

S9935

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Average

**TOTES AND PICKLEBALL PADDLE COVER**

**Suggested Fabrics:** A,B,C,D,E, and **Lining:** Cotton/Cotton Blends. **Contrasts A,C:** Synthetic Leather. **A,B,C,D Interfacing 1, Interfacing E:** 20" (51cm) bag stabilizer/sew-foam. **A,B,C,D Interfacing 2:** Lightweight Fusible.

**Notions:** A,B,C,D: 12" x 18" (30cm x 46cm) stiff plastic canvas or cardboard (cut to size). **Also for A,B:** 1" (2.5cm) D-Rings: two for A, five for B; 1" (2.5cm) swivel clasps: two for A, three for B; one 1" (2.5cm) bar slide. **Also for B:** 4½ yds. (4.3m) of 1" (2.5cm) webbing. **C,D:** One 26" - 30" (66cm - 76cm) sport jacket/handbag zipper (cut to fit), one 7" (18cm) length of ¼" - ⅜" (3mm - 1cm) ribbon (for zipper pulls), two 1" (2.5cm) bar slides, two 1" (2.5cm) D-Rings, ½ yd. (0.5m) of ¾" (1cm) elastic. **Also for D:** 3½ yds. (3.2m) of 1" (2.5cm) webbing. **E:** One 9" (23cm) sport jacket/handbag zipper (cut to fit), one 7" (18cm) length of ¼" - ⅜" (3mm - 1cm) ribbon (for zipper pull), three 1" (2.5cm) D-Rings.

**Tote and Strap A**

**Tote:** 45"\* - 1¾ yds. (115cm\* - 1.6m)  
**Contrast (Handles, Strap):** 54, 60"\* - ¼ yd. (140, 150cm\* - 0.2m)  
**Interfacing 1:** 20" - 1½ yds. (51cm - 1.4m)  
**Interfacing 2:** 20" - ½ yd. (51cm - 0.5m)

**Tote and Strap B**

**Tote:** 45"\* - 1¾ yds. (115cm\* - 1.6m)  
**Interfacing 1:** 20" - 1½ yds. (51cm - 1.4m)  
**Interfacing 2:** 20" - ½ yd. (51cm - 0.5m)

**Tote C**

45"\* - 1¾ yds. (115cm\* - 1.3m)  
**Contrast (Strap):** 54, 60"\* - ⅜ yd. (140, 150cm\* - 0.2m)  
**Lining:** 45"\* - ¾ yd. (115cm\*\* - 0.7m)  
**Interfacing 1:** 20" - 1¾ yds. (51cm - 1.6m)  
**Interfacing 2:** 20" - ¾ yd. (51cm - 0.3m)

**Tote D**

45"\* - 1¾ yds. (115cm\* - 1.3m)  
**Lining:** 45"\* - ¾ yd. (115cm\*\* - 0.7m)  
**Interfacing 1:** 20" - 1¾ yds. (51cm - 1.6m)  
**Interfacing 2:** 20" - ¾ yd. (51cm - 0.3m)

**Pickleball Paddle Cover E**

45"\* - ¾ yd. (115cm\* - 0.7m)  
**Lining:** 45"\* - ¾ yd. (115cm\*\* - 0.7m)  
**Interfacing:** 20" - ¾ yd. (51cm - 0.7m)

\*with nap \*\*without nap



A



B



C



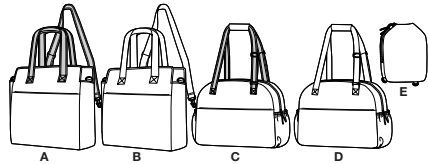
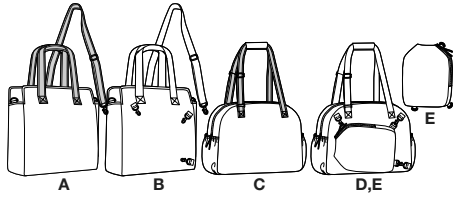
D



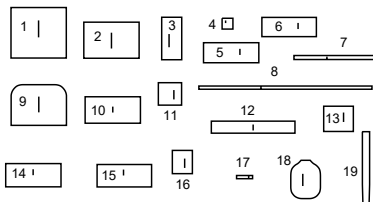
E

# Simplicity® S9935

Thank you for purchasing this Simplicity pattern.  
We made every effort to provide you with a high quality product.

