S9970

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Average

DOG COATS

Suggested Fabrics: A,B,C: Tweed, Wool Types. B,C also in Brocade, Satin, Velvet. D in Pre-quilted fabrics. Contrast B,D in Cotton Types, Satin, Taffeta. Lining: Lining Fabric. Padding A,B,C: Fleece. Interfacing: Lightweight Fusible.

Notions: A,B,C,D: Hook and loop tape: 8" (20cm) length of ½" (1.3cm) wide for size XXS, 8" (20cm) length of ¾" (2cm) wide for size XS, 8" (20cm) length of 1" (2.5cm) wide for sizes S and M. Also for A: % yd. (0.5m) of ¾" (2cm) flat braid trim, seven ½" (1.3cm) half-ball buttons. Also for B: 1/8 yd. (0.7m) of continuous pearl trim, six 3/4" (2cm) buttons, one purchased flower. **Also for C:** % yd. (0.5m) of %" (2.2cm) grosgrain ribbon, 2 yds. (1.8m) of %" (1cm) flexible braid, six %" (2.2cm) buttons. **Also for D**: 1% yds. (1.5m) of %" (1cm) flexible braid, sew-on pearls or beads.

Sizes	XXS	XS	S	M	
Padding A,B,C					
54"	3/8	1/2	1/2	1/2	Yd.
140cm	0.4	0.4	0.5	0.5	m
Interfacing A,B	5,C,D: 20" - ¾ yd.	(51cm - 0.7m)			
Dog Coat A					
45"*	3/4	3/4	7/8	7/8	Yd.
115cm*	0.7	0.7	0.7	0.8	m
Lining A					
45"**	3/8	1/2	5/8	5/8	Yd.
115cm**	0.4	0.4	0.5	0.5	m

Contrast B (Collar): 45"* - 3/8 yd. (115cm* - 0.3m)

For Collar Lining B, purchase same amount as given for Contrast B (Collar) fabric

Dog Coat B,C,D								
45"*	3/8	1/2	1/2	1/2	Yd			
115cm*	0.4	0.4	0.5	0.5	m			
For Coat Lining	B.C.D. purchase	same amount as	given for Dog Co	oat B.C.D fabric				

Contrast D (Bow and Knot): 45"* - 1/4 yd. (115cm* - 0.3m)

*with nap **with out nap





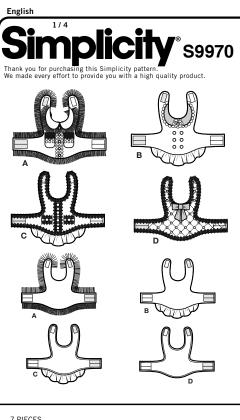












Cutting Layouts

★ SEE SPECIAL * CUTTING NOTES









WRONG SIDE RIGHT SIDE PATTERN PIECE OF FABRIC OF FABRIC WITH PRINTED WITH PRINTED SIDE UP SIDE DOWN POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

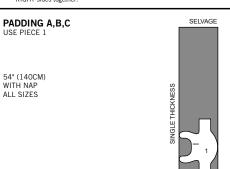
General Directions For Cutting

PRE-SHRINK and iron all fabric.

FOR DOUBLE THICKNESS -Fold fabric with RIGHT sides together. Pin pattern to WRONG side of fabric.

FOR SINGLE THICKNESS -Pin pattern to RIGHT side of fabric.

- ★ If layout shows a piece extending past fold, cut out all pieces except piece that extends. Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.
- Mark small arrows along both selvages in dicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold. Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together.



INTERFACING A.B

USE PIECES 13 SELVAGE 20" (51CM) ALL SIZES

SELVAGE

CONTRAST B (COLLAR) FOR **COLLAR LINING**

USE PIECE 3

45" (115CM) WITH NAP ALL SIZES

SELVAGES FOI D

DOG COAT B.C

USE PIECES 1 5 FOR LINING FOLLOW SAME LAYOUT

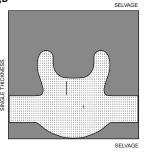
45" (115CM) WITH NAP ALL SIZES

SELVAGE

INTERFACING C.D

USE PIECE 1

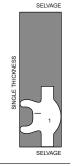
20" (51CM) ALL SIZES



DOG COAT D

USF PIFCF 1 FOR LINING FOLLOW SAME LAYOUT

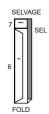
45" (115CM) WITH NAP ALL SIZES



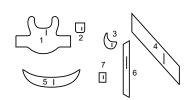
CONTRAST D (BOW AND KNOT)

USE PIECES 6 7

45" (115CM) WITH NAP ALL SIZES



7 PIECES



- 1 FRONT AND BACK A,B,C,D
- 2 POCKET A
- 3 COLLAR A.B
- 4 FRINGE A 5 RUFFLE - C,D
- 6 BOW D
- 7 KNOT D

USE PIECES 1 2 3 4

45" (115CM) WITH NAP ALL SIZES

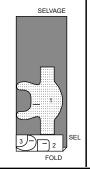
DOG COAT A



SFLVAGE

LINING A USE PIECES 1 2 3

45" (115CM) WITH NAP ALL SIZES



SEWING TUTORIALS



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Sewing Directions

FABRIC

RIGHT SIDE WRONG SIDE INTERFACING LINING LIN

Read General Directions before you begin.

