

S9950

**Simplicity®**



Designed and printed in USA.



**MISSES' DRESS WITH SLEEVE AND LENGTH VARIATIONS**

**Suggested Fabrics:** Chambray, Cotton Blends, Cotton Lawns, Linen Blends, Poplin, Rayon.

**Lining:** Cotton Blends, Polyester Blends. **Interfacing:** Lightweight Fusible.

**Notions:** A,B,C: One 14" (36cm) invisible zipper. Also for A,B:  $\frac{1}{4}$  yd. (0.6m) of  $\frac{1}{4}$ " (6mm) elastic.

	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

**BODY MEASUREMENTS:** Select pattern size based on body measurements

**Bust** 31 $\frac{1}{2}$  32 $\frac{1}{2}$  34 36 38 40 42 44 46 48 Ins.

**Waist** 24 25 26 $\frac{1}{2}$  28 30 32 34 37 39 41 $\frac{1}{2}$  "

**Hip-9" below waist** 33 $\frac{1}{2}$  34 $\frac{1}{2}$  36 38 40 42 44 46 48 50 "

**Back-neck to waist** 15 $\frac{1}{4}$  16 16 $\frac{1}{4}$  16 $\frac{1}{2}$  16 $\frac{3}{4}$  17 17 $\frac{1}{4}$  17% 17 $\frac{1}{2}$  17 $\frac{3}{4}$  "

**Lining A,B,C** 45\*\*% % % % % % % % % % % Yds.

**Dress A** 45\*\*% 3% 3% 3% 3% 3% 3% 3% 3% 3% Yds.

60\*\*% 2% 2% 2% 2% 2% 2% 2% 2% 2% "

**Interfacing -** 20" -  $\frac{1}{4}$  yd.

**Dress B** 45\*\*% 4% 4% 5% 5% 5% 5% 5% 5% 5% Yds.

60\*\*% 3% 3% 3% 3% 3% 3% 3% 3% 3% "

**Interfacing B,C -** 20" - 2 yds.

**Dress C** 45\*\*% 4 $\frac{1}{2}$  4 $\frac{1}{2}$  4 $\frac{1}{2}$  5 5 5 5 5 5% Yds.

60\*\*% 3 $\frac{1}{4}$  3 $\frac{1}{4}$  3 $\frac{1}{4}$  3 $\frac{1}{4}$  3% 3% 3% 3% 3% "

**FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)**

**A,B,C Bust** 35 36 37 $\frac{1}{2}$  39% 41 $\frac{1}{2}$  43% 45% 47% 49% 51 $\frac{1}{2}$  Ins.

**A,B,C Waist** 26 27 28 $\frac{1}{2}$  30% 32% 34% 36% 38% 40% 42% "

**Width, lower edge**

**Dress A** 87 88 89 $\frac{1}{2}$  91% 93% 95% 97% 99% 101% 103% Ins.

**Dress B,C** 94% 95% 97 99 101 103 105 107 109 111 "

**Finished back length from base of neck**

**Dress A** 41 $\frac{1}{4}$  42 42 $\frac{1}{4}$  42% 42 $\frac{1}{4}$  43 43% 43% 43% 44 Ins.

**Dress B,C** 49 $\frac{1}{4}$  50 50% 50% 51 51% 51% 51% 52 "

\*with nap \*\*without nap

**Average**

**Moins Facile**

**ROBE AVEC VARIATIONS DE MANCHES ET DE LONGUEURS POUR JEUNES FEMMES**

**Tissus Conseillés:** Chambray, Cotonnades, Linon de coton, Toile de lin mélangés, Popeline, Rayonne. **Doublure:** Cotonnades, Mélanges de polyester. **Entoilage:** Thermocollant léger.

