

S9952

**Simplicity®**

easy-to-sew



Designed and printed in USA.



**MISSES' SHIRTS**

**Suggested Fabrics:** Batiks, Chambray, Cotton Blends, Gauze, Lightweight Denim, Linen Blends, Poplin, Shirtings, Twill. **Interfacing:** Lightweight Fusible.

**Notions: A,B,C:**  $\frac{1}{4}$ " (1.5cm) buttons: six for A, eight for B, nine for C.

Sizes	S	M	L	XL	XXL
European	34-36	38-40	42-44	46-48	50-52

**BODY MEASUREMENTS: Select pattern size based on body measurements**

Bust	31 $\frac{1}{2}$ -32 $\frac{1}{2}$	34-36	38-40	42-44	46-48	Ins.
Waist	24-25	26 $\frac{1}{2}$ -28	30-32	34-37	39-41 $\frac{1}{2}$	"
Hip-9" below waist	33 $\frac{1}{2}$ -34 $\frac{1}{2}$	36-38	40-42	44-46	48-50	"
Back-neck to waist	15 $\frac{1}{2}$ -16	16 $\frac{1}{4}$ -16 $\frac{1}{2}$	16 $\frac{3}{4}$ -17	17 $\frac{1}{4}$ -17 $\frac{1}{2}$	17 $\frac{3}{4}$ -18	"

Shirt A	45**	1%	1 $\frac{1}{4}$	1 $\frac{1}{2}$	2	2 $\frac{1}{2}$	Yds.
	60**	1%	1 $\frac{1}{2}$	1 $\frac{3}{4}$	1 $\frac{3}{4}$	1 $\frac{3}{4}$	"

**Interfacing** 20" -  $\frac{1}{2}$  yd.

Shirt B	45**	2%	2 $\frac{1}{2}$	2 $\frac{1}{2}$	3	3 $\frac{1}{4}$	Yds.
	60**	2%	2 $\frac{1}{4}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	"

**Interfacing** 20" -  $\frac{1}{2}$  yds.

Shirt C	45**	2%	3	3	3 $\frac{1}{2}$	3 $\frac{1}{2}$	Yds.
	60**	2%	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	"

**Interfacing** 20" -  $\frac{1}{2}$  yds.

**FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)**

A,B,C Bust	51	54 $\frac{1}{2}$	58 $\frac{1}{2}$	62 $\frac{1}{2}$	66 $\frac{1}{2}$	Ins.
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**Width, lower edge**

Shirt A,B	55	58 $\frac{1}{2}$	62 $\frac{1}{2}$	66 $\frac{1}{2}$	70 $\frac{1}{2}$	Ins.
Shirt C	62	65 $\frac{1}{2}$	69 $\frac{1}{2}$	73 $\frac{1}{2}$	77 $\frac{1}{2}$	"

**Finished back length from base of neck**

Shirt A,B	21	21 $\frac{1}{2}$	22	22 $\frac{1}{2}$	23	Ins.
Shirt C	27	27 $\frac{1}{2}$	28	28 $\frac{1}{2}$	29	"

\*with nap \*\*without nap

Easy

Facile

**CHEMISES POUR JEUNES FEMMES**

**Tissus Conseillés:** Batiks, Chambray, Cotonnades, Gaze, Denim léger, Toile de lin mélangés, Papeline, Shirtings, Twill. **Entoilage:** Thermocollant léger.

**Mercerie:** A,B,C: boutons de 1.5cm: 6 pour A, 8 pour B, 9 pour C.

Tailles	P/S	M/M	G/L	TG/XL	TG/XXL
Françaises	36-38	40-42	44-46	48-50	52-54
Européen	34-36	38-40	42-44	46-48	50-52

**MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps**

Poitrine	80-83	87-92	97-102	107-112	117-122	cm
Taille	61-64	67-71	76-81	87-94	99-105	"
Hanches (23cm au-dessous de la taille)	85-88	92-97	102-107	112-117	122-127	cm

