

S9964

**Simplicity®**



Designed and printed in USA.



**GIRLS' DRESS WITH BACK BODICE AND LENGTH VARIATIONS**

**Suggested Fabrics:** Batiks, Calico, Chambray, Cotton Blends, Gingham, Linen Blends, Pique, Poplin, Sateen. **Lining:** Cotton Blends, Polyester Blends. **Interfacing:** Lightweight Fusible.

**Notions: A,B:** One pkg. of  $\frac{1}{2}$ " (1.3cm) single fold bias tape,  $\frac{1}{4}$ " (1cm) elastic: 1 $\frac{1}{4}$  yds. (1.6m) for A, 1 $\frac{1}{4}$  yds. (1.3m) for B. **Also for B:** One 12" (30cm) invisible zipper.

**Sizes** 7 8 10 12 14

**BODY MEASUREMENTS: Select pattern size based on body measurements**

Chest 26 27 28 $\frac{1}{2}$  30 32 Ins.

Waist 23 23 $\frac{1}{2}$  24 $\frac{1}{2}$  25 $\frac{1}{2}$  26 $\frac{1}{2}$  "

Hip 27 28 30 32 34 "

Back-neck to waist 11 $\frac{1}{2}$  12 12 $\frac{1}{4}$  13 $\frac{1}{2}$  14 $\frac{1}{4}$  "

Height 50 52 56 58 $\frac{1}{2}$  61 "

**Dress A** 45\*\* 2 $\frac{1}{2}$  2 $\frac{1}{2}$  2 $\frac{1}{4}$  3 $\frac{1}{2}$  3 $\frac{1}{2}$  Yds.

60\*\* 2 2 $\frac{1}{2}$  2 $\frac{1}{4}$  2 $\frac{1}{2}$  2 $\frac{1}{2}$  "

**Lining** 45\*\*\* -  $\frac{1}{2}$  yd.

**Interfacing** 20" -  $\frac{1}{2}$  yd.

**Dress B** 45\*\* 2 $\frac{1}{2}$  2 $\frac{1}{2}$  3 3 $\frac{1}{2}$  3 $\frac{1}{2}$  Yds.

60\*\* 2 $\frac{1}{2}$  2 $\frac{1}{2}$  2 $\frac{1}{4}$  2 $\frac{1}{2}$  2 $\frac{1}{2}$  "

**Lining** 45\*\*\* -  $\frac{1}{2}$  yd.

**Interfacing** 20" -  $\frac{1}{2}$  yd.

**FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)**

A,B Chest 27 $\frac{1}{2}$  28 $\frac{1}{2}$  30 31 $\frac{1}{2}$  33 $\frac{1}{2}$  Ins.

Width, lower edge

**Dress A** 66 $\frac{1}{2}$  67 $\frac{1}{2}$  69 70 $\frac{1}{2}$  72 $\frac{1}{2}$  Ins.

**Dress B** 69 $\frac{1}{2}$  70 $\frac{1}{2}$  72 73 $\frac{1}{2}$  75 $\frac{1}{2}$  "

**Finished back length from base of neck**

**Dress A** 26 27 29 31 33 Ins.

**Dress B** 31 32 34 36 38 "

Average

Moins Facile

**ROBE AVEC VARIATIONS DE CORSAGE DOS ET DE LONGUEURS POUR FILLETTES**

**Tissus Conseillés:** Batiks, Calicot, Chambray, Cotonnades, Vichy, Toile de lin mélangés, Piqué, Popeline, Satin de coton. **Doublure:** Cotonnades, Mélanges de polyester. **Entoilage:** Thermocollant léger.

**Mercerie:** **A,B:** 1 paquet de ruban de biais simple de 1.3cm, élastique de 1cm: 1.6m pour A, 1.3m pour B. **Aussi pour B:** 1 fermeture à glissière invisible de 30cm.

