

S9974

Simplicity[®] COSTUMES

Madalynne



Designed and printed in USA.



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Average

MISSES' CORSETS

Suggested Fabrics: Brocade, Cotton Types, Linen Types, Satin, Silk Shantung, Velvet.
Contrast B,C (Skirt/Binding C) also in Chiffon, Crepe de Chine, Double Georgette. **Interlining:** Coutil. **Lining:** Broadcloth, Lining Fabric.

Notions: A,B,C: 1½ yd. (1.0m) of ¼" (6mm) flat (rigid) steel boning, 2½ yds. (2.5m) of ¾" (1cm) flat lacing cord, twenty grommets with a 5mm opening, Fray Check® (optional), 3/16" (5mm) flat spiral (flexible) steel boning: 4½ yds. (3.8m) for A, 4½ yds. (4.5m) for B,C, ¾" - ¾" (1cm - 1.5cm) twill tape: 4½ yds. (3.8m) for A, 4½ yds. (4.5m) for B,C, ¾" (1cm) twisted cord: 3½ yds. (2.9m) for A, 4½ yds. (4.5m) for B,C. **Also for B,C:** 1½ yds. (1.7m) of ½" (1.3cm) twisted cord, one 7" (18cm) invisible zipper, one hook and eye, four ¾" - ½" (1cm - 1.3cm) cord ends (for twisted cord, opt.).

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

Corset A	45, 60**	115, 150cm*	Interlining	60**	150cm*
	1¼	1¼	1¼	1¼	1¼
	1.1	1.1	1.1	1.1	1.1
	½	½	½	½	½
	0.5	0.5	0.5	0.5	0.5

Corset B	45, 60**	115, 150cm*	Contrast (Peplum)	45**	60**	115cm*	150cm*
	1¼	1¼	1¼	2	1½	1.8	0.9
	1.1	1.1	1.1	2	1½	1.8	0.9
	1¼	1¼	1¼	2	1½	1.8	0.9
	1.1	1.1	1.1	2	1½	1.8	0.9
	1¼	1¼	1¼	2	1½	1.8	0.9
	1.1	1.1	1.1	2	1½	1.8	0.9

For Lining B,C purchase the same amount as given for 45" (115cm) Contrast B (Peplum)	Interlining B,C	60**	150cm*
		¾	¾
		0.6	0.6

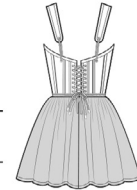
Corset C	45, 60**	115, 150cm*	Contrast (Peplum and Binding)	45**	60**	115cm*	150cm*
	¾	¾	2½	2½	1½	2.2	1.4
	0.7	0.7	2½	1½	1½	2.2	1.4
	¾	¾	2½	2½	1½	2.2	1.4
	0.7	0.7	2½	1½	1½	2.2	1.4
	¾	¾	2½	2½	1½	2.2	1.4
	0.7	0.7	2½	1½	1½	2.2	1.4

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)										
Finished back length from base of neck										
Corset A	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	18
	(40)	(41)	(41)	(42)	(43)	(43)	(44)	(44)	(45)	(46)
	(cm)	(cm)	(cm)	(cm)	(cm)	(cm)	(cm)	(cm)	(cm)	(cm)
Corset B,C	30¾	31	31¼	31½	31¾	32	32¼	32½	32¾	33
	(78)	(79)	(79)	(80)	(81)	(81)	(82)	(83)	(83)	(84)
	(cm)	(cm)	(cm)	(cm)	(cm)	(cm)	(cm)	(cm)	(cm)	(cm)

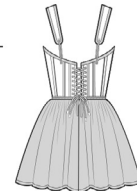
*with nap **without nap



A



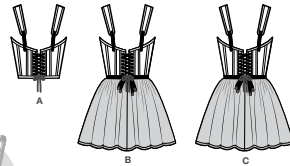
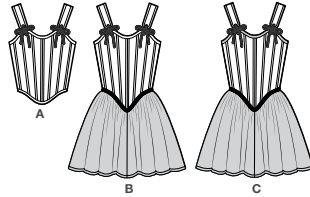
B



