

S9967

**Simplicity**

1980s Vintage

**ONE-YARD TOPS**  
Each top takes 1 yard or less of 60" fabric.



**MISSES' PULLOVER KNIT TOPS**

Very Easy

**Suggested Fabrics:** Stretch Knits only such as Cotton or Synthetic Knits, Novelty and Pointelle Knits, Stretch Terry, and where available, fabrics coded STRETCH #3 by manufacturer. See Pick-A-Knit® Rule. Not suitable for bonded knits or obvious diagonal fabrics.

**Notions:** **View 1 Top:** ¼ yd. (0.8m) of ¾" (1.5cm) pre-gathered lace edging. **View 2 Top:** ¼ yd. (0.3m) of ¾" (1.5cm) lace edging, lace applique (opt.). **View 3 Top:** ¼ yd. (0.3m) of ¾" (1.5cm) pre-gathered lace edging, ¼ yd. (0.4m) of ¾" (1cm) ribbon (opt. for bow). **View 4:** ¼ yd. (0.8m) of ¾" (1cm) lace edging.

Sizes	6	8	10	12	14
European	32	34	36	38	40

**BODY MEASUREMENTS: Select pattern size based on body measurements**

Bust	30½	31½	32½	34	36	Ins.
Waist	23	24	25	26½	28	"
Hip-9" below waist	32½	33½	34½	36	38	"
Back-neck to waist	15½	15¾	16	16¾	16½	"

View 1 Top	60**	¾	¾	¾	¾	¾	Yd.
View 2 Top	60**	¾	¾	¾	¾	¾	Yd.
View 3 Top	60**	¾	¾	¾	¾	¾	Yd.
View 4 Top	60**	¾	¾	¾	¾	¾	Yd.

**FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)**

View 1,2,3,4 Bust	31	32	33	34½	36½	Ins.
View 1,2,3,4 Waist	29½	30½	31½	33	35	Ins.
Width, lower edge						
View 1,2,3,4 Top	33½	34½	35½	37	39	Ins.
Finished back length from base of neck						
View 1,2,3,4 Top	23½	23¾	24	24¼	24½	Ins.

\*with nap \*\*without nap

Très Facile

**HAUTS EN TRICOT À PASSER PAR LA TÊTE POUR JEUNES FEMMES**

**Tissus Conseillés:** Tricots extensibles seulement tels que Tricots en coton ou synthétiques, Tricots de fantaisie et pointelle, Tissu éponge extensible et si disponible, des tissus avec le code STRETCH #3 du fabricant. Reportez-vous à la règle Pick-A-Knit®. Ne pas convenable pour les tricots contrecollés ou les tissus en diagonale.

**Mercurie:** **Modèle 1 Haut :** 0.8 m de bordure de dentelle pré-froncée de 1.5 cm. **Modèle 2 Haut :** 0.3 m de bordure de dentelle de 1.5 cm, appliqué de dentelle (facult.). **Modèle 3 Haut :** 0.3 m de bordure de dentelle pré-froncée de 1.5 cm, 0.4 m de ruban de 1 cm (facult. pour le nœud). **Modèle 4 :** 0.8 m de bordure de dentelle de 1 cm.

Tailles	6	8	10	12	14
Françaises	34	36	38	40	42
Européen	32	34	36	38	40

**MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps**

Poitrine	78	80	83	87	92	cm
Taille	58	61	64	67	71	"
Hanches (23cm au-dessous de la taille)						
Dos du cou à la taille	83	85	88	92	97	cm
	39	40	41	41	42	"

Modèle 1 Haut	150cm*	0.6	0.6	0.7	0.7	0.8	m
Modèle 2 Haut	150cm*	0.6	0.6	0.6	0.7	0.7	m
Modèle 3 Haut	150cm*	0.6	0.6	0.7	0.7	0.8	m
Modèle 4 Haut	150cm*	0.7	0.7	0.7	0.7	0.7	m

**MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)**

Modèle 1,2,3,4 Poitrine	79	81	84	88	93	cm
Modèle 1,2,3,4 Taille	75	77	80	84	89	cm
Largeur à l'ourlet						
Modèle 1,2,3,4 Haut	85	88	90	94	99	cm
Longueur finie – dos, votre nuque à l'ourlet						
Modèle 1,2,3,4 Haut	60	60	61	62	62	cm

\*avec sens \*\*sans sens



1,2,3,4

Use the 1 inch (2.54cm) box to ensure you are using rule at 100%

Utilisez la boîte de 2.54 cm pour vous assurer d'utiliser la règle à 100%.

