

S9936

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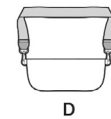
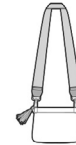
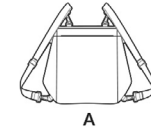
ELAINE HEICL DESIGN

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Easy



**BACKPACK, BAGS AND PURSE**

**Suggested Fabrics:** A,B,C,D and C,D Contrast 1: Cotton Types, Lightweight Denim, Lightweight Twill, Linen Types. C,D Contrast 2: Faux Leather, Vinyl. **Lining:** Broadcloth, Cotton Types.

**Interfacing:** Felt.

**Notions:** A: 2½ yds. (2.1m) of 1" (2.5cm) webbing, four 1" (2.5cm) D-Rings, four 1" (2.5cm) swivel clasps, two 1" (2.5cm) sliders, one 2" (5cm) length of ¼" (2cm) hook and loop tape. B,C,D: Two 1" (2.5cm) D-Rings, two 1" (2.5cm) swivel clasps. **Also for B:** 2½ yds. (2.1m) of 1" (2.5cm) webbing, one 9" (23cm) jeans zipper (cut to fit), one 1" (2.5cm) slider, 4 yds. (3.7m) of ¼" (3mm) cord for tassel or purchased tassel. **Also for C:** 1½ yds. (1.1m) of 2" (5cm) webbing ¼ yd. (0.2m) of 1" (2.5cm) webbing, one 9" (23cm) zipper, one 5" x 3½" (13cm x 9cm) appliqué, 4 yds. (3.7m) of ¼" (3mm) cord for tassel or purchased tassel. **D:** 1 yd. (0.9m) of 2" (5cm) webbing, ¼ yd. (0.2m) of 1" (2.5cm) webbing, one 18" (46cm) heavyweight bag zipper (cut to fit), one 2" x 3" (5cm x 8cm) appliqué.

**Backpack A - 14" L x 14" H (36cm x 36cm)**

45"\* - 1½ yds. (115cm\* - 1.0m)

**Lining:** 45\*\*\* - ½ yd. (115cm\*\* - 0.5m)

**Interfacing:** 36" - ¾ yd. (91cm - 0.8m)

**Waistbag B - 9½" L x 7½" H (24cm x 19cm)**

45"\* - ¾ yd. (115cm\* - 0.3m)

**Lining:** 45\*\*\* - ¾ yd. (115cm\*\* - 0.3m)

**Interfacing:** 36" - ¾ yd. (91cm - 0.3m)

**Purse C - 9½" L x 7½" H (24cm x 19cm)**

45"\* - ¾ yd. (115cm\* - 0.3m)

**Contrast 1 (Strap Cover):** 45"\* - ¾ yd. (115cm\* - 0.2m)

**Contrast 2 (Strap Ends):** 5" x 6" (13cm x 15cm) remnant

**Lining:** 45\*\*\* - ¾ yd. (115cm\*\* - 0.3m)

**Interfacing:** 36" - ¾ yd. (91cm - 0.3m)

**Sling Bag D - 15" L x 6" H (38cm x 15cm)**

45"\* - ¾ yd. (115cm\* - 0.3m)

**Contrast 1 (Strap Cover):** 45"\* - ¾ yd. (115cm\* - 0.2m)

**Contrast 2 (Strap Ends):** 5" x 6" (13cm x 15cm) remnant

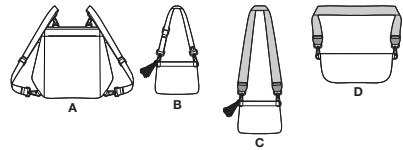
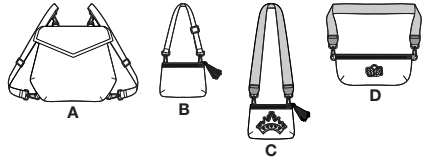
**Lining:** 45\*\*\* - ¾ yd. (115cm\*\* - 0.3m)

**Interfacing:** 36" - ¾ yd. (91cm - 0.3m)

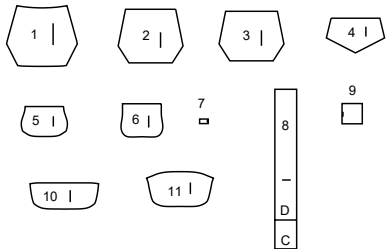
\*with nap \*\*without nap

# Simplicity® S9936

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.

