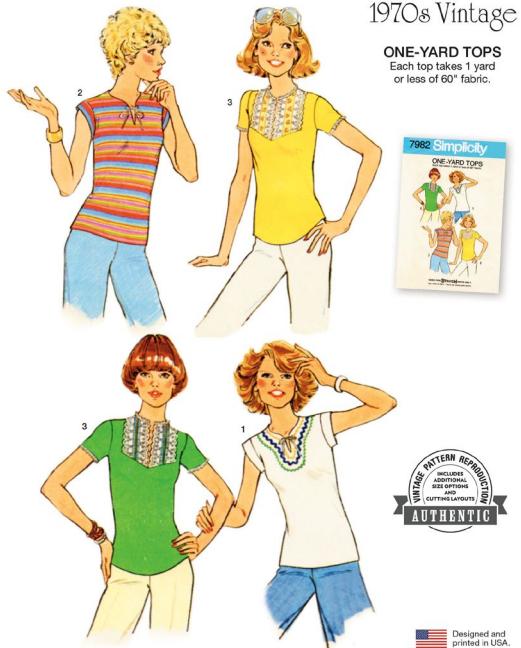


S9965

Simplicity®

1970s Vintage



Designed and
printed in USA.

Use the 1 inch (2.54cm) box
to ensure you are using
rule at 100%.

Utilisez la boîte de 2,54 cm
pour vous assurer d'utiliser
la règle à 100%.

Utilizar un cuadro de 2.54 cm
para asegurarse de estar usando
la regla al 100%.

PICK-A-KNIT® RULE

FOR THIS PATTERN - 4" (10 cm) OF KNIT FABRIC MUST STRETCH COUNTERWISE FROM HERE
POUR CE PATRON - LE JERSEY DOIT S'ETIRER DANS LA LIGNE DE 4" (10 cm) DEPUIS ICI
PARA ESTE PATRON - LAS MALLAS DEBEN ESTIRARSE A LO ANCHO POR 4" (10 cm) DESDE AQUI



TO HERE 50%
JUSQUE LA 50%
HASTA ALLA 50%



When using the Pick-A-Knit® rule to measure your fabric's stretch capacity, rule must be viewed or printed at 100%.
Quand vous utilisez la règle Pick-A-Knit® pour mesurer la capacité d'élasticité des tissus, la règle doit être visible ou imprimée à 100%.
Al utilizar la regla Pick-A-Knit® para medir la capacidad de elasticidad de las telas, la regla debe estar visible o impresa al 100%.

Very Easy

Très Facile

HAUTS EN TRICOT POUR JEUNES FEMMES

Tissus Conseillés: Tricots extensibles seulement. Reportez-vous à la règle Pick-A-Knit®. Ne conviennent pas pour tricots contrecollés.

Mercerie: **Modèles 1,2:** Extrafort ou dentelle extensible (facultatif), 1 paquet de lacets de chaussures de 51cm de longueur, 0,7m de croquet moyen, 0,7m de croquet très fin, chacun en deux couleurs. **Modèle 3:** 1,5m de bordure de broderie brodée et préfroncée, 1,3m de bordure de broderie brodée de 6cm, 0,7m de ruban brodé ou simple de 4cm.

Tailles	6	8	10	12	14	16
Françaises	34	36	38	40	42	44
Européen	32	34	36	38	40	42

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	78	80	83	87	92	97	cm
Taille	58	61	64	67	71	76	"
Hanches (23cm au-dessous de la taille)			83	85	88	92	97
					102	102	cm
Dos du cou à la taille	39	40	41	41	42	43	"

Modèle 1 ou 2 Haut - Tissu uni ou à rayures transversales uniformes ou inégales

150cm*	1.0	1.0	1.0	1.0	1.0	1.0	m
Modèle 3 Haut	150cm*	0.8	0.8	0.8	0.8	0.8	0.8

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

Modèle 1,2,3 Poitrine	84	87	90	93	98	104	cm
Modèle 1,2,3 Taille	74	77	79	83	88	93	"
Largeur à l'ourlet							
Modèle 1,2 Haut	85	88	90	94	99	104	cm
Longueur finie - dos, votre nuque à l'ourlet							
Modèle 1,2,3 Haut	57	58	58	59	60	60	cm