**Tailles** 7 8 10 12 14

**MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps**

**Poitrine** 66 68.5 72.5 76 81.5 cm

**Taille** 58.5 59.5 62 65 67.5 "

**Hanches** 68.5 71 76 81.5 86.5 "

**Dos du cou à la taille** 29 30.5 32.5 34.5 36 "

**Hauteur** 127 132 143 149 155 "

**Robe A** 115cm\* 2.4 2.4 2.5 3.1 3.2 m

150cm\* 1.8 1.9 2.1 2.3 2.4 "

**Doublure** 115cm\*\* - 0.3m

**Entoilage** 51cm - 0.3m

**Robe B** 115cm\* 2.6 2.6 2.7 2.9 3.0 m

150cm\* 2.1 2.1 2.3 2.3 2.4 "

**Doublure** 115cm\*\* - 0.3m

**Entoilage** 51cm - 0.6m

**MESURES DES VÉTEMENTS FINI (Motif et aisance de port compris)**

**A,B Poitrine** 70 72 76 80 85 cm

**Largeur à l'ourlet**

**Robe A** 169 171 175 179 184 cm

**Robe B** 177 179 183 187 192 "

**Longueur finie - dos, votre nuque à l'ourlet**

**Robe A** 66 69 74 79 84 cm

**Robe B** 79 81 86 91 97 "

\*with nap \*\*without nap

\*avec sens \*\*sans sens



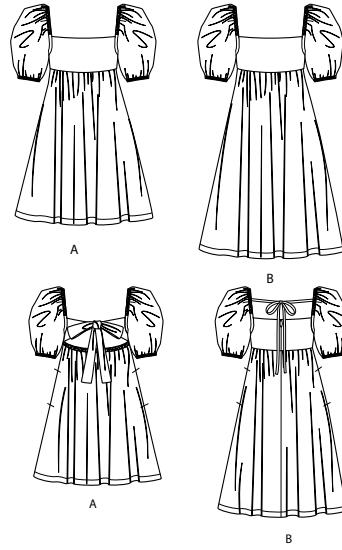
A



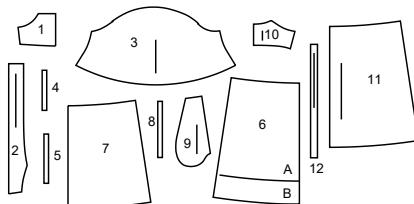
B

# Simplicity®

Thank you for purchasing this Simplicity pattern.  
We made every effort to provide you with a high quality product.

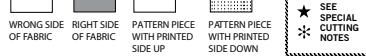


12 PIECES



1 Bodice Front-A,B  
2 Bodice Back-A  
3 Sleeve-A,B  
4 Elastic Guide for Shoulder-A,B  
5 Elastic Guide for Sleeve-A,B  
6 Skirt Front-A,B  
7 Skirt Back-A  
8 Elastic Guide for Back-A  
9 Pocket-A,B  
10 Bodice Back-B  
11 Skirt Back-B  
12 Tie-B

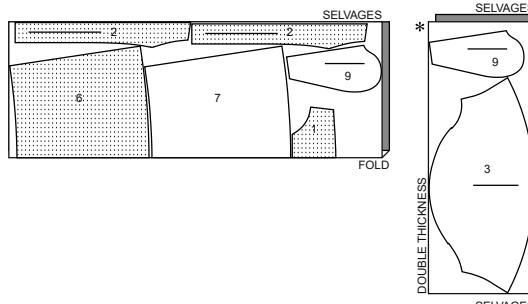
## Cutting Layouts



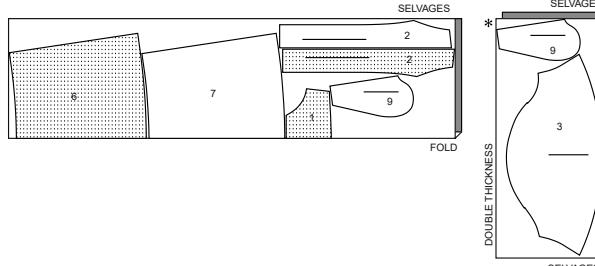
POSITION OF PATTERN PIECES MAY VARY  
SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