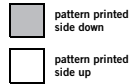


11 PIECES



- 1 FRONT - A
- 2 BACK - A
- 3 POCKET - A
- 4 FLAP - A
- 5 FRONT - B,C
- 6 BACK - B,C
- 7 TAB - B,C
- 8 STRAP COVER - C,D
- 9 STRAP END - C,D
- 10 FRONT - D
- 11 BACK - D

## Cutting Layouts



POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

### General Directions For Cutting

**PRE-SHRINK** and iron all fabric.

**FOR DOUBLE THICKNESS** -Fold fabric with **RIGHT** sides together. Pin pattern to **WRONG** side of fabric.

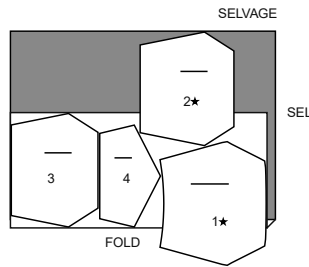
**FOR SINGLE THICKNESS** -Pin pattern to **RIGHT** side of fabric.

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends. Open out fabric to single thickness. Cut extending piece on **RIGHT** side of fabric in position shown.

✳ Mark small arrows along both selvages in dicing direction of nap or design. Fold fabric crosswise with **RIGHT** sides together, and cut along fold. Turn one fabric layer around so arrows on both layers go in the same direction. Place **RIGHT** sides together.

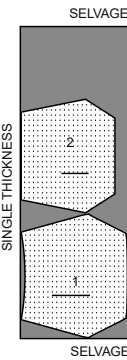
### BACKPACK A PIECES 1 2 3 4

45" (115CM)  
WITH NAP



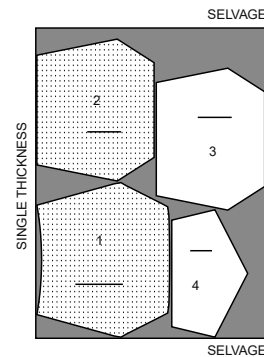
### LINING PIECES 1 2

45" (115CM)  
WITHOUT NAP



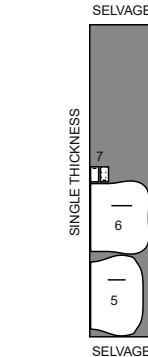
### INTERFACING PIECES 1 2 3 4

36" (91CM)



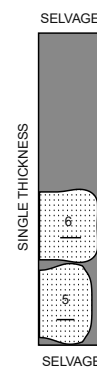
### WAISTBAG B PIECES 5 6 7

45" (115CM)  
WITH NAP



### LINING PIECES 5 6

45" (115CM)  
WITHOUT NAP



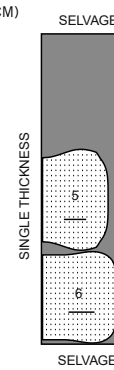
### PURSE C PIECES 5 6 7

45" (115CM)  
WITH NAP



### INTERFACING PIECES 5 6

36" (91CM)



### CONTRAST 1 (STRAP COVER) PIECE 8

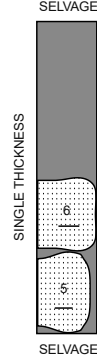
45" (115CM)  
WITH NAP



### CONTRAST 2 (STRAP ENDS) CUT ONE OF PIECE 9 FROM REMNANT

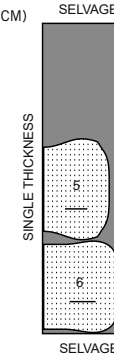
### LINING PIECES 5 6

45" (115CM)  
WITHOUT NAP



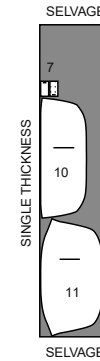
### INTERFACING PIECES 5 6

36" (91CM)