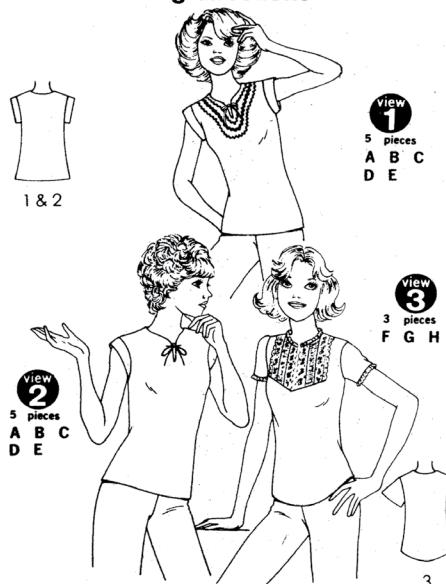
*avec sens **sans sens



metric chart

METRIC EQUIVALENT CHART

mm — millimetres		cm — centimetres	
INCHES INTO MILLIMETRES AND CENTIMETRES		(SLIGHTLY ROUNDED FOR YOUR CONVENIENCE)	
inches	mm	cm	inches
1/8	3mm	0.75	7
1/4	6mm	1.5	8
3/8	10mm	2.5	9
1/2	13mm	3.3	10
5/8	15mm	3.8	11
1	18mm	4.5	12
9/16	20mm	5.1	13
5/8	22mm	5.6	14
1	25mm	6.3	15
1 1/8	32mm	8.2	16
1 1/4	38mm	9.7	17
1 1/2	45mm	11.4	18
1 3/4	50mm	12.5	19
2	56mm	14cm	20
2 1/2	63mm	15.5cm	21
3	75mm	19cm	22
3 1/2	90mm	22.5cm	23
4	100mm	25cm	24
4 1/2	115mm	29cm	25
5	125mm	32cm	26
5 1/2	140mm	35cm	27
6	150mm	38cm	28
			71
			127

Simplicity 7982
cutting and
sewing directions

cutting layouts

key: black is fabric.
 grey is pattern
printed side down.
 white is pattern
printed side up.
 solid outline is fabric
cut without a pattern piece.

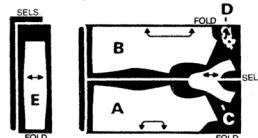
(The metric equivalent is in parenthesis.)

NOTE: For smaller sizes, pieces interlock more closely.

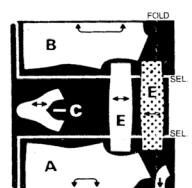
NOTE: This pattern is sized for stretch knits only. It has a close fit to the body fit.
See Pick-A-Knit Rule on tissue.

view 1 view 2 TOP

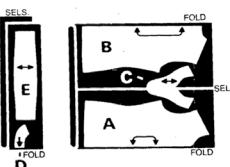
44" 45" (115cm) fabric
with or without nap
all sizes



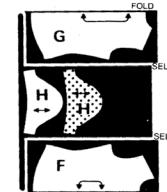
58" 60" (150cm) fabric
with or without nap
sizes 6, 8, 10, 12
52" 54" (135cm) fabric
with or without nap
size 6



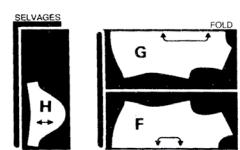
58" 60" (150cm) fabric
with or without nap
sizes 12, 14, 16
52" 54" (135cm) fabric
with or without nap
size 12, 14, 16



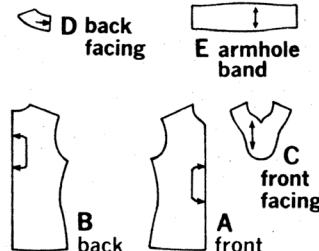
58" 60" (150cm) fabric
with or without nap
sizes 10, 12, 14, 16
52" 54" (135cm) fabric
with or without nap
size 6, 8, 10



