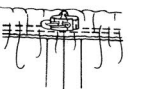


7. elastic

a-Cut a piece of elastic the person's waist measurement plus 1" (2.5cm). Attach a safety pin to one end of elastic. Insert pin and elastic through opening in casing.



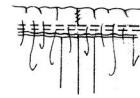
b-Pull pin and elastic through casing. Pin ends of elastic together with a safety pin. Try on garment. Adjust elastic to fit by overlapping ends. Pin ends together. Remove garment.



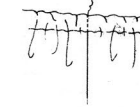
c-Stitch ends of elastic together securely with a few rows of machine-stitching.



d-Slip-stitch opening edges together.



e-Distribute fullness evenly. Secure the elastic so it won't twist in wearing by stitching through all thicknesses of casing in the groove of each seam.



V4 SHORTS

1. front

STAY-STITCH upper edge of front. Make **DARTS** in front. Press toward center.



2. back and inner leg seams

a-**STAY-STITCH** upper edge of back. Make **DARTS** in back. Press toward center.

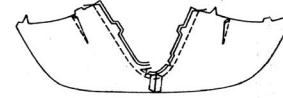


b-With **RIGHT** sides together, stitch front to back at inner leg seams.



3. center seam

With **RIGHT** sides together, pin entire center seam, matching inner leg seams, and notches. Stitch. To reinforce seam, stitch again over first stitching. Clip curves. Trim seam (in the curved area) to $\frac{1}{4}$ " (6mm). Press remaining seams open.



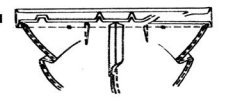
4. finishing leg edges

To form narrow hem, machine-stitch $\frac{1}{8}$ " (1.5cm) from lower edge. Turn raw edge to **INSIDE** so it just meets stitching, as shown; press. Turn pressed edge to **INSIDE** again, along stitching; press. On **OUTSIDE**, top-stitch $\frac{1}{4}$ " (6mm) from finished edge, catching in hem.

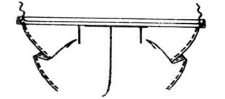


5. front waistband

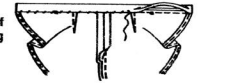
a-With **RIGHT** sides together, pin front to front band, matching centers and small dots. Baste, easing front to fit. Stitch. Trim seam. Press seam toward band, pressing band out. Press under $\frac{1}{8}$ " (1.5cm) on unnotched edge of band.



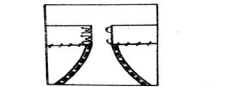
b-Fold band with **RIGHT** sides together. Stitch ends. Trim seams and corners.



c-Turn band; press. Slip-stitch pressed edge of band over seam, matching centers and small dots. Sew hooks and eyes to band at small dots.

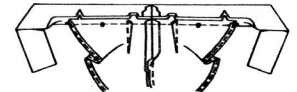


Sew hooks and eyes to band at small dots.

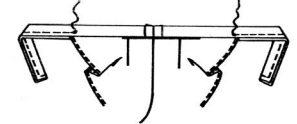


6. back waistband and tie end

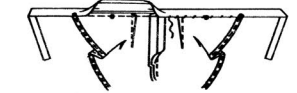
a-Stitch center back seam of waistband and tie end. With **RIGHT** sides together, pin back to back band, matching centers and small dots. Baste, easing back to fit. Stitch. Trim seam; press toward band.



b-Fold band in half, lengthwise, with **RIGHT** sides together and raw edges even. Stitch ties to small dots. Trim seams and corners.



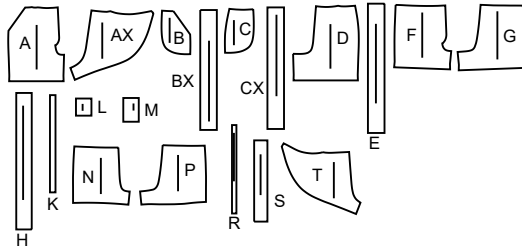
c-Turn ties **RIGHT** side out; press. Press under $\frac{1}{8}$ " (1.5cm) on remaining edge of waistband; trim to $\frac{1}{4}$ " (6mm). On **INSIDE**, slip-stitch pressed edge of waistband over seam, matching centers and small dots. To wear shorts, fasten front ends of band in back. Wrap back over front and fasten tie ends in front.



