

S9938

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Very Easy

**MISSES' PULLOVER APRONS**

**Suggested Fabrics:** Broadcloth, Chintz, Cotton Types, Gingham, Lightweight Denim, Linen Types, Poplin, Seersucker, Ticking. **Interfacing:** Lightweight Fusible.

**Notions:** **A:** Two ¾" (2.2cm) buttons. **B:** One 1½" (4cm) overall buckle kit, two ½" (1.5cm) buttons. **C:** ¾ yd. (0.70m) of 1" - 1½" (2.5cm - 4cm) flat lace trim.

Sizes		XS (4-6)	S (8-10)	M (12-14)	L (16-18)	XL (20-22)	
<b>Sizes-European</b>		<b>30-32</b>	<b>34-36</b>	<b>38-40</b>	<b>42-44</b>	<b>46-48</b>	
<b>Apron A</b>	45"*	2¼	2¼	2¼	2½	2½	Yds.
	60"*	1½	1½	1½	2	2	"
	115cm*	2.1	2.1	2.1	2.1	2.2	m
	150cm*	1.4	1.4	1.4	1.8	1.8	"

<b>Interfacing A, B - 20" - 1 yd. (51cm - 0.9m)</b>							
<b>Apron B</b>	45"*	3½	3½	3½	3½	3½	Yds.
	60"*	2¼	2¼	2¼	2½	2½	"
	115cm*	2.9	3.0	3.1	3.2	3.4	m
	150cm*	2.1	2.1	2.1	2.2	2.3	"

<b>Apron C</b>	45"*	2½	2½	3	3	3¼	Yds.
	60"*	2¼	2¼	2¼	2½	2½	"
	115cm*	2.5	2.5	2.7	2.7	3.0	m
	150cm*	2.1	2.1	2.1	2.2	2.2	"

<b>Contrast 1 (Patch, Shoulder Straps, Pockets)</b>							
	45, 60"*	¾	¾	¾	¾	¾	Yd.
	115, 150cm*	0.6	0.6	0.7	0.7	0.7	m

**Contrast 2 (Upper and Lower Pocket Bands) - 45, 60"\* - ¼ yd. (115, 150cm\* - 0.2m)**  
**Interfacing - 20" - 1 yd. (51cm - 0.8m)**

**FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)**

<b>A, B, C Bust</b>	37	39	43	47	51	Ins.
	(94)	(99)	(109)	(119)	(130)	(cm)
<b>A Hip</b>	44	46	50	54	58	Ins.
	(112)	(117)	(127)	(137)	(147)	(cm)
<b>B, C Hip</b>	50½	52½	56½	60½	64½	Ins.
	(128)	(133)	(144)	(154)	(164)	(cm)
<b>Width, lower edge</b>						
<b>Apron A</b>	48	50	54	58	62	Ins.
	(122)	(127)	(137)	(147)	(157)	(cm)
<b>Apron B, C</b>	83½	85½	89½	93½	97½	Ins.
	(212)	(217)	(227)	(237)	(248)	(cm)
<b>Finished back length from base of neck</b>						
<b>Apron A</b>	35½	36	36½	37	37½	Ins.
	(90)	(91)	(93)	(94)	(95)	(cm)
<b>Apron B, C</b>	47½	48	48½	49	49½	Ins.
	(121)	(122)	(123)	(124)	(126)	(cm)

\*with nap \*\*without nap



A



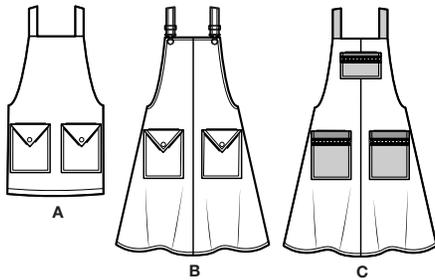
B



C

# Simplicity®

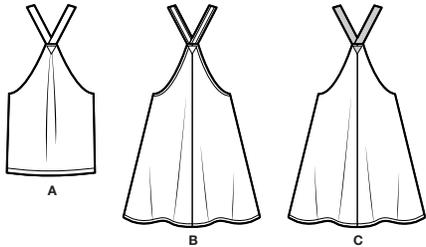
Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