Utilizar un cuadrado de 2.54 cm para asegurarse de estar usando la regla al 100%.

**PICK-A-KNIT® RULE**

**FOR THIS PATTERN - 4" (10 cm) OF KNIT FABRIC MUST STRETCH CROSSWISE FROM HERE TO HERE 50% →**  
**POUR CE PATRON - LE JERSEY DOIT S'ETIRER DANS LA LARGEUR DE 4" (10 cm) DEPUIS ICI →**  
**PARA ESTE PATRON - LAS MALLAS DEBEN ESTIRARSE A LO ANCHO POR 4" (10 cm) DESDE AQUI →**

When using the Pick-A-Knit® rule to measure your fabrics stretch capacity, rule must be viewed or printed at 100%.

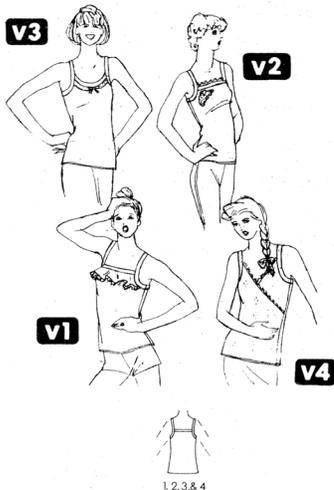
Quand vous utilisez la règle Pick-A-Knit® pour mesurer la capacité d'élasticité des tissus, la règle doit être visible ou imprimée à 100%.

Al utilizar la regla Pick-A-Knit® para medir la capacidad de elasticidad de las telas, la regla debe estar visible o impresa al 100%.

# Simplicity 9973

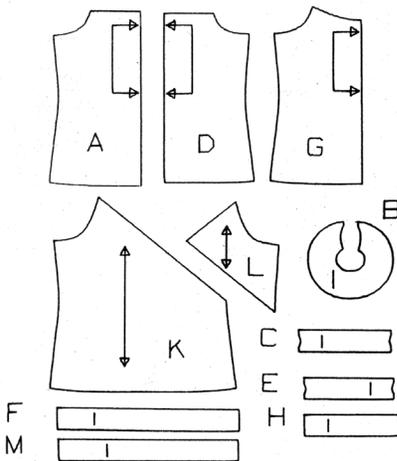
page 1

*time saver*  
**STRETCH**  
knit



## Select Pattern Pieces

11 pieces given



A-FRONT V. 1 & 2  
B-RUFFLE V. 1  
C-FRONT BAND V. 1 & 2  
D-BACK  
E-BACK BAND  
F-ARMHOLE BAND V. 1, 2 & 3

G-FRONT V. 3  
H-FRONT BAND V. 3  
I-RIGHT FRONT V. 4  
J-LEFT FRONT V. 4  
K-M-ARMHOLE BAND V. 4 & 3

## How To Use Your Pattern

The metric equivalent is in parenthesis.

### PATTERN SYMBOLS

===== LENGTHEN OR SHORTEN LINES

↔ STRAIGHT GRAIN: Place on fabric an even distance from selvage.

↔ FOLD GRAIN: Place on fold of fabric.

✂ CUTTING LINE

— SEAM LINE or STITCHING LINE

SEAM ALLOWANCE: The area between seam line and cutting line, usually 1/4" (1.5 cm).

On multi-size patterns, the seam allowance is included but not printed.

← DIRECTIONAL STITCHING ARROW

--- CENTER LINE

◆ NOTCHES: Mark these for matching pattern pieces

••• DOTS: Mark these for placement and size

○ BUTTONHOLE: Mark these for placement and size

● BUTTON

## ADJUST IF NECESSARY

This pattern is made to fit body measurements with "ease" allowed for comfort, fit, and style. Check your back-neck to waist and finished lengths against the measurements listed for your size on the envelope back. Also check your sleeve length. Make necessary adjustments before placing pattern on fabric.

TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, amount needed and tape to paper.



TO SHORTEN: At lengthen or shorten lines, make an even pleat, taking up amount needed. Tape in place.