**Mercerie:** A,B,C: 1 fermeture à glissière invisible de 36cm. Aussi pour A,B: 0.6m d'élastique de 6mm.

	8	10	12	14	16	18	20	22	24	26
Tailles	8	10	12	14	16	18	20	22	24	26
Frangaises	36	38	40	42	44	46	48	50	52	54

	34	36	38	40	42	44	46	48	50	52
Européen	34	36	38	40	42	44	46	48	50	52

**MESURES DU CORPS:** Choisissez la taille du patron basée sur les mesures du corps

**Poitrine** 80 83 87 92 97 102 107 112 117 122 cm

**Taille** 61 64 67 71 76 81 87 94 99 106 "

**Hanches (23cm au-dessous de la taille)** 85 88 92 97 102 107 112 117 122 127 cm

**Dos du cou à la taille** 40 40.5 41.5 42 42.5 43 44 44 44.5 44.5 "

**Doublure A,B,C** 115cm\* 0.6 0.6 0.6 0.6 0.7 0.7 0.7 0.8 0.8 0.8 m

**Robe A** 115cm\* 3.1 3.1 3.1 3.1 3.3 3.4 3.4 3.5 3.5 3.5 m

150cm\* 2.2 2.2 2.2 2.2 2.3 2.3 2.3 2.5 2.5 2.6 "

**Entoilage** 51cm - 0.3m

**Robe B** 115cm\* 4.3 4.5 4.7 4.9 4.9 4.9 5.0 5.0 5.0 5.3 m

150cm\* 3.3 3.4 3.4 3.4 3.4 3.5 3.5 3.5 3.5 3.5 "

**Entoilage B,C** 51cm - 1.8m

**Robe C** 115cm\* 4.0 4.1 4.3 4.6 4.6 4.6 4.6 4.6 4.6 4.7 m

150cm\* 3.0 3.0 3.0 3.0 3.0 3.0 3.1 3.1 3.1 3.1 "

**MESURES DES VÉTEMENTS FINI (Motif et aisance de port compris)**

**A,B,C Poitrine** 89 91 95 100 105 110 116 121 126 131 cm

**A,B,C Taille** 66 69 72 77 83 88 93 98 103 108 "

**Largeur à l'ourlet**

**Robe A** 221 224 227 232 237 243 248 253 258 263 cm

**Robe B,C** 240 243 246 251 257 262 267 272 277 282 "

**Longueur finie - dos, votre nuque à l'ourlet**

**Robe A** 106 107 107 108 109 109 110 110 111 112 cm

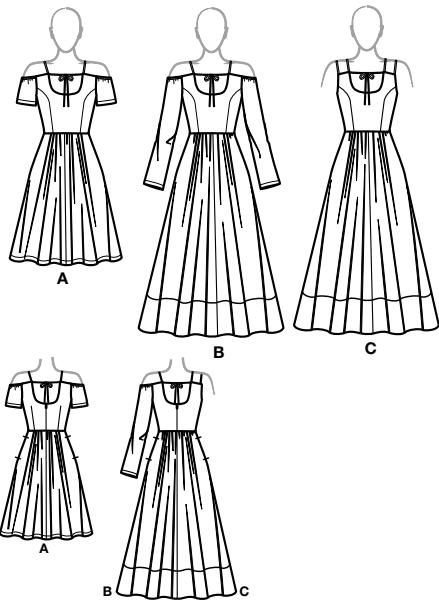
**Robe B,C** 126 127 128 128 129 130 130 131 131 132 "

\*avec sens \*\*sans sens

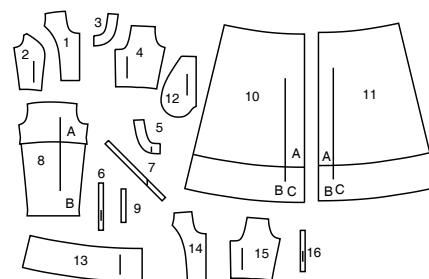


# Simplicity®

Thank you for purchasing this Simplicity pattern.  
We made every effort to provide you with a high quality product.