A

B

C

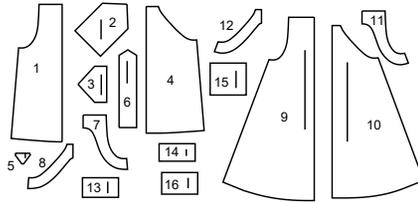


A

B

C

16 PIECES



- 1 Front-A
- 2 Pocket-A,B
- 3 Pocket Facing-A,B
- 4 Back-A
- 5 Patch-A,B,C
- 6 Shoulder Strap-A,B,C
- 7 Front Facing-A
- 8 Back Facing-A
- 9 Front-B,C
- 10 Back-B,C
- 11 Front Facing-B,C
- 12 Back Facing-B,C
- 13 Upper Pocket-C
- 14 Lower Pocket-C
- 15 Lower Pocket-C
- 16 Lower Band-C

## General Directions

### The Pattern

- SYMBOLS**
- GRAIN LINE Place on straight grain of fabric parallel to selvage
  - PLACE SOLID LINE on fold of fabric.
  - CENTER FRONT OR BACK of garment.
  - NOTCHES
  - DOTS
  - CUTTING LINE
  - LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

**ADJUST IF NEEDED**  
Make adjustments before placing pattern on fabric.

**TO LENGTHEN:**  
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

**TO SHORTEN:**  
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

### Cutting/Marking

**BEFORE CUTTING:**  
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.  
PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

**AFTER CUTTING:**  
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

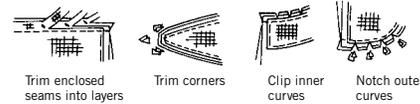
**To Quick Mark:**

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



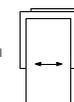
### Sewing

- SEW garment following Sewing Directions.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

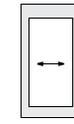


### SPECIAL CUTTING NOTES

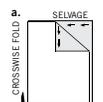
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



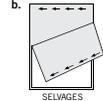
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



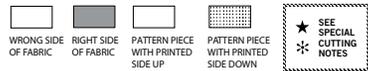
✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



## Cutting Layouts

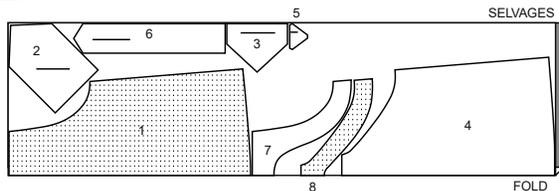


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

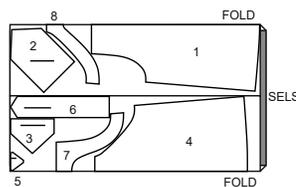
### APRON A

USE PIECES 1 2 3 4 5 6 7 8  
CUT ONE OF PIECE 5

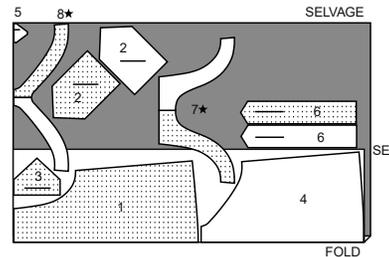
45" (115CM) WITH NAP  
ALL SIZES



60" (150CM)  
WITH NAP  
SIZES XS S M



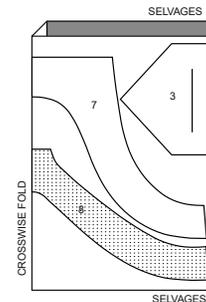
60" (150CM)  
WITH NAP  
SIZES L XL



### INTERFACING A

USE PIECES 3 7 8

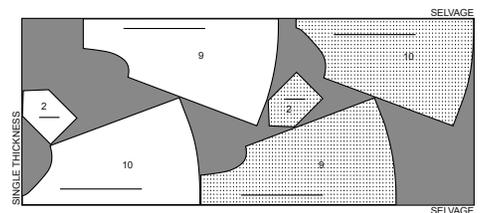
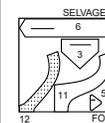
20" (51CM)  
ALL SIZES



