

S9923

Simplicity

easy-to-sew



A



B



C



A

C

Designed and printed in USA.

Easy

MISSES' PANTS IN TWO LENGTHS AND SHORTS

Suggested Fabrics: Challis, Denim, Linen, Poplin, Sateen, Twill. **Interfacing:** Lightweight Fusible.

Notions: A,B,C: One 7" (18cm) zipper (cut to fit), one ½" (1.5cm) button, contrasting thread (for top-stitching).

| Sizes | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 |
|----------|----|----|----|----|----|----|----|----|----|----|
| European | 34 | 36 | 38 | 40 | 42 | 44 | 46 | 48 | 50 | 52 |

BODY MEASUREMENTS: Select pattern size based on body measurements

| | | | | | | | | | | | |
|--------------------|-----|-----|-----|-----|-----|----|-----|-----|-----|-----|------|
| Bust | 31½ | 32½ | 34 | 36 | 38 | 40 | 42 | 44 | 46 | 48 | Ins. |
| Waist | 24 | 25 | 26½ | 28 | 30 | 32 | 34 | 37 | 39 | 41½ | " |
| Hip-9" below waist | 33½ | 34½ | 36 | 38 | 40 | 42 | 44 | 46 | 48 | 50 | " |
| Back-neck to waist | 15¾ | 16 | 16¼ | 16½ | 16¾ | 17 | 17¼ | 17½ | 17¾ | 17¾ | " |

Interfacing A,B,C - 20" - ¾ yd.

| | | | | | | | | | | | | |
|----------|------|----|----|----|----|----|----|----|----|----|----|------|
| Shorts A | 45** | 1½ | 1½ | 1½ | 1½ | 1½ | 1½ | 1½ | 1½ | 1½ | 1½ | Yds. |
| | 60** | 1¼ | 1¼ | 1¼ | 1¼ | 1¾ | 1¾ | 1¾ | 1¾ | 1½ | 1½ | " |
| Pants B | 45** | 2% | 2% | 2% | 2% | 2½ | 2½ | 2½ | 2½ | 2% | 2% | Yds. |
| | 60** | 1% | 1% | 1% | 1% | 1¾ | 1¾ | 1¾ | 1¾ | 2% | 2% | " |
| Pants C | 45** | 2½ | 2½ | 2½ | 2½ | 2% | 2% | 3% | 3% | 3% | 3% | Yds. |
| | 60** | 1% | 1% | 1% | 1% | 1% | 2 | 2¼ | 2¼ | 2¼ | 2¼ | " |

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

| | | | | | | | | | | | |
|--|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| A,B,C Waist | 26½ | 27½ | 29 | 31 | 33 | 35 | 37 | 39 | 41 | 43 | Ins. |
| A,B,C Hip | 37 | 38 | 39½ | 41½ | 43½ | 45½ | 47½ | 49½ | 51½ | 53½ | " |
| Width, each leg | | | | | | | | | | | |
| Shorts A | 22 | 22½ | 23¼ | 24¼ | 25¼ | 26¼ | 27¼ | 28¼ | 29¼ | 30¼ | Ins. |
| Pants B,C | 21¾ | 22¼ | 22¾ | 23¼ | 23¾ | 24¼ | 24¾ | 25¼ | 25¾ | 26¼ | " |
| Finished side length from waist | | | | | | | | | | | |
| Shorts A | 18¾ | 19 | 19¼ | 19½ | 19¾ | 20 | 20¼ | 20½ | 20¾ | 21 | Ins. |
| Pants B | 32¾ | 33 | 33¼ | 33¾ | 33¾ | 34 | 34¼ | 34½ | 34¾ | 35 | " |
| Pants C | 40¾ | 41 | 41¼ | 41¾ | 41¾ | 42 | 42¼ | 42½ | 42¾ | 43 | " |

*with nap **without nap

Facile

PANTALON EN DEUX LONGUEURS ET SHORT POUR JEUNES FEMMES

Tissus Conseillés: Challis, Denim, Toile de lin, Popeline, Satin de coton, Twill. **Entoilage:** Thermocollant léger.

