

S9919

Simplicity®



Designed and printed in USA.



Average
WOMEN'S DRESS (WITH C,D,DD CUP SIZES) WITH SLEEVE AND LENGTH VARIATIONS

Suggested Fabrics: Challis, Crepe, Lightweight Poplin, Linen Types, Sateen, Silky Types, Soft Cotton Types. **Lining:** Polyester, Rayons. **Interfacing:** Lightweight Fusible.

Notions: A,B: One 14" (36cm) invisible zipper, 1 yd. (1.0m) of 1 1/4" (3cm), 2 1/2 yds. (2.7m) of 3/8" (1cm) elastic, 1/4 yd. (0.8m) of 1/2" (1.3cm) elastic.

Sizes	20W	22W	24W	26W	28W	30W	32W	34W	36W	38W
European	46	48	50	52	54	56	58	60	62	64

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust 42 44 46 48 50 52 54 56 58 60 Ins.

Waist 35 37 39 41 42 44 46 48 51 53 54 1/2 "

Hip-9" below waist 44 46 48 50 52 54 56 58 60 62 "

Back-neck to waist 17 1/4 17 1/2 17 1/4 17 3/4 17 1/2 18 18 1/4 18 1/2 18 "

Lining A,B 45** 3% 3% 3% 3% 3% 3% 3% 3% 3% 3% Yds.
Interfacing 20" - 1 1/4 yds.

Dress A 45** 3% 3 1/4 4 4 1/2 4% 4% 4 1/4 4 1/4 4% 4% Yds.
60** 3% 3 1/4 3 1/4 3 1/4 3% 3% 3 1/2 3 1/2 3 1/2 "

Dress B 45** 4% 4% 4% 5% 5% 5 1/2 5% 5% 6 6% Yds.
60** 3% 3% 3% 3% 3% 4 4% 4% 4% 4% "

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

C Bust Cup 44 1/2 46 1/2 48 1/2 50 1/2 52 1/2 54 1/2 56 1/2 58 1/2 60 1/2 62 1/2 Ins.

D Bust Cup 45 1/2 47 1/2 49 1/2 51 1/2 53 1/2 55 1/2 57 1/2 59 1/2 61 1/2 63 1/2 "

DD Bust Cup 46 1/2 48 1/2 50 1/2 52 1/2 54 1/2 56 1/2 58 1/2 60 1/2 62 1/2 64 1/2 "

A,B Waist 35 37 39 41 43 45 47 49 51 53 "

A,B Hip 60 1/2 62 1/2 64 1/2 66 1/2 68 1/2 70 1/2 72 1/2 74 1/2 76 1/2 78 1/2 "

Width, lower edge

Dress A 80 1/2 82 1/2 84 1/2 86 1/2 88 1/2 90 1/2 92 1/2 94 1/2 96 1/2 98 1/2 Ins.

Dress B 89 1/2 91 1/2 93 1/2 95 1/2 97 1/2 99 1/2 101 1/2 103 1/2 105 1/2 107 1/2 "

Finished back length from base of neck

Dress A 44 1/4 44 1/2 44 1/4 45 45 1/4 45 1/2 45% 46 46 1/4 46 1/2 Ins.

Dress B 52 1/4 52 1/2 53% 53 53% 53% 53% 54 54 1/4 54 1/2 "

*with nap **without nap

Moins Facile

ROBE (AVEC TAILLES DE BONNET C,D,DD) AVEC VARIATIONS DE MANCHES ET DE LONGUEURS POUR FEMMES

Tissus Conseillés: Challis, Crêpe, Popeline léger, Sortes de toile de lin, Satin de coton, Tissus soyeux, Sortes de coton souples. **Doublure:** Polyester, Rayonnés. **Entoilage:** Thermocollant léger.