### DRESS A USE PIECES 1 2 3 6 7 9

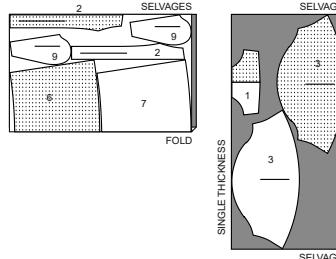
45° (115CM)  
WITH NAP  
SIZES 7-8-10



45° (115CM)  
WITH NAP  
SIZES 12-14



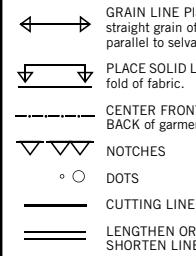
60° (150CM)  
WITH NAP  
SIZES 7-8-10



## General Directions

### Cutting/Marking

#### SYMBOLS



**ADJUST IF NEEDED**  
Make adjustments before placing pattern on fabric.

**TO LENGTHEN:** Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

**TO SHORTEN:** At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

#### BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

- FOR SINGLE THICKNESS: Place fabric RIGHT side up.

- FOR PILE, SHAGGED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

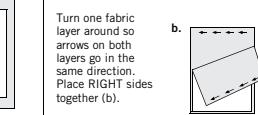
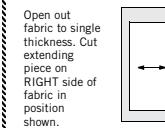
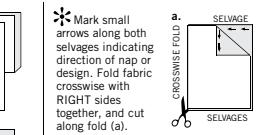
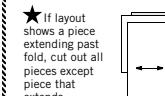
**AFTER CUTTING:**  
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

#### To Quick Mark:

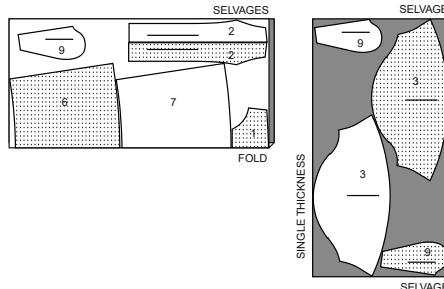
- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



#### SPECIAL CUTTING NOTES

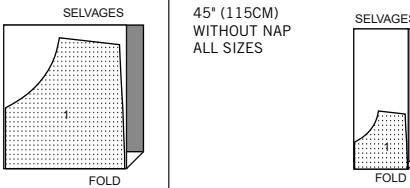


## 60° (150CM) WITH NAP SIZES 12-14



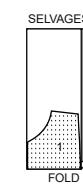
### INTERFACING A USE PIECE 1

20° (51CM)  
ALL SIZES



### LINING A USE PIECE 1

45° (115CM)  
WITHOUT NAP  
ALL SIZES

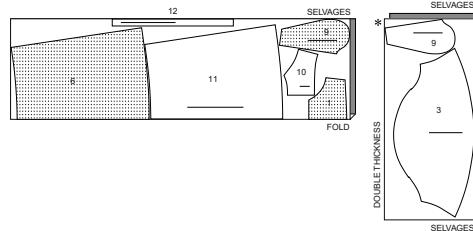
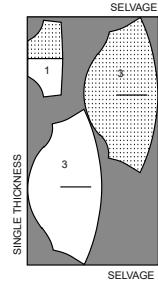
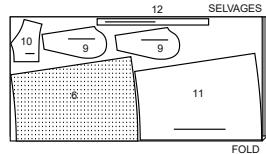


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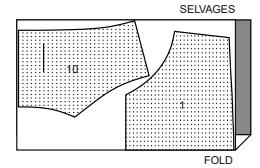
## DRESS B

