

S9915

**Simplicity**

1960s Vintage



easy-to-sew

Designed and printed in USA.

Easy

Facile

**MISSES' DRESSES**

**Suggested Fabrics:** Blends, Cotton Suede, Cottons, Crepe, Double Knits, Flannel, Homespun, Jersey, Linens, Pique, Sailcloth, Shantung, Textures, Wools and Wool Blends. **Interfacing:** Lightweight Sew-In (opt.)

**Notions:** **View 1,2:** Bias seam binding (opt.), round shoulder pads (opt.). **Also for View 1:** Two 7/8" (2.2cm) buttons, one 20" (51cm) zipper. **View 2:** One 9" (23cm) zipper, One 22" (56cm) separating zipper, hooks and eyes.

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

**BODY MEASUREMENTS:** Select pattern size based on body measurements

<b>Bust</b>	31½	32½	34	36	38	40	42	44	46	48	Ins.
<b>Waist</b>	24	25	26½	28	30	32	34	37	39	41½	"
<b>Hip-9" below waist</b>	33½	34½	36	38	40	42	44	46	48	50	"
<b>Back-neck to waist</b>	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	17¾	"

**View 1 Dress**

45**	2%	2%	2¾	2¾	2%	2%	3%	3½	3½	3¾	Yds.
60**	1%	1%	1%	1%	1%	2%	2¼	2¼	2%	2%	"

**Interfacing** 20" - 1 yd.

**View 2 Skirt and Overblouse**

45**	3	3	3%	3%	3%	3%	3%	3%	4	4	Yds.
60**	2%	2%	2¼	2¼	2¼	2%	2¾	2¾	2¾	2¾	"

**Interfacing** 20" - 1½ yds.

**NOTE:** Please refer to the sewing instructions for **FINISHED GARMENT MEASUREMENTS.**

\*with nap \*\*without nap

**ROBES POUR JEUNES FEMMES**

**Tissus Conseillés:** Mélanges, Suède de coton, Cotons, Crêpe, Tricots doubles, Flanelle, Tissu homespun, Jersey, Toiles de lin, Piqué, Toile à voile, Shantung, Tissus à texture, Laines et mélanges de laine. **Entoilage :** léger à coudre (facultatif).

**Mercerie:** **Modèles 1,2:** extra-fort en biais (facultatif), épaulettes arrondies (facultatif). **Aussi pour le modèle 1:** 2 boutons de 2.2cm, 1 fermeture à glissière de 51cm. **Modèle 2:** 1 fermeture à glissière de 23cm, 1 fermeture à glissière séparable de 56cm, agrafes.

Tailles	8	10	12	14	16	18	20	22	24	26
Françaises	36	38	40	42	44	46	48	50	52	54
Européen	34	36	38	40	42	44	46	48	50	52

**MESURES DU CORPS:** Choisissez la taille du patron basée sur les mesures du corps

<b>Poitrine</b>	80	83	87	92	97	102	107	112	117	122	cm
<b>Taille</b>	61	64	67	71	76	81	87	94	99	106	"

**Hanches (23cm au-dessous de la taille)**

	85	88	92	97	102	107	112	117	122	127	cm
<b>Dos du cou à la taille</b>	40	40.5	41.5	42	42.5	43	44	44	44.5	44.5	"

**Modèle 1 Robe**

115cm*	2.4	2.4	2.4	2.5	2.6	2.6	3.1	3.2	3.2	3.3	m
150cm*	1.7	1.7	1.7	1.7	1.7	1.9	2.1	2.1	2.2	2.2	"

**Entoilage** 51cm - 0.9m

**Modèle 2 Jupe et blouse**

115cm*	2.7	2.7	2.9	2.9	2.9	2.9	3.5	3.5	3.7	3.7	m
150cm*	1.9	1.9	1.9	2.1	2.1	2.4	2.5	2.5	2.5	2.5	"