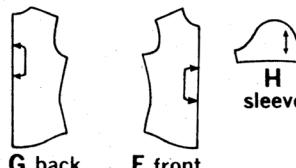
52" 54" (135cm) fabric
with or without nap
sizes 14, 16
44" 45" (115cm) fabric
with or without nap
size 6, 8, 10, 12, 14, 16

select pattern pieces
for your view
8 pieces given

pullover top view 1-2



pullover top view 3

How to use your
Simplicity Pattern
read first...then sew!

1. PREPARE YOUR PATTERN

Select and press pattern pieces.

Don't trim away margins. Spread pattern the necessary amount and pin to paper.

TO LENGTHEN: Cut pattern between printed lines. Place paper underneath. Spread pattern the necessary amount and pin to paper.

TO SHORTEN: At printed line, pin a pleat half the amount to be shortened [i.e. $1/2$ " (1, 2 cm) pleat to shorten 1" (2, 5 cm)]. See Simplicity Sewing Book for other pattern alterations.

STRAIGHT GRAIN: Place an even distance from selvage or a straight thread.

FOLD GRAIN: Place on fold of fabric.

CUTTING LINE

LENGTHENING AND SHORTENING LINES

STITCHING LINES: For darts, seams etc.

NOTCHES: Blocked in for easier cutting.

SEAM ALLOWANCE: $5/8$ " (1, 5 cm) unless otherwise stated.

DOTS: Small...medium,

2. KNOW YOUR PATTERN MARKINGS

FOR SINGLE THICKNESS...Place pattern on RIGHT side of fabric.

FOR NAP OR ONE-WAY DESIGN FABRICS...Use "with nap" cutting layout.

BEFORE CUTTING...Pin all pattern pieces on fabric as in cutting layouts. Cut through pattern and fabric on cutting lines...cut notches out from cutting line...margins will fall away.

3. FABRIC AND CUTTING LAYOUTS

Press fabric. Unless fabric is pre-shrunk, shrink before cutting. Pay particular attention to washing or cleaning instructions with fabric. Circle cutting layout below for your view, size and fabric width.

FOR DOUBLE THICKNESS...Fold fabric with RIGHT side INSIDE. Place pattern on WRONG side of fabric.

4. MARK AND SEW

Keep pattern pinned to fabric. Mark with tracing wheel and dressmaker's tracing paper, chalk or tailor's tacks. See Simplicity Sewing Book. Remove pattern from fabric and read directions on each piece as you sew.

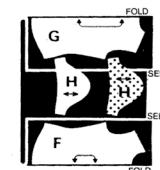
STAY-STITCH...Machine-stitch through single thickness of fabric to prevent stretching of bias or curved edges...done on seam line or $1/8$ " (3mm) from

seam line within the seam allowance. Stay-stitching is shown only in the first illustration.

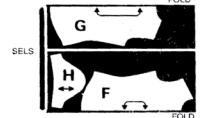
PIN or BASTE SEAMS...Match notch 1 to 1, 2 to 2, etc. Use hand or machine-basting.

STITCH SEAMS...In direction of arrows on pattern. Press open unless otherwise stated. See Simplicity Sewing Book for additional sewing details.

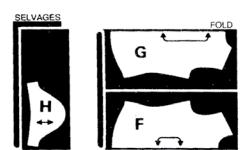
52" 54" (135cm) fabric
with or without nap
size 12



44" 45" (115cm) fabric
with or without nap
size 6



52" 54" (135cm) fabric
with or without nap
sizes 14, 16
44" 45" (115cm) fabric
with or without nap
size 6, 8, 10, 12, 14, 16



7982 sewing directions

Shaded area is right side of fabric

The metric equivalent is in parenthesis.
NOTE: Stitch 5/8" (1.5cm) seams, unless otherwise stated, matching same numbered notches.

THIS PATTERN IS SIZED FOR STRETCH KNITS ONLY. IT HAS A CLOSE TO THE BODY FIT.