USE PIECES 1 3 6 9 10 11 12

45" (115CM)  
WITH NAP  
ALL SIZES60" (150CM)  
WITH NAP  
ALL SIZES

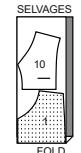
## INTERFACING B

USE PIECES 1 10

20" (51CM)  
ALL SIZES

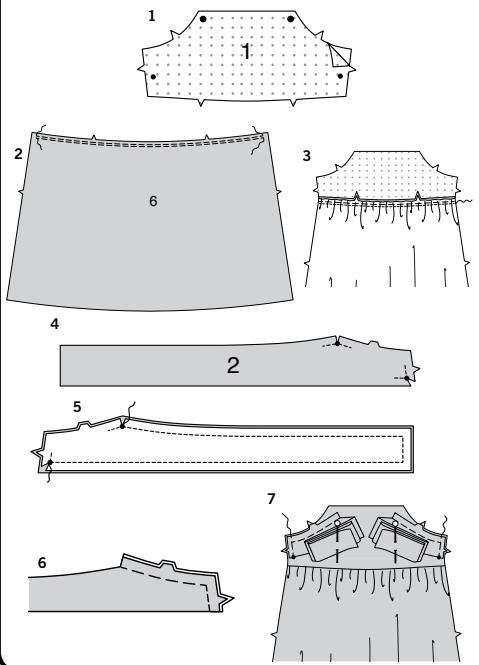
## LINING B

USE PIECES 1 10

45" (115CM)  
WITHOUT NAP  
ALL SIZES

## Sewing Directions

SEWING TUTORIALS

Build your skills viewing short, easy-to-follow videos at  
simplicity.com/sewingtutorialsFABRIC KEY  
RIGHT SIDE    WRONG SIDE    INTERFACING    LINING    LININGRead **General Directions** on page 1 before you begin.

EDGESEITCH – see Machine Stitches: "how to sew an edgestitch" video

GATHER – see Gathering "sewing two row gathers" video

INVISIBLE ZIPPER – see Zippers: "sewing an invisible zipper" video

SLIPSTITCH – see Hand Stitching: "how to slip stitch" video

STITCH IN THE DITCH – see Machine Stitches: "how to stitch in the ditch" video

TRIM SEAM – see Seams: "how to trim, clip and layer seams" video

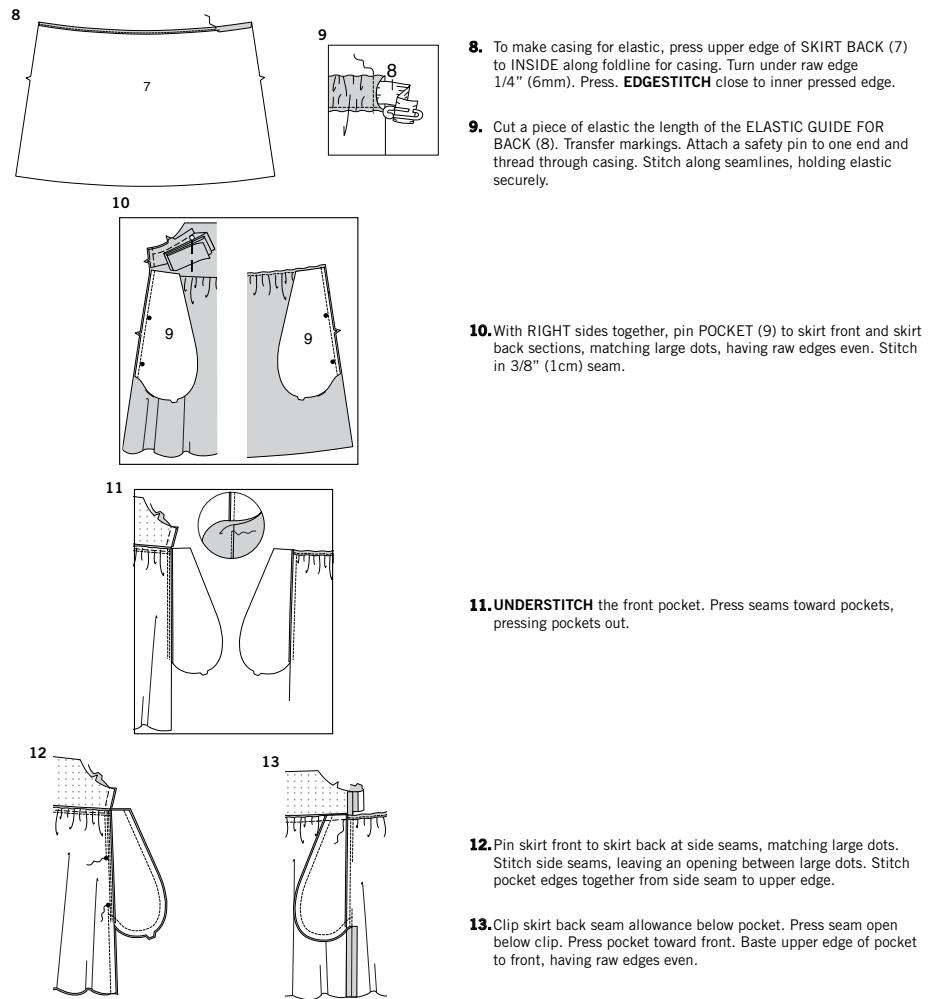
UNDERSTITCH – see Machine Stitches: "how to understitch" video