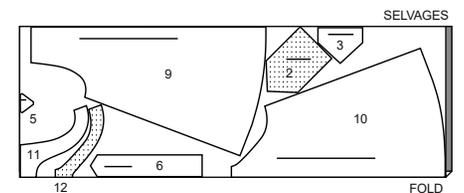
### APRON B

USE PIECES 2 3 5 6 9 10 11 12  
CUT ONE OF PIECE 5

45" (115CM) WITH NAP  
ALL SIZES



60" (150CM)  
WITH NAP  
ALL SIZES



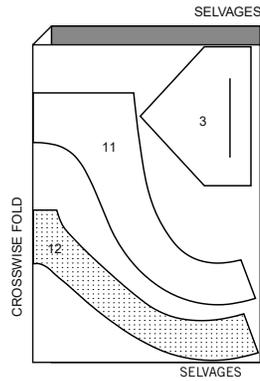
CUTTING LAYOUTS CONTINUED ON PAGE 2

S9938

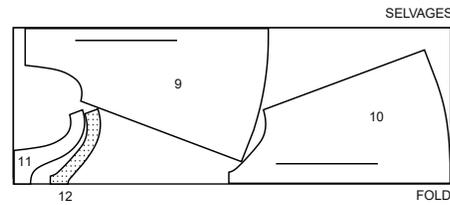
2 of 4

**INTERFACING B**  
USE PIECES 3 11 12

20" (51CM)  
ALL SIZES

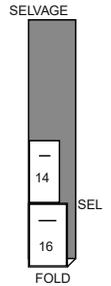


60" (150CM)  
WITH NAP  
ALL SIZES



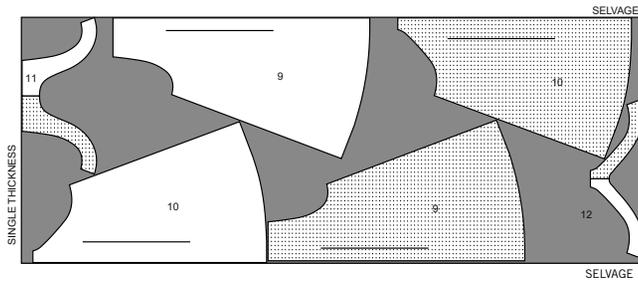
**CONTRAST 2 POCKET BANDS**  
USE PIECES 14 16

45" (115CM)  
WITH NAP  
ALL SIZES



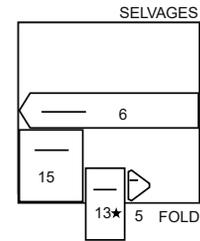
**APRON C**  
USE PIECES 9 10 11 12

45" (115CM)  
WITH NAP  
ALL SIZES



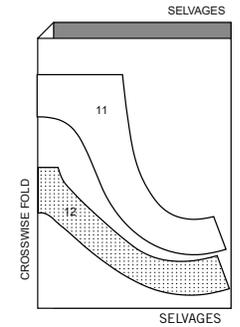
**CONTRAST 1 STRAPS, POCKETS, BACK PATCH**  
USE PIECES 5 6 13 15  
CUT ONE OF PIECE 5

45" (115CM)  
WITH NAP  
ALL SIZES

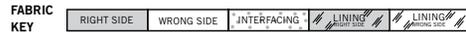


**INTERFACING C**  
USE PIECES 11 12

20" (51CM)  
ALL SIZES



**Sewing Directions**



Read **General Directions** on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