Dos du cou à la taille	40-40.5	41.5-42	42.5-43	44-44.5	45-45.5	cm
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Chemise A	115cm*	1.5	1.6	1.7	1.8	2.2	m
	150cm*	1.3	1.4	1.5	1.6	1.6	"

Entoilage	51cm - 0.8m						
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Chemise B	115cm*	2.5	2.6	2.6	2.7	3.0	m
	150cm*	2.1	2.1	2.2	2.2	2.2	"

Entoilage	51cm - 1.4m						
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Chemise C	115cm*	2.6	2.7	2.7	3.2	3.2	m
	150cm*	2.2	2.2	2.3	2.3	2.4	"

Entoilage	51cm - 1.4m						
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**MESURES DES VÉTEMENT FINI (Motif et aisance de port compris)**

A,B,C Poitrine	130	138	149	159	169	cm
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**Largueur à l'ourlet**

Shirt A,B	140	149	159	169	179	cm
Shirt C	157	166	177	187	197	"

**Longueur finie – dos, votre nuque à l'ourlet**

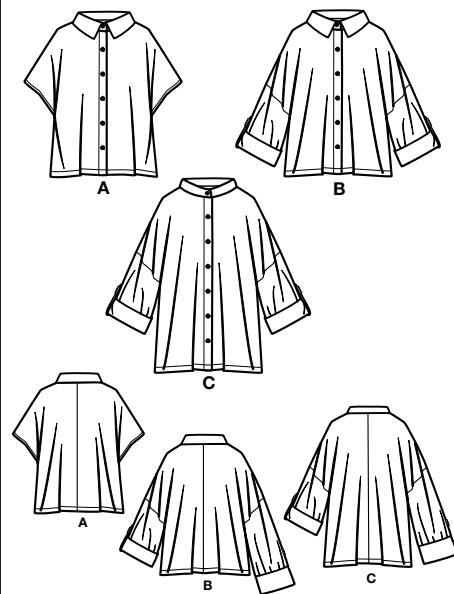
Shirt A,B	53	55	56	57	58	cm
Shirt C	69	70	71	72	74	"

\*avec sens \*\*sans sens

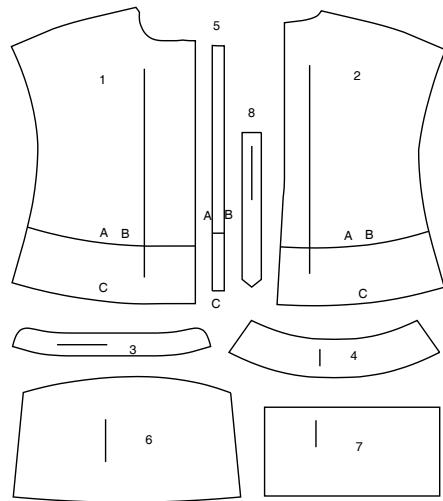


# Simplicity®

Thank you for purchasing this Simplicity pattern.  
We made every effort to provide you with a high quality product.

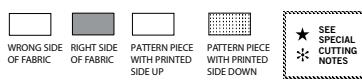


8 PIECES



1 FRONT - A,B,C  
2 BACK - A,B,C  
3 NECKBAND - A,B,C  
4 COLLAR - A,B  
5 GUIDE FOR BUTTONHOLES - A,B,C  
6 SLEEVE - B,C  
7 SLEEVE BAND - B,C  
8 TAB - B,C

## Cutting Layouts

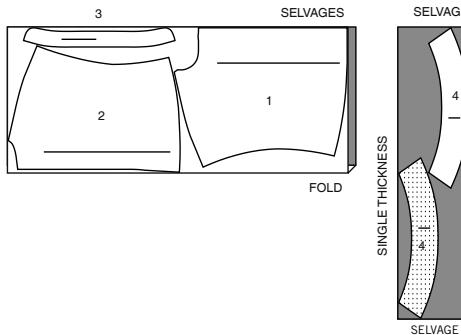


POSITION OF PATTERN PIECES MAY VARY  
SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