**Entoilage** 51cm - 1.3m

**NOTE:** S'il vous plaît, reportez-vous aux instructions de couture pour les **MESURES DU VÊTEMENT FINI.**

\*avec sens \*\*sans sens



1



2

**AUTHENTIC VINTAGE PATTERN REPRODUCTION**

INCLUDES ADDITIONAL SIZE OPTIONS AND CUTTING LAYOUTS

**HOW TO USE YOUR SIMPLICITY PATTERN**

**1. SELECT THE PATTERN PIECES** for the view you are making. These pieces are listed in the box to the right.

**2. PRESS THE PATTERN PIECES.**

**3. COMPARE YOUR BODY MEASUREMENTS** with those on back of the envelope.

**4. IF ALTERATIONS ARE NECESSARY,** they should be made in the pattern before placing on fabric. **Caution:** In addition to the pattern's Pattern Alterations, consider the following alterations to show where to make simple alterations such as:

**To Shorten**  
Pin a pleat as deep as you want to shorten. If  $\frac{1}{2}$ " deep to shorten  $\frac{1}{2}$ ".

**To Lengthen**  
Cut pattern on printed line. Place paper underneath. Spread pattern the necessary amount and pin to paper.

**For Children's Wear,** alter at lower edge except in shorts and slacks, etc. when croch neck alterations, in which case alter above the croch.

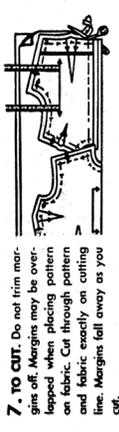
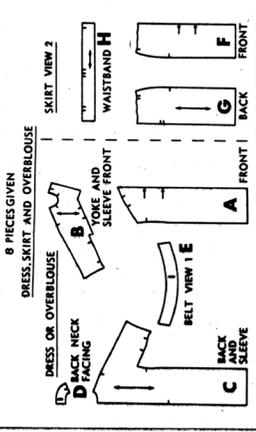
See the **Simplicity Sewing Book** for other alterations.

**5. PREPARE FABRIC.** Press creases out of fabric. Unless fabric is pre-shrunk, sponge or shrink before cutting.

**To Straighten End.** Snip selvage and pull

**LIST OF PIECES**

SELECT YOUR PATTERN PIECES, SEE CUTTING LAYOUTS AND NOTES  
DRESS VIEW 1 - A,B,C,D,E  
SKIRT VIEW 2 - F,G,H  
OVERBLOUSE - A,B,C,D



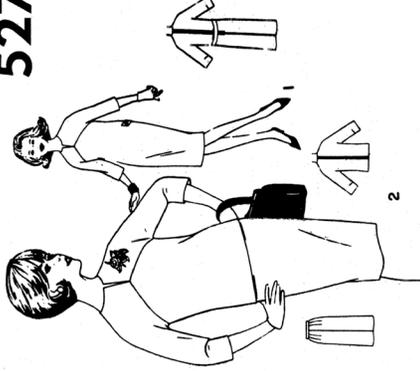
**7. TO CUT.** Do not trim margins off. Margins may be overlapped when placing pattern on fabric. Cut through pattern and fabric exactly on cutting line. Margins fall away as you cut.

**SEWING DIRECTIONS**

- 1. READ INSTRUCTIONS** printed on each pattern piece as you work.
- 2. WORK IN UNITS** according to the sewing directions.
- 3. STAY-STITCHING** is a line of regular machine-stitching in one thickness of fabric on, or close to the seam line within the seam allowance. It prevents stretching.

Stay-stitching will be shown only the first time a section of garment is illustrated in the instructions.

**Simplicity PRIMER**  
Guide for Cutting - Sewing - Detailed Dressmaking  
**5277**



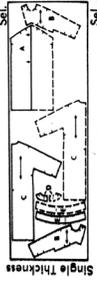
- 4. SEAM ALLOWANCE** is  $\frac{1}{2}$ " unless otherwise stated.
- 5. TO JOIN SEAMS,** match notches with same numbers, 1 to 1, 2 to 2, etc.
- 6. STITCHING DIRECTIONS** are shown by arrows on printed seam lines. Press each seam before it is joined to another. Press in same direction as it was stitched. Note: We suggest machine-basting, using longest machine stitch.

**THE SIMPLICITY SEWING BOOK** featuring the **Simplicity Unit System of Sewing** is now on sale.

**Cutting Layouts**

**View 1 DRESS**

**Fabric With Nap**  
Sizes 10, 12, 35" 36"



**Fabric With Nap**  
Sizes 14, 16, 35" 36"

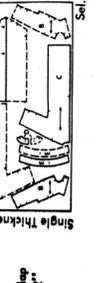


**NOTE:** For nap or for one way design fabric, cut 2 pieces of fabric, then place them together with nap or design running in the same direction.