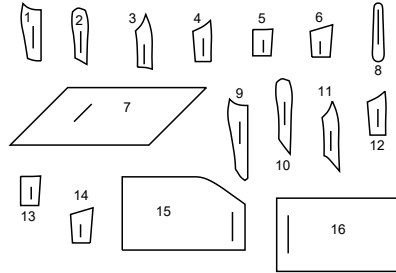
C

Simplicity

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



MADALYNE INTIMATES



- 1 FRONT - A
- 2 MIDDLE FRONT - A
- 3 SIDE FRONT - A
- 4 SIDE PANEL - A
- 5 BACK - A
- 6 SIDE BACK - A
- 7 BINDING - A,B,C
- 8 SHOULDER STRAP - A,B,C
- 9 FRONT - B,C
- 10 MIDDLE FRONT - B,C
- 11 SIDE FRONT - B,C
- 12 SIDE PANEL - B,C
- 13 BACK - B,C
- 14 SIDE BACK - B,C
- 15 PEPLUM FRONT - B,C
- 16 PEPLUM BACK - B,C

General Directions

The Pattern

- SYMBOLS**
- ↔ GRAIN LINE Place on straight grain of fabric parallel to selvage
 - ⇓⇓ PLACE SOLID LINE on fold of fabric.
 - CENTER FRONT OR BACK of garment.
 - ▽▽ NOTCHES
 - DOTS
 - CUTTING LINE
 - LENGTHEN OR SHORTEN LINES
- SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

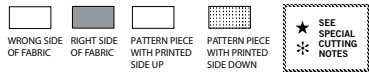
Sewing

- SEW garment following Sewing Directions.
 - PIN or machine-baste seams matching notches.
 - STITCH 5/8" (1.5 cm) seams unless otherwise stated.
 - PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
 - TRIM seams to reduce bulk, as shown below.
-

SPECIAL CUTTING NOTES

- ★ If layout shows a piece extending past fold, cut out all pieces except piece that extends. Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.
 - ✳ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a). Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).
-

Cutting Layouts

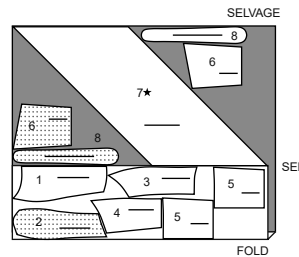


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

CORSET A

USE PIECES 1 2 3 4 5 6 7 8

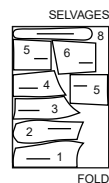
45"/60" (115,150CM) WITH NAP ALL SIZES



INTERLINING A

USE PIECES 1 2 3 4 5 6 8

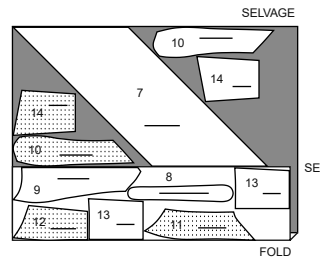
60" (150CM) WITH NAP ALL SIZES



CORSET B

USE PIECES 7 8 9 10 11 12 13 14

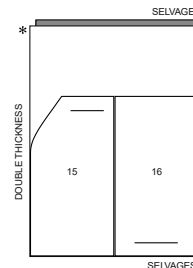
45"/60" (115,150CM) WITH NAP ALL SIZES



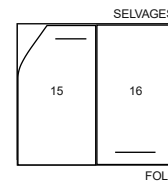
CONTRAST B (PEPLUM)

USE PIECES 15 16

45" (115CM) WITH NAP ALL SIZES



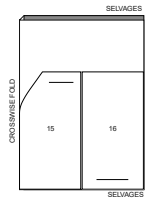
60" (150CM) WITH NAP SIZES 8 10 12 14 16 18



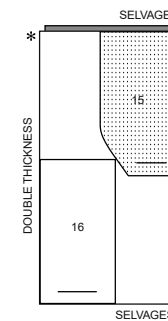
LINING B,C (PEPLUM)

USE PIECES 15 16

45" (115CM) WITH NAP ALL SIZES



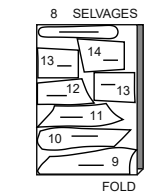
60" (150CM) WITH NAP SIZES 20 22 24 26



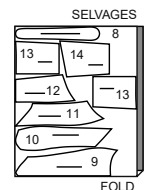
INTERLINING B,C

USE PIECES 8 9 10 11 12 13 14

60" (150CM) WITH NAP SIZES 8 10 12 14 16 18 20 22



60" (150CM) WITH NAP SIZES 20 22 24 26



CUTTING LAYOUTS CONTINUED ON PAGE 2

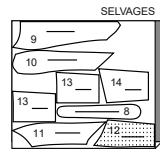
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2 of 4