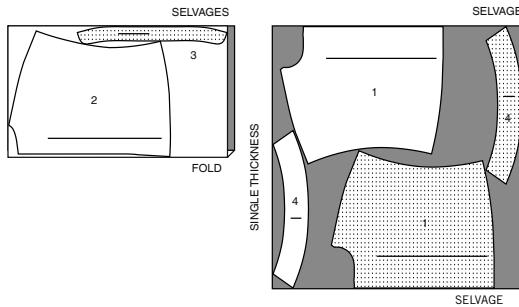
### SHIRT A

USE PIECES 1 2 3 4

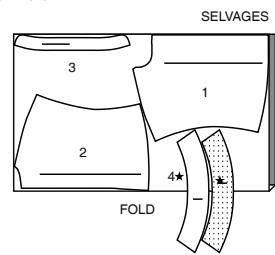
45" (115CM)  
WITH NAP  
SIZES S M L



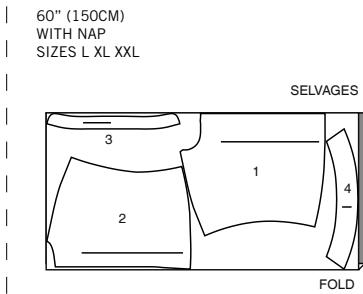
45" (115CM)  
WITH NAP  
SIZES XL XXL



60" (150CM)  
WITH NAP  
SIZES S M



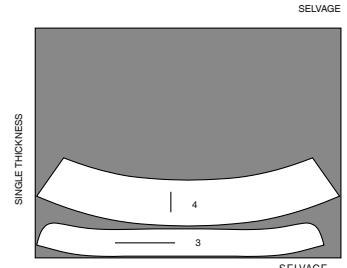
60" (150CM)  
WITH NAP  
SIZES L XL XXL



## INTERFACING

USE PIECES 3 4

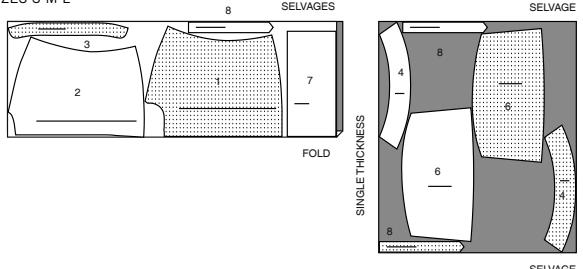
20" (51CM)  
ALL SIZES



## SHIRT B

USE PIECES 1 2 3 4 6 7 8

45" (115CM) WITH NAP  
SIZES S M L



CUTTING LAYOUTS CONTINUED ON PAGE 2

www.simplicity.com

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## General Directions

### Cutting/Marking

**SYMBOLS**  
GRAIN LINE Place on straight grain of fabric parallel to selvage

PLACE SOLID LINE on fold of fabric.

CENTER FRONT OR BACK of garment.

NOTCHES

DOTS

CUTTING LINE

LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

**ADJUST IF NEEDED**  
Make adjustments before placing pattern on fabric.

**TO LENGTHEN:** Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

**TO SHORTEN:** At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

**BEFORE CUTTING:**  
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

• FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

• FOR SINGLE THICKNESS: Place fabric RIGHT side up.

• FOR FOLD, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

**AFTER CUTTING:**  
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



### SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



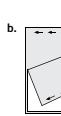
Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position.

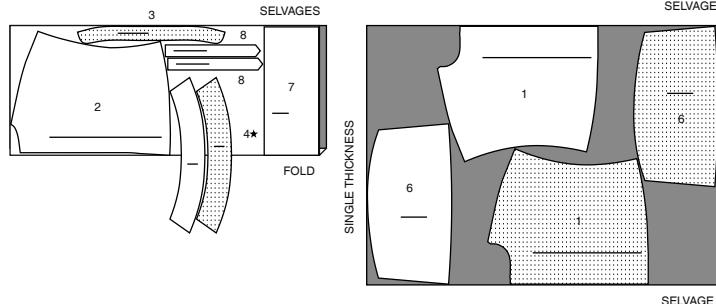
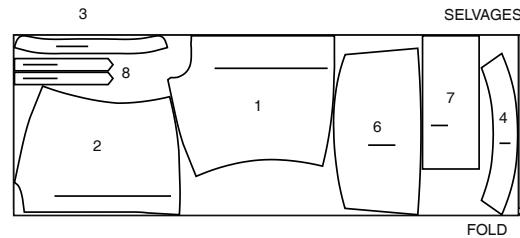


Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).