Mercerie: A,B: 1 fermeture à glissière invisible de 36cm, 1,0m d'élastique de 3cm, 2,7m d'élastique de 1cm, 0,8m d'élastique de 1,3cm

Tailles	20W	22W	24W	26W	28W	30W	32W	34W	36W	38W
Françaises	48	50	52	54	56	58	60	62	64	66
Européen	46	48	50	52	54	56	58	60	62	64

MEURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine 107 112 117 122 127 132 137 142 147 152 cm

Taille 89 94 99 105 112 118 124 130 134 138 "

Hanches (23cm au-dessous de la taille) 112 117 122 127 132 137 142 147 152 157 cm

Dos du cou à la taille 44 44 44,5 45 45 45,5 46 46 46,5 47 "

Doublure A,B 115cm** 0,6 0,6 0,7 0,7 0,7 0,7 0,7 0,7 0,7 m

Entoilage 51cm - 1,0m

Robe A 115cm* 3,3 3,4 3,5 3,8 3,8 3,8 3,9 3,9 4,0 4,2 m

150cm* 2,9 2,9 3,0 3,0 3,0 3,1 3,1 3,2 3,2 3,2 "

Robe B 115cm* 4,1 4,2 4,5 4,7 4,8 4,8 5,0 5,1 5,3 5,5 m

150cm* 3,4 3,4 3,5 3,5 3,5 3,7 3,7 3,8 3,8 "

MEURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

C Poitrine-Bonnet 113 118 123 128 133 138 144 149 154 159 cm

D Poitrine-Bonnet 116 121 126 131 136 141 146 151 156 161 "

DD Poitrine-Bonnet 118 123 128 133 138 144 149 154 159 164 "

A,B Taille 89 94 99 104 109 114 119 124 130 135 "

A,B Hanches 154 159 164 169 174 179 184 189 194 199 "

Largeur à l'ourlet

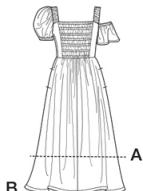
Dress A 204 210 215 220 225 230 235 240 245 250 cm

Dress B 227 232 237 243 248 253 258 263 268 273 "

Longueur finie - dos, votre nuque à l'ourlet

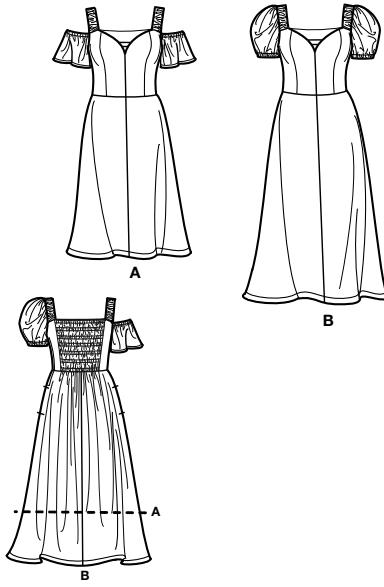
Dress A 112 113 114 114 115 116 116 117 117 118 cm

Dress B 133 133 134 135 135 136 137 137 138 138 "

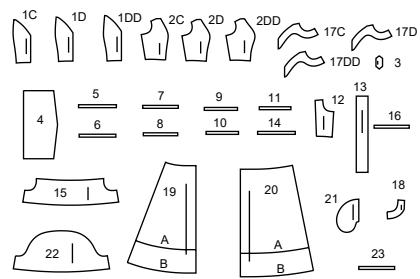


Simplicity®

Thank you for purchasing this Simplicity pattern.
We made every effort to provide you with a high quality product.