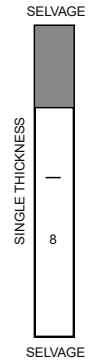
### SLING BAG D PIECES 7 10 11

45" (115CM)  
WITH NAP



### CONTRAST 1 (STRAP COVER) PIECE 8

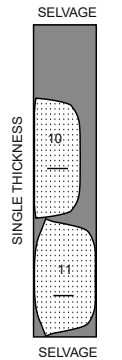
45" (115CM)  
WITH NAP



### CONTRAST 2 (STRAP ENDS) CUT ONE OF PIECE 9 FROM REMNANT

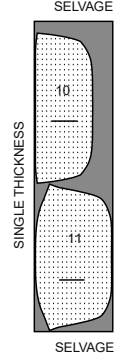
### LINING PIECES 10 11

45" (115CM)  
WITHOUT NAP



### INTERFACING PIECES 10 11

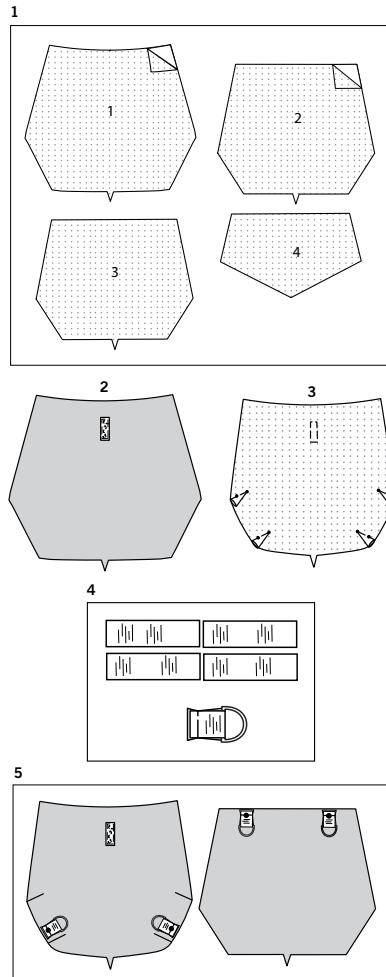
36" (91CM)



## SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](https://www.simplicity.com/sewingtutorials)



## Sewing Directions

FABRIC KEY RIGHT SIDE WRONG SIDE INTERFACING LINING LINING

Read **General Directions** on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

**DART** - see **Darts: "sewing flat dart"** video.  
**EDGESTITCH** - see **Machine Stitches: "how to edgestitch"** video.  
**REINFORCE** - see **Machine Stitches: "how to reinforce"** video.  
**TOPSTITCH** - see **Machine Stitches: "how to topstitch"** video.  
**TRIM** - see **How to Sew: Trim, Clip, and Layer Seams** video.  
**UNDERSTITCH** - see **Machine Stitches: "how to understitch"** video.  
**SLIPSTITCH** - Slide needle through a folded edge, then pick up a thread of underneath fabric.

**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**

**STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

## BACKPACK A

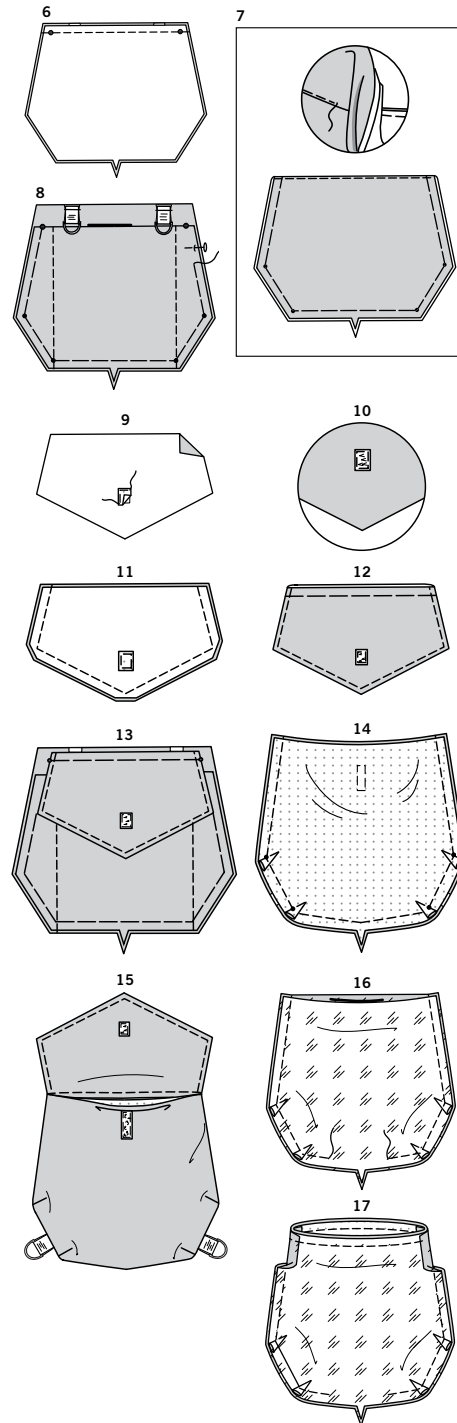
1. Apply interfacing to **WRONG** side of front (1), back (2), pocket (3) and flap (4) sections, following manufacturer's directions. Remaining sections of pocket and flap will be used as facings.