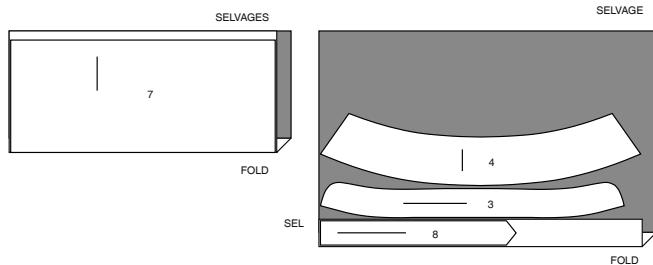


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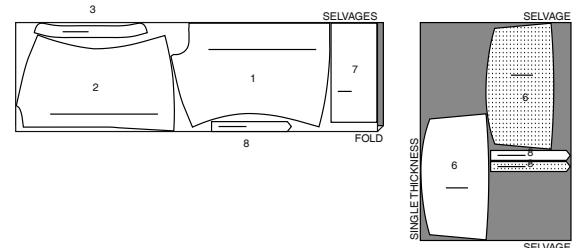
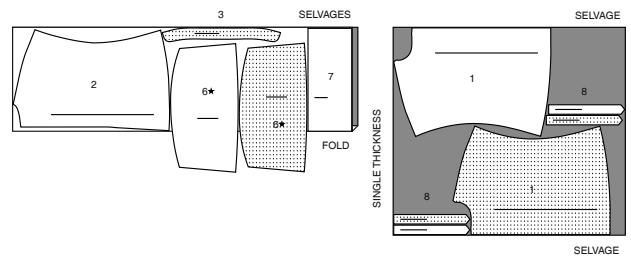
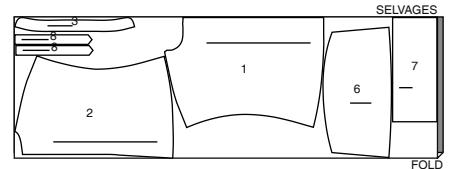
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45" (115CM)  
WITH NAP  
SIZES XL XXL60" (150CM)  
WITH NAP  
ALL SIZES**INTERFACING**

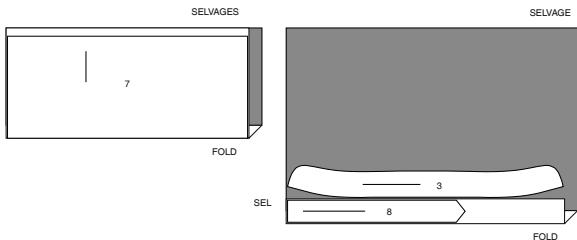
USE PIECES 3 4 7 8

20" (51CM)  
ALL SIZES**SHIRT C**

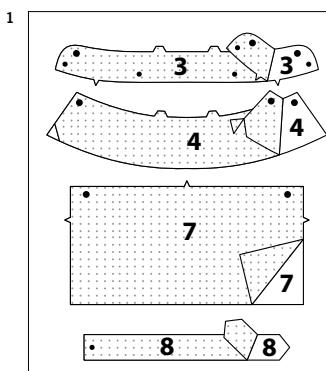
USE PIECES 1 2 3 6 7 8

45" (115CM)  
WITH NAP  
SIZES S M L45" (115CM)  
WITH NAP  
SIZES XL XXL60" (150CM)  
WITH NAP  
ALL SIZES**INTERFACING**

USE PIECES 3 7 8

20" (51CM)  
ALL SIZES

## SEWING TUTORIALS

Build your skills viewing short, easy-to-follow videos at  
[simplicity.com/sewingtutorials](https://simplicity.com/sewingtutorials)**Sewing Directions**FABRIC KEY  
RIGHT SIDE    WRONG SIDE    INTERFACING    LINING    LININGRead **General Directions** on page 1 before you begin.Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available.  
Scan QR CODE to watch videos:**GATHER** - See "sewing gathers" video.**NARROW HEM** - See Hems: "sewing narrow hems" video.**STAYSTITCH** - See Machine Stitches: "how to do stay-stitching"**UNDERSTITCH** - See Machine Stitches: "how to understitch" video.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

NOTE: Under each sub-heading, the first view will be illustrated, unless otherwise illustrated.