23 PIECES



1C BODICE FRONT - A,B (C CUP)
 1D BODICE FRONT - A,B (D CUP)
 1DD BODICE FRONT - A,B (DD CUP)
 2C BODICE SIDE FRONT - A,B (C CUP)
 2D BODICE SIDE FRONT - A,B (D CUP)
 2DD BODICE SIDE FRONT - A,B (DD CUP)
 12 BODICE SIDE BACK - A,B
 13 SHOULDER STRAP - A,B
 14 ELASTIC GUIDE FOR SHOULDER STRAP - A,B
 15 SLEEVE - A
 16 ELASTIC GUIDE FOR SLEEVE - A
 17C FRONT FACING - A,B (C CUP)
 17D FRONT FACING - A,B (D CUP)
 17DD FRONT FACING - A,B (DD CUP)
 3 STRAP - A,B
 4 BODICE BACK - A,B
 5 ELASTIC GUIDE FOR BACK 1 - A,B
 6 ELASTIC GUIDE FOR BACK 2 - A,B
 7 ELASTIC GUIDE FOR BACK 3 - A,B
 8 ELASTIC GUIDE FOR BACK 4 - A,B
 9 ELASTIC GUIDE FOR BACK 5 - A,B
 10 ELASTIC GUIDE FOR BACK 6 - A,B
 11 ELASTIC GUIDE FOR BACK 7 - A,B
 11 ELASTIC GUIDE FOR SLEEVE - B
 23 ELASTIC GUIDE FOR SLEEVE - B

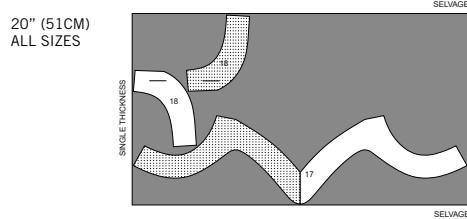
Cutting Layouts



POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

INTERFACING A,B

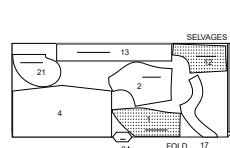
USE PIECES 17 (C,D OR DD), 18



DRESS A

USE PIECES 1 (C,D OR DD), 2 (C,D OR DD), 3, 4, 12, 13, 15, 17 (C,D OR DD), 18, 19, 20, 21

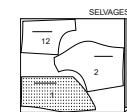
45" (115CM)
WITH NAP
SIZES 20W 22W 24W 26W



LINING A,B

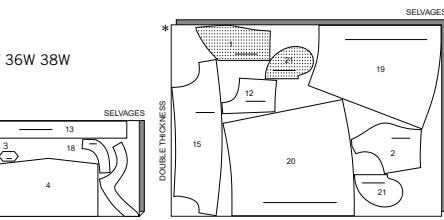
USE PIECES 1 (C,D OR DD), 2 (C,D OR DD), 12