2. Cut a piece of hook and loop tape the length of placement line on front section. Separate tape. **OUTSIDE, EDGESTITCH** soft half to front within placement line. Set aside rough side for flap.

3. Make **DARTS** on front, bringing broken lines together, matching small dots. Press darts down.

4. Make four tabs, as follows:  
 For each tab, cut one piece of webbing 2-5/8" (6.5cm) long, insert one end of tab through a D-ring. Bring ends together; baste 1/2" (1.3cm) from raw edges.

5. On **OUTSIDE**, baste two tabs to front at side edges, centering over large dots and having raw edges even. Baste remaining two tabs to upper edge of back in same manner.



6. Stitch facing to pocket along upper edge, matching large dots.

7. **UNDERSTITCH** facing.  
 Turn pocket **RIGHT** side out; press.  
 Baste pocket to facing along outer edges, matching small dots.

8. On **OUTSIDE**, pin pocket (facing side) to back, matching small and large dots, having raw edges even.  
 Baste raw edges together.  
**TOPSTITCH** along stitching lines through all thicknesses.

9. Cut a piece of fusible interfacing slightly larger than outside perimeter of placement line on pocket facing.  
 Apply to **WRONG** side of facing over placement line.

10. Trim rough half of hook and loop tape the length of flap placement line.  
 On **OUTSIDE, EDGESTITCH** tape to facing within placement line.

11. With **RIGHT** sides together and raw edges even, stitch facing to flap along side and lower edges, pivoting with needle in fabric at corners.  
**TRIM** seam and corners.

12. Turn flap **RIGHT** side out; press.  
 Baste raw edges together.  
**TOPSTITCH** finished edges.

13. On **OUTSIDE**, baste flap to back, matching small dots (tape side will be facing up towards you).

14. Pin front to back, matching small dots.  
 Stitch side and lower edges, pivoting with needle in fabric at small dots, being careful not to catch in free edges of flap.  
**REINFORCE** corners.  
 If necessary, clip seam allowances at corners, avoiding dart stitching.

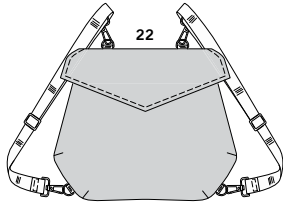
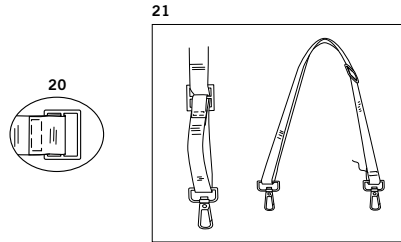
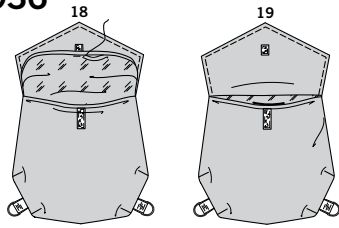
15. Turn backpack **RIGHT** side out; lightly press.

16. Stitch lining sections same as for backpack, leaving an opening in lower edge for turning; back-stitch at ends of opening. Avoid clipping seam to prevent weakening lining fabric.

17. With **RIGHT** sides together, insert backpack into lining, matching seams and having raw edges even.  
 Stitch upper raw edges together.

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18. Turn lining **RIGHT** side out through opening in lining; press, pressing under seam allowance on opening edges.  
**EDGESTITCH** pressed edges together, or if you prefer, **SLIPSTITCH** opening closed.