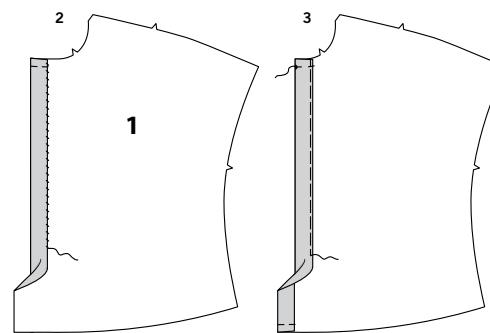
**SHIRT A, B, C  
INTERFACING**

1. Trim corners of INTERFACING, as shown. Fuse interfacing to wrong side of each matching FABRIC section, following manufacturer's instructions.

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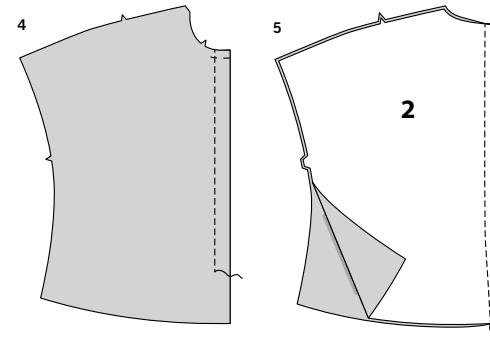
3 of 4

## FRONT AND BACK



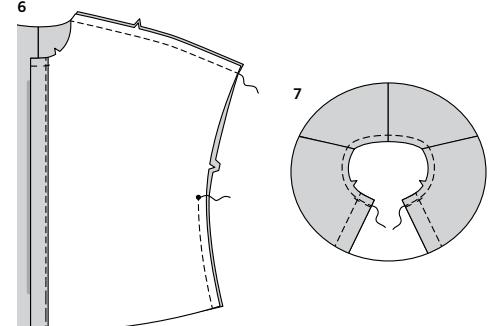
**2.** Turn opening edge of Front (1) to wrong side along foldline for interfacing; press. Baste raw edges together. Sew invisibly along inner edge.

**3.** Turn front self-facing to wrong side along foldline for facing; press. Baste across upper raw edge. Baste close to long inner edge, as shown.



**4.** On outside, stitch front along stitching line to within 4"(10cm) of lower edge, as shown.

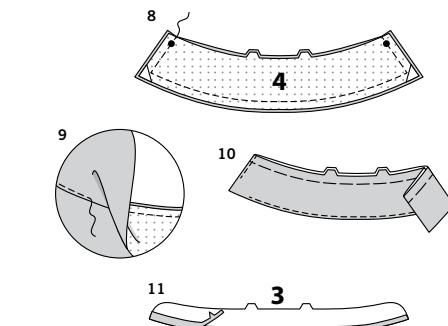
**5.** With right sides together, pin Back (2) sections. Stitch center back seam.



**6.** Stitch back to front at overarm. Stitch back to front at underarm, matching small dots. Stitch from lower edge to small dot.

## COLLAR A, B

**7.** STAYSTITCH neck edge.

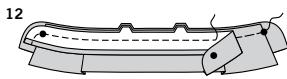


**8.** Stitch Collar (4) sections, right sides together, leaving edge with large dots open. Trim seams.

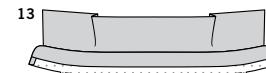
**9.** UNDERSTITCH finished edges of collar as far as possible.