When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

## FABRIC AND CUTTING LAYOUTS

Press fabric. Always check care directions with fabric. If necessary, shrink fabric before cutting. It is important not to let fabric hang over edge of the cutting surface.

CIRCLE LAYOUT for your view, size and fabric width.

For DOUBLE THICKNESS, fold fabric with RIGHT side INSIDE. Place pattern on WRONG side of fabric.

For SINGLE THICKNESS, place RIGHT side of fabric facing you. Place pattern on RIGHT side of fabric.

Use WITH NAP layouts for fabrics with nap, shading or one-way design.

Because KNIT FABRICS often shade, "with nap" layouts are given.

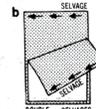
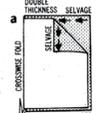
BEFORE CUTTING, pin all pattern pieces to fabric as in layout. For smaller sizes, pieces may interlock more closely. When a pattern piece is used more than once, cut it out as many times as shown.

## SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends, then open out fabric and on single thickness, cut extending piece on right side of fabric in position shown.

\* For nap or one way design fabrics, mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise, with RIGHT sides together, and cut through fold, as shown in a.

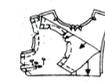
Turn one fabric layer around so RIGHT sides are together and arrows on both layers go in the same direction, as shown in b.



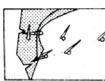
## MARK YOUR FABRIC

Before removing pattern, transfer markings to fabric using the easy clip method.

Make a tiny clip at the edge of fabric and pattern to mark notches, most dots, ends of fold lines, center front and back.



Use pins to mark buttonholes, other dots and lines not at edges.



If you prefer, use pin and chalk method or dressmaker's tracing paper and wheel.

SEE SIMPLICITY SEWING BOOK FOR MORE DETAILS.

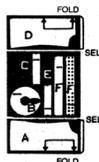
## Cutting Layouts

KEY: ■ black is fabric. □ white is pattern printed side up. ▨ grey is pattern printed side down. ■ solid outline is fabric cut without a pattern piece.

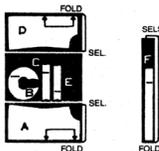
### V1 TOP

use pieces A B C D E F

58" 60" (150cm) fabric with nap sizes 6, 8



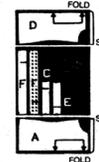
58" 60" (150cm) fabric with nap sizes 10, 12, 14



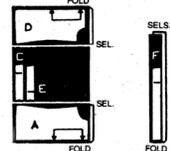
### V2 TOP

use pieces A C D E F

60" (153cm), 62" (157cm) fabric with nap sizes 6, 8, 10



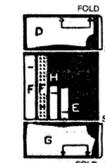
60" (153cm), 62" (157cm) fabric with nap sizes 12, 14



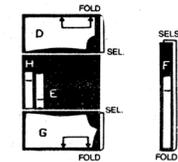
### V3 TOP

use pieces D E F G H

60" (153cm), 62" (157cm) fabric with nap sizes 6, 8, 10



60" (153cm), 62" (157cm) fabric with nap sizes 12, 14



### V4 TOP

use pieces D E K L M

60" (153cm), 62" (157cm) fabric with nap all sizes

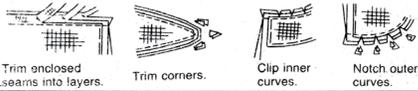


page 2

# 9973 General Directions

FABRIC KEY	RIGHT SIDE	WRONG SIDE	INTERFACING	LINING
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Sew garment following Sewing Directions. PIN or machine-baste seams matching same numbered notches... STITCH ¼" (1.5 cm) seams (in direction of arrows) unless otherwise stated... PRESS seams open unless otherwise stated, clipping when necessary so seams will lie flat.

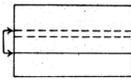


Sewing procedures *ITALICIZED* in Sewing Directions are defined below:

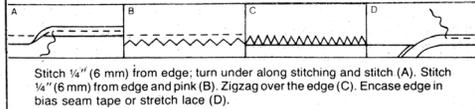
**DARTS**—With RIGHT sides together, bring stitching lines together, matching small dots. Pin. Stitch along stitching line from wide end to point.



**EASE—WIDE** or **GATHER**—Loosen needle tension slightly, so bobbin thread pulls easily. Then, stitch from RIGHT side ¼" (1.5 cm) from cut edge with a long stitch. Stitch again ¼" (6 mm) away in the seam allowance.