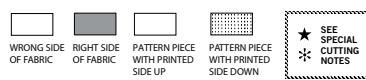


16 PIECES



1 Bodice Front-A,B  
2 Bodice Side Front-A,B  
3 Front Neck Interfacing-A,B,C  
4 Bodice Back-A,B  
5 Back Neck Interfacing-A,B,C  
6 Strap-A,B,C  
7 Tie End-A,B,C  
8 Sleeve-A,B  
9 Elastic Guide for Sleeve-A,B  
10 Skirt Front-A,B,C  
11 Skirt Back-A,B,C  
12 Pocket-A,B,C  
13 Skirt Facing-B,C  
14 Bodice Front-C  
15 Bodice Back-C  
16 Shoulder Strap-C

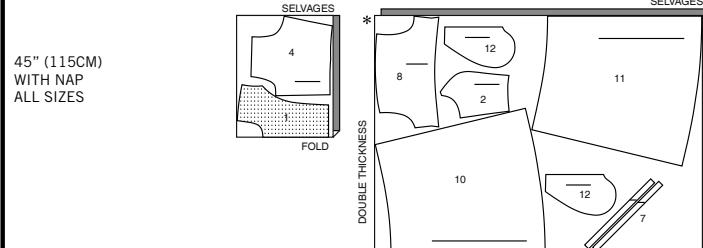
## Cutting Layouts



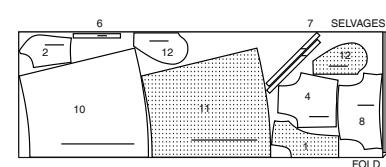
POSITION OF PATTERN PIECES MAY VARY  
SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

### DRESS A

USE PIECES 1 2 4 6 7 8 10 11 12



60" (150CM)  
WITH NAP  
ALL SIZES

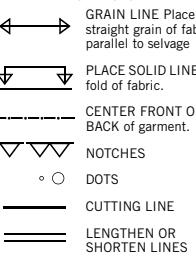


## General Directions

### Cutting/Marking

#### The Pattern

##### SYMBOLS



SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

#### ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

##### TO LENGTHEN:

Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

##### TO SHORTEN:

At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

#### BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

##### CIRCLE

Pin pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

- FOR SINGLE THICKNESS: Place fabric RIGHT side up.

- FOR PILE, SHADeD OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:  
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

##### To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



#### SPECIAL CUTTING NOTES



If layout shows a piece extending past fold, cut out all pieces except piece that extends.



Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



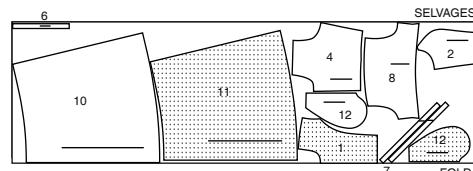
Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



