

S9922

**Simplicity**



A



B



C



A



Designed and printed in USA.

Average

**MISSES' CORSETS**

**Suggested Fabrics:** Brocade, Chambray, Chintz, Cotton Blends, Damask, Dupioni, Sateen, Satin, Shantung, Taffeta. **Lining:** Cotton Blends, Polyester Blends. **Interfacing:** Lightweight Fusible.

**Notions:** A,B,C: 1½ yds. (1.4m) of ¼" (6mm) featherweight boning, one 9" (23cm) separating zipper (cut to fit). **Also for A,B:** 3¼ yds. (2.8m) of ¼" - ⅜" (6mm - 1cm) ribbon. **Also for A,C:** Pair of ⅜" (1cm) bra sliders and rings.

Sizes	6	8	10	12	14	16	18	20	22	24
European	32	34	36	38	40	42	44	46	48	50

**BODY MEASUREMENTS: Select pattern size based on body measurements**

Bust	30½	31½	32½	34	36	38	40	42	44	46	Ins.
Waist	23	24	25	26½	28	30	32	34	37	39	"
Hip-9" below waist	32½	33½	34½	36	38	40	42	44	46	48	"
Back-neck to waist	15½	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	"

Lining A,B,C	45**	%	%	%	%	%	%	%	%	%	%	Yd.
Interfacing A,B,C	- 20"	- ⅜	yd.									

Corset A	45**	⅞	⅞	⅞	1	1¼	1¼	1¼	1¼	1¼	1¼	Yds.
	60**	¾	¾	¾	¾	¾	¾	¾	¾	1	1¼	"

Corset B	45, 60**	%	%	%	%	¾	¾	¾	¾	¾	¾	Yd.
Contrast (Upper Front, Middle Front)	45, 60**	%	%	%	%	%	%	%	¾	¾	¾	Yd.

Corset C	45**	¾	¾	¾	¾	1	1	1	1	1¼	1¼	Yds.
	60**	%	%	%	%	¾	¾	¾	¾	¾	¾	"

**FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)**

A,B,C Bust	31	32	33	34½	36½	38½	40½	42½	44½	46½	Ins.
Width, lower edge											
Corset A,B,C	23½	24½	25½	27	29	31	33	35	37	39	Ins.
Finished back length from base of neck											
Corset A,B,C	15½	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	Ins.

\*with nap \*\*without nap

Moins Facile

**CORSETS POUR JEUNES FEMMES**

**Tissu Conseillés:** Brocart, Chambray, Chintz, Cotonnades, Damas, Dupioni, Satin de coton, Satin, Shantung, Taffetas. **Doubleure:** Cotonnades, Mélanges de polyester. **Entoilage:** Thermocollant léger.

**Merci:** A,B,C: 1.4m de baleine de poids très léger de 6mm, 1 fermeture à glissière séparable de 23cm (coupée pour ajuster). **Aussi pour A,B:** 2.8m de ruban de 6mm - 1cm. **Aussi pour A,C:** Paire de régleurs soutien-gorge de 1cm.

Tailles	6	8	10	12	14	16	18	20	22	24
Françaises	34	36	38	40	42	44	46	48	50	52
Européen	32	34	36	38	40	42	44	46	48	50

**MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps**

Poitrine	78	80	83	87	92	97	102	107	112	117	cm
Taille	58	61	64	67	71	76	81	87	94	99	"
Hanches (23cm au-dessous de la taille)											
	83	85	88	92	97	102	107	112	117	122	cm
Dos du cou à la taille	39.5	40	40.5	41.5	42	42.5	43	44	44	44.5	"
Doubleure A,B,C	115cm**	0.6	0.6	0.6	0.6	0.6	0.6	0.6	0.6	0.6	m
Entoilage A,B,C	51cm	- 0.8m									

Corset A	115cm*	0.8	0.8	0.8	0.9	1.0	1.0	1.0	1.0	1.1	1.1	m
	150cm*	0.7	0.7	0.7	0.8	0.8	0.8	0.8	0.8	0.9	1.0	"

Corset B	115, 150cm*	0.6	0.6	0.6	0.6	0.6	0.7	0.7	0.7	0.7	0.8	m
Contraste (Avant supérieur, Milieu supérieur)	115, 150cm*	0.5	0.6	0.6	0.6	0.6	0.6	0.6	0.7	0.7	0.7	m