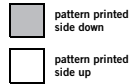


19 PIECES



- |                        |                       |
|------------------------|-----------------------|
| 1 FRONT AND BACK - A,B | 11 SIDE PANEL - C,D   |
| 2 BACK POCKET - A,B    | 12 GUSSET - C,D       |
| 3 SIDE - A,B           | 13 POCKET - C,D       |
| 4 LOOP - A,B,D,E       | 14 BOTTOM - C,D       |
| 5 BOTTOM - A,B         | 15 BASE - C,D         |
| 6 BASE - A,B           | 16 HANDLE GRIP - C,D  |
| 7 HANDLE - A,B         | 17 TAB - C,D          |
| 8 STRAP - A,B,C,D      | 18 FRONT AND BACK - E |
| 9 FRONT AND BACK - C,D | 19 GUSSET - E         |
| 10 BACK POCKET - C,D   |                       |

## Cutting Layouts



POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

### General Directions For Cutting

**PRE-SHRINK** and iron all fabric.

**FOR DOUBLE THICKNESS** -Fold fabric with RIGHT sides together. Pin pattern to WRONG side of fabric.

**FOR SINGLE THICKNESS** -Pin pattern to RIGHT side of fabric.

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends. Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

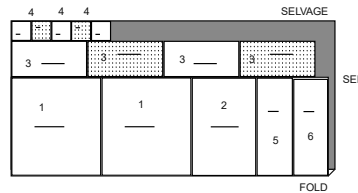
✱ Mark small arrows along both selvages in dictating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold. Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together.

**CONTRAST A,C:** FOR LEATHER-LIKE FABRIC, ALTER TISSUE PATTERN BEFORE CUTTING. PLACE PINS WITHIN SEAM ALLOWANCE OR USE MASKING TAPE. DO NOT USE A TRACING WHEEL TO TRANSFER MARKING.

### TOTE - A, B

PIECES 1 2 3 4 5 6  
A - CUT TWO OF PIECE 4  
B - CUT FIVE OF PIECE 4

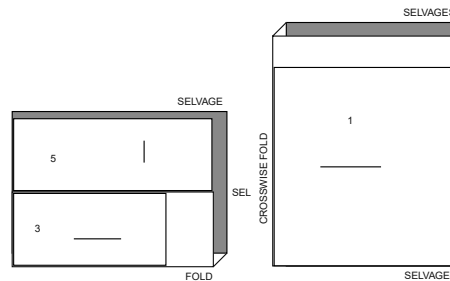
45" (115CM)  
WITH NAP



### INTERFACING 1 - A, B

PIECES 1 3 5

20" (51CM)



### INTERFACING 2 - A, B

PIECE 2

20" (51CM)



### CONTRAST HANDLE AND STRAP - A

PIECES 7 8

54", 60" (140CM, 150CM)



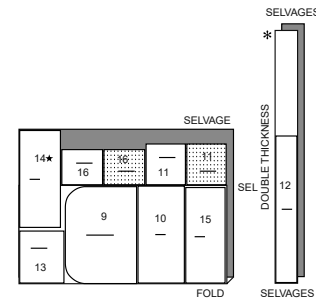
### HANDLE AND STRAP - B

CUT TWO OF PIECE 7 AND ONE OF PIECE 8 FROM WEBBING

### TOTE - C

PIECES 9 10 11 12 13 14 15 16

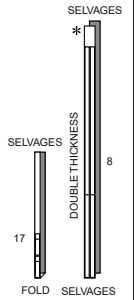
45" (115CM)  
WITH NAP



### CONTRAST STRAP AND TABS - C

PIECES 8 17

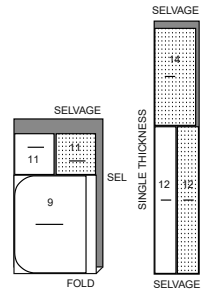
54", 60" (140CM, 150CM)



### LINING - C

PIECES 9 11 12 14

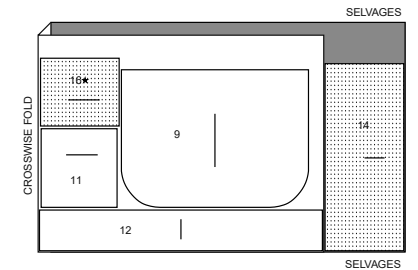
45" (115CM)  
WITHOUT NAP



### INTERFACING 1 - C

PIECES 9 11 12 14 16

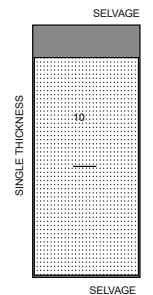
20" (51CM)



### INTERFACING 2 - C, D

PIECE 10

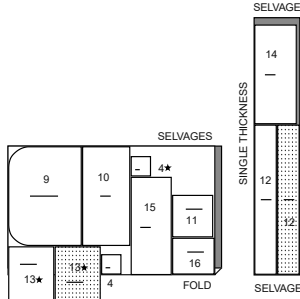
20" (51CM)



**TOTE - D**

PIECES 4 9 10 11 12 13 14 15 16

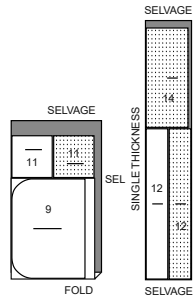
45" (115CM)  
WITH NAP



**LINING - D**

PIECES 9 11 12 14

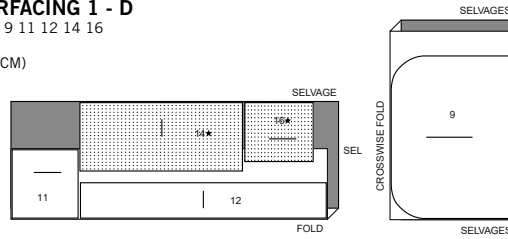
45" (115CM)  
WITHOUT NAP



**INTERFACING 1 - D**

PIECES 9 11 12 14 16

20" (51CM)