Mercerie: A,B,C: 1 fermeture à glissière de 18cm (coupée pour ajuster), 1 bouton de 1.5cm, fil contrastant (pour la surpiqûre).

| Tailles | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 |
|------------|----|----|----|----|----|----|----|----|----|----|
| Françaises | 36 | 38 | 40 | 42 | 44 | 46 | 48 | 50 | 52 | 54 |
| Européen | 34 | 36 | 38 | 40 | 42 | 44 | 46 | 48 | 50 | 52 |

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

| | | | | | | | | | | | |
|---|----|------|------|----|------|-----|-----|-----|------|------|----|
| Poitrine | 80 | 83 | 87 | 92 | 97 | 102 | 107 | 112 | 117 | 122 | cm |
| Taille | 61 | 64 | 67 | 71 | 76 | 81 | 87 | 94 | 99 | 106 | " |
| Hanches (23cm au-dessous de la taille) | | | | | | | | | | | |
| | 85 | 88 | 92 | 97 | 102 | 107 | 112 | 117 | 122 | 127 | cm |
| Dos du cou à la taille | 40 | 40.5 | 41.5 | 42 | 42.5 | 43 | 44 | 44 | 44.5 | 44.5 | " |

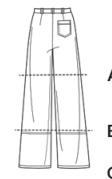
Entoilage A,B,C - 51cm - 0.7m

| | | | | | | | | | | | | |
|------------|--------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|---|
| Short A | 115cm* | 1.4 | 1.4 | 1.4 | 1.4 | 1.5 | 1.6 | 1.7 | 1.7 | 1.7 | 1.7 | m |
| | 150cm* | 1.1 | 1.1 | 1.1 | 1.1 | 1.1 | 1.3 | 1.3 | 1.3 | 1.3 | 1.4 | " |
| Pantalon B | 115cm* | 2.2 | 2.2 | 2.2 | 2.2 | 2.2 | 2.3 | 2.3 | 2.3 | 2.3 | 2.4 | m |
| | 150cm* | 1.5 | 1.5 | 1.5 | 1.5 | 1.6 | 1.6 | 1.9 | 1.9 | 1.9 | 1.9 | " |
| Pantalon C | 115cm* | 2.3 | 2.3 | 2.3 | 2.3 | 2.3 | 2.4 | 2.9 | 2.9 | 2.9 | 2.9 | m |
| | 150cm* | 1.7 | 1.7 | 1.7 | 1.7 | 1.7 | 1.8 | 2.1 | 2.1 | 2.1 | 2.1 | " |

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

| | | | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|----|
| A,B,C Taille | 67 | 70 | 74 | 79 | 84 | 89 | 94 | 99 | 104 | 109 | cm |
| A,B,C Hanches | 94 | 97 | 100 | 105 | 110 | 116 | 121 | 126 | 131 | 136 | " |
| Largeur, chaque jambe | | | | | | | | | | | |
| Short A | 56 | 57 | 59 | 62 | 64 | 67 | 69 | 72 | 74 | 77 | cm |
| Pantalon B,C | 55 | 57 | 58 | 59 | 60 | 62 | 63 | 64 | 65 | 67 | " |
| Longueur finie - côté, taille à l'ourlet | | | | | | | | | | | |
| Short A | 48 | 48 | 49 | 50 | 50 | 51 | 51 | 52 | 53 | 53 | cm |
| Pantalon B | 83 | 84 | 84 | 85 | 86 | 86 | 87 | 88 | 88 | 89 | " |
| Pantalon C | 104 | 104 | 105 | 105 | 106 | 107 | 107 | 108 | 109 | 109 | " |

*avec sens **sans sens



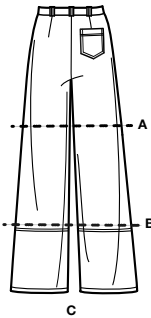
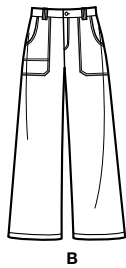
A

B

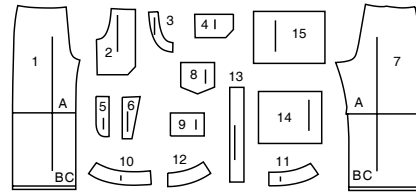
C

Simplicity®

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



15 PIECES



- 1 Front-A,B,C
- 2 Front Pocket-A,B,C
- 3 Pocket Facing-A,B,C
- 4 Patch-A,B,C
- 5 Left Fly Facing-A,B,C
- 6 Right Fly-A,B,C
- 7 Back-A,B,C
- 8 Back Pocket-A,B,C
- 9 Pocket Band-A,B,C
- 10 Right Front Waistband-A,B,C
- 11 Left Front Waistband-A,B,C
- 12 Back Waistband-A,B,C
- 13 Carriers-A,B,C
- 14 Lower Front-C
- 15 Lower Back-C

General Directions

The Pattern

- SYMBOLS**
- GRAIN LINE: Place on straight grain of fabric parallel to selvage
 - PLACE SOLID LINE on fold of fabric.
 - CENTER FRONT OR BACK of garment.
 - NOTCHES
 - DOTS
 - CUTTING LINE
 - LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED
Make adjustments before placing pattern on fabric.

TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

BEFORE CUTTING:
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

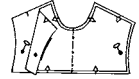
CIRCLE your cutting layout.
PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

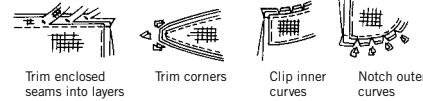
To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



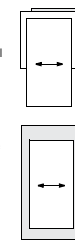
Sewing

- SEW garment following Sewing Directions.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



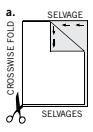
SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

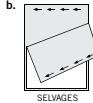


Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

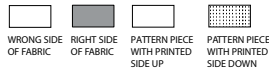
✳ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Layouts



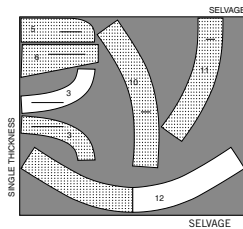
★ SEE SPECIAL CUTTING NOTES

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

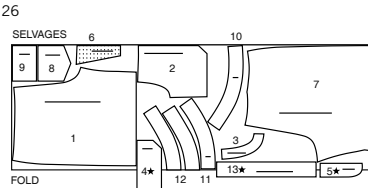
INTERFACING A,B,C

PIECES 3 5 6 10 11 12

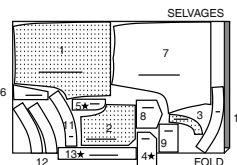
20" (51CM) ALL SIZES



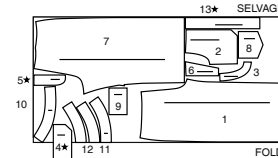
45" (115CM) WITH NAP
SIZES 18 20 22 2 26



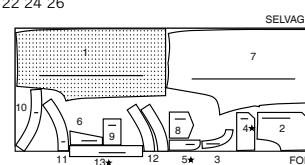
60" (150CM) WITH NAP
ALL SIZES



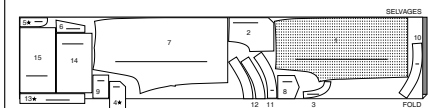
60" (150CM) WITH NAP
SIZES 8 10 12 14 16 18



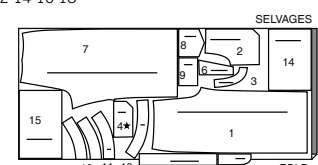
60" (150CM) WITH NAP
SIZES 20 22 24 26



45" (115CM) WITH NAP
SIZES 20 22 24 26



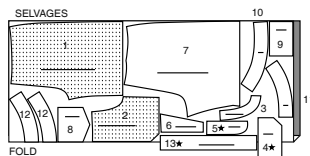
60" (150CM) WITH NAP
SIZES 8 10 12 14 16 18



SHORT A

PIECES 1 2 3 4 5 6 7 8 9 10 11 12 13

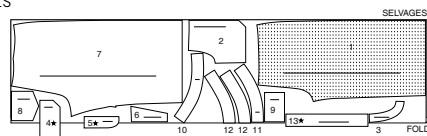
45" (115CM) WITH NAP
SIZES 8 10 12 14 16



CROPPED PANT B

PIECES 1 2 3 4 5 6 7 8 9 10 11 12 13

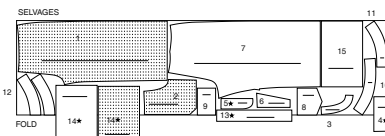
45" (115CM) WITH NAP
ALL SIZES



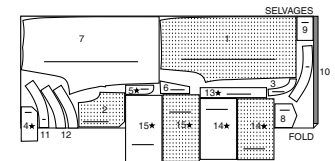
PANT C

PIECES 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

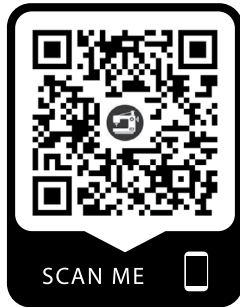
45" (115CM) WITH NAP
SIZES 8 10 12 14 16 18



60" (150CM) WITH NAP
SIZES 20 22 24 26



SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](https://www.simplicity.com/sewingtutorials)

Sewing Directions



Read **General Directions** on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

EDGESTITCH - see [how to edgestitch](#) video.