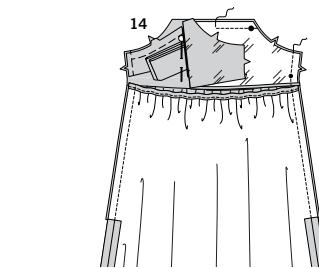
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

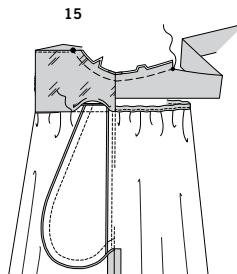
## DRESS A

1. Pin interfacing to **WRONG** side of BODICE FRONT (1). Fuse interfacing in place following manufacturer's directions.
2. To **GATHER** upper edge of SKIRT FRONT (6) between side seam lines, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) from first stitching within the seam allowance.
3. With right sides together and raw edges even, pin lower edge of BODICE FRONT (1) to upper edge of skirt front, matching notches, pulling up gathering stitches to fit. Baste; stitch. Press seam toward bodice.
4. To reinforce upper edge of BODICE BACK (2) sections at small dot, stitch along seam line for about 1" (2.5cm) each side of small dot, stitching through dots, as shown. Clip to stitching at dots.
5. With **RIGHT** sides together and raw edges even, pin bodice back sections to bodice back facing sections. Stitch unnotched edges. **TRIM SEAM**.
6. Turn bodice back sections. Press. Baste raw edges together.
7. On **OUTSIDE**, pin bodice back sections to bodice front at side edges, matching small dots and notches. Baste. Roll bodice back up and pin to bodice front away from all seamlines.

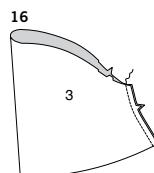




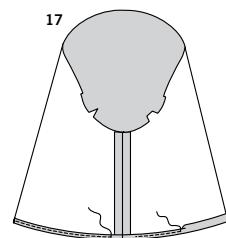
14. Press up lower edge of bodice front lining  $5/8"$  (1.5cm). Trim to  $1/4"$  (6mm). With right sides together and raw edges even, pin bodice front lining to bodice front (over WRONG side of bodice back and skirt back). Stitch side and upper edges, leaving armhole edges open.



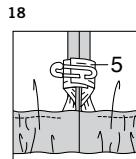
15. **UNDERSTITCH** upper edge of bodice lining. Turn lining to INSIDE; press, pressing out armhole edges. Baste raw edge between large and small dots. Pin lower edge of lining over seam. **SLIPSTITCH** in place.



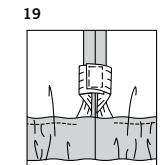
16. Stitch underarm edges of SLEEVE (3) together.



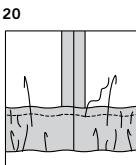
17. To make casing for elastic, press lower edge of sleeve to INSIDE along foldline for casing. Turn under raw edge  $1/4"$  (6mm). Press. **EDGESTITCH** close to inner pressed edge, leaving an opening to insert elastic.



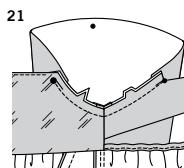
18. Cut a piece of elastic the length of the ELASTIC GUIDE FOR SLEEVE (5). Transfer markings. Attach a safety pin to one end and thread through casing. Overlap ends and hold with a safety pin.



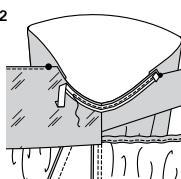
19. Stitch ends of elastic together securely.



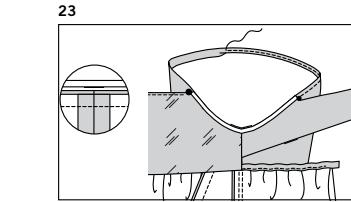
20. Stitch opening closed. Distribute fullness evenly.



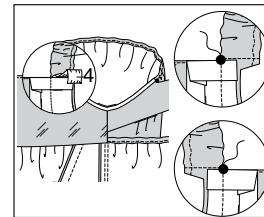
21. Turn sleeve RIGHT side out. Hold dress WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge, matching underarm seams, notches, small and large dots. Stitch between the large and small dots, backstitching at dots to reinforce the seam.