**EDGE FINISH**—Finish raw edges of seams, hems and facings using one of the following methods:



Stitch ¼" (6 mm) from edge; turn under along stitching and stitch (A). Stitch ¼" (6 mm) from edge and pink (B). Zigzag over the edge (C). Encase edge in bias seam tape or stretch lace (D).

**INTERFACING**—Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste ½" (1.3 cm) from cut edge. Trim interfacing close to machine-basting.



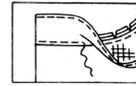
For FUSIBLE interfacing, follow manufacturer's directions.

**PLEATS**—On RIGHT side of fabric, fold along solid line. Bring fold to broken line; pin or baste.

**STAY-STITCH**—Stitch ½" (1.3 cm) from cut edge, within the seam allowance in direction of arrows... done to prevent stretching of bias or curved edges... shown only in the first illustration.



**UNDERSTITCH**—Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.



## Sewing Directions

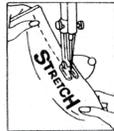
Read General Directions before you begin.

### All About Knits

Use polyester or polyester/cotton thread and ball point needles.

TYPE OF KNIT FABRICS	Needle Sizes	Stitches to inch (2.5cm)
Single Knit—usually light weight, jersey, tricot. Most have 50% stretch.	9, 11	10-12
Double Knit—most often used in polyester pants suits. Many have 18-25% stretch.	11, 14	10-12
Sweater Knit—loosely woven. Most have 100% stretch.	11, 14	10
Swimwear, Power Net Knits—2-way stretch. 100% stretch or more.	14, 16	10-12

Seam allowances are ¼" (1.5 cm) unless otherwise indicated. If you use a zig-zag machine, use a narrow stitch, medium length; trim seam to ¼" (6mm) and overcast edges together by machine. If you use a straight stitch, stretch fabric as you sew (unless working on a firm double knit) and sew seams 2 or 3 times close together.



Note: A roller presser foot, used on double knits, will not stretch the top layer of fabric, and thus keeps seams even. On single knits, it will not hold tricot and sometimes causes skipped stitches. For sweater knits, it is a must since yarn loops catch on a regular foot.

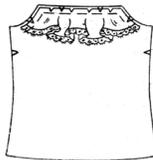
### V1-2 TOP

#### 1. view 1 front and ruffle

a—Machine-baste ½" (1.5 cm) from inner edge, being careful not to stretch while you stitch, as shown. Press ½" (1 cm) to WRONG side on outer edge of ruffle. Pin pressed edge of ruffle over bound edge of lace edging, as shown. Stitch close to pressed edge.

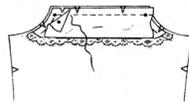


b—Clip to machine-basting at inner edge of ruffle. Pin WRONG side of ruffle to RIGHT side of front, matching centers, notches and small dots. Baste, gently stretching clipped edge of ruffle. Do not stretch upper edge of front.

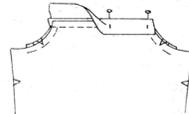


#### 2. front band

a—With RIGHT sides together and raw edges even, pin front band to upper edge of front, matching centers, notches and small dots. Stitch, stretching the band to fit. Please don't stretch the top and don't trim the seam.



b—Press the band away from top; press the seam toward the band. To finish the band, turn the raw edge to WRONG side over upper edge, matching centers and small dots.

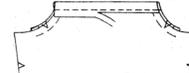


The raw edge should extend ¼" (1.5 cm) below seam. Pin at centers and small dots. Before stitching, make sure the band looks nice and even on the RIGHT side.

c—Then on the RIGHT side stitch-in-the-ditch or groove of seam, stretching the band gently as you sew.

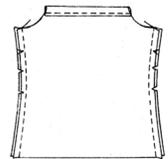


Trim raw edge to within ¼" (6mm) of stitching.



#### 3. back, back band and side seams

Sew back band to back same as you did the front band to front. With RIGHT sides together and raw edges even, pin front to back at side seams, matching notches. Stitch from lower edge to armhole edge. Trim seams; clip curves. Press seams toward back.



#### 4. armhole bands

a—With RIGHT sides together and raw edges even, fold armhole band in half, lengthwise. Stitch between large dots, as shown. Back-stitch to reinforce at ends of stitching. Don't trim seam.