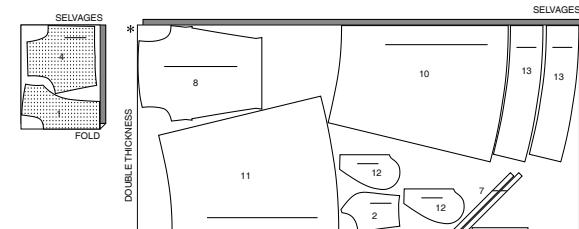
60" (150CM)  
WITH NAP  
SIZES 22 24 26



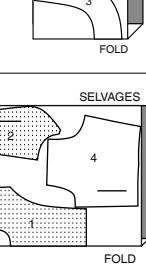
## DRESS B

USE PIECES 1 2 4 6 7 8 10 11 12 13

45" (115CM)  
WITH NAP  
ALL SIZES



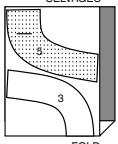
60" (150CM)  
WITH NAP  
ALL SIZES



## INTERFACING A

USE PIECES 3 5

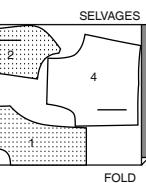
20" (51CM)  
ALL SIZES



## LINING A,B

USE PIECES 1 2 4

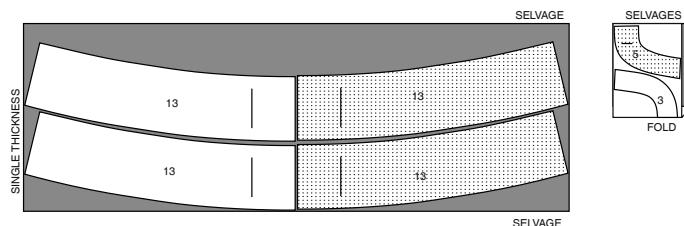
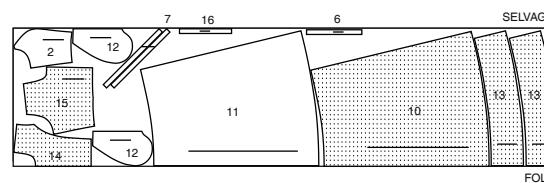
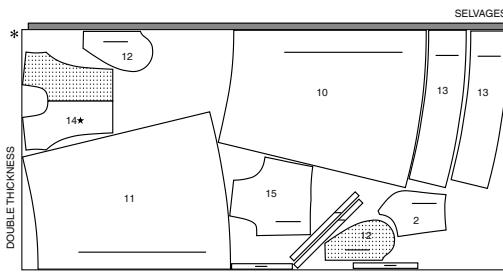
45" (115CM)  
WITHOUT NAP  
ALL SIZES



CUTTING LAYOUTS CONTINUED ON PAGE 2

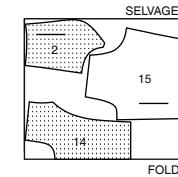
## INTERFACING B,C

USE PIECES 3 5 13

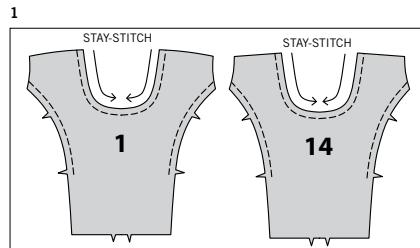
20" (51CM)  
ALL SIZESDRESS C  
PIECES 2 6 7 10 11 12 13 14 15 1645" (115CM)  
WITH NAP  
ALL SIZES60" (150CM)  
WITH NAP  
ALL SIZES

## LINING C

USE PIECES 2 14 15

45" (115CM)  
WITHOUT NAP  
ALL SIZES

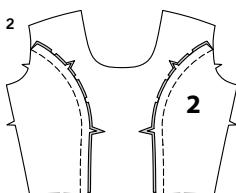
## Sewing Directions

FABRIC KEY  
RIGHT SIDE    WRONG SIDE    INTERFACING    LINING    LINING SIDERead **General Directions** on page 1 before you begin.Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:**DART** - See Darts: "sewing flat dart" video.**EASESTITCH/GATHER** - See Gathering: "sewing two row gathers" video.**GATHER** - See Gathering: "sewing gathering with yarn" video.**SLIPSTITCH** - Slide needle through a folded edge, then pick up a thread of underneath fabric.**STAYSTITCH** - See Machine Stitches: "how to do stay-stitching" video.**TRIM** - See How to Sew: Trim, Clip, and Layer Seams" video.**UNDERSTITCH** - See Machine Stitches: "how to understitch" video.**SLIPSTITCH** - Slide needle through a folded edge, then pick up a thread of underneath fabric.Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](http://simplicity.com/sewingtutorials)

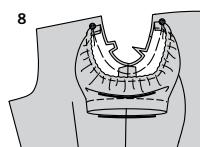
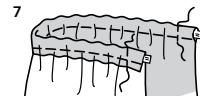
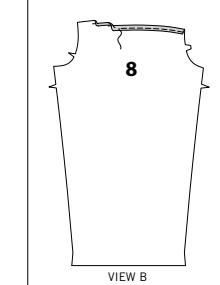
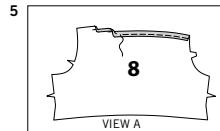
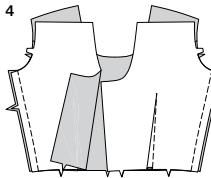
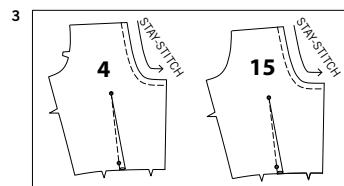
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER  
UNLESS OTHERWISE STATED.