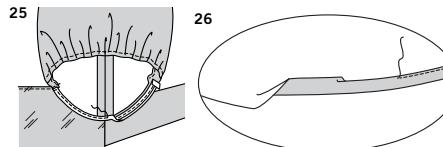
22. Cut a piece of single fold bias tape the length of the armhole edge between large and small dots, plus  $1"$  (2.5cm). Open out one edge of tape. Press under  $1/2"$  (1.3cm) on ends. Pin RIGHT side of tape to WRONG side of armhole edge, placing crease along the  $5/8"$  (2.5cm) seamline, and ends at large and small dots. Stitch between the large and small dots, backstitching at dots to reinforce the seam.



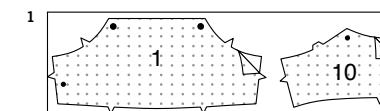
23. Press seam allowance of bodice and sleeve toward sleeve, pressing shoulder edge of sleeve to INSIDE along foldline for casing. Turn under raw edge of casing  $1/4"$  (6mm). **EDGESTITCH** in place between large and small dots.



24. Cut a piece of elastic the length of ELASTIC GUIDE FOR SHOULDER (4). Transfer markings. Thread elastic through casing. Stitch across ends at small and large dots. Trim seam allowance of underarm seam.



25. Turn pressed edge of bias tape toward sleeve. Stitch close to inner pressed edge and ends.



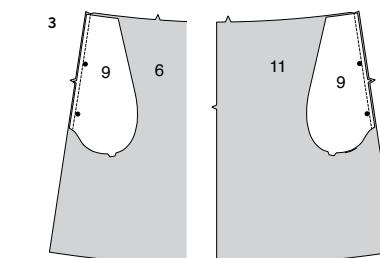
26. Press up hem allowance on skirt. Turn under raw edge  $1/4"$  (6mm). Stitch close to inner pressed edge. Tie bow at center back from back extensions when wearing.

## DRESS B

1. Pin interfacing to WRONG side of BODICE FRONT (1) and BODICE BACK (10). Fuse interfacing in place following manufacturer's directions.



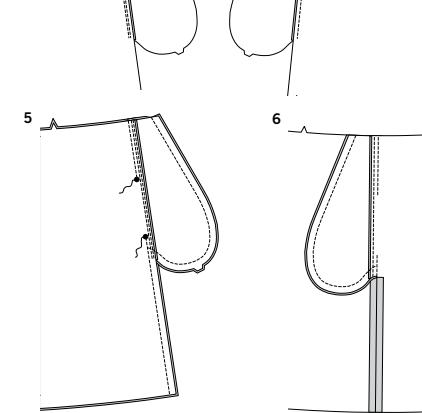
2. Pin bodice front to bodice back at side edges.



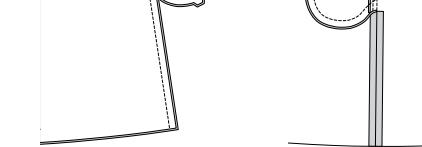
3. With RIGHT sides together, pin POCKET (9) to SKIRT FRONT (6) and SKIRT BACK (11) sections, matching large dots, having raw edges even. Stitch in  $3/8"$  (1cm) seam.