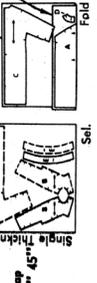
**Fabric With Nap**  
Size 18 - 35" 36"



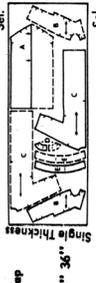
**Fabric Without Nap**  
All Sizes 41" 42"



**Fabric Without Nap**  
Sizes 10, 12 - 44" 45"



**Fabric Without Nap**  
Sizes 14, 16, 18, 44" 45"



**Fabric Without Nap**  
Sizes 10, 12 - 35" 36"

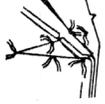


**Fabric Without Nap**  
Sizes 14, 16 - 35" 36"



**8. MARK FABRIC.** Construction details must be marked on the fabric. Mark center front and back with a clip at top and bottom. **Tailor's Tracks.** Use long double thread without knot. Table 2 small

etches lay pattern and both fabric layers, leaving long loop. Cut top loops and remove pattern. Separate fabric, clip threads between fabric layers, leaving thread tufts on both layers.



**TRACING WHEEL AND DRESS-MAKER'S TRACING PAPER.** Markings should be made on wrong side of fabric. Use ruler to guide straight lines; mark curves freehand.

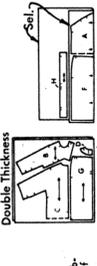


**For doubled fabric:** lay one piece of tracing paper, face up under fabric; second piece, face down directly under pattern. Do not remove pattern until ready to work on each piece.

**For single thickness:** lay one piece of tracing paper, face up under the wrong side of fabric. Do not remove pattern until ready to work on each piece.

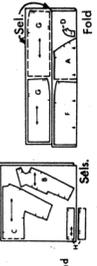
**View 2 SKIRT AND OVERBLOUSE**

**Fabric With Nap**  
Sizes 10, 12, 35" 36"



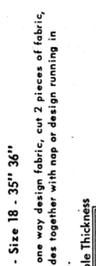
**NOTE:** For nap or for one way design fabric, cut 2 pieces of fabric, then place them together with nap or design running in the same direction.

**Fabric With Nap**  
Sizes 14, 16, 35" 36"



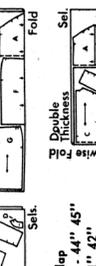
**NOTE:** Piece H and allow for seam.

**Fabric With Nap - Size 18 - 35" 36"**



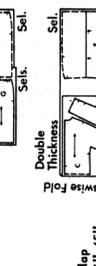
**NOTE:** For nap or one way design fabric, cut 2 pieces of fabric, then place right sides together with nap or design running in the same direction.

**Fabric Without Nap**  
Sizes 10, 12, 14 - 41" 42"



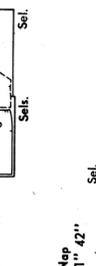
**NOTE:** Cut out all pieces except H; then open out fabric and cut 1 by 1 in position shown.

**Fabric Without Nap**  
Sizes 16, 18 - 44" 45"



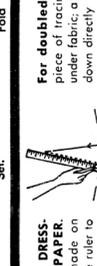
**NOTE:** Cut out all pieces except H; then open out fabric and cut 1 by 1 in position shown.

**Fabric Without Nap**  
Sizes 14, 16 - 41" 42"

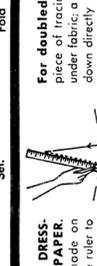


**NOTE:** After dress has been cut, trim pattern B along center front line. Cut 2 by smaller section less 3/8" on long unmarked edge placing center front edge on straight grain of fabric.

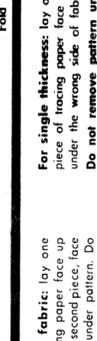
**OVERBLOUSE INTERFACING**  
NOTE: FRONT (Opp.) - After overblouse has been cut, trim pattern B along center front line. Cut 2 by smaller section less 3/8" on long unmarked edge placing center front edge on straight grain of fabric.