**10.** Turn right side out; press. Baste raw edges.

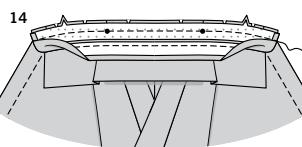
**11.** Turn under 5/8"(1.5cm) on single notched edge of uninterfaced Neckband (3) section. Press, easing in fullness. Trim pressed edge to 3/8"(1cm).



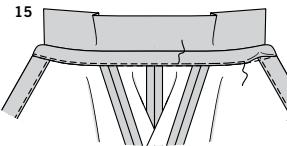
**12.** Pin uninterfaced side of collar to interfaced neck band, matching notches, centers backs and large dots. Pin uninterfaced neck band over collar; baste. Stitch, leaving neck edge open. Trim seam.



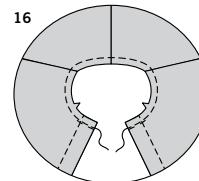
**13.** Turn right side out; press.



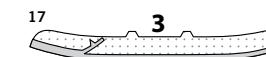
**14.** Pin band to neck edge, right sides together, matching notches, center backs, outer small dots and center dots to overarm seams, clipping neck curve of shirt where necessary. Baste. Stitch, keeping pressed edge free. Trim seam; press toward band.



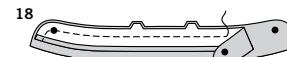
**15.** Baste band close to inner pressed edge. Stitch along basting.



**16.** STAYSTITCH neck edge.



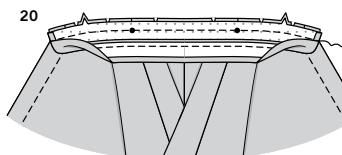
**17.** Press under 5/8"(1.5cm) on single notched edge of interfaced Neckband (3) section, easing in fullness. Trim pressed edge to 3/8"(1cm).



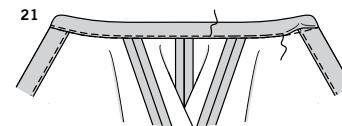
**18.** Stitch neck band sections, right sides together, leaving single notched edge open. Trim seams.



**19.** Turn band right side out; press.



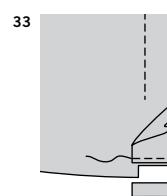
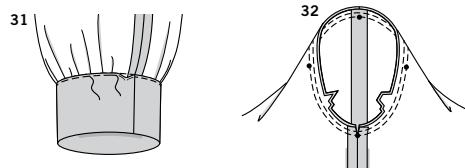
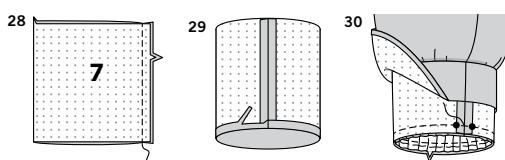
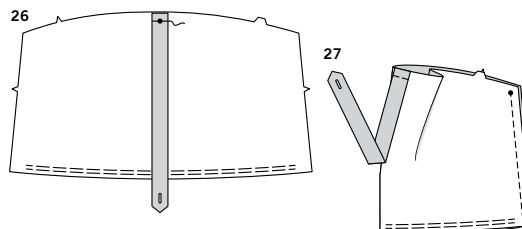
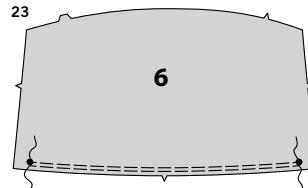
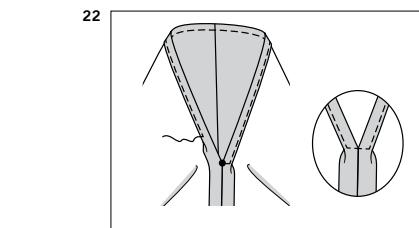
**20.** Pin band to neck edge, matching center backs and small dots, clipping shirt neck edge where necessary. Stitch, keeping pressed edge free. Trim seam. Press seam toward band.



**21.** Baste band close to inner pressed edge. Stitch along basting.

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## SLEEVE FINISH A

**22.** Press up 5/8"(1.5cm) hem allowance on upper side edge of shirt. To form **NARROW HEM**, tuck under raw edge to meet crease; press. Stitch hem in place, squaring stitching at dot.