## DRESS A, B, C

1. **STAYSTITCH** neck edge of bodice front (1 or 14) 1/2" (1.3cm) from raw edge in direction of arrows. Staystitching won't be shown in the following illustrations. Machine-stitch side edges 1/2" (1.3cm) along curves, as shown.

2. Pin bodice side front (2) sections to front, matching notches, clipping front along curves to stitching where necessary. Press seams toward front.

3. **STAYSTITCH** neck edge of bodice back (4 or 15) sections. Make **DART** in bodice back, bringing broken lines and small dots together. Stitch along broken line from wide end to point. Press toward center back.

4. Stitch bodice backs to front at sides.

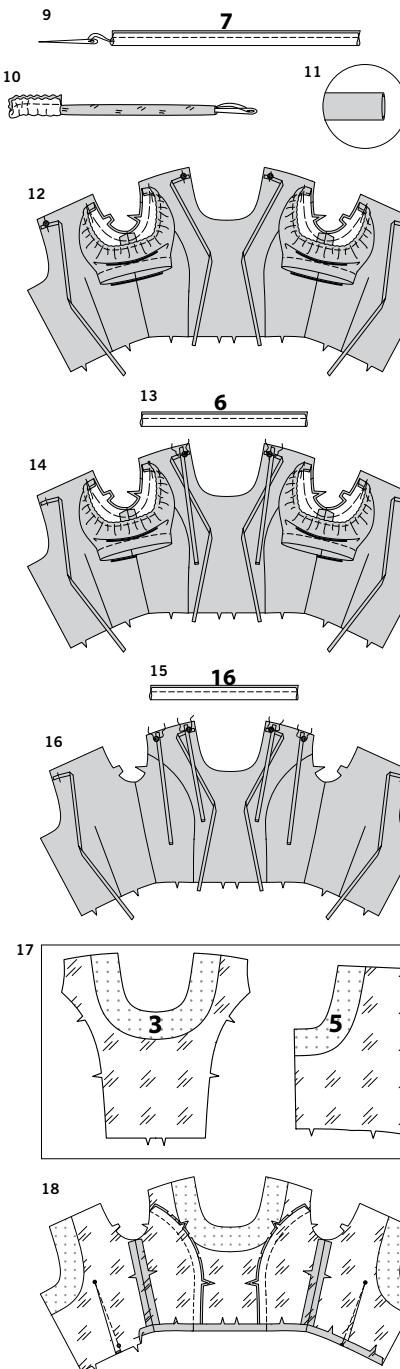
## CONTINUE AS FOLLOWS FOR VIEWS A, B

5. Press upper edge of sleeve (8) to inside along foldline, forming casing. Press under 1/4" (6mm) on raw edge. Stitch close to inner edge of casing, leaving ends open.

6. Stitch underarm seam of sleeve. Press up 1-1/4" (3.2cm) hem on lower edge of sleeve; press under 1/4" (6mm) on inner raw edge. Stitch hem in place close to pressed edge.

7. Cut a piece of elastic the length of elastic guide for sleeve (9). Insert elastic through casing, having raw edges even. Stitch across ends of elastic 1/2" (1.3cm) from raw edges. Distribute fullness evenly.

8. With **RIGHT** sides together and raw edges even, pin sleeve to armhole edge, matching notches and large dots. Baste.



## CONTINUE AS FOLLOWS FOR ALL VIEWS

9. Fold each tie end (7) in half, lengthwise, with RIGHT sides together. Stitch in a 1/4" (6mm) seam, stretching tie while stitching.  
With a needle, attach a strong thread to one end of tie.

10. Draw needle eye forward, through fold, turning tie RIGHT side out.  
Lightly press.  
TIP- Use a loop turner to easily turn tie.

11. Tuck raw edge without large dots 1/4" (6mm) into tie; press.  
If you prefer **SLIPSTITCH** pressed edges together.

12. On OUTSIDE, pin tie ends to neck edges of front and back, matching large dots and clearing seam allowances on upper edges.  
Stitch ties in place 1/2" (1.3cm) from raw edge.