**NOTE:** Cut out all pieces except E; then open out fabric and cut 1 by 1 in position shown.



**OVERBLOUSE INTERFACING**  
NOTE: FRONT (Opp.) - After overblouse has been cut, trim pattern B along center front line. Cut 2 by smaller section less 3/8" on long unmarked edge placing center front edge on straight grain of fabric.



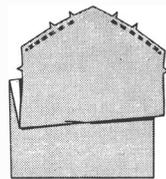
# 5277

## SHADED AREA IS RIGHT SIDE OF FABRIC

**NOTE:** For heavy fabric, bias seam binding may be used to encase inner edges of facings.  
**NOTE:** When pinning interfacing sections in place, trim outer corners of interfacing diagonally, as shown in drawings.

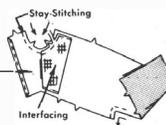
### DRESS VIEW 1 UNIT 1 - FRONT

To ease upper edge of front, make a row of machine stitching along seam line and 1/4" INSIDE seam line between notch nearest center front and small dot ●, using a long machine stitch, as shown.



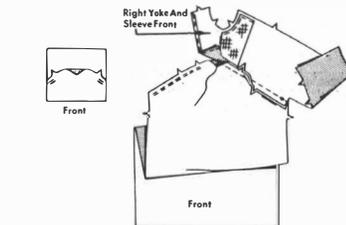
### UNIT 2 - YOKE AND SLEEVE FRONT

Pin interfacing to the WRONG side of yoke and sleeve front, INSIDE center front line, having outer edges even, as shown. Machine baste 1/2" from outer edges.



Trim interfacing close to stitching. Stitch under 1/4" on long unnotched edge of front extension.

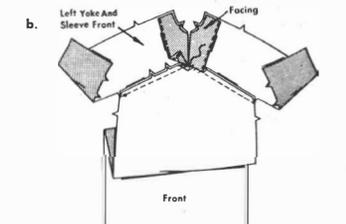
### JOINING FRONT TO YOKE AND SLEEVE FRONT



a-Press point down at upper edge of front, as shown.

Working with the RIGHT yoke and sleeve front, with RIGHT sides together, pin front to yoke and sleeve front, matching centers front and small dots ●, having raw edges even, as shown.

Ease front to fit by pulling up machine stitching. Baste. Stitch seam as far as center front.



b-Stitch the LEFT yoke and sleeve front to front in same manner, being careful not to catch in yoke extensions. Trim seam and press toward yoke; turn under seam allowance on lower edges of yoke front extensions. Press yoke extensions to INSIDE along center front lines, forming facings and slip-stitch over yoke seam, as shown.

On INSIDE, slip-stitch front edges of yoke together 1/4" above seam, as shown.

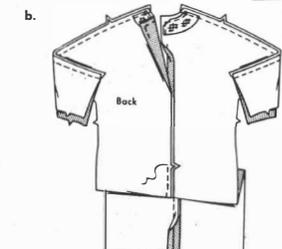
### UNIT 3 - BACK AND SHOULDER SEAMS

a-To make elbow dart in back, on INSIDE, fold along solid line. Stitch along broken line.

Press dart toward lower edge of sleeve.

Machine baste interfacing to WRONG side of back sections 1/2" from raw edges.

Trim interfacing close to stitching.



b-Join center back seam as far as notch, as shown.

Pin front unit to back unit at shoulder seams, easing back to fit between small dot ● and notch. Stitch seam from neck edge to lower edge of sleeve.

### UNIT 4 - FRONT AND NECK FACINGS

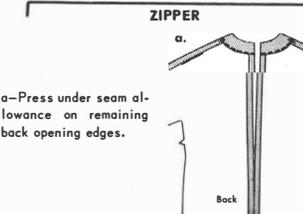
a-Machine stitch 1/4" from long unnotched edge of back neck facing. Press under edge along stitching and stitch.

b-Turn yoke front facings to OUTSIDE, along center front line.

With RIGHT sides together, join back neck facings to front facings at shoulder seams.

With RIGHT sides together, pin facing to neck edge, matching centers and seams. Stitch along seam line at center back and neck edges. Trim seam and corners; clip curves.

c-Turn facing to INSIDE; press. Tack facing to shoulder seams.



a-Press under seam allowance on remaining back opening edges.