STAYSTITCH - see [how to do stay-stitching](#) video.

TOPSTITCH - see [how to topstitch](#) video.

UNDERSTITCH - see [how to understitch](#) video.

Sewing methods shown in **BOLD TYPE** are defined below:

INTERFACING- Pin interfacing to **WRONG** side of fabric. Fuse interfacing in place following manufacturer's directions.

FINISH - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

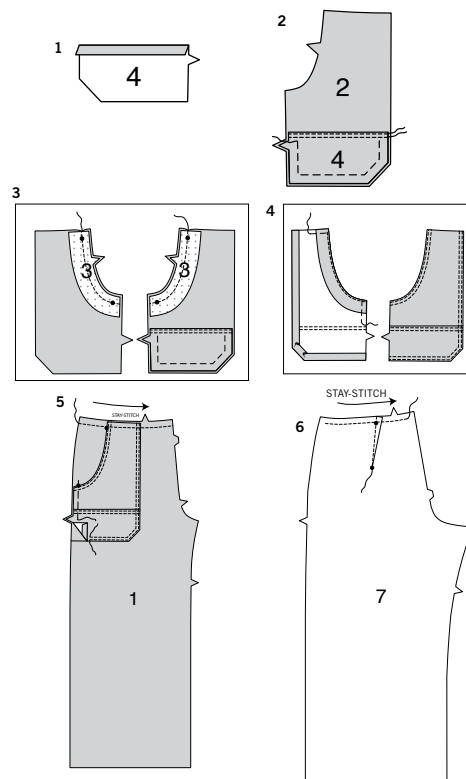
OPTIONAL FOR HEMS: Apply Seam Binding.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

SHORTS A, PANTS B, C

NOTE: View B will be shown unless otherwise indicated. Contrast top-stitching is optional for all views.



1. Construct **RIGHT** pocket as follows:
Press under seam allowance on upper edge of patch (4).

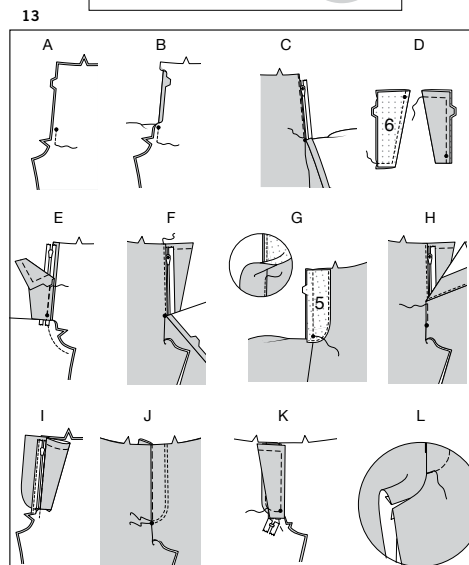
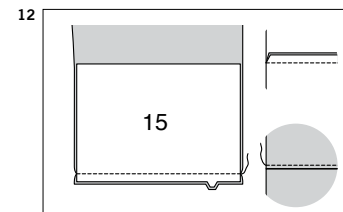
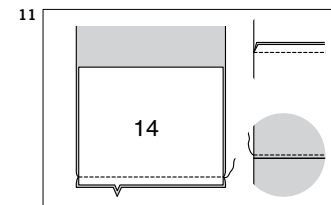
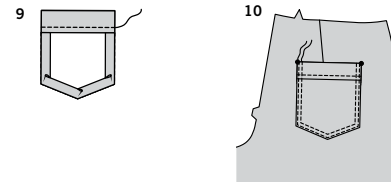
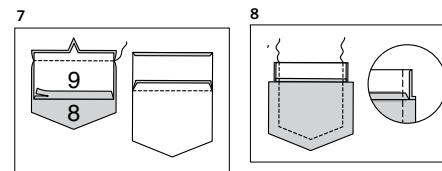
2. On **OUTSIDE**, pin patch to lower edge of front pocket (2), having raw edges even, placing pressed edge along placement line.
EDGESTITCH and **TOPSTITCH** pressed edge of flap. Baste raw edges together.