13. Fold each strap (6) in half, lengthwise, with RIGHT sides together. Stitch in a 1/4" (6mm) seam; do not stretch.  
Turn and press same as for tie ends, this time leaving both ends raw.

**NOTE:** You will notice that the straps for All Views and the shoulder straps for View C have an extra allowance at the back edge this is for adjustment.

14. On OUTSIDE, baste front end of straps to front shoulder edges, matching large dots at shoulders and clearing seam allowances on shoulder edges.

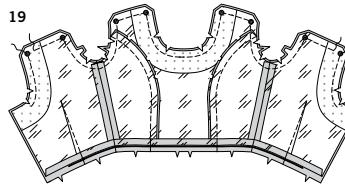
15. **STRAPS C** - Make shoulder strap (16) in same manner as for strap.

16. On OUTSIDE, baste front end of shoulder straps to shoulder edges in same manner as for strap, matching large dots near armholes.

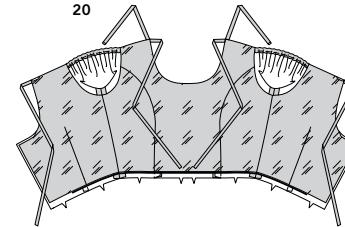
## CONTINUE AS FOLLOWS FOR ALL VIEWS

17. On WRONG side, pin front neck interfacing (3) to neck edge of bodice front lining, having raw edges even. Fuse in place following manufacturer's directions.  
Apply back neck interfacing (5) to neck edge of bodice back lining in same manner.

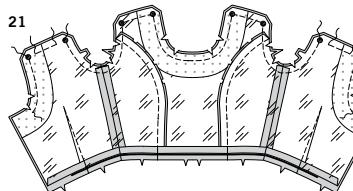
18. Make bodice lining sections same as for bodice, omitting staystitching.  
Press under 5/8" (1.5cm) on lower edge.



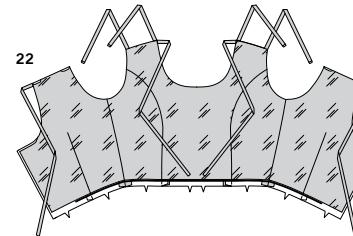
19. **VIEWS A, B** - With RIGHT sides together and raw edges even, pin lining to bodice (over sleeves), matching centers, large dots, and seams.  
Stitch back neck edges from large dot to within 2" (5cm) of back opening edges.  
Stitch remaining upper edges to within 3/4" (2cm) of large dots at back neck, pivoting with needle in fabric at large dots.  
Be careful not to catch in free edges of sleeve, ties, and straps as you stitch.  
**TRIM** seam and corners; clip curves.



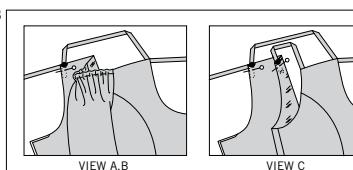
20. Turn lining to INSIDE: press.



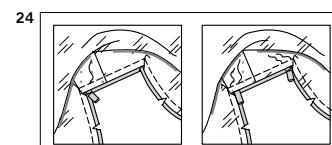
21. **VIEW C** - With RIGHT sides together and raw edges even, pin lining to bodice, matching centers, large dots, and seams.  
Stitch back neck edges from large dot to within 2" (5cm) of back opening edges.  
Stitch shoulder edges to within 3/4" (2cm) of large dots, as shown.  
Stitch remaining upper edges between large dots at back armhole edges, pivoting with needle in fabric at remaining large dots.  
Be careful not to catch in free edges of ties, and straps as you stitch.



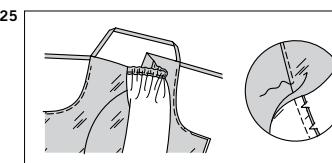
22. Turn lining to INSIDE: press.



23. **FOR VIEWS A, B** - Insert raw edges of straps into openings on back shoulder, matching large dots.  
**FOR VIEWS C** - Insert raw edges of straps and shoulder straps into corresponding openings on back shoulder, matching large dots.