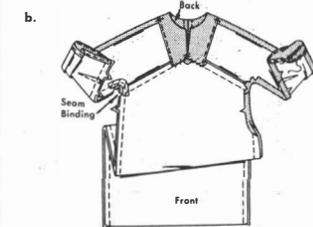
b-Pin closed zipper under back opening edges with lower end of zipper at lower end of opening.

Baste long edges and across lower end, turning under zipper tape at upper end.

Stitch, using a zipper foot. Sew a hook and eye at upper end.

### UNIT 5 - UNDERARM SEAMS AND LOWER EDGES OF SLEEVES

a-Stitch under 1/4" on lower edge of sleeve (or stitch one edge of bias seam binding 1/4" over raw edge).



b-Baste front unit to back unit at entire underarm seams. To reinforce curve at underarm, pin center of straight seam binding (or use a selvage strip of dress fabric) along seam line, as shown. Stitch seam. Clip curves. (Do not clip seam binding.)

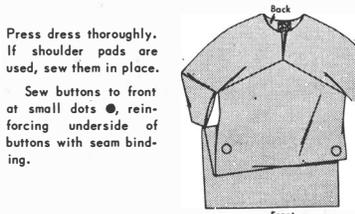
Turn lower edge of sleeve to INSIDE, forming hem; press. Slip-stitch hem in place.

Mark length. Turn up lower edge along marking; press. Mark depth of hem; trim evenly. Stitch under 1/4" on raw edge (or stitch one edge of bias seam binding 1/4" over raw edge). Slip-stitch hem in place.

### FINISHING

Press dress thoroughly. If shoulder pads are used, sew them in place.

Sew buttons to front at small dots ●, reinforcing underside of buttons with seam binding.



### UNIT 6 - BELT

a-Machine baste interfacing to WRONG side of belt 1/2" from raw edges. Trim interfacing close to stitching.

Make bound buttonholes in belt. (Worked or machine buttonholes may be made when belt is finished.)

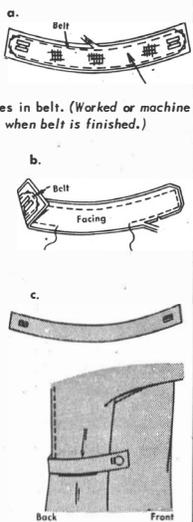
b-With RIGHT sides together, stitch facing to belt, leaving an opening to turn, as shown.

Trim seams and corners; clip curves.

c-Turn belt; press. Slip-stitch opening edges together.

Finish underside of bound buttonholes. (If you are making machine buttonholes, we suggest stitching over buttonholes twice.)

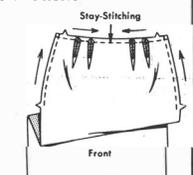
Fasten ends of belt to buttons on dress front, as illustrated on front of envelope.



### DRESS VIEW 2 SKIRT

#### UNIT 1 - FRONT

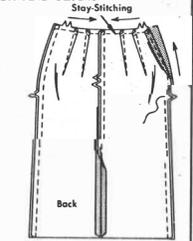
To make darts, on INSIDE, fold along solid lines. Stitch along broken lines. Slash darts and press open.



#### UNIT 2 - BACK AND SEAMS

Make darts; press toward center.

Join center back seam. Join front unit to back unit at side seams, leaving LEFT side open above notch.

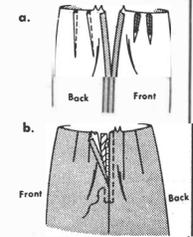


#### ZIPPER

a-Press under seam allowance on LEFT side opening edges.

b-Pin closed zipper under LEFT side opening edges, with tab end of zipper 1/8" below waistline seam line, having opening edges meet at center of zipper.

Baste long edges and across lower end, easing fabric over zipper. Stitch, using a zipper foot.



### UNIT 3 - WAISTBAND

Press under seam allowance on long unnotched edge of waistband; trim seam allowance to 1/4".

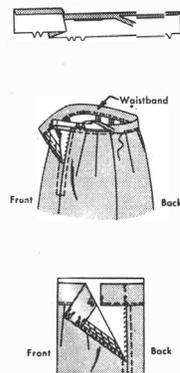
Pin WRONG side of skirt to RIGHT side of band, matching notches, centers and sides, easing skirt to fit; baste. Stitch seam. Trim seam and press toward band.