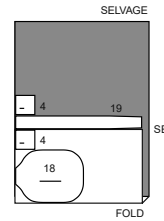
**STRAP AND TABS - D**

CUT TWO OF PIECES 8 17 FROM WEBBING

**PICKLEBALL PADDLE COVER - E**

PIECES 4 18 19

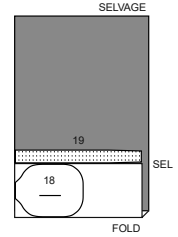
45" (115CM)  
WITH NAP



**LINING - E**

PIECES 18 19

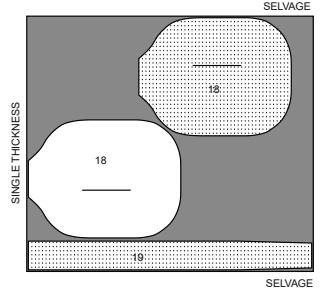
45" (115CM)  
WITHOUT NAP



**INTERFACING - E**

PIECES 18 19

20" (51CM)



**Sewing Directions**



Read **General Directions** on page 1 before you begin.

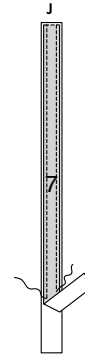
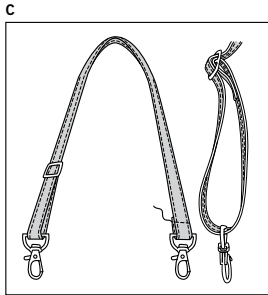
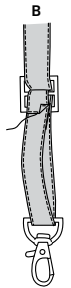
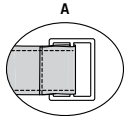
**GENERAL DIRECTIONS FOR...**

**ADJUSTABLE STRAPS**

- A.** Slip one end of strap up and over center bar of buckle slide, turning under end along foldline. For synthetic leather, leave edges raw and **TOPSTITCH** in place. For webbing, turn under 1/4" (6mm) on inner raw edge and **EDGESTITCH** in place.
- B.** Slip free end of strap through one swivel hook, then up and over center bar of buckle slide, as shown.
- C.** Slip remaining free end of strap through remaining swivel hook, turning under end along foldline. For synthetic leather, leave edges raw and **TOPSTITCH** in place. For webbing, turn under 1/4" (6mm) on inner raw edge and **EDGESTITCH** in place.

**LOOPS FOR D-RINGS**

- D.** Fold loop along foldline and stitch long edges; trim seam.
- E.** Turn loop; press.
- F.** Fold loop in half, encasing D-ring. Baste raw edges. Stitch close to bar, as shown, using an adjustable zipper foot.



**LOOPS FOR SWIVEL HOOKS**

- G.** Fold loop along foldline, **RIGHT** sides together. Stitch raw edges, leaving an opening for turning on one long edge. **TRIM** seam.
- H.** Turn loop **RIGHT** side out. Press. **SLIPSTITCH** opening closed.
- I.** Fold loop in half, encasing swivel hook. Pin or **SLIPSTITCH** ends together.

**SYNTHETIC-LEATHER HANDLES AND STRAPS**

- J.** Place one handle or strap on top of the other, having **WRONG** sides together and raw edges even. Use fabric clips to avoid making pinholes. **TOPSTITCH** long edges.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

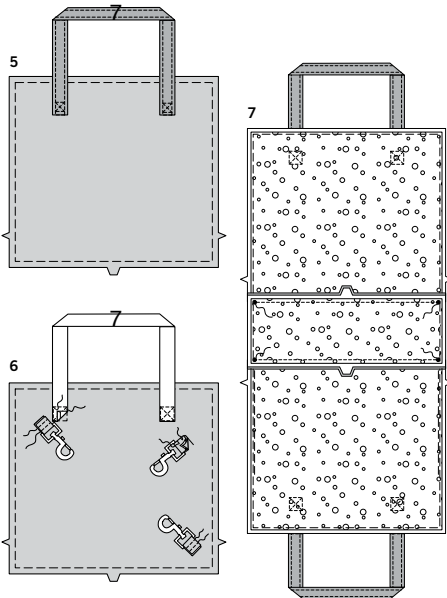
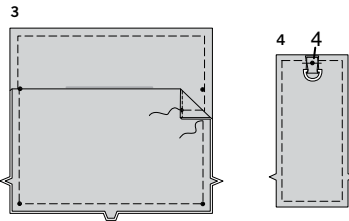
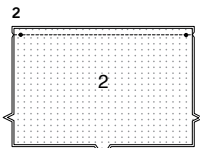
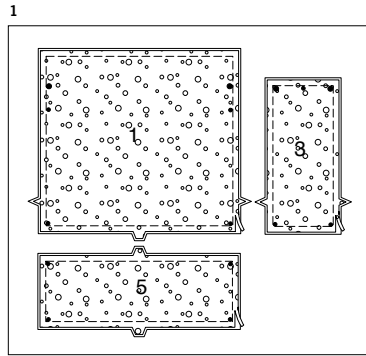
- EDGESTITCH** - see **Machine Stitches: "how to edgestitch"** video.
- TOPSTITCH** - see **Machine Stitches: "how to topstitch"** video.
- TRIM** - see **How to Sew: "Trim, Clip, and Layer Seams"** video.
- UNDERSTITCH** - see **Machine Stitches: "how to understitch"** video.
- SLIPSTITCH** - Slide needle through a folded edge, then pick up a thread of underneath fabric.