FOLLOW THESE FEW SIMPLE RULES FOR KNIT FABRICS:

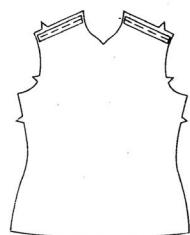
Use loose but balanced tension and 10 to 12 stitches per inch (2.5cm).
Use nylon or polyester thread and a fine needle.

For zig-zag machine, stitch seams with a narrow zig-zag stitch.

View 1 **View 2**

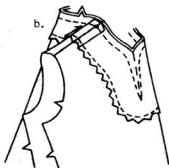
PULLOVER TOP

NOTE: The rick-rack is optional.

UNIT 1
front

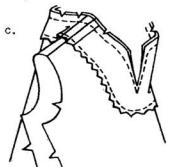
To prevent shoulder seams from stretching, baste center of straight seam binding along seam line on shoulder edges.

b—With RIGHT sides together, pin facing to neck edge, matching centers and small dots, having raw edges even.
Baste along center front thru all thicknesses.
Stitch along seam line and stitching lines on facing.

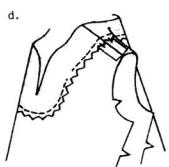


To reinforce point, stitch over first stitching.

c—Slash between stitching at center front.
Trim neck seam.
Clip curves.

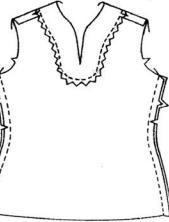
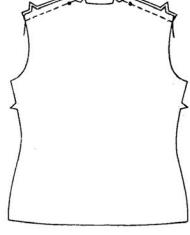


d—Turn facing to INSIDE; press.
Tack facing to seams.

**UNIT 2**
rick-rack trim

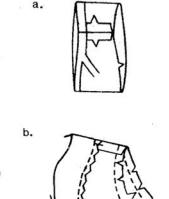
On OUTSIDE, stitch center of medium rick-rack to front along broken line.
Stitch center of one color baby rick-rack along upper solid line and center of second color baby rick-rack along lower solid line, as shown.

Stitch front to back at side seams.
Clip curves.

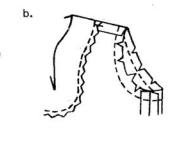
**UNIT 3**
back and shoulder seams

Stitch front to back at shoulder seams, easing back to fit between small dot and notch.

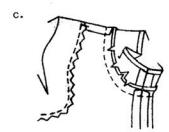
a—Stitch ends of band.
Press under 5/8" (1.5cm) on unnotched edge; trim to 1/4" (6mm).



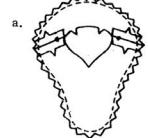
b—Machine-stitch along seam line at armhole edge.
Clip to stitching.



c—With RIGHT sides together, pin band to armhole edge, placing small dot at shoulder seam, matching underarm seams.
Stitch.
Trim seam; clip curves.
Press band out; press seam toward band.

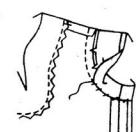


a—Stitch shoulder seams of facing sections, matching small dots.
Stitch 1/4" (6mm) from long unnotched edge and pink.

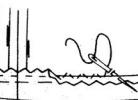


©Copyright 1977 by Simplicity Pattern Co., Inc.

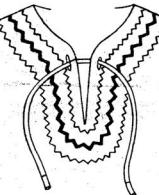
d—On INSIDE, slip-stitch pressed edge of band over seam.

**UNIT 7**
hem

Press up hem.
Machine-stitch 1/4" (6mm) from raw edge and pink...
OR
stitch stretch lace 1/4" (6mm) over raw edge.
Baste 1/2" (1.3cm) from raw edge.
Turn hem back about 1/4" (6mm) and slip-stitch to garment by inserting needle in underside of hem and then picking up one thread in garment.
Press hem flat over stitches.