19. Slip lining into backpack; press.

20. Cut two pieces of webbing, each approximately 35" (89cm) long.  
On **UNDERSIDE**, slip one end of strap up and over center bar of buckle slide. Turn back end 2-3/8" (6cm), turning under 1" (2.5cm) on raw edge; stitch close to inner and outer edges, squaring stitches to form a 1/2" (1.3cm) wide box, as shown.

21. Slip free end of strap through swivel hook, then up and over center bar of buckle slide on **TOPSIDE**.  
Slip free end of strap through remaining swivel hook. Turn back end 2-3/8" (6cm), turning under 1" (2.5cm) on inner raw edge; stitch in place forming a box same as for buckle end of strap.

22. Clip one strap to each side of backpack.

## BAG B, C

1. Apply interfacing to **WRONG** side of front (5) and back (6) fabric sections, following manufacturer's directions.

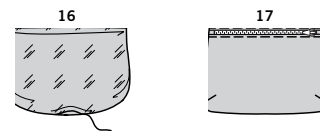
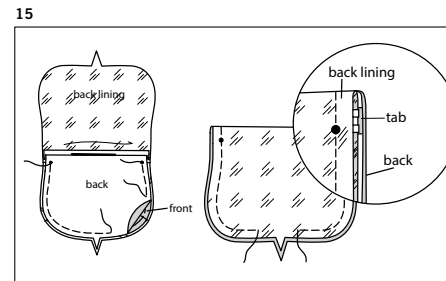
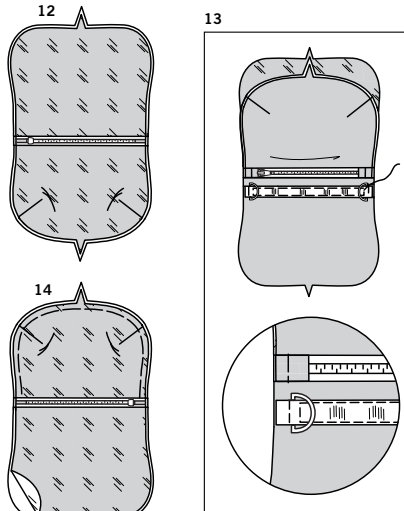
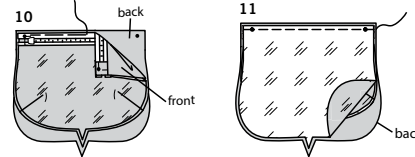
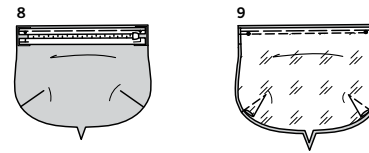
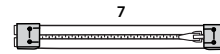
2. **FOR VIEW C-** Center purchased applique on front, clearing seam allowances. Apply applique following manufacturer's directions.  
**TIP-** For precise placement, temporarily pin darts in place so you get an idea on where to place applique.

3. **FOR VIEWS B, C -** Make **DARTS** on front, bringing broken lines together, matching small dots. Press darts down.

4. Fold each tab (7) section in half with **WRONG** sides together, matching small dots and having raw edges even.  
Baste 1/2" (1.3cm) from raw ends of tab.

5. Partially open zipper.  
Pin one tab over **RIGHT** side of zipper, having fold at top stop, and upper and lower raw edges even with outer edges of zipper tape.  
Baste along previous basting on tab and a scant 1/4" (6mm) from upper and lower edges.  
Trim ends of zipper tape even with raw edges on ends of tab.

6. It will be necessary to adjust the length of your zipper.  
Close zipper.  
Temporarily pin zipper to opening edge of front, with tab on right end of section as shown, matching small dots.  
Mark end of zipper along 5/8" (1.5cm) seamline on **LEFT** side edge of front as shown, using a pin or washable fabric marking pen or pencil.  
With matching buttonhole twist or heavy-duty thread, make several overcast stitches across zipper marking. Trim zipper tape to within 5/8" (1.5cm) of new zipper stop.



7. Pin remaining tab to end of zipper, having small dots on newly marked seamline, having raw outer edges of tab and tape even.  
Baste along previous basting on tab and a scant 1/4" (6mm) from upper and lower edges.