**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**  
**STITCH SEAMS WITH RIGHT SIDES TOGETHER IN A 5/8" (1.5CM) SEAM UNLESS OTHERWISE STATED.**

**SEWING TUTORIALS**



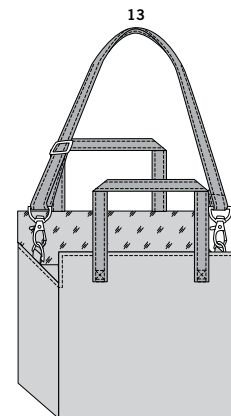
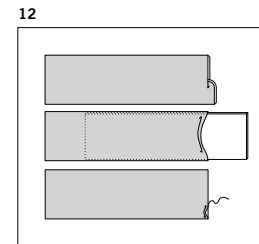
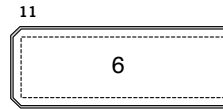
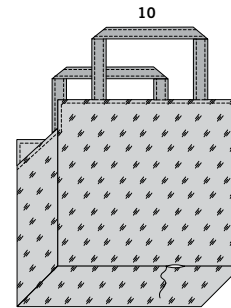
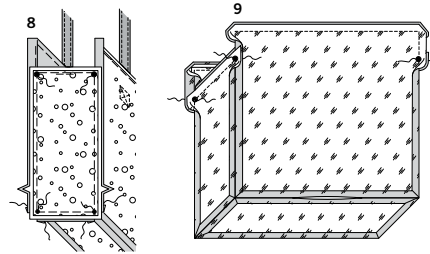
Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](https://www.simplicity.com/sewingtutorials)



## BAG A, B

*NOTE: You have cut out four front and back sections and four side sections. Two of each will be used for the bag. The remaining sections will be used and illustrated as the bag lining and when completed, will be on the inside of the bag.*

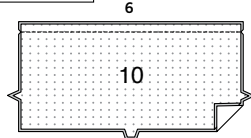
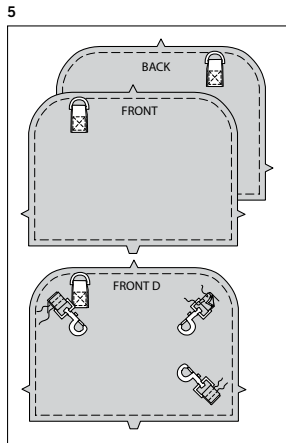
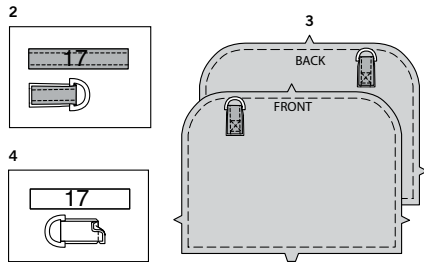
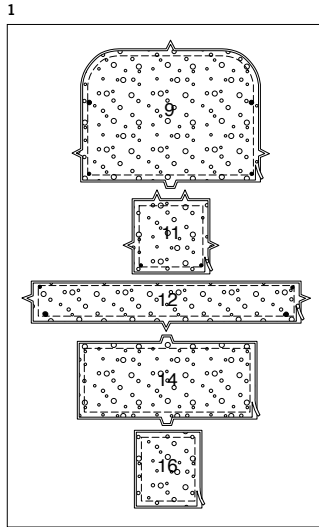
1. Make bag, as follows:  
Pin foam interfacing to **WRONG** side of front and back (1), side (3), and bottom (5) sections, having raw edges even. Machine-baste 1/2" (1.3cm) from raw edges; trim close to basting.
2. Apply fusible interfacing to **WRONG** side of back pocket (2), following manufacturer's directions. Stitch pocket sections together along long unnotched edge. **UNDERSTITCH** facing.
3. Turn pocket **RIGHT** side out; press. Baste raw edges together. On **OUTSIDE**, baste pocket (facing side) to back, matching notches and small dots.
4. Make both loops (4) for Bag A and two loop (4) sections for Bag B. See **GENERAL DIRECTIONS FOR LOOPS FOR D-RINGS**. On **OUTSIDE**, baste one loop to each side section, centering over small dot and having raw edges even.
5. **FOR VIEW A-** Make two handles using handle (7) sections. See **GENERAL DIRECTIONS FOR SYNTHETIC-LEATHER HANDLES AND STRAPS**. On **OUTSIDE**, pin ends of one handle to front within placement lines. **TOPSTITCH** strap in place along previous **TOPSTITCHING** on sides, having lower stitching 1/4" from raw edge and upper stitching 1" (2.5cm) away, forming a box, as shown. **TOPSTITCH** diagonally between corners of box. Stitch remaining strap to back in same manner.
6. **FOR VIEW B-** To make handles, cut two pieces of webbing the length of handle (7) tissue pattern. Press under 1/4" (6mm) on raw edge of each section. On **OUTSIDE**, pin ends of one handle to front along placement lines. **EDGESTITCH** lower edge and sides of strap in place, squaring stitching 1" (2.5cm) above lower **EDGESTITCHING**, forming a box, as shown. **TOPSTITCH** diagonally between corners of box.  
Make remaining loops- see **GENERAL DIRECTIONS FOR LOOPS FOR SWIVEL HOOKS**. On **OUTSIDE**, pin finished ends of loop to front along solid lines, having swivel hooks facing toward center, as shown. **EDGESTITCH** ends. Stitch again close to bar, using an adjustable zipper foot.
7. **FOR VIEWS A, B -** Pin front and back to bottom, matching double notches and small dots. Stitch between small dots, back-stitching at small dots to reinforce seam.