**EDGESTITCH** - see how to edgestitch video.

**FINISH** - see how to finish seams video.

**STAYSTITCH** - see how to do stay-stitching video.

**TOPSTITCH** - see how to topstitch video.

**UNDERSTITCH** - see how to understitch video.

**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**

**STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

SEWING TUTORIALS

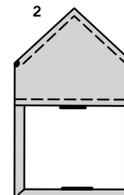
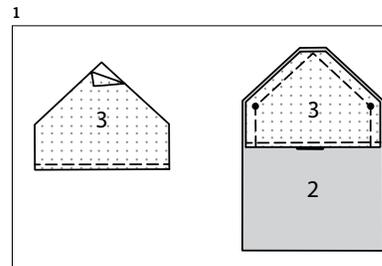


Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](http://simplicity.com/sewingtutorials)

**APRON A, B, C**

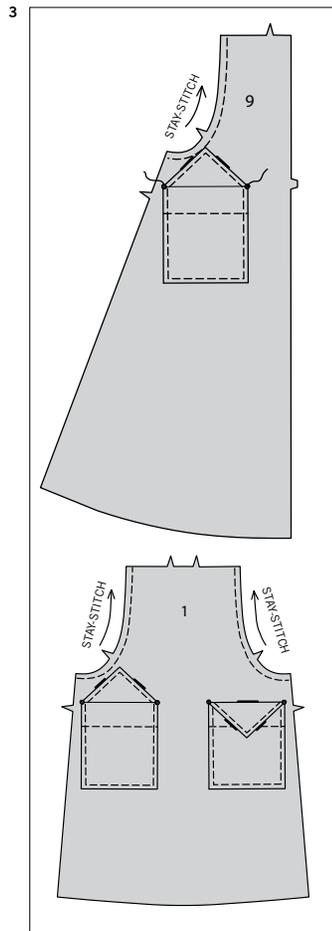
**NOTE:** View A will be shown unless otherwise indicated.

**POCKETS A, B**

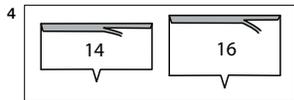


**1.** Pin **INTERFACING** to wrong side of pocket facing (3). Fuse in place following manufacturer's directions. **FINISH** lower edge. With **RIGHT** sides together, pin facing to pocket (2) along upper edge, matching large dots. Stitch. Trim corners.

**2.** Turn facing to **INSIDE**, press. Pressing under remaining pocket edges. **TOPSTITCH** upper edge of pocket ending at large dots. **TOPSTITCH** 1/4"(6mm) away from lower edge of facing.

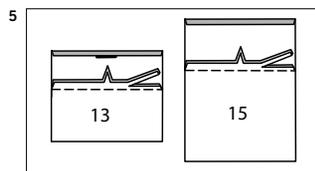


3. On OUTSIDE, pin pocket to each side of front (1 OR 9), matching large dots. **TOPSTITCH** pocket in place ending at large dots, connecting with previous stitching. **STAYSTITCH** armhole edges of front. Press pocket to OUTSIDE, along foldline. **TIP:** Stitch across upper corners of pockets to reinforce, if you prefer.