24. Try on bodice, having lower seamline at your waist.  
Adjust length of straps for all Views and shoulder straps for View C so that they fit comfortably. Stitch openings closed.  
If necessary, trim raw edge of straps even with shoulder edge of back.

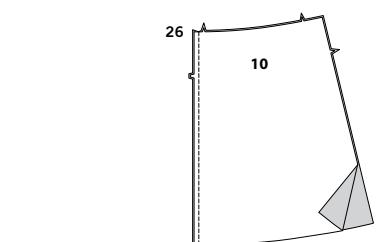


25. **UNDERSTITCH** seamed edges of lining as far as possible and to within 3" (7.5cm) of back opening edges by pressing lining and seam away from bodice, stitching through lining and seam allowances close to seam as far as possible.  
Turn lining to INSIDE: press.

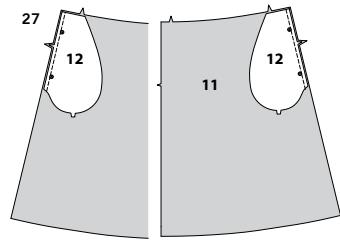
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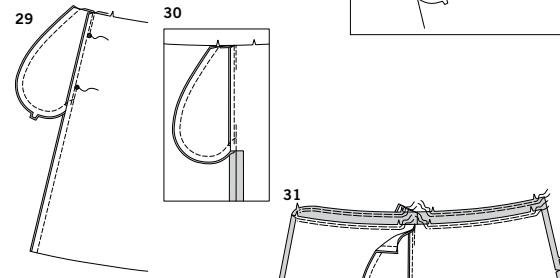
CONTINUE AS FOLLOWS FOR ALL VIEWS



26. Stitch center front seam of skirt front (10) sections



27. Apply pockets to side edges of skirt front and skirt back (11) sections, as follows:  
With **RIGHT** sides together, pin pocket (12) skirt sections, matching large dots and having raw edges even.  
Stitch in a  $3/8"$  (1cm) seam.



28. Press seam toward pocket, **UNDERSTITCH** front pocket.  
Press seam toward pocket.

29. Pin front to back at side seams, matching large dots. Stitch side seams, leaving an opening between large dots; back-stitch at large dot to reinforce seam.  
Stitch side and lower edges of pocket together between side seams.

30. Clip skirt back seam allowance at end of pocket.  
Press seam open below clip. Press pocket toward front along side seam lines.

31. **GATHER** upper edge of skirt front between notches by stitching along seam line and  $1/4"$  (6mm) **INSIDE** seam line, using a long machine-stitch, keeping pockets free.  
**GATHER** upper edge of skirt back between notches in same manner.

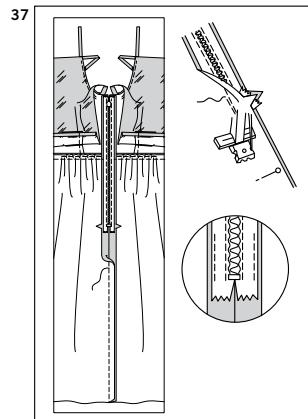
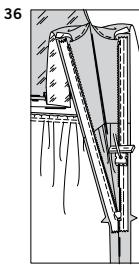
32. With **RIGHT** sides together, pin skirt to lower edge of bodice, matching centers, notches, and side seams, keeping lining and pockets out of the way. Pull up gathering stitches to fit.  
Baste between side seams, keeping pockets free.