8. Pin side sections to bag, matching small and large dots. Stitch between large dots, breaking and reinforcing stitches at small dots.
9. Stitch seams of lining sections in same manner as for bag, leaving an opening in one bottom seam for turning. Press. With **RIGHT** sides together and raw edges even, pin lining to bag along upper edges, matching large dots. Stitch, breaking and reinforcing stitches at large dots, keeping free edges of handles out of the way. **TRIM** corners.
10. Turn lining **RIGHT** side out through opening in lining. Press. **SLIPSTITCH** opening in lining closed, or if you prefer, turn in seam allowances and **EDGESTITCH** together. Turn bag to **OUTSIDE** and **TOPSTITCH** upper edges, squaring stitches at corners.
11. Stitch base (6) sections together along outer edges, leaving one end open. **TRIM** corners. Cut one piece of plastic canvas or cardboard 15-3/4" (40cm) long by 4-3/4" (12cm) wide.
12. Turn base; press. Press under 5/8" (1.5cm) on raw edges. Insert canvas or cardboard into base. **SLIPSTITCH** opening closed. When bag is completed, place on top of bottom lining.
13. Make strap (8) -see **GENERAL DIRECTIONS FOR SYNTHETIC-LEATHER HANDLES AND STRAPS**. Assemble strap -see **GENERAL DIRECTIONS FOR ADJUSTABLE STRAPS**.

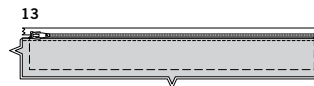
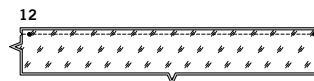
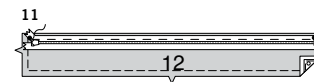
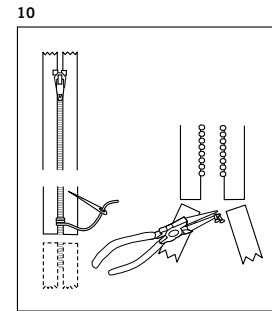
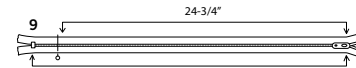
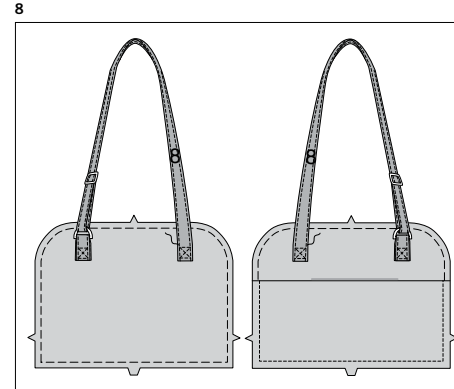
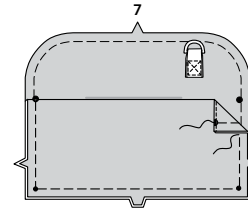
**FOR VIEW A, B -** Clip strap to D-rings on sides of bag, as shown on envelope.