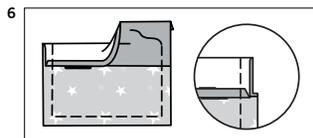


#### POCKETS C

4. Press under 5/8" (1.5cm) on long unnotched edge of upper band (14) and lower band (16); trim to 1/4" (6mm).



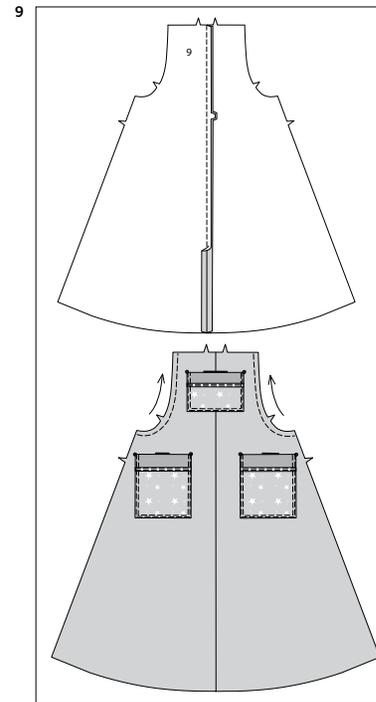
5. With RIGHT sides together, stitch band to upper pocket (13) and lower pocket (15). Trim seam. Press band out, pressing seam toward band.



6. Turn band to OUTSIDE along fold line, forming facing. Stitch along seam line on raw edges. Trim seam allowance in the facing area to 1/4" (6mm).



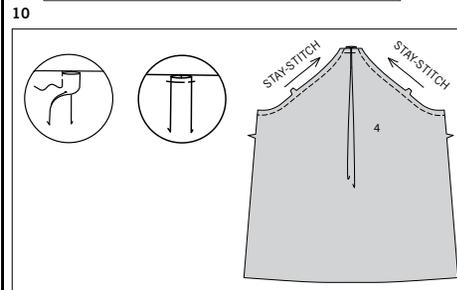
7. Turn corners RIGHT side out, turning facing to the WRONG side; press, pressing under raw edges along stitching. **SLIPSTITCH** facing over seam.



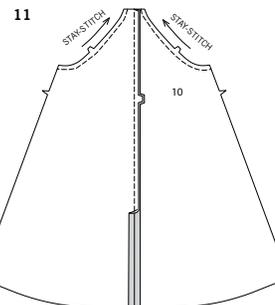
8. Cut a piece of trim the width of pocket seam, including seam allowances. On OUTSIDE, pin trim to upper edge of pocket, centering trim along pocket seam, turning under ends. Stitch close to long edges of trim.

#### CONTINUE AS FOLLOWS FOR ALL VIEWS

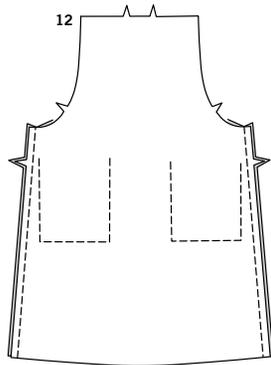
9. **VIEW B, C-** With RIGHT sides together, stitch center front seam of front (9) sections. **VIEW C-** On OUTSIDE, pin pockets to front (9), matching large dots. **EDGESTITCH** and **TOPSTITCH** pocket in place. **STAYSTITCH** armhole edges of front.



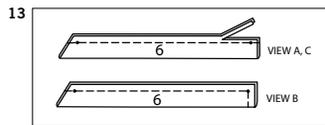
10. **VIEW A-** **STAYSTITCH** armhole edges of back (4). To make pleat, on INSIDE, bring broken lines together. Stitch along broken lines. Press pleat flat bringing stitching to center. Baste across raw edge.



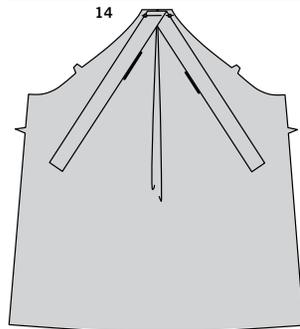
11. **VIEW B, C-** Stitch center back seam of back (10) sections. **STAYSTITCH** armhole edges of back.



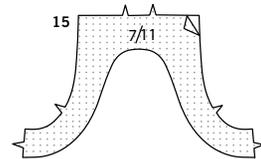
**12. ALL VIEWS-** With RIGHT sides together, stitch front to back at side seams.



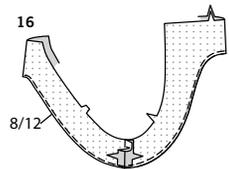
**13.** Fold shoulder strap (6) in half lengthwise, with RIGHT sides together.  
**VIEW A, C-** Stitch long edge, leaving ends open. Trim.  
**VIEW B-** Stitch leaving angled edge open.