45" (115CM)
WITHOUT NAP
ALL SIZES

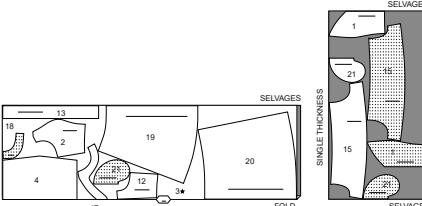


45" (115CM)
WITH NAP
SIZES 28W 30W 32W 34W 36W 38W

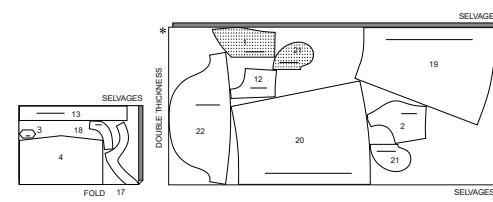
CUT ONE OF PIECE 3



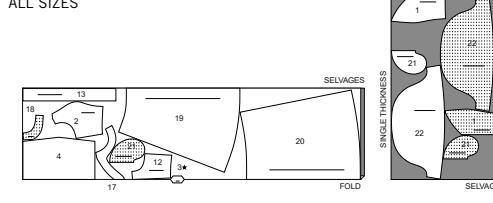
60" (150CM)
WITH NAP
ALL SIZES



45" (115CM)
WITH NAP
SIZES 28W 30W 32W 34W 36W 38W
CUT ONE OF PIECE 3



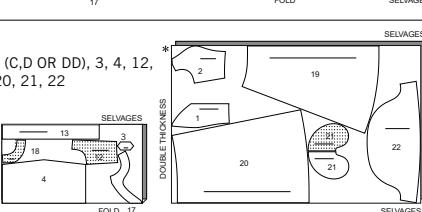
60" (150CM)
WITH NAP
ALL SIZES



DRESS B

USE PIECES 1 (C,D OR DD), 2 (C,D OR DD), 3, 4, 12, 13, 17 (C,D OR DD), 18, 19, 20, 21, 22

45" (115CM)
WITH NAP
SIZES 20W 22W 24W 26W
CUT ONE OF PIECE 3



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General Directions

The Pattern

SYMBOLS

- GRAIN LINE Place on straight grain of fabric parallel to selvage
- PLACE SOLID LINE on fold of fabric.
- CENTER FRONT OR BACK of garment.
- NOTCHES
- DOTS
- CUTTING LINE
- LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERN. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED
Make adjustments before placing pattern on fabric.

TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHAGGED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



SPECIAL CUTTING NOTES

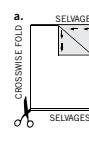


If layout shows a piece extending past fold, cut out all pieces except piece that extends.

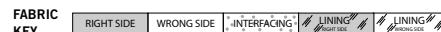
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Sewing Directions

FABRIC KEY 

Read **General Directions** on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

EASE/GATHER - See **sewing two row gathers** video.

FINISH - See **how to finish seam allowances** video.

NARROW HEM - See **sewing narrow hems** video.

REINFORCE - See **how to reinforce** video.

SLIPSTITCH - See **how to slipstitch** video.

STAYSTITCH - See **how to do stay-stitching** video.

UNDERSTITCH - See **how to understitch** video.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

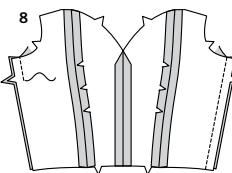
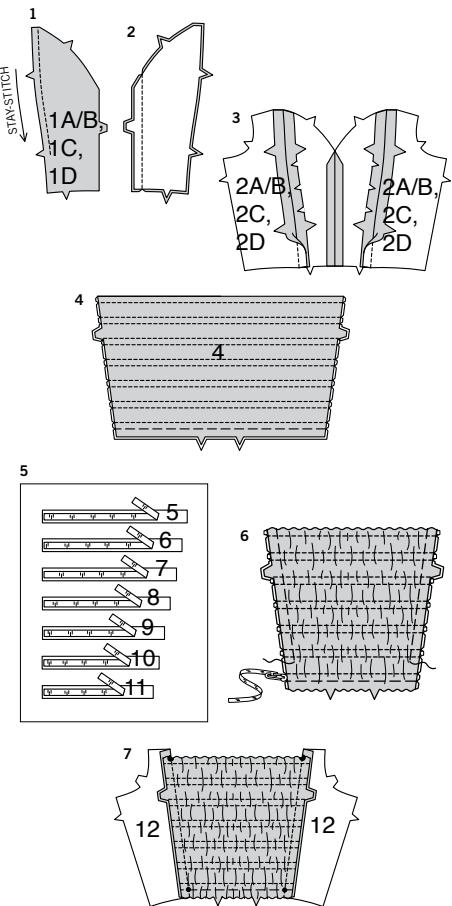
DRESS A, B

NOTE: View A will be illustrated, unless otherwise indicated.

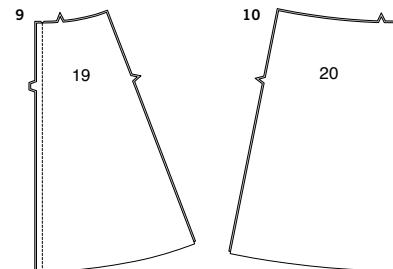
INTERFACING - Pin interfacing to **WRONG** side of fabric. Fuse interfacing in place following manufacturer's directions.