**FOR VIEW B -** Make Bag E and clip to front of bag as shown on envelope.

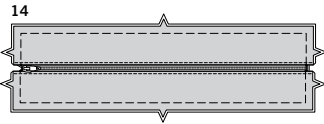


## BAG C, D

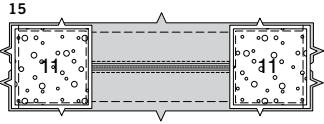
- Make bag, as follows:  
Pin foam interfacing to **WRONG** side of front and back (9), side panel (11), gusset (12), bottom (14), and handle grip (16) sections, having raw edges even. Machine-baste 1/2" (1.3cm) from raw edges; trim close to stitching.
- FOR VIEW C** - For each tab, place one tab (17) on top of the other, having wrong sides together and raw edges even. **TOPSTITCH** long edges of each tab (17). Fold tab in half, encasing D-ring.
- Have the front and the back with **RIGHT** sides facing up towards you.  
On **OUTSIDE**, pin ends of one tab to **LEFT** side of front, having outer edges within placement line.  
**TOPSTITCH** lower and side edges of tab, squaring stitching 1" (2.5cm) above lower **TOPSTITCHING**, forming a box, as shown.  
**TOPSTITCH** diagonally between corners of box.  
On **OUTSIDE**, stitch remaining tab to **RIGHT** side of back in same manner.
- FOR VIEW D** - Cut two pieces of webbing, each the length of tab (17).  
Fold loop in half, encasing D-ring. Stitch 1/4" (6mm) from raw edges; turn under along stitching.
- Have the front and the back with **RIGHT** sides facing up towards you.  
On **OUTSIDE**, pin one tab to **LEFT** side of front, having outer edges within placement lines.  
**EDGE-STITCH** lower edge and sides of strap in place, squaring stitching 1" (2.5cm) above lower **EDGE-STITCHING**, forming a box, as shown.  
**TOPSTITCH** diagonally between corners of box.  
On **OUTSIDE**, stitch remaining tab to **RIGHT** side of back in same manner.  
  
**FOR VIEW D** - Make remaining loops- see **GENERAL DIRECTIONS FOR LOOPS FOR SWIVEL HOOKS**.  
On **OUTSIDE**, pin finished ends of loop to front along solid lines, having swivel hooks facing toward center, as shown.  
**EDGE-STITCH** ends. Stitch again close to bar, using an adjustable zipper foot.
- Apply fusible interfacing to **WRONG** side of back pocket (10), following manufacturer's directions.  
Stitch pocket sections together along long unnotched edge. **UNDERSTITCH** facing.



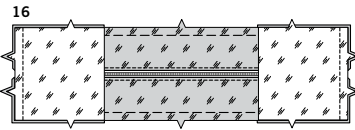
- Turn pocket **RIGHT** side out; press.  
Baste raw edges together.  
On **OUTSIDE**, baste pocket (facing side) to back, matching small and large dots.
- VIEW C** - Make two straps (8). See **GENERAL DIRECTIONS FOR SYNTHETIC-LEATHER HANDLES AND STRAPS**.  
**VIEW D** - Cut two pieces of webbing each the length of strap (8).  
**VIEW C,D** - Assemble strap - see **GENERAL DIRECTIONS FOR ADJUSTABLE STRAPS**.  
Make strap (8) - see **GENERAL DIRECTIONS FOR ADJUSTABLE STRAPS**, slipping one end through D-ring attached to front.  
Stitch free end of strap to front within remaining placement line in same manner as for tab.  
Attach remaining strap to back in same manner, reversing position of strap ends, as shown.
- Close zipper and measure 24-3/4" (63cm) from top stop. Mark new length.
- With matching buttonhole twist or heavy-duty thread, whipstitch across zipper teeth at end of marking. Trim away lower end of zipper tape to within 5/8" (1.5cm) of whipstitches.  
Using pliers or wire cutters, carefully remove teeth below, being careful not to cut tape.  
**TIP**- Custom sized zippers are available for purchase from online retailers.
- With right sides together, pin closed zipper to one gusset (12) section, placing top stop 1/4" (6mm) away small dot at **LEFT** opening edge and having outer edges of tape even with raw edge of gusset. Taper upper end into seam at small dot. Hand-baste along center of tape.  
This is your front gusset.
- With **RIGHT** sides together, pin one gusset lining section to front gusset (over zipper), matching small dots. Using an adjustable zipper foot, stitch along 3/8" (1cm) seam line through all thicknesses.
- Turn front gusset and lining **RIGHT** side out, turning zipper outward; press.  
**EDGE-STITCH** seamed edge.



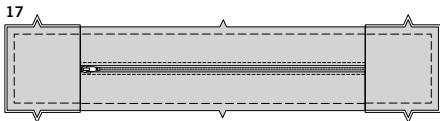
14. Apply back gusset and lining to opposite side of zipper in same manner, making sure that outer edges are even.



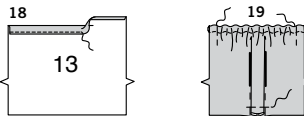
15. With RIGHT sides together and raw edges even, baste one side panel to each end of assembled gusset, matching notches.