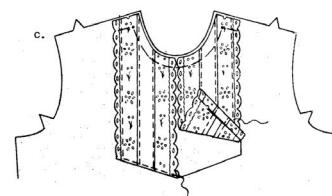
**UNIT 8**
finishing

Make worked or machine buttonhole opening between small dots on each side of center front.
Slip a shoe lace thru buttonhole openings and tie a bow, as shown on front of envelope.



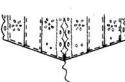
b—Cut trim in half.
On OUTSIDE, pin the two trim pieces to top front having outer edges along the vertical solid line extending upper end beyond neck and shoulder edges and lower ends beyond the slanted solid line.

The finished edges of the edging should meet at center front. BE SURE TO MATCH THE DESIGN ON THE EDGING.
Trim upper ends of trim even with neck and shoulder edges.
Trim lower ends to within 3/8" (1cm) of the solid line.

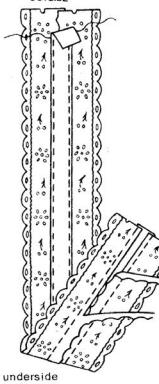


c—Press under 3/8" (1cm) on lower ends of trim.
Pin pressed ends along solid line. Stitch close to outer edges and lower ends of trim thru all thicknesses, as shown.
Transfer seam lines at neck and shoulder edges to trim with hand-basting. Transfer small dots.

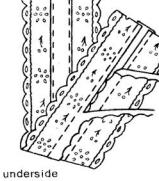
At center front, slip-stitch trim together, for about 1/2" (1.3cm) from lower end.

**View 3**
PULLOVER TOP**UNIT 1**
front and trim

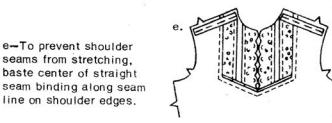
a—Cut 2-1/2" (6.3cm) wide embroidered eyelet edging in half.
Pin both edges of ribbon over raw edges of eyelet edging about 1-1/2" (3.8cm) from finished edges, as shown.



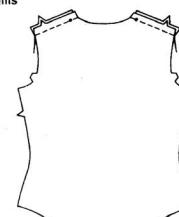
Stitch close to both edges of ribbon.
Trim away raw edges of edging under ribbon to within 3/8" (1cm) of stitching.



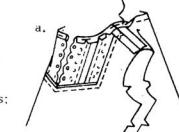
d—On INSIDE, trim away fabric under trim to within 3/8" (1cm) of stitching.



e—To prevent shoulder seams from stretching, baste center of straight seam binding along seam line on shoulder edges.

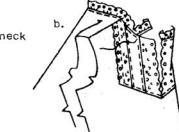
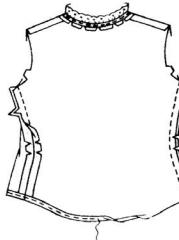
UNIT 2
back and shoulder seams

Stitch front to back at shoulder seams, easing back to fit between small dot and notch.

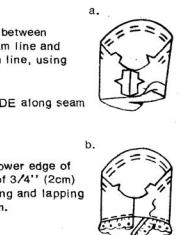
UNIT 3
neck edge

a—Machine-stitch along seam line at neck edge.
Turn under edge along stitching, clipping curves; press. Baste.

b—On OUTSIDE, stitch neck edge over bound edge of 3/4" (2cm) wide eyelet edging, turning under ends at center front, as shown.

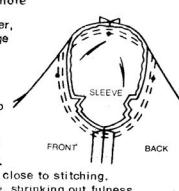
**UNIT 4**
side seams and hem

Stitch front to back at side seams.
Clip curves.
Narrowly hem lower edge, using entire 5/8" (1.5cm) seam allowance.

UNIT 5
sleeves

a—To ease top of sleeve between notches, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch.
Stitch underarm seam.
Press lower edge to INSIDE along seam line forming hem.

b—On OUTSIDE, stitch lower edge of sleeve over bound edge of 3/4" (2cm) wide eyelet edging, turning and taping one end at underarm seam.