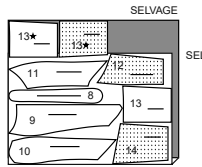
CORSET C

USE PIECES 8 9 10 11 12 13 14

45" (115CM)
WITH NAP
SIZES 8 10 12 14 16 18



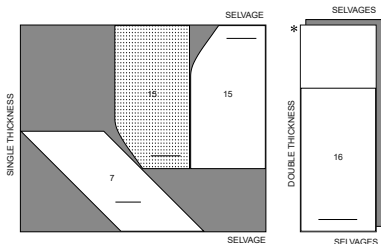
45" (115CM)
WITH NAP
SIZES 20 22 24 26



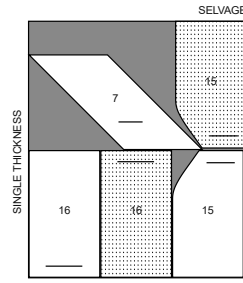
CONTRAST C (PEPLUM AND BINDING)

USE PIECES 7 15 16

45" (115CM)
WITH NAP
ALL SIZES



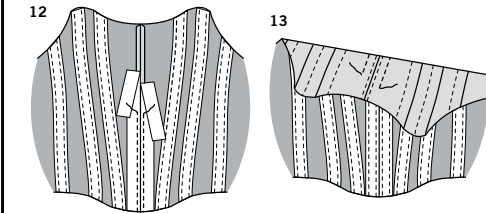
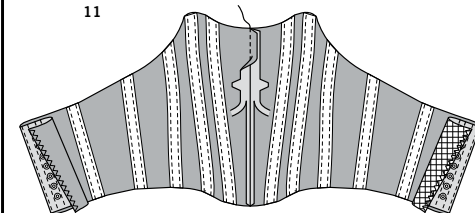
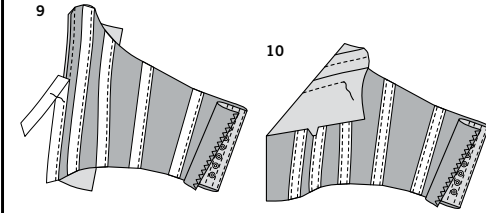
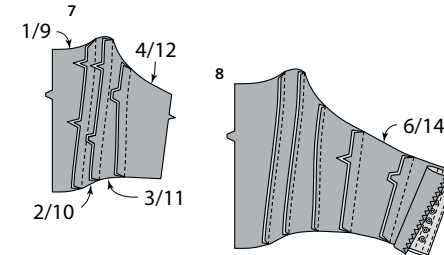
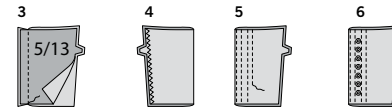
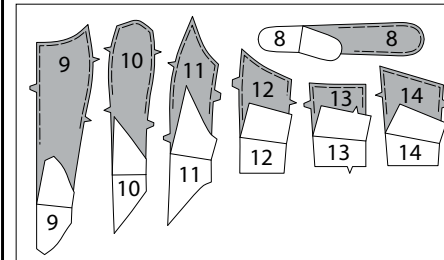
60" (150CM)
WITH NAP
SIZES 8 10 12 14 16 18



60" (150CM)
WITH NAP
SIZES 20 22 24 26



2



2. FOR VIEW B, C – With **WRONG** sides together, pin fabric **SHOULDER STRAP (8)**, **FRONT (9)**, **MIDDLE FRONT (10)**, **SIDE FRONT (11)**, **SIDE PANEL (12)**, **BACK (13)** and back facing, and **SIDE BACK (14)** sections to corresponding interlining sections. Baste 1/4" (6mm) from raw edges. (Basting will be shown only in the first illustration.)

CENTER BACK PANEL

3. FOR BOTH VIEWS – With **RIGHT** sides together and raw edges even, pin **BACK (5 OR 13)** to back facing at center back edge. Stitch, back-stitching at ends to reinforce.