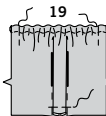
16. With RIGHT sides together, stitch side panel lining sections to lining side panel (sandwiching gusset), matching notches.



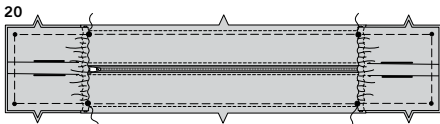
17. Turn panels RIGHT side out; press. Baste raw edges together.



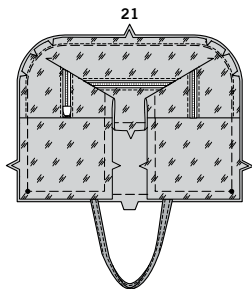
18. Press 7/8" (2.2cm) on upper edge of pocket (13) sections to INSIDE, forming casing. Press under 1/4" (6mm) on raw edge. Stitch close to lower edge of casing.



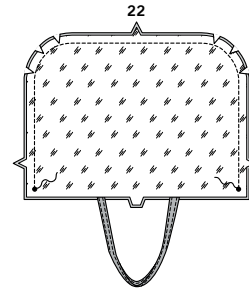
19. To make pleats, on OUTSIDE, fold along solid lines. Bring folds to broken lines; pin. Baste across raw edge. For each pocket, cut one piece of elastic 7-1/4" (18.5cm) long. Insert elastic through casing, having raw edges even. Stitch across casing 1/2" (1.3cm) from raw edges, stitching through elastic.



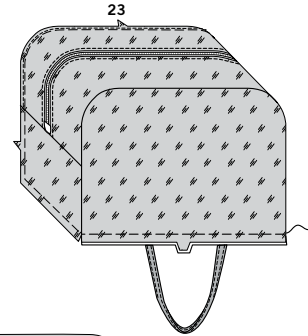
20. With RIGHT sides facing up towards you, pin pocket to gusset and side panels, matching small and large dots; baste raw edges. Machine-stitch 3/8" (1cm) from raw edges between large dots.



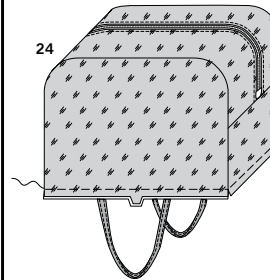
21. With RIGHT sides together and raw edges even, pin gusset to front, matching small dots, and having opening edge of gusset to your LEFT, as shown. Clip gusset to 3/8" (1cm) stitching along curves where necessary. Baste side and upper edges between small dots, being careful not to catch in free edges of straps.



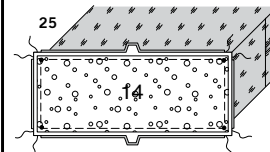
22. With RIGHT sides together and raw edge even, pin lining to front (sandwiching gusset), matching small dots. Stitch side and upper edges between small dots, back-stitching at each small dot. TRIM seam; clip curves.



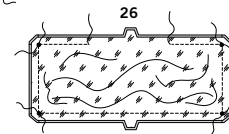
23. Turn front and lining RIGHT side out. Press. Baste lower edges of front and front lining together.



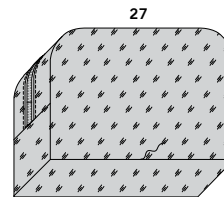
24. Stitch back and back lining to remaining long edge of gusset in same manner as for front. Baste lower edges of back and back lining together.



25. Open zipper. Turn lining to OUTSIDE. With RIGHT sides together, pin bottom to lower edges of bag, matching small dots. Baste, breaking stitches at small dots.

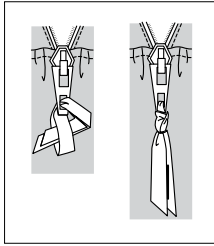


26. Mark small dots on bottom lining same as for bottom. With the lining still on the OUTSIDE, scrunch up bag to fit within perimeters of bottom section away from seam allowances. With RIGHT sides together, pin bottom lining to bottom (sandwiching bag) matching small dots. Stitch, leaving an opening in one long edge for turning, breaking and reinforcing stitches at small dots. TRIM corners.



27. Turn bag through opening in lining. Press. SLIPSTITCH opening in lining closed, or if you prefer, turn in seam allowances and EDGESTITCH together.

28



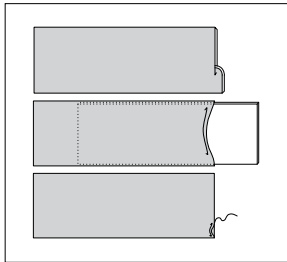
28. Turn bag RIGHT side out; press. Insert ribbon through zipper pull and fasten in a knot. Trim ends at an angle approximately 2" (5cm) away from zipper pull.

29



29. Pin base (15) sections together along outer edges. Stitch, leaving one end open. Cut one piece of plastic canvas or cardboard 15-3/4" (40cm) long by 5-3/4" (14.5cm) wide. **TRIM** corners.