Corset C	115cm*	0.7	0.8	0.8	0.8	0.8	0.9	0.9	0.9	1.0	1.0	m
	150cm*	0.6	0.6	0.6	0.6	0.6	0.7	0.8	0.8	0.8	0.8	"

**MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)**

A,B,C Poitrine	79	81	84	88	93	98	103	108	113	118	cm
Largeur à l'ourlet											
Corset A,B,C	60	62	65	69	74	79	84	89	94	99	cm
Longueur finie - dos, votre nuque à l'ourlet											
Corset A,B,C	39	40	41	41	42	43	43	44	44	45	cm

\*avec sens \*\*sans sens



A



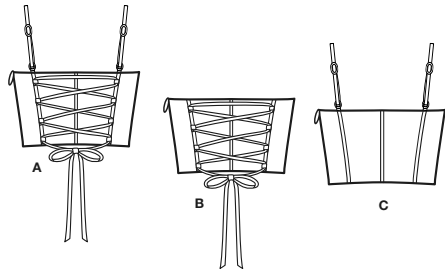
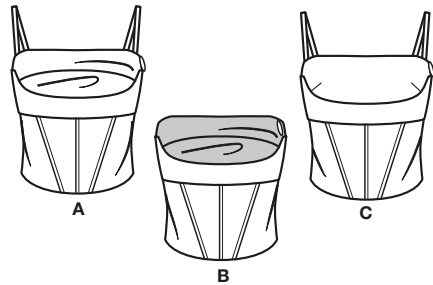
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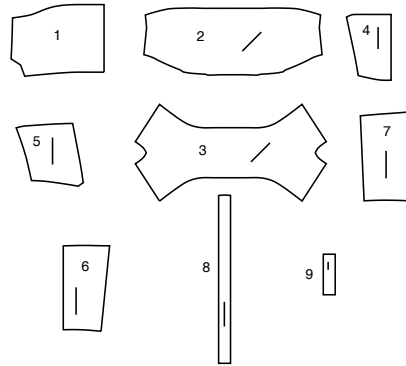
C

# Simplicity®

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



9 PIECES



- 1 UPPER FRONT A,B,C
- 2 MIDDLE FRONT A,B
- 3 FRONT OVERLAY A,B,C
- 4 LOWER FRONT A,B,C
- 5 SIDE FRONT A,B,C
- 6 BACK A,B,C
- 7 SIDE BACK A,B,C
- 8 FRONT STRAP A,C
- 9 BACK STRAP A,C

## General Directions

### The Pattern

- SYMBOLS**
- ↔ GRAIN LINE Place on straight grain of fabric parallel to selvage
  - ⇄ PLACE SOLID LINE on fold of fabric.
  - CENTER FRONT OR BACK of garment.
  - ∇ NOTCHES
  - DOTS
  - CUTTING LINE
  - == LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

**ADJUST IF NEEDED**  
Make adjustments before placing pattern on fabric.

**TO LENGTHEN:**  
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

**TO SHORTEN:**  
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

### Cutting/Marking

**BEFORE CUTTING:**  
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

• FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

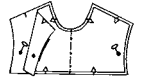
• FOR SINGLE THICKNESS: Place fabric RIGHT side up.

• FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

**AFTER CUTTING:**  
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

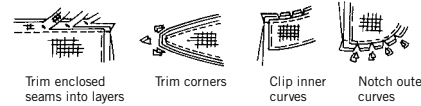
#### To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



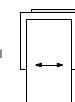
### Sewing

- SEW garment following Sewing Directions.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

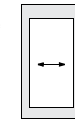


### SPECIAL CUTTING NOTES

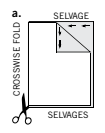
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



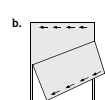
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



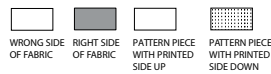
✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