BODICE

1. **STAYSTITCH** side edge of bodice front (1A/B, 1C or 1D) above lower notch, as shown.
2. Stitch bodice front sections together at center front seam.
3. With **RIGHT** sides together, pin bodice side front (2A/B, 2C or 2D) to side edges of bodice front, clipping bodice front where necessary. Baste. Stitch.
4. With **WRONG** sides together, fold bodice back (4) along foldline. Baste lower edges and along stitching lines. Stitch along stitching lines.
5. Cut seven pieces of **3/8" (1cm)** wide elastic the length of each elastic guide for back (5, 6, 7, 8, 9, 10 and 11).
6. Insert elastic through casings, having raw edges even, beginning with upper casing, inserting elastic in order. Stitch ends of casings, catching elastic in stitching. Baste side edges.
7. Pin bodice side back (12) to back, matching notches. Stitch. Press seams toward bodice side back.



8. Stitch bodice front to bodice back at right side. Stitch bodice front to bodice back at left side, leaving open below notch.



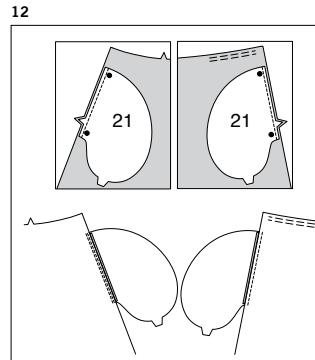
SKIRT

9. Stitch skirt front (19) sections together at center front seam.

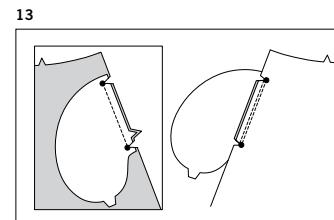
10. Stitch skirt back (20) sections together at center back seam.



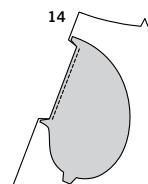
11. **GATHER** upper edge of skirt back between small dots and side seamlines, as shown.



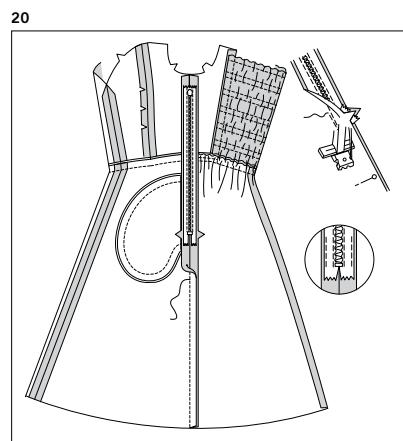
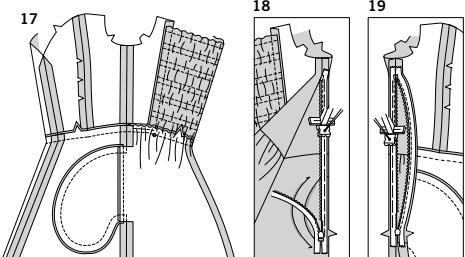
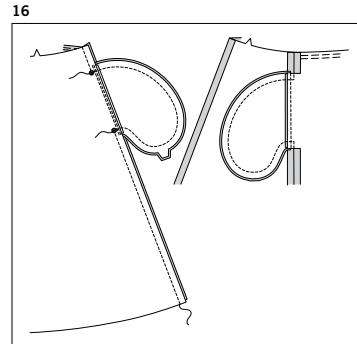
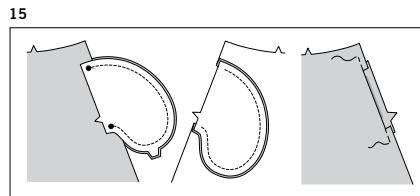
12. With **RIGHT** sides together, pin one POCKET (21) section to right side edge of skirt front and skirt back, matching notches and large dots. Stitch in **3/8" (1cm)** seams. Press seams toward pockets. **UNDERSTITCH** front pocket.