UNIT 6
stitching sleeve to armhole

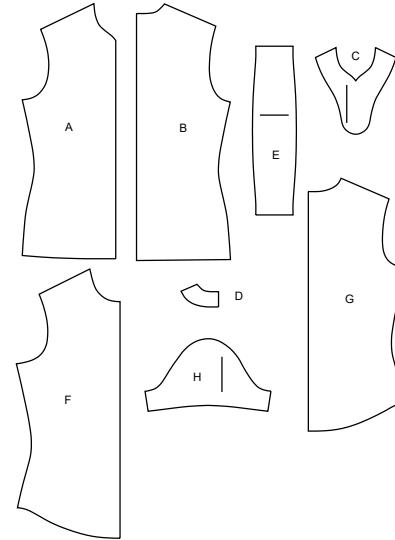
With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams and remaining small dots.
Ease sleeve by pulling up machine-stitching to fit.
Baste, easing in fullness.
Stitch. Stitch again 1/8" (3mm) from first stitching.
Trim seam below notches close to stitching, press seam toward sleeve, shrinking out fullness.

Printed in U.S.A.



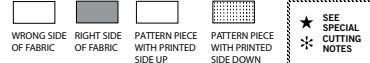
Thank you for purchasing this Simplicity pattern.
We made every effort to provide you with a high quality product.

SUPPLEMENTAL CUTTING LAYOUTS



8 PIECES

A FRONT - VIEW 1,2
B BACK - VIEW 1,2
C FRONT FACING - VIEW 1,2
D BACK FACING - VIEW 1,2
E ARMHOLE BAND - VIEW 1,2
F FRONT - VIEW 3
G BACK - VIEW 3
H SLEEVE - VIEW 3

Cutting
Layouts

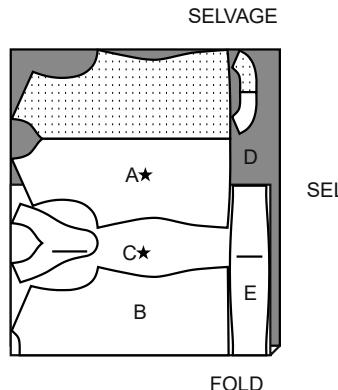
POSITION OF PATTERN PIECES MAY VARY
SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

ALL VIEWS SIZED FOR STRETCH KNITS ONLY

VIEW 1 OR 2 TOP

USE PIECES A B C D E

60" (150CM)
WITH NAP
ALL SIZES



www.simplicity.com



info@simplicity.com



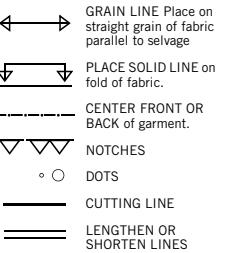
1-888-588-2700

General Directions

Cutting/Marking

The Pattern

SYMBOLS

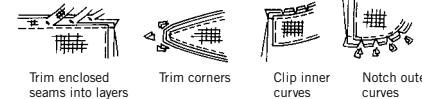


SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



ADJUST IF NEEDED
Make adjustments before placing pattern on fabric.

TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

BEFORE CUTTING:
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.
PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADeD OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

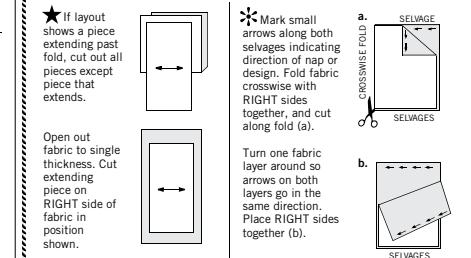
AFTER CUTTING:
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



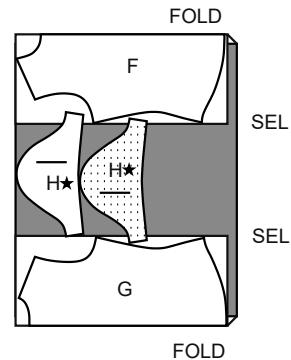
SPECIAL CUTTING NOTES



VIEW 3 TOP

USE PIECES F G H

60" (150CM)
WITH NAP
ALL SIZES





Congrats!

You've completed your sewing adventure

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