Sewing methods in BOLD TYPE have Sewing Tutorial Video available. Scan QR CODE to watch videos:

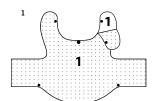
EDGESTITCH - see how to edgestitch video.

GATHER - see sewing two row gathers video.

SLIPSTITCH - see how to slipstitch video.

INTERFACING- Pin interfacing to WRONG side of fabric. Fuse interfacing in place following manufacturer's directions.

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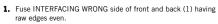


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COAT A, B, C, D

NOTE: All seams are 1/4"(6mm) unless otherwise indicated. View A will be shown unless otherwise indicated.

raw edges even.

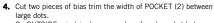


FRONT A

2. With RIGHT sides together, pin ends of FRINGE (4) together, matching symbols. Stitch.

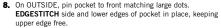
NOTE: Edges will not be even at ends of seam.

3. Starting at one extending end, cut along cutting line, forming one continuous bias strip, as shown.



On OUTSIDE, pin trim to upper edge of each pocket between large dots, having raw edges even. Baste.

- 5. Cut two pieces of braid trim the width of upper edge of pocket. On OUTSIDE, pin trim to pocket having upper edge 1/4"(6mm) below seam line of pocket. Stitch along upper and lower edges
- 6. With RIGHT sides together, pin pocket lining to pocket (over trim), having raw edges even. Stitch along outer edge leaving an opening at lower edge, large enough for turning.
- 7. Turn pocket RIGHT side out, press, pressing under seam allowance on raw edge.

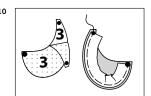


Cut a piece of braid trim the length of center front. On OUTSIDE, pin trim to center front having raw edges even. Stitch long sides of trim in place.

9. Cut a piece of bias trim, the length of lower edge of front. Cut a second piece of bias trim the length of upper edge of front between small dots, plus 1/2"(1.3cm).

On OUTSIDE, pin corresponding trim to upper and lower edge of front, having raw edges even, making scant 1/4"(6mm) clips along curves to fit if necessary. Baste.

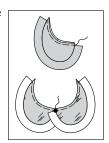
NOTE: Ends of upper trim will extend 1/4"(6mm) beyond small dots.



10. Fuse INTERFACING to WRONG side of each COLLAR (3) fabric

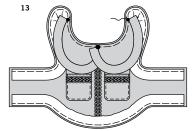
Cut a piece of trim the length of curved edge of collar. On outside pin trim to outer edge of collar having raw edges even. Make 1/4"(6mm) clips along curves to fit if necessary.





- 11. With RIGHT sides together, pin collar lining sections to collar (over trim) having raw edges even. Stitch curved edge leaving edge with small and large dots open.
- 12. Turn collar sections RIGHT side out. Press. Baste raw edges

Hand tack collar sections together at center front.

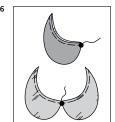


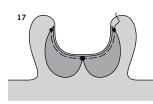
13. With lining facing down, on OUTSIDE, pin collar to neck edge of front matching small and large dots. Baste.









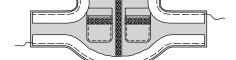


FRONT B

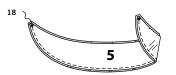
- 14. Fuse INTERFACING to each COLLAR (3) fabric sections.
- 15. With RIGHT sides together, pin collar lining sections to collar, having raw edges even. Stitch curved edge leaving edge with small and large dots open, as shown.
- 16. Turn collar sections RIGHT side out. Press. Baste raw edges together.

Hand-tack collar sections together at center front.

17. With lining facing down, on OUTSIDE, pin collar to neck edge of front matching small and large dots. Baste.



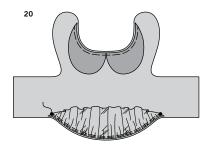
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18. With RIGHT sides together, stitch RUFFLE (5) fabric and lining sections together at lower edge, leaving upper edge free.

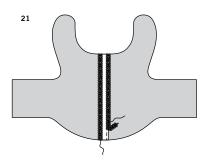


19. Turn ruffle RIGHT side out. Press.
GATHER upper edge of ruffle.



20. With lining side facing up, on OUTSIDE, pin ruffle to lower edge of front, matching small dots. Adjust gathers to fit. Baste.