13. With **RIGHT** sides together, pin one remaining pocket section to left side edge of skirt front. Stitch pocket along seamline between large dots. Clip to large dots. Press seam toward pocket. **UNDERSTITCH** pocket between large dots.



14. Turn left pocket to inside. Press.



15. Open out pocket. With RIGHT sides together, pin remaining pocket to left pocket matching large dots, having raw edges even. Stitch side and lower edges of pocket, keeping skirt free. Turn in pocket. Baste side edges.

16. Pin skirt front and skirt back together at right side edges. Pin right pocket edges together. Stitch, leaving open between large dots. Stitch pocket edges together to side seam. Clip back seam allowance above and below pocket. Turn pocket to front along seamline. Press.

17. With RIGHT sides together, pin skirt to bodice, matching centers and small dots. Pull up gathering stitches and adjust gathers evenly. Baste. Stitch. Press seam up.

ZIPPER AND LINING

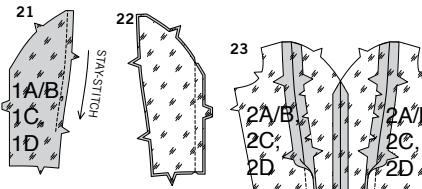
NOTE: The zipper is longer than the zipper opening and will be adjusted after the zipper is inserted.

NOTE: Stitch the invisible zipper using an invisible zipper foot

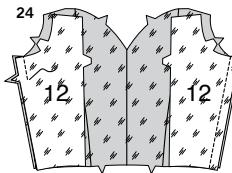
18. Open the zipper and press the tape using a cool iron. On OUTSIDE, pin LEFT side of the zipper face down on the LEFT side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop at upper notch, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with LEFT groove of the foot over coil. Stitch along tape to lower notch. Back-stitch to reinforce.

19. Pin the remaining half of the zipper to the RIGHT side of the zipper opening in same manner. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with RIGHT groove over the coil. Stitch along tape to lower notch. Back-stitch to reinforce.

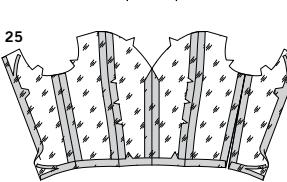
20. Close zipper and check that it is invisible from the OUTSIDE. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining left side seam together below zipper. Position zipper foot all the way to the LEFT so the needle goes down through the outer notch of the foot. Stitch remainder of seam starting 1/4"(6mm) above lowest stitch and slightly to the LEFT. Stitch remainder of seam to raw end. If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.



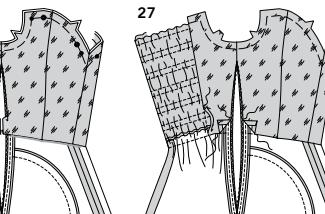
21. STAYSTITCH side edge of bodice front LINING (1A/B, 1C or 1D) above lower notch, as shown.



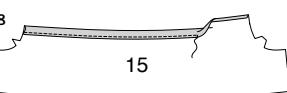
22. Stitch bodice front lining sections together at center front seam.



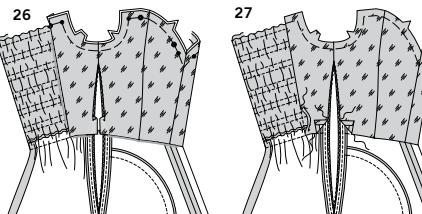
23. With RIGHT sides together, pin bodice side front LINING (2A/B, 2C or 2D) to side edges of bodice front lining, clipping bodice front lining where necessary. Baste. Stitch.



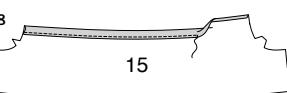
24. Pin bodice side back LINING (12) to bodice front lining at right side. Stitch bodice front lining to bodice side back lining at left side, leaving open below notch.