Fold band with the RIGHT sides together. Stitch across ends. Trim seams.

Turn band and press. Top-stitch band over seam.

Lap ends and fasten with hooks and eyes.

For HEM, see Dress View 1. Press skirt thoroughly.



### OVERBLOUSE VIEW 2

Make Overblouse same as for Dress View 1, see Unit 1 thru 5, omitting ZIPPER, HEM and FINISHING. Do not join center back seam.

#### HEM

a-Stitch under 1/4" on lower edge of overblouse (or stitch one edge of bias seam binding 1/4" over raw edge.) Turn hem allowance to OUTSIDE; stitch to back opening edges along seam line. Trim seam.

b-Turn hem to INSIDE, turning under seam allowance on back opening edges; press.

Slip-stitch hem in place.

#### SEPARATING ZIPPER

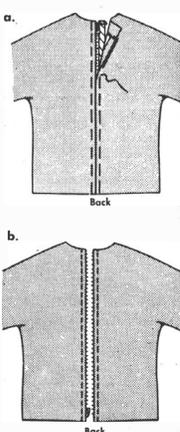
a-Pin closed zipper under back opening edges with lower end of zipper 1/2" from lower end of opening, having opening edges meet at center of zipper.

Baste long edges, turning under zipper tape at upper end.

b-Stitch, using a zipper foot.

Sew hook and eye at neck edge.

For FINISHING, see View 1, omitting reference to buttons.

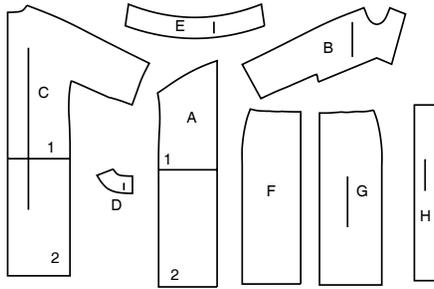


# Simplicity

Thank you for purchasing this Simplicity pattern.  
We made every effort to provide you with a high quality product.

## SUPPLEMENTAL CUTTING LAYOUTS

8 PIECES



- A Front
- B Yoke and Sleeve Front
- C Back and Sleeve
- D Back Neck Facing
- E Belt - View 1
- F Skirt Front - View 2
- G Skirt Back - View 2
- H Waistband - View 2

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

**FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)**

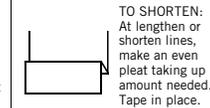
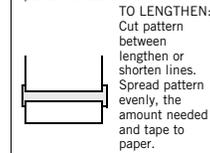
View 1 Bust	36	37	38½	40½	42½	44½	46½	48½	50½	52½	Ins.
View 1,2 Waist	34½	35½	37	39	41	43	45	47	49	51	"
View 2 Skirt Waist	25	26	27½	29½	31½	33½	35½	37½	39½	41½	"
View 1,2 Hip	35½	36½	38	40	42	44	46	48	50	52	"
Width, lower edge											
View 1 Dress/ View 2 Skirt and Overblouse	35½	36½	38	40	42	44	46	48	50	52	Ins.
Finished back length from base of neck											
View 1 Dress	40¾	41	41¾	41¾	41¾	42	42¾	42¾	42¾	43	Ins.
View 2 Overblouse	22¾	23	23¾	23¾	23¾	24	24¾	24¾	24¾	25	"
Finished back length from waist											
View 2 Skirt	25¼	25¼	25¼	26	26¼	26¼	26¼	27	27¼	27¼	Ins.

## General Directions

### The Pattern

- SYMBOLS**
- ↔ GRAIN LINE Place on straight grain of fabric parallel to selvage
  - ⇄ PLACE SOLID LINE on fold of fabric.
  - CENTER FRONT OR BACK of garment.
  - ▽▽ NOTCHES
  - DOTS
  - CUTTING LINE
  - == LENGTHEN OR SHORTEN LINES

**ADJUST IF NEEDED**  
Make adjustments before placing pattern on fabric.



**SEAM ALLOWANCE:** 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

### Cutting/Marking

**BEFORE CUTTING:**  
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.  
PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

**AFTER CUTTING:**  
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

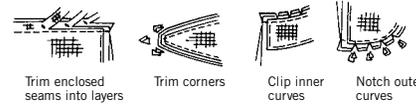
#### To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