*NOTE: Use an adjustable zipper foot to insert zipper and stitch seams around zipper opening edges.*

8. On **OUTSIDE**, pin closed zipper face down on front, matching small dots and having upper edges even.  
Baste a scant 1/4" (6mm) from edge.

9. Make **DARTS** in front lining same as for front.  
With **RIGHT** sides together and raw edges even, pin lining to front (over zipper), matching small dots.  
Stitch straight edges along 1/4" (6mm) seamline.

10. Press front and front lining away from zipper.  
On **OUTSIDE**, pin closed zipper face down on back, matching small dots and having raw edges even.  
Baste a scant 1/4" (6mm) from edge.

11. With **RIGHT** sides together and raw edges even, pin back lining to back (sandwiching front lining and front), matching small dots.  
Stitch along 1/4" (6mm) seamline.

12. Press back lining and back away from zipper.

13. Separate back from back lining and front sections.  
Cut a piece of webbing 2" (5cm) longer than placement line.  
On **OUTSIDE**, center webbing over back, having upper edge along placement line.  
**EDGESTITCH** long edges of webbing in place, squaring stitches 1-3/8" (3.5cm) away from side edges of back, as shown.  
Insert each end of webbing through a D-ring; stitch close to straight end of ring to encase. Trim ends of webbing even with back if necessary.

14. With **WRONG** sides together, baste front lining to front along outer edges.

15. Open zipper.  
Flip bag over and rotate.  
With **RIGHT** side together, pin back to front, matching small dots on back to small dots on lower edge of tabs. (A small fold will form on upper edge of the back.)  
Stitch side and lower edges between small dots.

Flip bag over and with **RIGHT** sides together, pin back lining to back, (sandwiching fronts), matching small dots.  
Stitch outer edges, stitching through folds and leaving an opening on lower edge for turning. Back-stitch at ends of opening to reinforce seam.

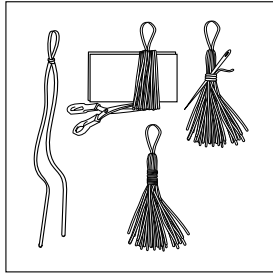
16. Turn lining **RIGHT** side out through opening in lining.  
**SLIPSTITCH** to front lining.

17. Turn lining to **INSIDE**; press.  
**TOPSTITCH** bag on each side of zipper seam between side seams.

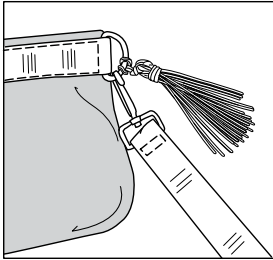
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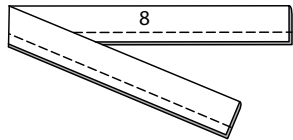
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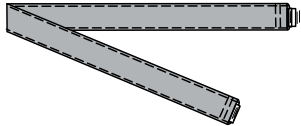
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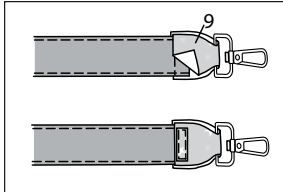
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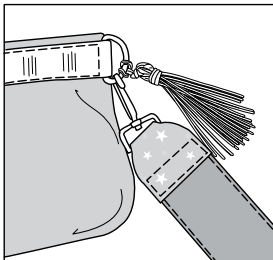
21



22



23



18. Cut a strand of cord 13" (33cm) long and make a 1-1/4" (3.2cm) long loop in center, leaving long ends. Cut a piece of heavy cardboard 6" (15cm) long and 4-1/2" (11.4cm) wide. Wrap cord around cardboard twelve to thirteen times or until you reach desired fullness. Insert free ends of loop underneath cords in opposite directions, having knot rest on top of cords. Fasten in a knot on **UNDERSIDE**.

Working in a spiral motion, wrap a single strand of cord around tassel, tucking in ends to finish; hand-sew, or if you prefer, glue in place to secure.

**TIP-** A large-hole bead can be used in place of spiral wrap.

19. **STRAP B-** Make strap B same as for Strap A- see steps 20 and 21. Clip to D-rings on bag. Insert tassel through D-ring, as shown.