4. Finish raw edge of facing with a zig zag stitch or overlock stitch. Turn facing to **INSIDE**; press.

5. On **OUTSIDE**, topstitch 1/8" (6mm) from finished edge and 3/8" (1cm) from first stitching, forming the first boning channel. Topstitch 5/8" (1.5cm) from first boning channel and 3/8" (1cm) from previous stitching, forming the second boning channel.

6. Make grommet openings on back sections at markings using an awl, or by cutting small holes with an embroidery scissors. Apply grommets following manufacturer's directions. **TIP** – Practice applying grommets on a fabric remnant before applying to corset.

REMAINING PANELS

7. To make front section, with **RIGHT** sides together and raw edges even, pin **FRONT (1 OR 9)** to **MIDDLE FRONT (2 OR 10)**, matching notches. Stitch, back-stitching at ends to reinforce. Pin middle front to **SIDE FRONT (3 OR 11)**, matching notches. Stitch, back-stitching at ends to reinforce. Pin side front to **SIDE PANEL (4 OR 12)**, matching notches. Stitch, back-stitching at ends to reinforce. Press seams toward front. Trim seams, grading seam allowances.

8. To make back sections, open out back facing, pin back to **SIDE BACK (6 OR 14)**, matching notches. Stitch, back-stitching at ends to reinforce. Stitch front to back at side edges. Press seams toward front. Trim seams, grading seam allowances.

9. On **INSIDE**, cut a piece of twill tape the length of each seam. Pin tape along each seam with back edge of tape on seamline and front edge of tape within the seam allowance. Stitch close to back edge of tape.

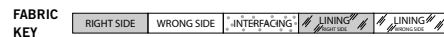
10. To form channels for boning, on **OUTSIDE**, topstitch 3/8" (1cm) from seam, catching in front edge of tape on the **INSIDE**.

11. Pin center front edges of front sections together. Stitch, back-stitching at ends to reinforce. Press seam open. Trim seam.

12. Cut two pieces of twill tape the length of the front seam. Pin front edge of tape along seamline. Stitch 1/16" (1.5mm) from seam through all thicknesses.

13. On **OUTSIDE**, topstitch 3/8" (1cm) from seam, catching in back edge of tape on the **INSIDE**, forming channels for boning.

Sewing Directions



Read **General Directions** on page 1 before you begin.

GLOSSARY OF SEWING METHODS

Sewing methods shown in **BOLD** are defined below:

EASESTITCH – Loosen needle tension slightly. On **OUTSIDE**, stitch along seam using a long stitch. Stitch again 1/4" (6mm) from the first stitching within the seam allowance.

GATHER – Loosen needle tension slightly. With **RIGHT** side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) from the first stitching within the seam allowance.

NARROW HEM – Press under hem allowance as indicated on tissue pattern. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

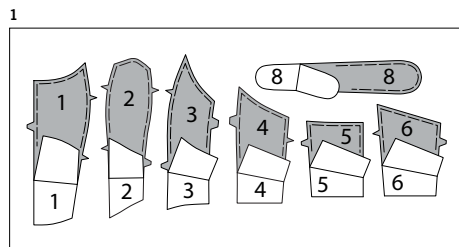
STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

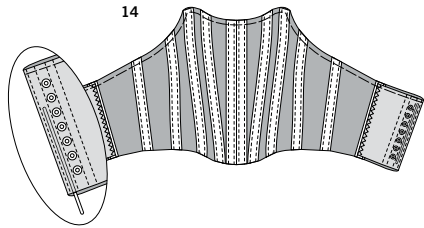
CORSET A, B, C

INTERLINING

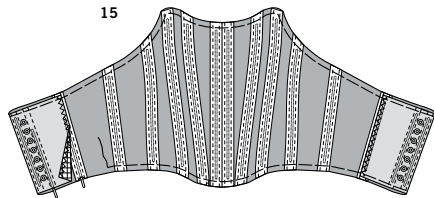
NOTE: **INTERLINING** will be shown as contrast fabric.

1. FOR **VIEW A** – With **WRONG** sides together, pin fabric **FRONT (1)**, **MIDDLE FRONT (2)**, **SIDE FRONT (3)**, **SIDE PANEL (4)**, **BACK (5)** and back facing, **SIDE BACK (6)**, and **SHOULDER STRAP (8)** sections to corresponding interlining sections. Baste 1/4" (6mm) from raw edges. (Basting will be shown only in the first illustration.)