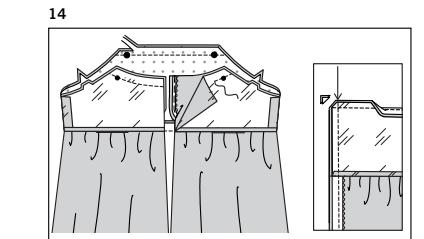
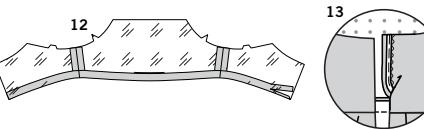
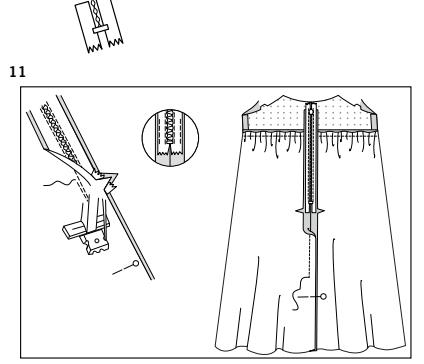
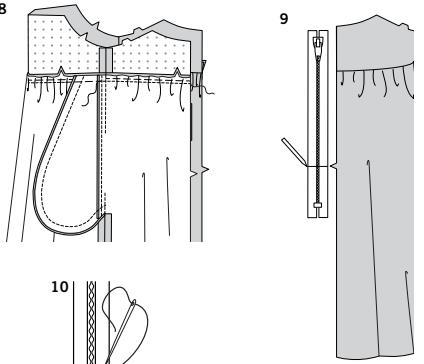
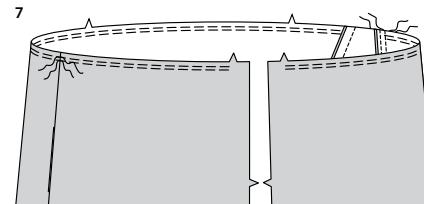
4. **UNDERSTITCH** the front pocket. Press seams toward pockets, pressing pockets out.



5. Pin skirt front to skirt back at side seams, matching large dots. Stitch side seams, leaving an opening between large dots. Stitch pocket edges together from side seam to upper edge.



6. Clip skirt back seam allowance below pocket. Press seam open below clip. Press pocket toward front.



7. To **GATHER** upper edge of skirt between back notches (breaking stitching at side seams and keeping pockets free), stitch  $5/8"$  (1.5cm) from cut edge using a long stitch. Stitch again  $1/4"$  (6mm) from first stitching within the seam allowance.

8. With **RIGHT** sides together and raw edges even, pin upper edge of skirt to lower edge of bodice, matching seams and notches, pulling up gathering stitches, and distributing gathers evenly. Stitch. Press seam toward bodice. Baste upper edge of pocket to front, having raw edges even.

9. It may be necessary to adjust the length of your zipper. Measure the back opening of dress from notch to seam line at upper edge, less  $1/8"$  (3mm). Close the zipper and measure from the tab down along the teeth to the length needed. Mark new length.

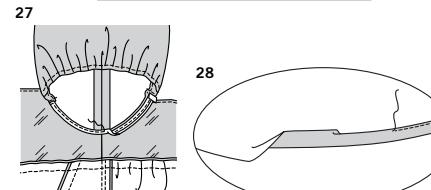
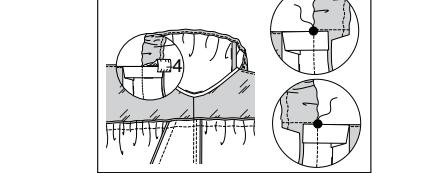
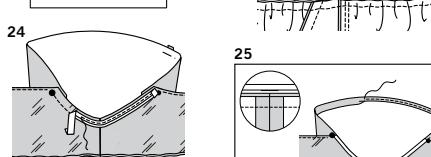
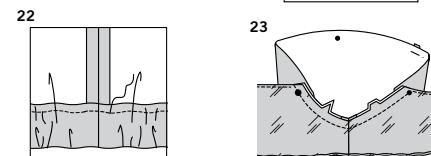
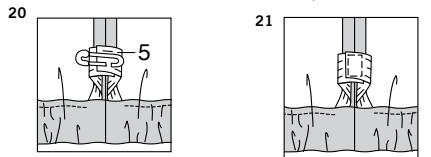
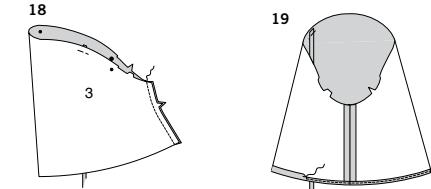
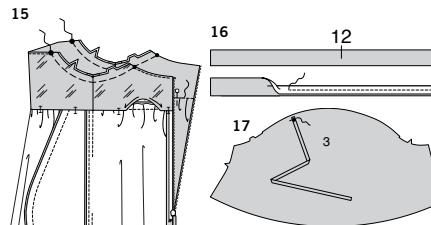
10. With matching buttonhole twist or heavy-duty thread, make several overcast stitches across zipper teeth at marking. Trim away lower end of zipper tape to within  $5/8"$  (1.5cm) of overcast stitches.