## Cutting Layouts

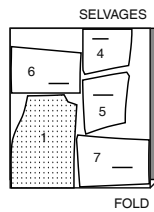


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

### LINING A,B,C

USE PIECES 1 4 5 6 7

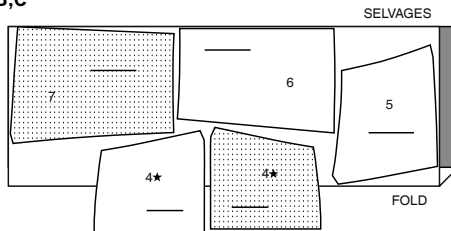
45" (115CM) WITHOUT NAP ALL SIZES



### INTERFACING A,B,C

USE PIECES 4 5 6 7

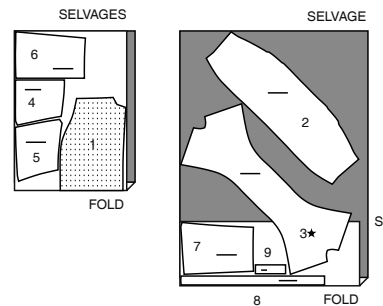
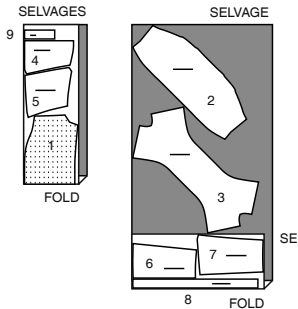
20" (51CM) ALL SIZES



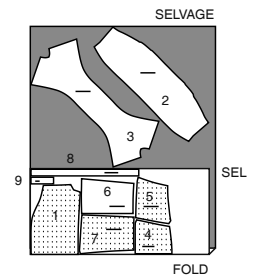
### CORSET A

USE PIECES 1 2 3 4 5 6 7 8 9

45" (115CM) WITH NAP ALL SIZES



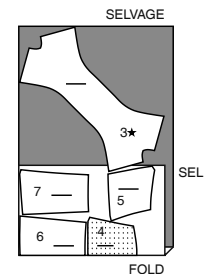
60" (150CM) WITH NAP ALL SIZES



### CORSET B

USE PIECES 3 4 5 6 7

45" (115CM) WITH NAP ALL SIZES



CUTTING LAYOUTS CONTINUED ON PAGE 2

S9922

2 of 3

45" (115CM)  
WITH NAP  
SIZES 18 20 22 24



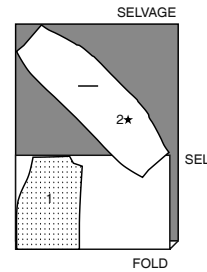
60" (150CM)  
WITH NAP  
ALL SIZES



**CONTRAST B (UPPER FRONT, MIDDLE FRONT)**

USE PIECES 1 2

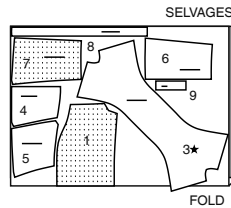
45/60" (115/150CM)  
WITH NAP  
ALL SIZES



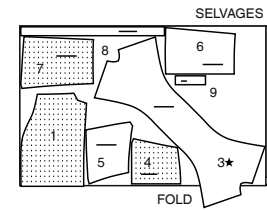
**CORSET C**

USE PIECES 1 3 4 5 6 7 8 9

45" (115CM)  
WITH NAP  
SIZES 6 8 10 12 14 16 18



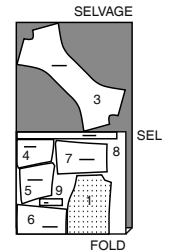
45" (115CM)  
WITH NAP  
SIZES 20 22 24



60" (150CM)  
WITH NAP  
SIZES 6 8 10 12 14 16



60" (150CM)  
WITH NAP  
SIZES 18 20 22 24

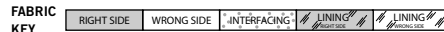


SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](http://simplicity.com/sewingtutorials)

**Sewing Directions**



Read **General Directions** on page 1 before you begin.  
Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available.  
Scan QR CODE to watch videos:

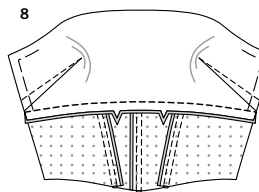
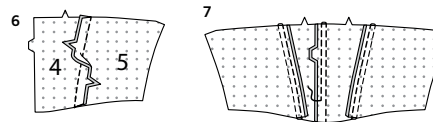
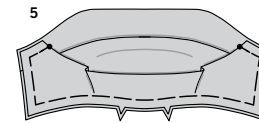
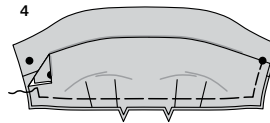
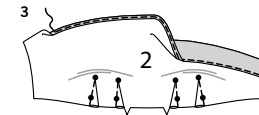
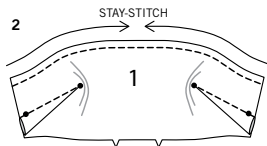
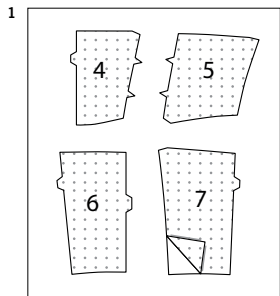
- FLAT DART** – see Darts: “sewing flat dart” video.
- SLIPSTITCH** – see Hand Stitching: “how to slip stitch” video.
- STAYSTITCH** – see Machine Stitches: “how to do stay stitching” video.
- UNDERSTITCH** – see Machine Stitches: “how to understitch” video.