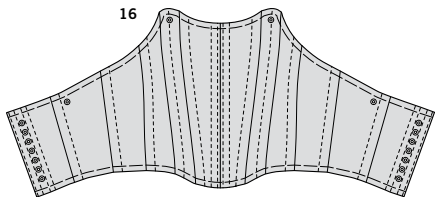




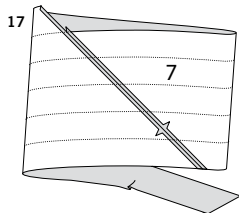
- 14.** Pin back facing back in place. Baste $3/8"$ (1cm) from upper edge of corset. Cut a piece of flat steel boning the length of the center back channel, minus $1-1/8"$ (2.8cm). Insert boning into channels.



- 15.** Cut a piece of spiral steel boning the length of each remaining channel, minus $1-1/8"$ (2.8cm). Insert boning into channels. Baste $3/8"$ (1cm) from lower edge of corset.

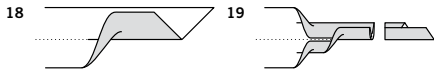


- 16.** Make grommet openings on upper edge of middle front sections at markings using an awl, or by cutting small holes with an embroidery scissors. Apply grommets following manufacturer's directions. Add grommets to side back sections in the same manner.

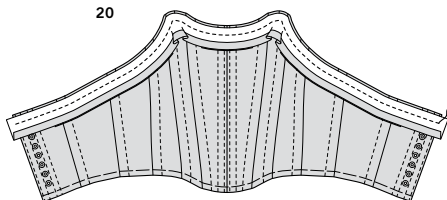


BINDING

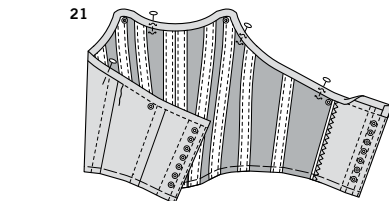
- 17.** With RIGHT sides together, fold the BINDING (7) block into a tube. Match the lines and notches so that one width of binding extends beyond the top and bottom end, as shown. Stitch in a $1/4"$ (6mm) seam and press open. Cut along bottom of strip and continue cutting in a spiral until the end of the line. This creates one continuous strip of bias.



- 18.** To create double fold bias binding from your strip, with WRONG sides together fold the strip lengthwise so that both long edges are $1/8"$ (3mm) apart, as shown. Press the fold edge, setting in a crease.



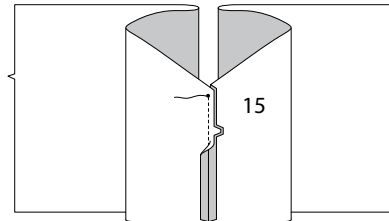
- 19.** Open out the fold and now turn both long edges to WRONG side so that they meet the crease, press. Fold the strip along the crease encasing the turned edges. Trim ends straight, as shown. Notice that one edge is wider than the other. The wider side is to be used on the INSIDE.



- 20.** Cut a piece of binding the length of the upper edge of the corset, plus $1"$ (2.5cm). Open out the narrower edge of binding. On OUTSIDE, pin binding to upper edge of corset with raw edges even, lapping back edges $1/2"$ (1.3cm). Stitch along the crease, $1/2"$ (1.3cm) from raw edge.

- 21.** Turn in ends of binding. Turn binding to INSIDE; press. Pin pressed edge of binding over seam, placing pins on OUTSIDE. On OUTSIDE, stitch in the ditch of the seam, catching in pressed edge of binding on the INSIDE.
FOR VIEW A – Cut and stitch binding to lower edge of corset in the same manner.

22

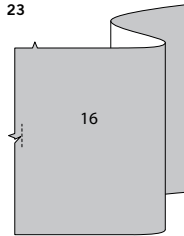


PEPLUM B, C

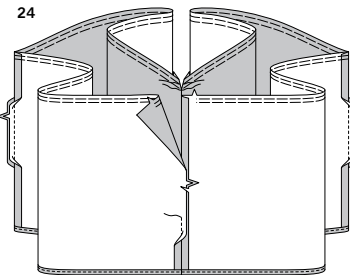
NOTE: Trim $1"$ (2.5cm) from lower edge of PEPLUM FRONT (15) and PEPLUM BACK (16) lining sections before stitching seams.