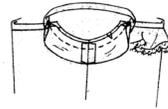
b—To turn band RIGHT side out, with a needle, fasten a strong thread to one end of band, as shown. Draw needle eye forward through fold, turning band RIGHT side out; press.



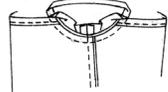
c—With RIGHT sides together and raw edges even, stitch underarm seam of band.



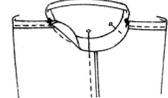
d—With RIGHT sides together and raw edges even, pin only the notched edge of band to armhole edge, matching seams, notches and large dots. Place pins at seams and dots. Stitch between large dots, carefully stretching the band to fit. Don't trim seam.



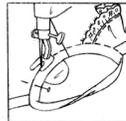
e—Press band away from top, pressing seam toward band.



f—To finish armhole band, turn raw edges to WRONG side over armhole edges. Match seams and large dots. Raw edge should extend ¼" (1.5 cm) below armhole seam. Place pins at seam and large dots. Before stitching, make sure the band looks nice and even on the RIGHT side.



g—Then on RIGHT side of top, stitch-in-the-ditch or groove of seam, stretching band gently as you sew. Trim raw edges to within ¼" (6mm) of stitching.



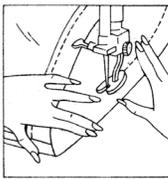
#### 5 hem

Use this TIME-SAVER™ method of hemming.

Just press ¼" (1.5 cm) to WRONG side at lower edge of top.

On RIGHT side, top-stitch ¾" (1 cm) from pressed edge.

TIP—It will be easier to stitch if you keep the top WRONG side out and stitch from the RIGHT side.



#### 6. view 2 lace edging and applique

NOTE: Applique is optional.

Pin front band over straight edge of lace edging, turning under ends as shown. On RIGHT side, stitch close to edge of band, being careful not to stretch top while stitching. Sew applique to front as shown.



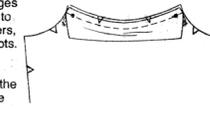
### V3 TOP

#### 1. front and front band

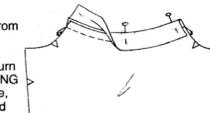
a—Machine-baste ½" (1.5 cm) from upper edge. Pin WRONG side of lace edging to RIGHT side of front, placing bound edge just over machine-basting, as shown. Baste along bound edge of edging.



b—With RIGHT sides together and raw edges even, pin front band to front, matching centers, notches and small dots. Please don't stretch the top and don't trim the seam.



c—Press band away from top; press the seam toward band. To finish the band, turn the raw edge to WRONG side over upper edge, matching centers and small dots. Raw edge should extend ¼" (1.5 cm) below seam. Pin at centers and small dots. Before stitching, make sure the band looks nice and even on the RIGHT side.



d—Then on the RIGHT side, stitch-in-the-ditch or groove of seam, stretching the band gently as you sew. Trim raw edge to within ¼" (6mm) of stitching.



Continue top same as views 1-2, see steps 3 through 5.

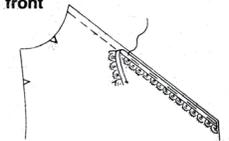
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#### 6. finishing

Tie ribbon into bow. Tack bow to front band, as shown on front of envelope.

### V4 TOP

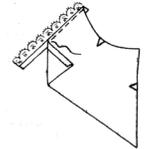
#### 1. right front



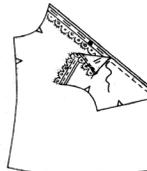
Machine-baste ¼" (1 cm) from upper edge of RIGHT front. With RIGHT sides together, pin lace edging to front, placing straight edge just over machine-basting. Baste.

#### 2. left front

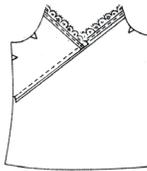
a—Press under ¾" (1 cm) on upper edge (edge with large dots) of LEFT front. Pin pressed edge over straight edge of lace edging. On RIGHT side, stitch close to pressed edge, being careful not to stretch top while stitching.



b—With RIGHT sides together, pin LEFT front to RIGHT front, matching small and large dots. Stitch in ¾" (1 cm) seam.



c—Press seam down, pressing under ¾" (1 cm) on remaining neck edge of RIGHT front.



d—On RIGHT side, stitch close to seam and pressed edge, as shown.