3. Continue as follows for **RIGHT** and **LEFT** pockets:
Apply **INTERFACING** to pocket facing (3). Fuse in place following manufacturer's directions.
With **RIGHT** sides together, pin facing to curved edge of pocket, matching small dots. Stitch. Trim seam. Clip Curves.

4. UNDERSTITCH pocket facing.
Turn facing to **INSIDE**. Press. Baste raw edges together.
TOPSTITCH curved edge of pocket.
Turn under seam allowance on side and lower edges of pocket. Press.

5. On **OUTSIDE**, pin **WRONG** side of pocket to **RIGHT** side of front (1), placing pressed edge of pocket along placement line, matching dots. **EDGESTITCH** and **TOPSTITCH** pocket in place. Baste raw edges together.
STAYSTITCH upper edge of front, in direction of arrows.

6. To make darts in back (7), with **RIGHT** sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On **INSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart from wide end to point.
TIP: To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. **DO NOT** back-stitch at the point.
Press the dart flat along the stitching to "blend" the stitches, then press dart toward center back.
STAYSTITCH upper edge of back, in direction of arrows.



7. Press under 5/8" (1.5cm) on long unnotched edge of pocket band (9); trim to 1/4" (6mm).
With **RIGHT** sides together, stitch band to pocket (8). Trim seam. Press band out, pressing seam toward band.

8. Turn band to **OUTSIDE** along fold line, forming facing.
Stitch along seam line on raw edges. Trim seam allowance in the facing area to 1/4" (6mm).

9. Turn corners **RIGHT** side out, turning facing to the **WRONG** side; press, pressing under raw edges along stitching. Pin facing over seam. Stitch close to inner pressed edge.

10. On **OUTSIDE**, pin pocket to **RIGHT** back matching large dots.
EDGESTITCH and **TOPSTITCH** pocket edges in place.

11. VIEW C: With **RIGHT** sides together, stitch lower front (14) sections to front matching notches. Press seam up.
On **OUTSIDE**, **TOPSTITCH** front catching in pressed seam on **INSIDE**.

12. Stitch lower back (15) sections to back matching notches. Press seam up.
On **OUTSIDE**, **TOPSTITCH** back catching in pressed seam on **INSIDE**.

13. ALL VIEWS- Construct fly front as follows:

A- Stitch front sections together at center front between large dot and notch.

B- Turn in right front opening edge along foldline; press.

C- Place closed zipper (face up) under right front opening edge, having pressed edge close to zipper teeth and zipper stop at small dot. Using a zipper foot, baste close to pressed edge.

D- Apply **INTERFACING** to right fly (6). With right sides together, pin fly sections together having raw edges even. Stitch outer edge, leaving notched edge open. Trim. Turn. Press. Baste raw edges.

E- On inside, pin right fly to right front opening edge (over zipper), matching notches and small dots, having raw edges even. Baste along previous basting for zipper.

F- On outside, using a zipper foot, stitch close to pressed edge of front through all layers.

G- Apply **INTERFACING** to left fly facing (5). **FINISH** outer edge of fly facing. Pin fly facing to left front opening edge, matching notches, and large dots. Stitch, ending at large dot. Trim.

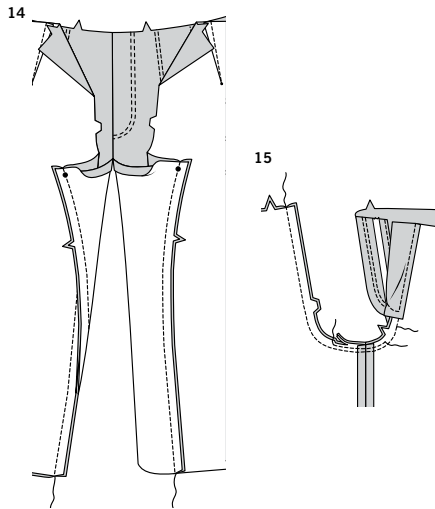
UNDERSTITCH fly facing. Turn facing to inside.
H- Lap left front over right, matching centers. Baste close to edge through all thicknesses.

I- Pin right fly out of the way. Open out fly facing. Pin remaining zipper tape to fly facing, keeping left front free. Using a zipper foot, stitch in place close to zipper teeth and along center of zipper tape.

J- Turn facing down. On outside, stitch right front along stitching lines and 1/4" (6mm) away, keeping right fly free.