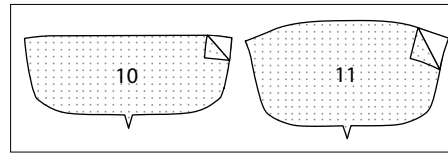
20. **STRAP C-** Fold strap cover (8) in half, lengthwise, having **RIGHT** sides together and raw edges even. Stitch long edges, leaving ends open; **TRIM**.

21. Turn strap cover, press. Insert webbing into strap, trimming ends even with cover. Stitch a scant 1/4" (6mm) away from raw edges and again 1/2" (1.3cm) away. Topstitch 1/8" (3mm) from each long edge. **TIP-** For stiff webbing, trim 3/4" (2cm) off each end before insertion, making it easier to machine-stitch strap ends to strap in following step.

22. Insert each end of strap end (9) through ring of one swivel hook. Fold strap end in half, encasing D-ring. Slip each end of strap between end of one strap end, just covering inner stitching. Stitch along stitching lines on strap end, encasing strap.

23. Clip straps to D-rings and attach tassel, as shown.

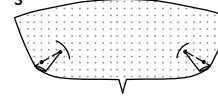
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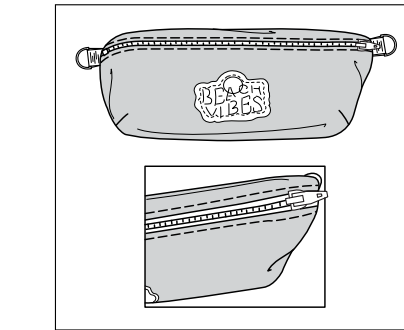
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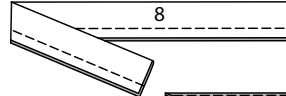
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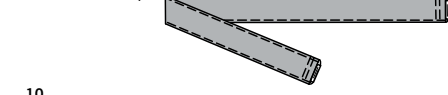
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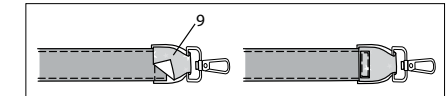
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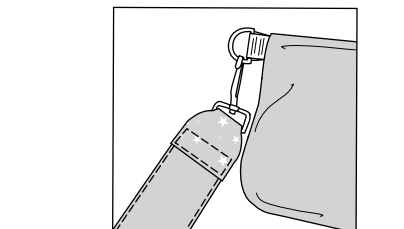
9



10



11



## BAG D

1. Apply interfacing to **WRONG** side of front (10) and back (11) fabric sections, following manufacturer's directions.
  2. Center and apply purchased applique to front, clearing seam allowances and darts. **TIP-** For precise placement, temporarily pin darts in place so you get an idea on where to place applique.
  3. Make **DARTS** on front, bringing broken lines together, matching small dots. Press darts down.
  4. Make two tabs, as follows:  
For each tab, cut one piece of 1" (2.5cm) webbing 3-1/2" (9cm) long. Insert one end of tab through a D-ring. Bring ends together; stitch 1/2" (1.3cm) from raw edges.
  5. On **OUTSIDE**, baste tabs to side edges of back 1/2" (1.3cm) away from raw edges, centering over large dots and having raw edges even.
  6. Using extra-long stitches, hand-baste back along foldline. This basting will serve as a pressing guide.
- Continue same as for Views B, C- see steps through 4 through 17, omitting step 13.**
7. Turn lining to **INSIDE**; press. Lightly press back toward back along foldline basting. Remove basting.

8. Fold strap cover (8) in half, lengthwise, having **RIGHT** sides together and raw edges even. Stitch long edges, leaving ends open; **TRIM**.
9. Turn strap cover, press. Cut one piece of webbing the length of strap cover. Insert webbing into strap, trimming ends even with cover. Stitch a scant 1/4" (6mm) away from raw edges and again 1/2" (1.3cm) away. Topstitch 1/8" (3mm) from each long edge. **TIP-** For stiff webbing, trim 3/4" (2cm) off each end before insertion, making it easier to machine-stitch strap ends to strap in following step.
10. Insert each end of strap end (9) through ring of one swivel hook. Fold strap end in half, encasing D-ring. Slip each end of strap between end of one strap end, just covering inner stitching. Stitch along stitching lines on strap end, encasing strap.

11. Clip straps to D-rings, as shown.



# Congrats!

You've completed your sewing adventure

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