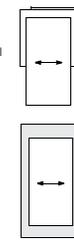
### Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



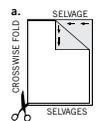
### SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

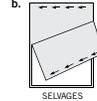


Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

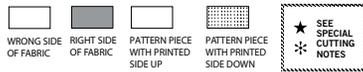
✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



## Cutting Layouts

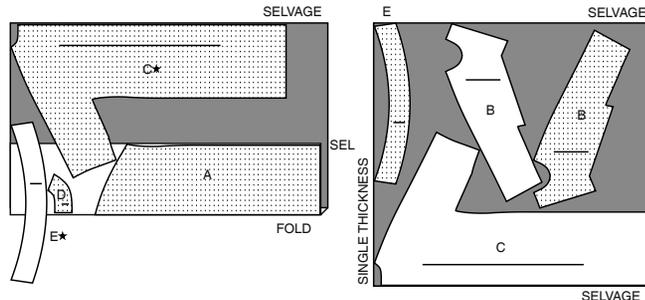


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

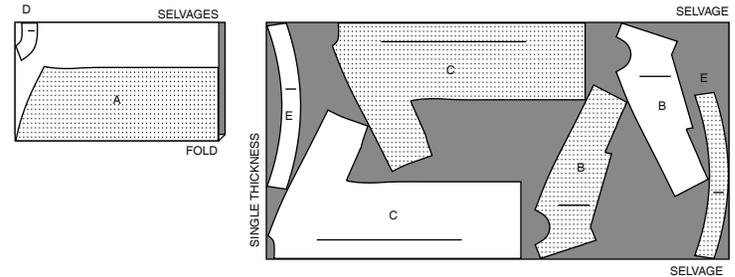
### VIEW 1 DRESS

USE PIECES A B C D E

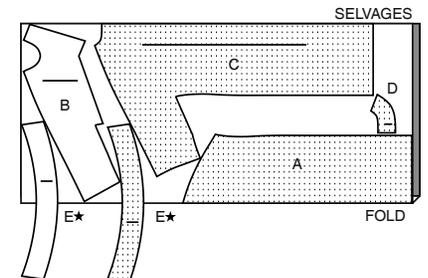
45" (115CM)  
WITH NAP  
SIZES 8 10 12 14 16 18



45" (115CM)  
WITH NAP  
SIZES 20 22 24 26

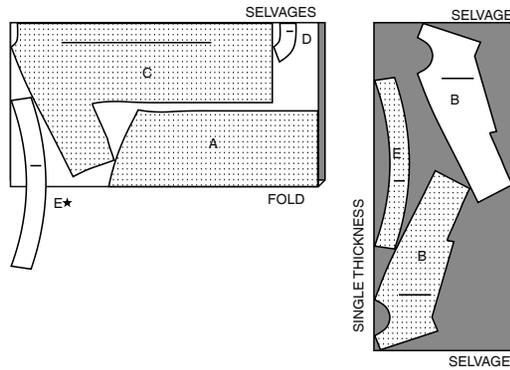


60" (150CM)  
WITH NAP  
SIZES 8 10 12 14 16



CUTTING LAYOUTS CONTINUED ON PAGE 2

60" (150CM)  
WITH NAP  
SIZES 18 20 22 24 26



**INTERFACING VIEW 1 OPT.**

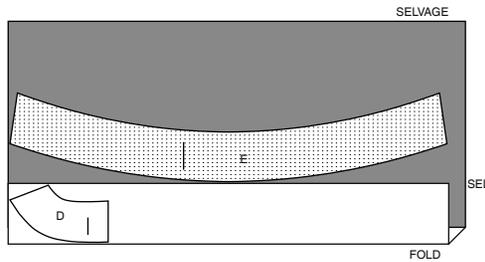
USE PIECES D E

**NOTE: FRONT (OPT.)** - AFTER DRESS HAS BEEN CUT, TRIM PATTERN B ALONG CENTER FRONT LINE. CUT 2 BY SMALLER SECTION LESS 3/8" ON LONG UNNOTCHED EDGE PLACE CENTER FRONT EDGE ON STRAIGHT GRAIN OF FABRIC.