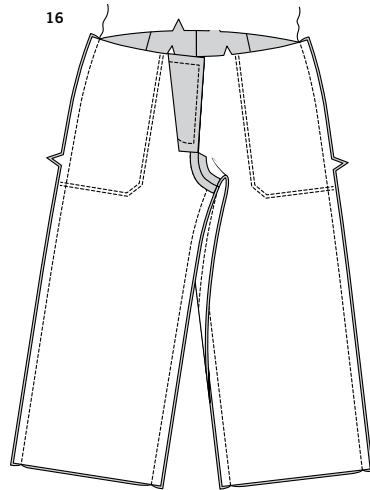
K- Turn right fly back in place. On inside, hand tack fly and facing together at lower edge, as shown. Trim away excess zipper tape even with lower edge of fly, if needed.

L- If desired, on outside, machine-stitch a bar tack across lower end of fly through all thicknesses.

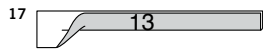


14. Pin front to back at inner leg seams matching small dots and notches. Stitch seam, stretching back to fit.

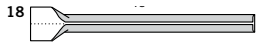
15. Stitch remainder of crotch seam to notch in front. Stitch again 1/4" (1cm) away in seam allowance along curve, as shown. Trim close to second stitching.



16. Stitch front to back at side seams.



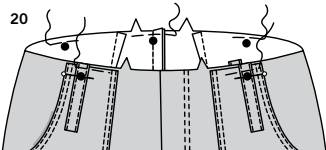
17. Fold carriers (13) in half, lengthwise with WRONG sides together. Press, setting in a crease.



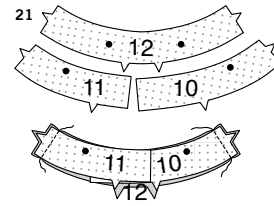
18. Open out long edges of carrier and turn them to WRONG side so that they meet at the crease. Press.



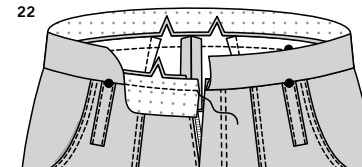
19. Fold carrier in half lengthwise, bringing pressed edges together. Stitch 1/4" (6mm) away from both long edges.



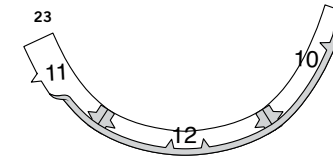
20. Cut five carriers each measuring 3-1/2" (9cm) each. On OUTSIDE, pin carriers to upper edge of pants centering over large dots, having raw edges even. Baste.



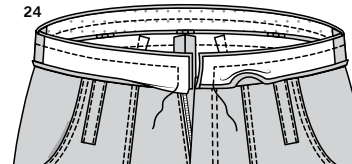
21. Apply **INTERFACING** to right front waistband (10), left front waistband (11) and back waistband (12). Stitch front waistband to back at sides.



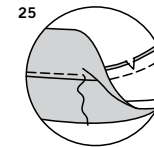
22. With **RIGHT** sides together, pin waistband to upper edge of pants matching side seams, large dots and notches. Stitch. Press seam up, pressing waistband out.



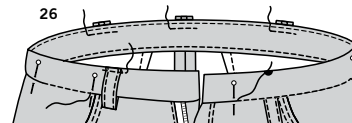
23. Stitch side seams of waistband facing sections. Press under 1/2" (1.3cm) on notched edge of waistband facing. Trim to 1/4" (6mm).



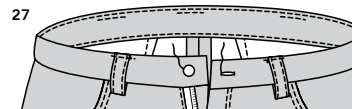
24. With **RIGHT** sides together, pin facing to waistband matching seams, having raw edges even. Stitch upper edge and ends.



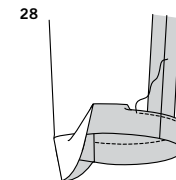
25. **UNDERSTITCH** waistband facing as far as possible.



26. Turn facing to **INSIDE**. Press. Pin pressed edge of waistband facing over seam, placing pins on **OUTSIDE**. On **OUTSIDE**, "stitch in the ditch" OR groove of seam catching in pressed edge on **INSIDE**. Press under 1/4" (6mm) on ends of carriers. Press up free end of carriers. Center over large dots. **EDGESTITCH** in place.



27. Make buttonhole in **LEFT** front waistband at marking. Hand-sew button to **RIGHT** front waistband at marking.



28. Press up hem on lower edge of garment. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge.



Congrats!

You've completed your sewing adventure

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