- 22.** Stitch center front edges of PEPLUM FRONT (15) from lower edge to small dot, backstitching at dot to reinforce the seam.

23

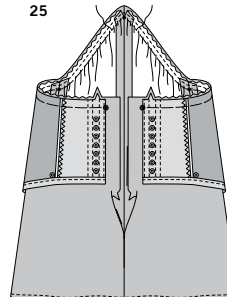


- 23.** To reinforce center back edge of PEPLUM BACK (16) and peplum back lining at the notch, stitch along seam line for about $1"$ (2.5cm) each side of notch, as shown. Clip to stitching at notch.



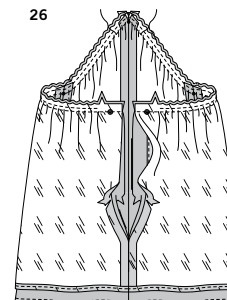
- 24.** Stitch center back edges of peplum back together from lower edge to $3"$ (7.5cm) below notch, backstitching at opening to reinforce the seam. Stitch front to back at side edges. **GATHER** upper edge of peplum between the notches, breaking stitching at center front. **NARROW HEM** lower edge of peplum.

25

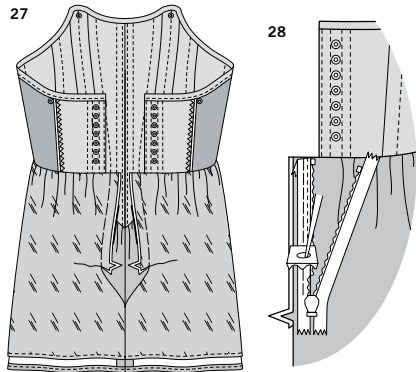


- 25.** With RIGHT sides together and raw edge even, pin upper edge of peplum to lower edge of corset, matching small dots, large dots, and notches, placing inner small dot at side seam. Pull up gathering stitches to fit and distributing gathers evenly. (Back edges of peplum will extend $1-1/8"$ (2.8cm) beyond back edges of corset.) Stitch along stitching line. Baste.

26

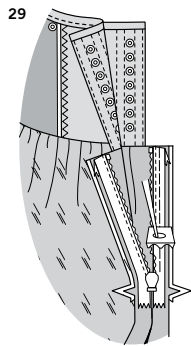


- 26.** Stitch peplum lining sections together in the same manner as skirt. **GATHER** upper edge of peplum lining between the notches, breaking stitching at center front. **NARROW HEM** lower edge of peplum. Pin RIGHT side of peplum lining to WRONG side of the corset, matching small dots, large dots, and notches, placing inner small dot at side seam. Pull up gathering stitches to fit and distributing gathers evenly. Stitch along stitching line and seamline stitching through all thicknesses. Trim seam; clip curves.

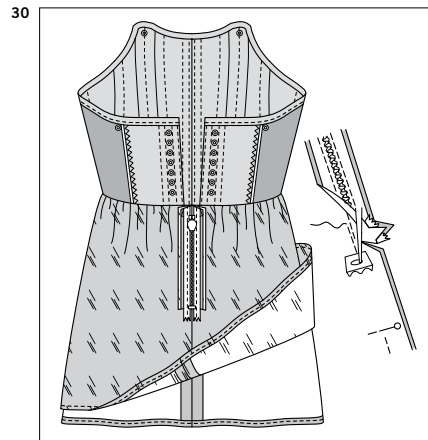


27. Press skirt and lining away from corset. Baste back edges together above the notch.

28. Open the zipper and press the tape flat on the **WRONG** side unrolling the coils. Do not press the coils. (Use a low iron setting.) On **OUTSIDE**, pin **RIGHT** side of the zipper face down on the **RIGHT** side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop at upper edge, as shown. Turn under upper edge of tape at top stop. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with **RIGHT** groove of the foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.



29. Pin the remaining half of the zipper to the **LEFT** side of the zipper opening in same manner. Make sure the upper and lower edges of the garment are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with **LEFT** groove over the coil. Stitch along tape to the notch. Back-stitch to reinforce.