**BACK NECK (OPT.)** - CUT 2 BY D, LESS 3/8" ON LONG UNNOTCHED EDGE.

**NOTE:** CUT OUT ALL PIECES EXCEPT E; THEN OPEN OUT FABRIC AND CUT 1 BY E IN POSITION SHOWN.

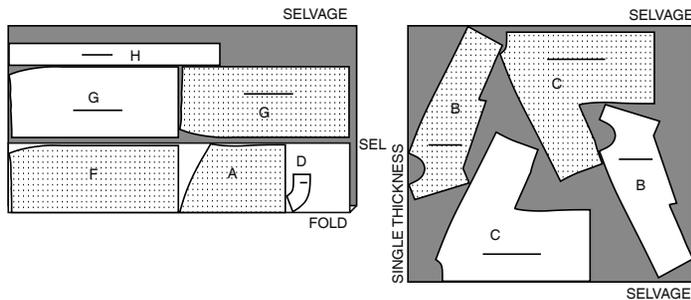
20" (51CM)  
ALL SIZES



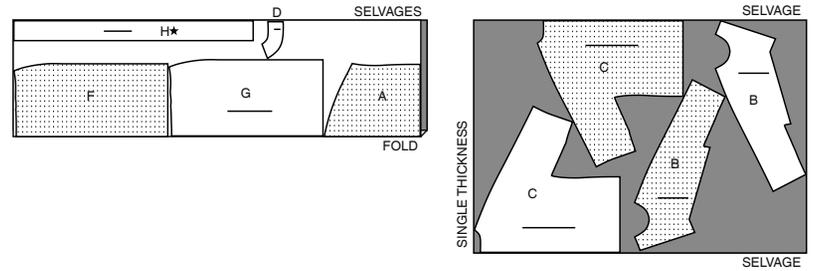
**VIEW 2 SKIRT AND OVERBLOUSE**

USE PIECES A B C D F G H

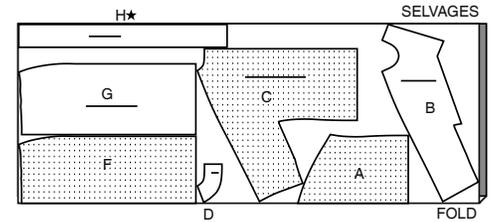
45" (115CM)  
WITH NAP  
SIZES 8 10 12 14 16 18



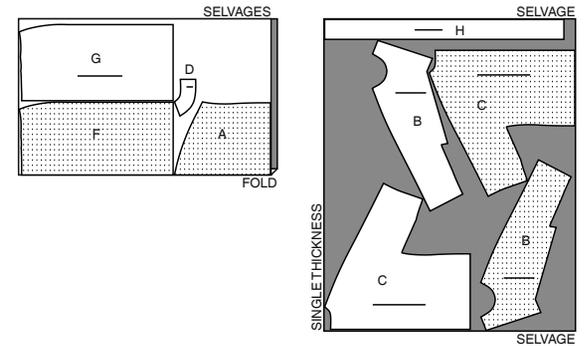
45" (115CM)  
WITH NAP  
SIZES 20 22 24 26



60" (150CM)  
WITH NAP  
SIZES 8 10 12 14 16



60" (150CM)  
WITH NAP  
SIZES 18 20 22 24 26

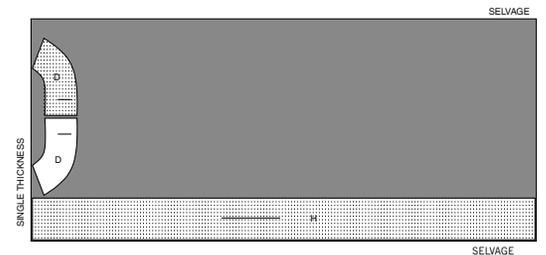


**INTERFACING VIEW 2 OPT.**

USE PIECES D H

**NOTE: FRONT (OPT.)** - AFTER OVERBLOUSE HAS BEEN CUT, TRIM PATTERN B ALONG CENTER FRONT LINE. CUT 2 BY SMALLER SECTION LESS 3/8" ON LONG UNNOTCHED EDGE PLACE CENTER FRONT EDGE ON STRAIGHT GRAIN OF FABRIC.

20" (51CM)  
ALL SIZES





# Congrats!

You've completed your sewing adventure

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