**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**

**STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

**CORSET A, B, C**

- Pin interfacing to wrong side of LOWER FRONT (4) LOWER SIDE FRONT (5), BACK (6), and SIDE BACK (7). Fuse interfacing in place following manufacturer's directions.
- STAYSTITCH** neck edge of UPPER FRONT (1) in direction of arrows. Make **FLAT DARTS**.



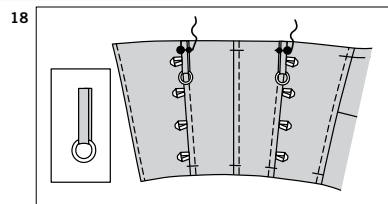
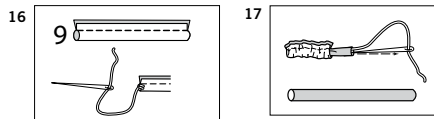
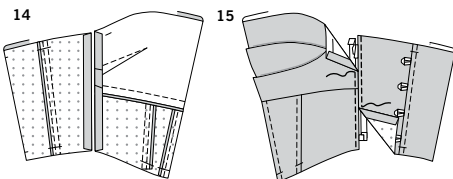
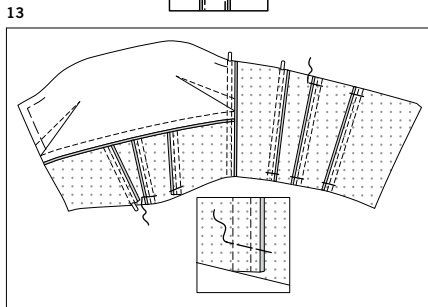
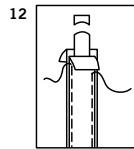
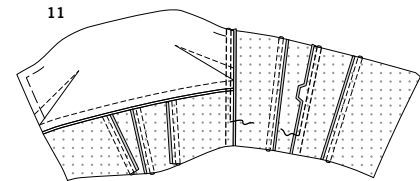
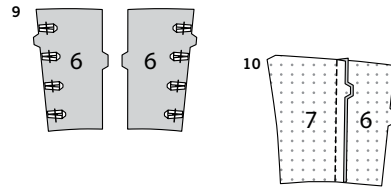
- FOR VIEW A, B** – Edge finish upper edge of MIDDLE FRONT (2) by stitching 1/4" (6mm) from edge, turning under edge along stitching and stitching; or by zig-zag stitching; or by overlock stitching.  
Make **FLAT DARTS**.  
Fold under upper edge along foldline; press.

- Pin wrong side of middle front to right side of upper front, matching large dots, having raw edges even. Baste.

**CONTINUE AS FOLLOWS FOR ALL VIEWS**

- Fold FRONT OVERLAY (3) in half lengthwise, along foldline with wrong sides together; press. On outside, pin wrong side of front overlay to right side of front, matching small dots and notches. Baste raw edges together.
- With right sides together and raw edges even, pin LOWER FRONT (4) to LOWER SIDE FRONT (5), matching notches. Stitch. Press seam toward front.
- Stitch center front edges together. Press seam toward left side. To form casings for boning, stitch 3/8" (1.5cm) from seams within the seam allowances, stitching through all thicknesses.

- Pin upper front to lower front with right sides together, matching notches. Stitch. Press seam toward lower front.



**9. FOR VIEW A, B** – Cut eight pieces of ribbon 2-3/4" (7cm) long. Bring ends of ribbon together, forming loops. On outside, pin loops to BACK (6) sections over small dots; baste.

#### CONTINUE AS FOLLOWS FOR ALL VIEWS

**10.** With right sides together and raw edges even, pin BACK (6) to SIDE BACK (7), matching notches. Stitch. Press seam toward back.

**11.** Stitch center back edges together. Press seam toward right side. Stitch front to back at right side edges. Press seam toward back. To form casings for boning, stitch 3/8" (1.5cm) from seams within the seam allowances, stitching through all thicknesses.