33. Turn pockets towards front and baste upper edges to skirt.

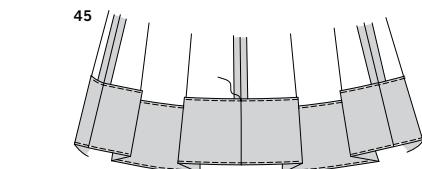
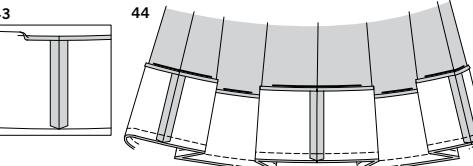
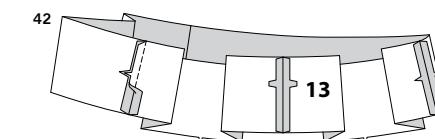
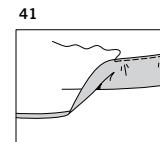
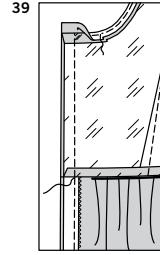
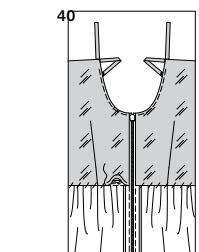
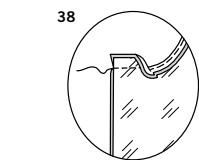
34. Stitch entire waist seam line, keeping lining free.  
Press seam toward bodice.

**NOTE:** Stitch the *invisible zipper* using an *invisible zipper foot*. Before you begin, be sure to line up your needle with the center of the *invisible zipper foot* or you may break your needle. When the coils are to the **LEFT** of the raw edge use the **LEFT** groove and when the coils are to the **RIGHT** of the raw edge use the **RIGHT** groove.

35. Open zipper and press tape flat on **WRONG** side, unrolling coils. Do not press coils. (Use a low iron setting.)  
On **OUTSIDE**, pin **RIGHT** side of zipper face down on **RIGHT** side of zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop  $3/4"$  (2cm) below upper edge, as shown. Hand-baste along center of tape to notch, keeping lining out of the way. Position zipper foot at top of zipper with **RIGHT** groove of foot over coil. Stitch along tape to notch, keeping lining free. Back-stitch to reinforce.



36. Pin remaining half of zipper to **LEFT** side of zipper opening in same manner. Make sure upper and lower edges of dress are even and that waist seams match. Hand-baste along center of tape, keeping lining out of the way.  
Position zipper foot at top of zipper with **LEFT** groove over coil.  
Stitch along tape to notch, keeping lining free. Back-stitch to reinforce.



37. Close zipper and check that it is invisible from the **OUTSIDE**.  
Pull free ends of zipper tape away from seam allowance.  
Pin remaining center back seam together below zipper.  
Position zipper foot all the way to the **LEFT** so the needle goes down through the outer notch of the foot. Start stitching seam  $1/4"$  (6mm) above lowest stitch and slightly to the **LEFT**. Stitch seam for about  $3"$  (7.5cm). Stitch remainder of seam using your regular presser foot.  
If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.

38. Turn lining back to **OUTSIDE**.  
Open out center back opening edges of dress, rolling zipper teeth away from opening edge. With **RIGHT** sides together, pin lining to dress, matching centers back. Stitch remaining upper edge, connecting to previous stitching.  
**TRIM** seam.  
**UNDERSTITCH** remaining back neck edge as far as possible.

39. Pin back opening edges together.  
Using an adjustable zipper foot, stitch  $1/2"$  (1.3cm) from back edges, keeping zipper teeth free.  
Trim corners. Do not trim center back edges.

40. Turn lining and back edges to **INSIDE**, rolling zipper teeth back in place; press.  
**SLIPSTITCH** pressed edge of lining over waistline seam.

41. **HEM A** - Press up  $1-1/4"$  (3.2cm) hem; press under  $1/4"$  (6mm) on raw edge.  
Stitch in place close to inner pressed edge, easing in fullness.

42. **HEM FACING B, C** - Stitch ends of skirt facing (13) together, matching single and double notches, forming a circle.

43. Press under  $1/4"$  (6mm) on upper unnotched edge.  
**TIP:** Machine-stitch  $1/4"$  (6mm) from raw edge then press under along stitching.

44. With **RIGHT** sides together, pin facing to lower edge of dress, matching centers, and notches. **STITCH**. Trim seam.  
**UNDERSTITCH** facing.

45. Turn facing to **INSIDE**; press. Pin facing in place.  
Stitch close to inner pressed edge.



# Congrats!

You've completed your sewing adventure

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