30



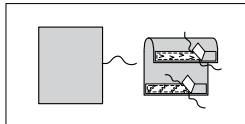
30. Turn base; press. Press under 5/8" (1.5cm) on raw edges. Insert canvas or cardboard into base. **SLIPSTITCH** opening closed. When bag is completed, place on top of bottom lining.

31. Stitch handle grip sections together along outer edges, leaving an opening for turning. **TRIM** corners.

31



32

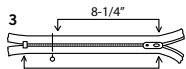


32. Turn grip; press. **SLIPSTICH** opening edges together. Cut one piece of hook and loop tape, each 4-3/4" (12cm) long. Separate tape. **EDGESTITCH** sections to grip within solid lines, having them on opposite sides of grip, as shown.

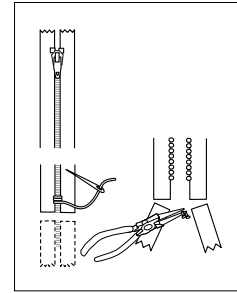
**FOR BAG D- Make Bag E and clip to front of bag as shown on envelope.**

## BAG E

1. Make bag, as follows:  
Pin foam interfacing to WRONG side of front and back (18) sections, having raw edges even. Machine-baste 1/2" (1.3cm) from raw edges; trim close to stitching.
2. Make three loop (4) sections- see **GENERAL DIRECTIONS FOR LOOPS WITH D-RINGS**.  
Baste loops to back, centering over small dots marked on tissue pattern "for back only", having raw edges even.
3. Measure closed zipper and mark new length 8-1/4" (21cm) from top stop.



4



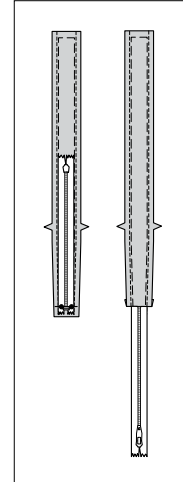
5



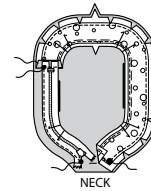
4. With matching buttonhole twist or heavy-duty thread, whipstitch across zipper teeth at end of marking. Trim away lower end of zipper tape to within 5/8" (1.5cm) of whipstitches. Using pliers or wire cutters, carefully remove teeth below whipstitches, being careful not to cut tape. **TIP-** Custom sized zippers are available for purchase from online retailers.

5. Pin foam interfacing to WRONG side of gusset (19) section. Machine-stitch 3/8" (1cm) from each long edge. Trim close to stitching.

6

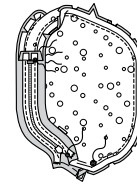


7



NECK

8



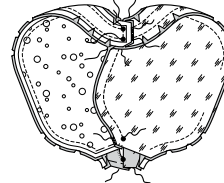
6. Pin end of zipper to narrow end of gusset, centering zipper between long edges of gusset and having ends even. Baste. Press gusset away from zipper.

7. With RIGHT sides together and raw edges even, pin gusset to curved edges of front, matching small and large dots, keeping zipper free. Clip gusset to stitching along curves to fit. Now pin zipper to opening edge, having top stop 1/4" (6mm) away from small dot and edge of zipper tape 3/8" (1cm) in from raw edge. Taper upper edge of zipper into seam at small dot. Stitch, breaking and reinforcing stitches at small dot at end of zipper opening. The short straight edge will be referred to as the bag "NECK".

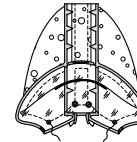
8. Stitch opposite side of gusset to back in same manner, breaking and reinforcing stitches at small dot.

9. Stitch seams of lining sections same as for bag, breaking and reinforcing stitches at small dots, leaving an opening in edge opposite zipper opening for turning.

10



11



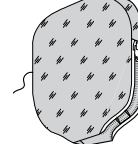
10. Open zipper. Fully open out both bag and lining until they each resemble half a "puffed heart", having WRONG sides out. Put "hearts" halves together so that they meet in the center, resembling a heart. With RIGHT sides together and raw edges even, pin opening edges of bag and gusset to opening edges of lining and lining gusset (over zipper), matching small dots. Stitch opening between small neck dots, breaking and reinforcing stitching at small dots on gusset, leaving an opening in lining opposite zipper edge for turning. (Neck edge is left open).

11. Tuck lining into bag with RIGHT sides together. Stitch raw neck edges together, matching small and large dots. **TRIM** seam.

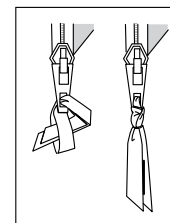
12. Turn bag and lining RIGHT side out through opening in lining. **SLIPSTICH** opening closed, or if you prefer, turn in seam allowances and **EDGESTITCH** turned edges.

13. Tuck lining into bag and close zipper. Press. Insert ribbon through zipper pull and fasten in a knot. Trim ends at an angle approximately 2" (5cm) away from zipper pull.

12



13





# Congrats!

You've completed your sewing adventure

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