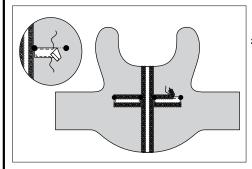


21. Using front (1) as a guide, cut a piece of ribbon the length of center front.

On OUTSIDE, pin trim to center front having raw edges even. Stitch close to long edges.

Cut two pieces of braided trim the same length as ribbon. Pin trim to each side of ribbon, slightly overlapping edges of ribbon. Stitch along center of trim.

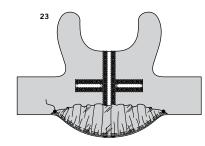




22. Cut two pieces of ribbon the measurement of placement lines, between large dots on front, plus 1/2"(1.3cm).

On OUTSIDE, pin ribbon to front placing upper edge along placement line, turning under 1/4*(6mm) on ends of ribbon. Stitch close to all edges.

Cut four pieces of braided trim the same length as ribbon. Pin trim to each side of ribbon, slightly overlapping edges of ribbon, turning under ends. Stitch along center of trim.



23. Construct RUFFLE (5) in same manner as View B- See steps 18 and 19. With lining side facing up, on OUTSIDE, pin ruffle to lower edge

of front, matching small dots. Adjust gathers to fit. Baste.

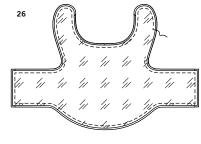
FRONT D

24. Hand-sew pearls to center of each quilted diamond, as shown.

Leave area between placement lines, for hook and loop tape free, clearing all seam allowances.

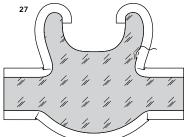


25. VIEWS- A, B, C- Pin padding to WRONG side of front and back fabric section. Baste along outer edges.



25

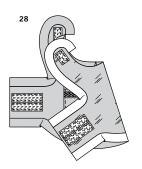
26.ALL VIEWS- With RIGHT sides together, pin front and back fabric and lining sections together having raw edges even. Stitch along outer edge, leaving an opening at one side edge, large enough for turning.



27. Turn coat RIGHT side out, press. SLIPSTITCH opening closed.

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28. Cut two pieces of hook and loop tape the length of placement lines at sides.

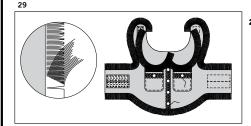
Cut one piece of hook and loop tape the length of placement lines at shoulders.

Separate tape.

on OUTSIDE, pin rough (hook) half of hook and loop tape to LEFT side of coat, centering edges along placement lines. Stitch close to edges of tape.

On INSIDE pin soft (loop) half of tape to RIGHT side of coat, centering edges along placement lines. Stitch close to edges of tape.

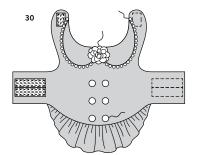
FINISHING A



29. To create fringe, make small cuts all around the raw edge of bias trim, every 2"-3" (5-7cm), being careful not to cut through finished edge. Using a seam ripper or needle, pull out lengthwise threads as far as finished edge, in small sections.

Hand-sew buttons to front and pockets at markings.

FINISHING B

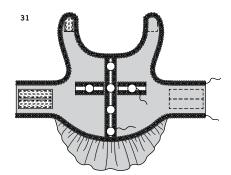


30. Cut two pieces of pearl trim the length of curved edge of collar. On OUTSIDE, pin trim to outer edge of collar, hand-tack in place.

Hand-sew buttons to front at markings.

Hand-sew purchased flower to center front at small dot.

FINISHING C



31. Cut two pieces of braided trim the length of upper and lower edges of coat.

On OUTSIDE, pin trim to corresponding upper and lower edges of coat, placing one edge even with finished edge of coat. Stitch along center of trim.

Hand-sew buttons to front and pockets at markings.

FINISHING D



32. Cut two pieces of braided trim the length of upper and lower edges of coat.

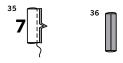
On OUTSIDE, pin trim to corresponding upper and lower edges of coat, placing one edge even with finished edge of coat. Stitch along center of trim.



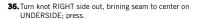
33. With RIGHT sides together, pin BOW (6) contrast sections together, having raw edges even. Stitch outer edge of bow, leaving an opening large enough for turning.

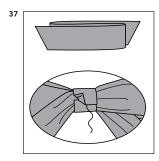


34. Turn bow RIGHT side out. Press. SLIPSTITCH opening closed.

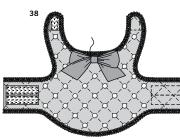


35. Fold KNOT (7) in half lengthwise, with RIGHT sides together. Stitch notched edge.





37. Fold ends of bow, having all ends even, as shown.
crush bow at center and place knot around center of
bow, turning under and lapping one end on UNDERSIDE.
SLIPSTITCH ends securely catching in UNDERSIDE of bow.



38. On OUTSIDE, pin bow to center front at small dot. Hand-tack securely in place.



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