Simplicity®

Thank you for purchasing this Simplicity pattern.
We made every effort to provide you with a high quality product.

SUPPLEMENTAL CUTTING LAYOUTS



19 PIECES

- A Front - View 1
- B Pocket Facing - View 1
- C Yoke and Pocket - View 1
- D Back - View 1
- E Waistband - View 1
- F Front - View 2
- G Back - View 2
- H Casing - View 2
- K Elastic Guide - View 2
- L Right Waistband - View 2
- M Left Waistband - View 2
- N Front - View 3
- P Back - View 3
- R Drawstring - View 3
- S Casing - View 3
- T Front - View 4
- AX Back - View 4
- BX Front Waistband - View 4
- CX Back Waistband and Tie End - View 4

General Directions

The Pattern

SYMBOLS

- GRAIN LINE Place on straight grain of fabric parallel to selvage
- PLACE SOLID LINE on fold of fabric.
- CENTER FRONT OR BACK of garment.
- NOTCHES
- DOTS
- CUTTING LINE
- LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

Sewing

- SEW garment following Sewing Directions.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

Trim enclosed seams into layers

Trim corners

Clip inner curves

Notch outer curves

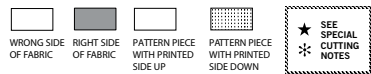
SPECIAL CUTTING NOTES

- ★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.
- ✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).

Cutting Layouts

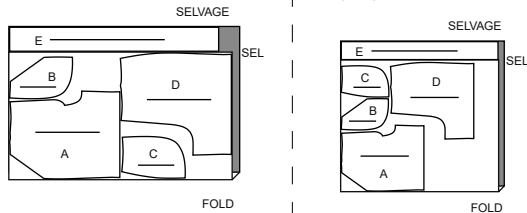


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

VIEW 1 SHORTS

USE PIECES A B C D E

45" (115CM) WITH NAP
ALL SIZES



VIEW 1 INTERFACING

USE PIECE E

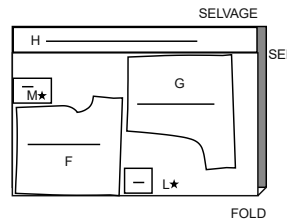
20" (51CM)
ALL SIZES



VIEW 2 SHORTS

USE PIECES F G H L M

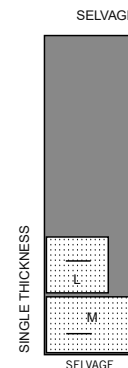
45"/60" (115CM/150CM)
WITH NAP
ALL SIZES



VIEW 2 INTERFACING

USE PIECES L M

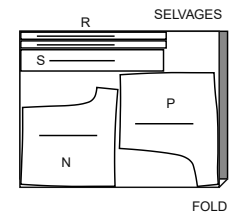
20" (51CM)
ALL SIZES



VIEW 3 SHORTS

USE PIECES N P R S

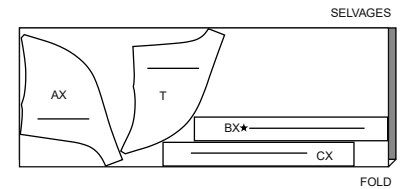
45"/60" (115CM/150CM)
WITH NAP
ALL SIZES



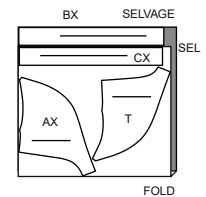
VIEW 4 SHORTS

USE PIECES AX BX CX T

45" (115CM)
WITH NAP
ALL SIZES



60" (150CM)
WITH NAP
ALL SIZES





Congrats!

You've completed your sewing adventure

**SHARE
YOUR** LOOK



Post your pattern and tag us
@simplicity_creative_group and **#simplicitypatterns**
for a chance to be featured on our social media.

Look for more PDF patterns at [simplicity.com](https://www.simplicity.com)

Have a question or need help with your sewing project call us at
1-888-588-2700



Simplicity ©2024 a division of IG Design Group Americas Inc. • Atlanta, GA 30342 USA www.thedesigngroup.com • All Rights Reserved. www.simplicity.com • Made in the U.S.A. Fabriqué aux États-Unis.

To be used for individual private home use only and not for commercial or manufacturing purposes. • A usage privé seulement et non à des fins commerciales ou de production en série. • Para uso privado solamente, no se puede utilizar con propósitos de comercialización o de producción en serie.