11. Insert **INVISIBLE ZIPPER**, placing top stop  $3/4"$  (2cm) below upper edge. Close zipper and check that it is invisible from the **OUTSIDE**. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center back seam together below zipper. Position zipper foot all the way to the **LEFT** as the needle goes down through the outer notch of the foot. Start stitching seam  $1/4"$  (6mm) above lowest stitch and slightly to the **LEFT**. Stitch seam for about  $3"$  (7.5cm). Stitch remainder of seam using your regular presser foot. If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.

12. **Stitch side edges of bodice lining in the same manner as for bodice.** Press under  $1/2"$  (1.3cm) on lower edge. Trim to  $1/4"$  (6mm).

13. Open out center back opening edges of dress, rolling the zipper teeth away from the opening edge.

14. With **RIGHT** sides together and raw edges even, pin lining to bodice, matching centers, seams, and notches. Stitch upper edge of bodice front and back, leaving armhole edges open. **TRIM SEAM.** Pin back opening edges together. Using an adjustable zipper foot, stitch across lining  $1/2"$  (1.3cm) from back edges, keeping zipper teeth free. Do not trim back edges.



15. **UNDERSTITCH** upper edge of bodice lining as far as possible. Turn lining to **INSIDE**; press, pressing out armhole edges. Baste raw edge between large and small dots. Pin lower edge of lining over seam, placing pins on **OUTSIDE**. On **OUTSIDE**, **STITCH IN THE DITCH** on the seam, catching in pressed edge of lining on the **INSIDE**.

16. On **OUTSIDE**, attach a small safety pin to one end of **TIE** (12) outside the seam allowance and off center. Fold tie in half, lengthwise, with **RIGHT** sides together. Stitch end with safety pin and long edge in a  $3/8"$  (1cm) seam. **TRIM SEAM.**

17. Draw safety pin forward, through fold, turning tie **RIGHT** side out. On **INSIDE**, pin raw edge of tie to **SLEEVE** (3) with raw edges at large dot. Baste to sleeve  $1/2"$  (1.3cm) from raw edge.

18. Stitch underarm edges of sleeve together.

19. To make casing for elastic, press lower edge of sleeve to **INSIDE** along foldline for casing. Turn under raw edge  $1/4"$  (6mm). Press. **EDGESTITCH** close to inner pressed edge, leaving an opening to insert elastic.

20. Cut a piece of elastic the length of the **ELASTIC GUIDE FOR SLEEVE** (5). Transfer markings. Attach a safety pin to one end and thread through casing. Overlap ends and hold with a safety pin.

21. Stitch ends of elastic together securely.

22. Stitch opening closed. Distribute fullness evenly.

23. Turn sleeve **RIGHT** side out. Hold dress **WRONG** side out with armhole toward you. With **RIGHT** sides together, pin sleeve to armhole edge, matching underarm seams, notches, small and large dots. Stitch between the large and small dots, backstitching at dots to reinforce the seam.

24. Cut a piece of single fold bias tape the length of the armhole edge between large and small dots, plus  $1"$  (2.5cm). Open out one edge of tape. Press under  $1/2"$  (1.3cm) one ends. Pin **RIGHT** side of tape to **WRONG** side of armhole edge, placing crease along the  $5/8"$  (2.5cm) seamline, and ends at large and small dots. Stitch between the large and small dots, backstitching at dots to reinforce the seam.

25. Press seam allowance of bodice and sleeve toward sleeve, pressing shoulder edge of sleeve to **INSIDE** along foldline for casing. Turn under raw edge of casing  $1/4"$  (6mm). **EDGESTITCH** in place between large and small dots.

26. Cut a piece of elastic the length of **ELASTIC GUIDE FOR SHOULDER** (4). Transfer markings. Thread elastic through casing. Stitch across ends at small and large dots. Trim seam allowance of underarm seam.

27. Press pressed edge of bias tape toward sleeve. Stitch close to inner pressed edge and ends.

28. Press up hem allowance on skirt. Turn under raw edge  $1/4"$  (6mm). Stitch close to inner pressed edge. Make a bow at center back from tie extensions when wearing.



# Congrats!

You've completed your sewing adventure

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