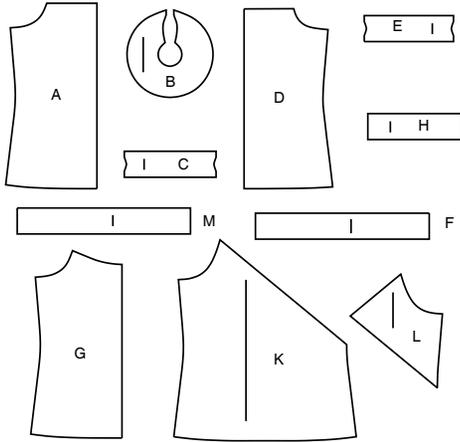
Complete top same as views 1-2, see steps 3 through 5.

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# Simplicity®

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## SUPPLEMENTAL CUTTING LAYOUTS



11 PIECES

- A FRONT - VIEW 1,2
- B RUFFLE - VIEW 1
- C FRONT BAND - VIEW 1,2
- D BACK
- E BACK BAND
- F ARMHOLE BAND - VIEW 1,2,3
- G FRONT - VIEW 3
- H FRONT BAND - VIEW 3
- K RIGHT FRONT - VIEW 4
- L LEFT FRONT - VIEW 4
- M ARMHOLE BAND - VIEW 4

## The Pattern      General Directions      Cutting/Marking

**SYMBOLS**

- GRAIN LINE Place on straight grain of fabric parallel to selvage
- PLACE SOLID LINE on fold of fabric.
- CENTER FRONT OR BACK of garment.
- NOTCHES
- DOTS
- CUTTING LINE
- LENGTHEN OR SHORTEN LINES

**ADJUST IF NEEDED**

Make adjustments before placing pattern on fabric.

**TO LENGTHEN:** Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

**TO SHORTEN:** At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

**SEAM ALLOWANCE:** 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

**BEFORE CUTTING:**

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

**AFTER CUTTING:**

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

**To Quick Mark:**

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

**Sewing**

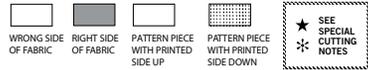
- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

**SPECIAL CUTTING NOTES**

- ★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.
- ✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

## Cutting Layouts



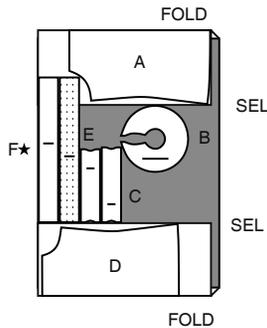
POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

ALL VIEWS SIZED FOR STRETCH KNITS ONLY

### VIEW 1 TOP

USE PIECES A B C D E F

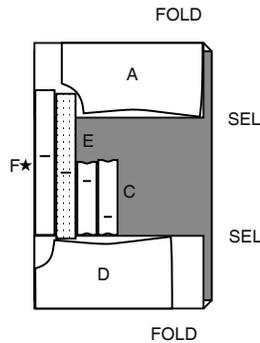
60" (150CM) WITH NAP ALL SIZES



### VIEW 2 TOP

USE PIECES A C D E F

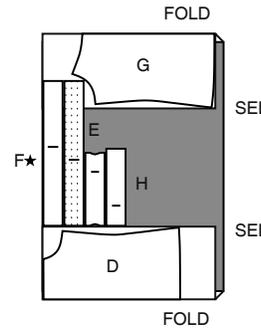
60" (150CM) WITH NAP ALL SIZES



### VIEW 3 TOP

USE PIECES D E F G H

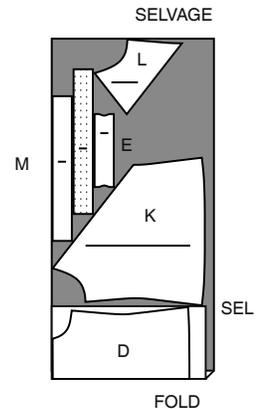
60" (150CM) WITH NAP ALL SIZES



### VIEW 4 TOP

USE PIECES D E K L M

60" (150CM) WITH NAP ALL SIZES





# Congrats!

You've completed your sewing adventure

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