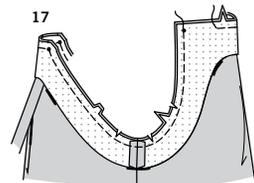
**14. ALL VIEWS-** Turn strap RIGHT side out. Press. On OUTSIDE pin straps to upper edge of apron back matching small dots, crossing straps at center back. Baste.



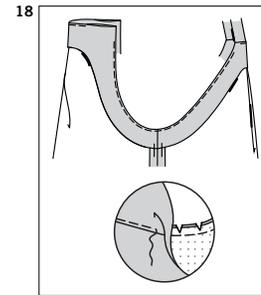
**15.** Pin interfacing to wrong side of front facing (7 OR 11). Fuse in place following manufacturer's directions.



**16.** Pin interfacing to wrong side of back facing (8 OR 12). Fuse in place following manufacturer's directions. With RIGHT sides together, stitch facings together at sides. **FINISH** lower edge of facing.

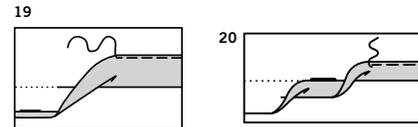


**17.** With RIGHT sides together, pin facing to upper edge of apron, matching seams, notches and small dots. Stitch, leaving open between small dot and notch, large enough to insert straps. Trim seam and corners, clip curves.

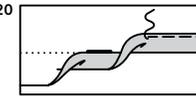


**18. UNDERSTITCH** facing.  
Turn facing to INSIDE. Press. Hand tack facing at side seams.

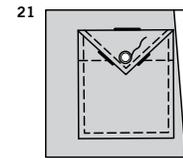
#### FINISHING



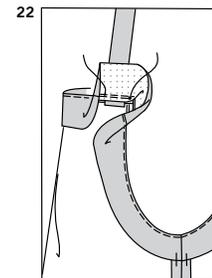
**19. VIEW A-** Press up hem on lower edge of apron. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge.



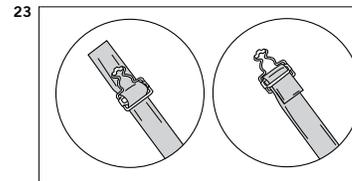
**20. VIEW B, C-** Press up hem on lower edge of apron. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place close to inner pressed edge.



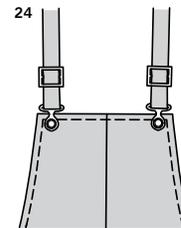
**21. VIEW A, B-** Hand sew buttons to pockets at markings.



**22. VIEW A, C-** Try on garment and adjust straps if necessary. Open out front facing. Insert free end of straps through opening in facing, matching small dots, having raw edges even. Stitch across edges of straps through all thicknesses.



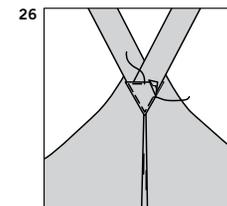
**23. View B-** Apply each buckle as follows: On OUTSIDE, slip one end of strap through both bars of the buckle, leaving a loop on top of bars at least large enough to insert your finger. Fold strap and bring end back towards buckle. Go under the first bar and over the second bar behind the loop and toward the UNDERSIDE of strap. (Illustration shows the under side of the strap.)  
**Optional:** Slip-stitch ends of buckle to secure, if you prefer.



**24.** Sew buttons to bib front at small dots. Adjust straps to fit, if necessary.  
**TOPSTITCH** upper edges of apron.



**25. ALL VIEWS-** Press under outer seam allowance of patch (5).



**26.** On outside, pin patch to back centering lower edge along placement lines. **EDGE-STITCH** patch in place.



# Congrats!

You've completed your sewing adventure

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