**12.** Cut seven strips of boning each the length of stitched casing, excluding upper and lower seam allowances. Remove boning from casing. Trim 1/4" (6mm) of boning from each end, curving ends, as shown.

**13.** Insert boning between seam allowances. Baste 5/8" (1.5cm) from remaining upper and lower edges of casing, being careful not to catch in boning.

**14.** On outside, press under 5/8" (1.5cm) on left side edges. Align side sections, matching upper and lower edges.

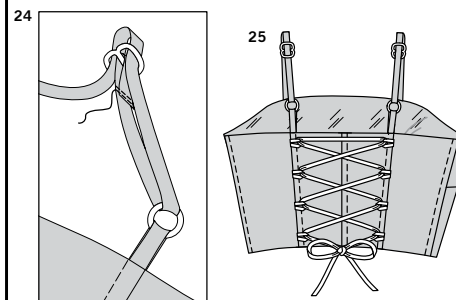
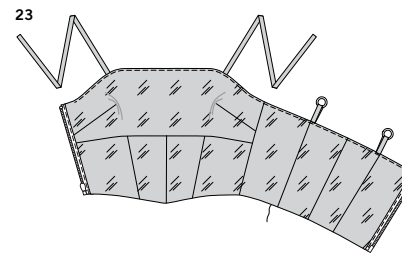
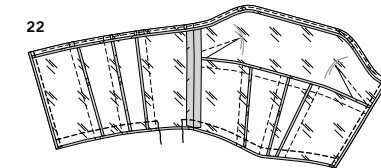
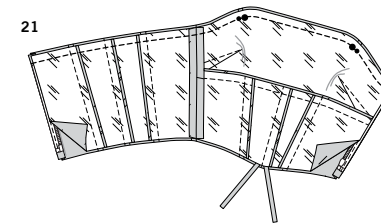
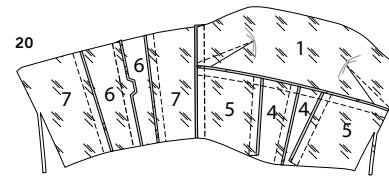
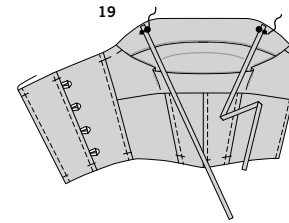
**15.** Pin closed zipper under opening edges with left side edges meeting at center of zipper, lower edge of bottom stop a scant 3/4" (2cm) above raw edge, tapering upper edge of zipper into the seam allowance. Baste. Separate the zipper. Stitch 1/4" (6mm) each side of center, using an adjustable zipper foot.

#### STRAPS A, C

**16.** Fold BACK STRAP (9) in half, lengthwise, with right sides together. Stitch in a 1/4" (6mm) seam. With a needle, attach a strong thread to one end of strap.

**17.** Draw needle eye forward, through fold, turning strap right side out.

**18.** Slide ring over one end. Fold strap in half. On outside, pin ends to bodice side back, matching small and large dots. Baste.



**19.** Make FRONT STRAP (8) in the same manner as back strap. On outside, pin ends to bodice front, matching small and large dots; baste.

#### CONTINUE AS FOLLOWS FOR ALL VIEWS

**20.** Stitch lining sections together in the same manner as corset, pressing upper front seam toward upper front, and lower front seams toward center and to one side, as shown. Trim 1/4" (6mm) from left side opening edges.

**21.** Open out left side seam allowance of corset. With right sides together and raw edges even, pin lining to corset, matching centers and seams. Stitch upper edge.

**22. UNDERSTITCH** the lining starting and stopping 1" (2.5cm) from left side edges. Stitch lower edge of corset, leaving an opening on side back for turning. Using an adjustable zipper foot, stitch left side opening edges in a generous 1/4" (6mm) seam, being careful not to catch in fold from corset zipper stitching.

**23.** Turn corset; press. SLIPSTITCH opening closed.

#### FINISHING

**24. FOR VIEW A, C** – To finish threading strap, weave end through outer bars of slider, through back ring, then wrap around center bar of slider 7/8" (2.2cm). Press under 1/4" (6mm). Stitch, using two rows of stitches.

**25. FOR VIEW A, B** – Thread remaining ribbon through upper loops, having long ends even, crisscross ribbon and thread through loops continuing down the corset, as shown. Tie into a bow at lower edge. Trim ends as desired.



# Congrats!

You've completed your sewing adventure

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