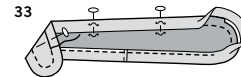


30. Close zipper and check that it is invisible from the **OUTSIDE**. Pull peplum up, separating it from lining. Pull the free ends of the zipper tape away from the seam allowance. On **INSIDE**, pin remaining center back seam together below zipper. Position zipper foot all the way to the **LEFT** so the needle goes down through the outer notch of the foot. Start stitching seam $1/4"$ (6mm) above lowest stitch and slightly to the **LEFT**. Stitch remainder of seam connecting to previous stitching. Pin remainder of lining seam together and stitch in the same manner.

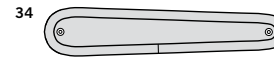
SHOULDER STRAPS

31. Cut a piece of binding the length of the outer edge of **SHOULDER STRAP** (8), plus $3/4"$ (2cm). Wrap outer edge of shoulder strap with binding, lapping end $3/8"$ (1cm) at center of one long edge. Open out the narrower edge of binding. On **OUTSIDE**, pin binding to outer edge of strap with raw edges even. Stitch along the crease, $1/2"$ (1.3cm) from raw edge.
TIP: Pre-shape binding with a steam iron by stretching the single fold edge and pressing.

32. Trim trim away $1/8"$ (3mm) from raw edges of shoulder strap on tight curves, as shown.



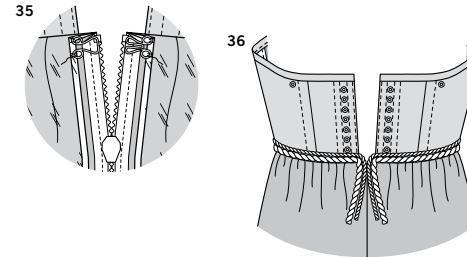
33. Turn binding to **INSIDE**; press. Pin pressed edge of binding over seam, placing pins on **OUTSIDE**. On **OUTSIDE**, stitch in the ditch of the seam, catching in pressed edge of binding on the **INSIDE**. Stitch across binding where ends meet.



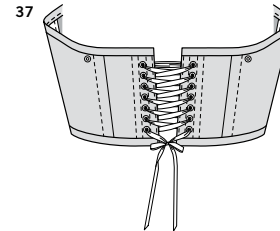
34. Make grommet openings on strap at markings using an awl, or by cutting small holes with embroidery scissors. Apply grommets following manufacturer's directions.

FINISHING

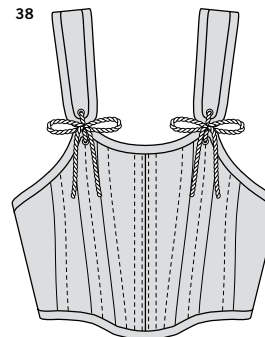
35. FOR VIEW B, C – Hand sew hook and eye closure to back edge of peplum over zipper stop.



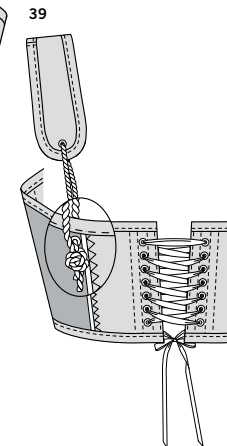
36. Cut a piece of $1/2"$ (1.3cm) twisted cord the length of the waist seam, plus $20"$ (51cm). Pin cord to corset along waist seam, matching centers. Hand-stitch in place, leaving ends free.
Cut a piece of $3/8"$ (1cm) twisted cord and apply to garment above the last in the same manner. If you prefer, trim cord and apply cord ends to each end.



37. FOR BOTH VIEWS – Using $3/8"$ (1cm) flat lacing cord, lace center back opening edge of corset, starting with top grommets from the **WRONG** side, threading through grommets to the waist in a crisscross pattern, and tying into a single or double bow. If you prefer, trim ends as desired and apply cord ends.



38. For each shoulder strap, cut a piece of $3/8"$ (1cm) twisted cord, $36"$ (92cm) long. Thread cord between corset front grommet and strap (narrow end) grommet, bringing ends to **OUTSIDE**. Knot cord ends together and tie into a bow. If you prefer, trim ends as desired and apply cord ends.



39. For each shoulder strap, cut a piece of $3/8"$ (1cm) twisted cord, $18"$ (46cm) long. On **OUTSIDE**, thread cord through strap (wide end) grommet and back grommet, bringing ends to **INSIDE**. Try on garment, adjust straps to fit. On **INSIDE**, knot ends or crimp together with a cord end.



Congrats!

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