25. Press under seam allowances on lower and back edges of lining. Trim pressed seam allowances to 3/8" (1cm).



26. With WRONG sides together, pin lining to bodice, matching centers, notches and dots. Baste upper edges.

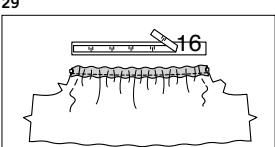


27. Turn in seam allowances on left opening edges, clearing zipper teeth. SLIPSTITCH to zipper tape.

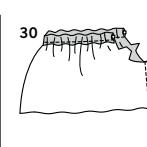
SLIPSTITCH pressed edges over seams.

SLEEVE

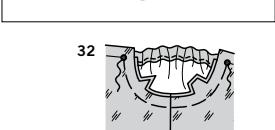
FOR VIEW A



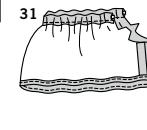
28. Press under 1/4" (6mm) on upper edge of sleeve (15). Turn upper edge of sleeve to INSIDE along foldline. Press. To form casing for elastic, stitch in place close to inner pressed edge.



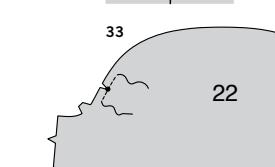
29. Cut 1/2" (1.3cm) wide elastic the length of elastic guide for sleeve (16). Insert elastic through casing, having raw edges even. Baste.



30. Stitch sleeve seam.

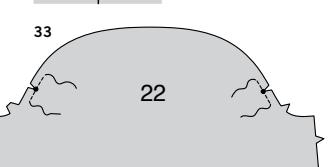


31. Make NARROW HEM at lower edge of sleeve.

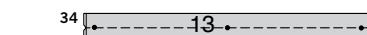


32. With RIGHT sides together, pin sleeve to armhole edge, matching notches and small dots. Baste.

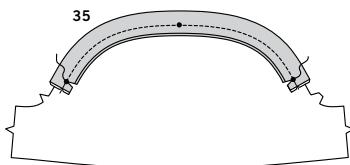
FOR VIEW B



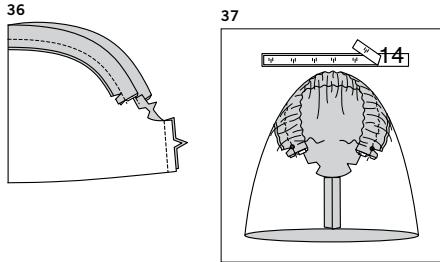
33. REINFORCE sleeve (22) through outer small dots, as shown. Clip to small dots.



34. With **WRONG** sides together, for casing, fold shoulder strap (13) in half lengthwise, having raw edges even, matching small dots. Press. Baste long edges together.

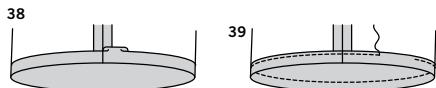


35. On **OUTSIDE**, pin shoulder strap to upper edge of sleeve (22), having raw edges even, matching small dots. Stitch between outer small dots. Press seam toward sleeve. Clip shoulder strap to outer small dots.



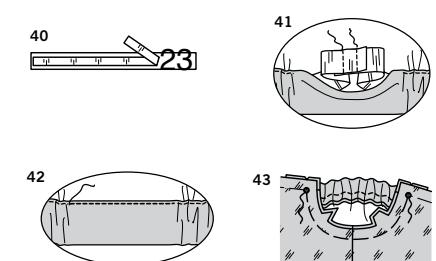
36. Stitch sleeve seam.

37. Cut 1" (2.54cm) wide elastic the length of elastic guide for strap (14). Insert elastic through casing, having raw edges even. Baste ends.



38. Press under 1/4" (6mm) on lower edge of sleeve.

39. Turn lower edge of sleeve to **INSIDE** along foldline. Press. To form casing for elastic, stitch in place close to inner pressed edge, leaving an opening to insert elastic.