## SLEEVE B, C

**23.** **GATHER** lower edge of Sleeve (6) between large dots.

**24.** For each tab, pin one uninterfaced Tab (8) section to one interfaced section, right sides together. Stitch in 3/8"(1cm) seam, leaving short straight end free. Trim seams.

**25.** Turn tab right side out; press. Baste raw edges. Make buttonhole in tab at marking.

**26.** Pin uninterfaced side of tab to wrong side of sleeve at upper edge, matching center small dot. Baste.

**27.** Stitch sleeve seam, from lower edge to small dot.

**28.** Stitch seam of Sleeve band (7), matching notches.

**29.** Press under 5/8"(1.5cm) on unnotched edge of band. Trim pressed edge to 3/8"(1cm).

**30.** Pin band to lower edge of sleeve, right sides together, matching notches, dots and seams. Adjust gathers; baste. Stitch; trim seams.

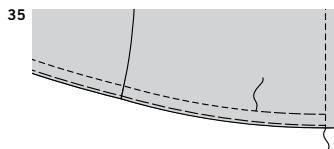
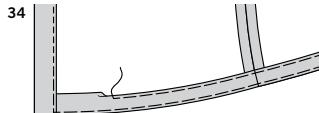
**31.** Press seam toward band. Fold band along foldline. Baste band close to inner pressed edge. Stitch along basting.

**32.** With right sides together, pin sleeve into armhole with center small dot at overarm seam, matching notches and remaining small dots. Baste; stitch. Stitch again 1/8" (3mm) away in seam allowance. Trim close to second stitching. Turn seams toward shirt.

## FINISHING

## HEM

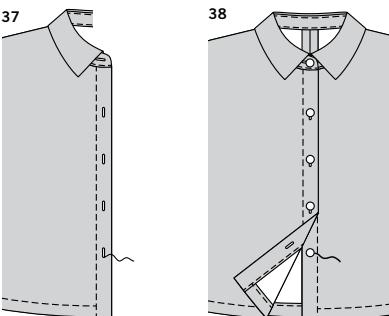
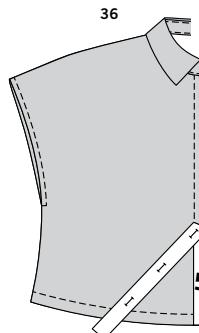
**33.** Turn lower edge of front self facing to outside along foldline. Stitch 1-1/4"(3.2cm) from lower edge. Trim seam, as shown. Turn self facings to inside again; press.



**34.** Turn up a 1-1/4"(3.2cm) hem on remainder of lower edge of shirt. Baste close to fold. Turn under 1/4"(6mm) on raw edge, easing in fullness, if necessary. Baste hem in place close to upper edge; press.

**35.** On outside, topstitch remainder of front edge along stitching line, connecting with previous topstitching. Stitch hem along upper basting, ending at front stitching.

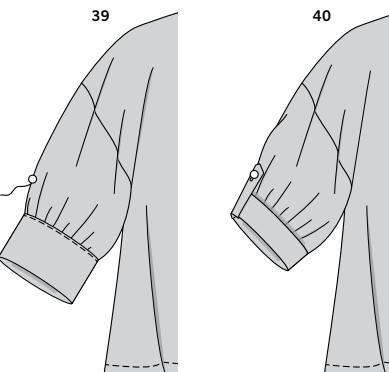
## BUTTONHOLES AND BUTTONS



**36.** Place Guide for buttonholes (5) on right front, matching center fronts, having edges of tissue even with finished edges of shirt, as shown. Transfer markings.

**37.** Make buttonholes in right front at markings. Make buttonhole in right end of neck band at marking.

**38.** Lap right front over left, matching centers. Using buttonholes as guides, make button markings on left front. Sew buttons at markings. Sew button to left end of neck band at marking.



## VIEWS B, C

**39.** On outside, sew one button to each sleeve at small dot.

**40.** When wearing, fold sleeve band in half forming cuff, bringing tab to outside and fasten button.



# Congrats!

You've completed your sewing adventure

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