40. Cut 1/2" (1.3cm) wide elastic the length of elastic guide for sleeve (23).

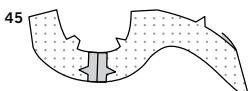
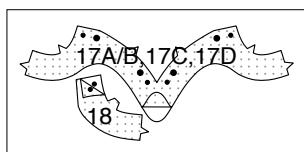
41. Insert elastic through opening in casing. Overlap ends and hold with a safety pin. Stitch ends of elastic together securely.

42. Stitch opening, stretching elastic while stitching. Distribute fullness evenly.

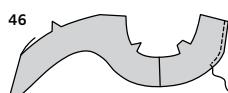
43. With **RIGHT** sides together, pin sleeve to armhole edge, matching notches and dots. Baste.

FINISHING

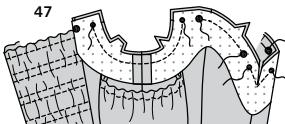
44. Apply **INTERFACING** to front facing (17A/B, 17C or 17D). Apply **INTERFACING** to back armhole facing (18).



45. Stitch back armhole facings to front facings at sides, matching notches.



46. **FINISH** lower unnotched edge of facing.

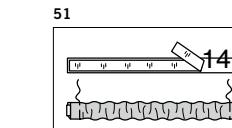
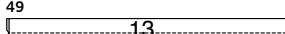


FOR VIEW A

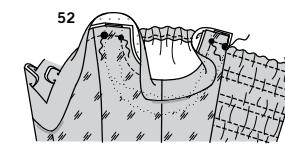
47. With **RIGHT** sides together, pin facing to upper edges, matching centers, notches and dots. Stitch, continuing along stitching line, leaving openings between small and large dots on front and shoulder edges, as shown. Clip center front facing to stitching, being careful not to cut through stitching. Trim seam allowances at seams.



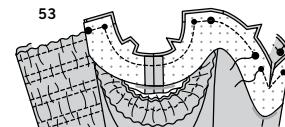
48. Turn facing to **INSIDE**; press.



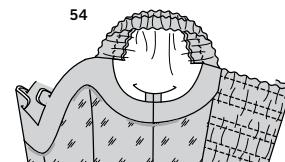
49. With **RIGHT** sides together, fold shoulder strap (13) in half lengthwise, having raw edges even. Stitch long edge, forming casing for elastic.



50. Turn **RIGHT** side out. Press.



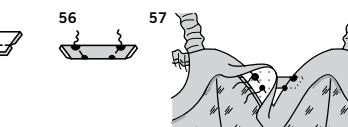
51. Cut 1" (2.54cm) wide elastic the length of elastic guide for strap (14). Insert elastic through casing, having raw edges even. Baste ends.



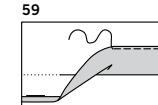
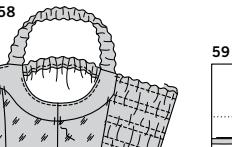
52. Open out facing. Insert ends of strap through openings matching small and large dots. For clean finish at top edge of side back turn facing to outside over strap. Pin. Stitch between small and large dots at upper side front and upper side back, catching in straps.

FOR VIEW B

53. With **RIGHT** sides together, pin facing to upper edges, matching centers, notches and dots. Stitch, continuing along stitching line, pivoting at upper small dots, leaving openings between small and large dots on front, as shown. Clip center front facing to stitching, being careful not to cut through stitching. Trim seam allowances at seams.



54. Turn facing to **INSIDE**; press.



CONTINUE AS FOLLOWS FOR ALL VIEWS

55. With **RIGHT** sides together, fold strap (3) in half lengthwise, having raw edges even. Stitch long edge in a 3/8" (1cm) seam, as shown.

56. Turn **RIGHT** side out. Press. Baste raw edges.

57. Insert ends of strap through front openings, as shown, matching small and large dots. Open out facing. Stitch openings. Trim. **UNDERSTITCH** facing as far as possible.

58. Turn down facing. Tack to lining at seams.

59. Mark dress length. Press up hem along marking. Mark depth of hem; trim evenly. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge.



Congrats!

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