S9905

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Average

24" (61CM) SLENDER PLUSH BUNNY AND CLOTHES

Suggested Fabrics: Broadcloth, Cotton Types, Flannel. **Shoes Appliqué A,B** in Felt. **C,D Contrast 3 (Sweater and Hat)** also in Fleece, Sweater Knits. **C,D Contrast 4 (Skirt)** also in Pinwale Corduroy, Velveteen. **C Contrast 2 (Boots)** also in Faux Suede. **Boot Trim C** in Sherpa. **Interfacing C,D:** Lightweight Knit Fusible (optional).

Notions: A,B,C,D: Polyfil, embroidery floss (black). **Also for A:** 1⅛ yds. (1.1m) of ⅛" (3mm) elastic, 1⅞ yds. (1.7m) of ⅛" (3mm) middy braid, ¾ yd. (0.7m) of ⅞" (2.2cm) ribbon, 6" (15cm) length of ½" (1.3cm) hook and loop tape, embroidery floss (in matching color to shoes). **Also for B:** ⅜ yd. (0.3m) of ⅛" (3mm) elastic, ¾ yd. (0.6m) of ¾" (2cm) flat eyelet trim, 1¾ yds. (1.6m) of 1¼" (3cm) pre-gathered eyelet, 8" (20cm) length of ½" (1.3cm) hook and loop tape, small faux flowers, fabric glue. **Also for C:** 8" (20cm) length of ½" (1.3cm) hook and loop tape. **Also for D:** Embroidery yarn in coordinating colors (for sweater), 8" (20cm) length of ½" (1.3cm) hook and loop tape, one 1¼" (3cm) pom pom.

Plush Bunny A

45"* - ⅝ yd. (115cm* - 0.6m)

Contrast 1 (Dress): 45"* - ¾ yd. (115cm* - 0.7m)

Contrast 2 (Collar): 8" x 12" (21cm x 31cm) fabric remnant

Shoe Appliqués - 3" x 11" (8cm x 28cm) each of felt and paper-backed fusible web remnants

Plush Bunny B

45"* - ⅝ yd. (115cm* - 0.6m)

Contrast 1 (Pinafore): 45"* - ⅝ yd. (115cm* - 0.6m)

Contrast 2 (Top, Pants): 45"* - ½ yd. (115cm* - 0.5m)

Shoe Appliqués - 3" x 11" (8cm x 28cm) each of felt and paper-backed fusible web remnants

Plush Bunny C

45"* - ½ yd. (115cm* - 0.5m)

Contrast 1 (Legs): 3" x 12" (8cm x 29cm) fabric remnant

Contrast 2 (Boots): 6" x 12" (15cm x 31cm) fabric remnant

Contrast 3 (Sweater): 60"* - ⅜ yd. (150cm* - 0.3m)

Contrast 4 (Skirt, Waistband): 45"* - ⅞ yd. (115cm* - 0.8m)

Interfacing (opt.): 20" - ½ yd. (51cm - 0.5m)

Boot Trim: 2" x 5" (5cm x 13cm) fabric remnant
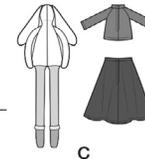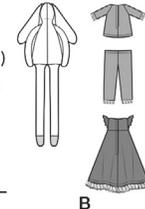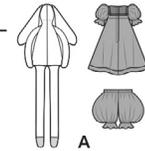
Plush Bunny D

45"* - ½ yd. (115cm* - 0.5m)

Contrast 1 (Legs): 3" x 12" (8cm x 29cm) fabric remnant

Contrast 2 (Boots): 3" x 7" (5cm X 13cm) fabric remnant

Contrast 3 (Sweater, Hat): 60"* - ⅜ yd. (150cm* - 0.3m)

Contrast 4 (Skirt, Waistband): 45"* - ¾ yd. (115cm* - 0.7m)

Interfacing (opt.): 20" - ½ yd. (51cm - 0.5m)
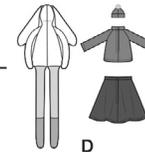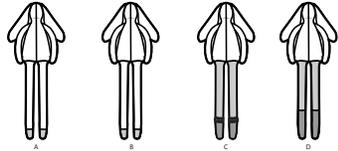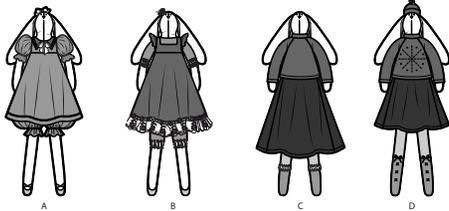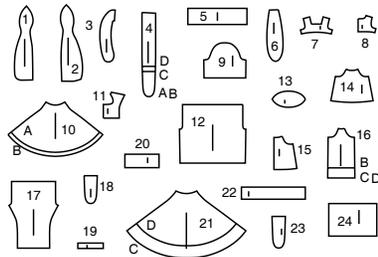
*with nap **without nap

A

B

C

D

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We made every effort to provide you with a high quality product.

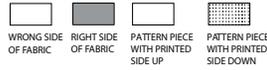**SCAN QR CODE FOR FREE ACCESSORIES INSTRUCTIONS**
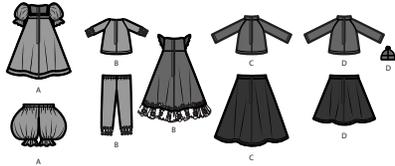
24 PIECES

1 BODY FRONT - A,B,C,D
2 BODY BACK - A,B,C,D
3 ARM - A,B,C,D
4 LEG - A,B,C,D
5 SHOE APPLIQUE - A,B
6 EAR - A,B,C,D
7 BODICE FRONT - A,B
8 BODICE BACK - A,B
9 SLEEVE - A
10 SKIRT FRONT AND BACK - A,B
11 COLLAR - A
12 BLOOMERS - A
13 ARMHOLE RUFFLE - B
14 FRONT - B,C,D
15 BACK - B,C,D
16 SLEEVE - B,C,D
17 PANTS - B
18 BOOT- C
19 BOOT TRIM - C
20 NECKBAND - C,D
21 SKIRT FRONT AND BACK - C,D
22 WAISTBAND - C,D
23 BOOT - D
24 HAT - D

Cutting Layouts

WRONG SIDE OF FABRIC
RIGHT SIDE OF FABRIC
PATTERN PIECE WITH PRINTED SIDE UP
PATTERN PIECE WITH PRINTED SIDE DOWN

★ SEE SPECIAL CUTTING NOTES

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

General Directions For Cutting

PRE-SHRINK and iron all fabric.

FOR DOUBLE THICKNESS -Fold fabric with RIGHT sides together.
Pin pattern to WRONG side of fabric.

**FOR SINGLE THICKNESS** -Pin pattern to RIGHT side of fabric.

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends. Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

✳ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold. Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together.

PLUSH BUNNY - A,B
USE PIECES 1 2 3 4 6

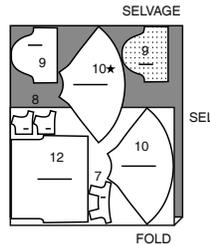45" (115CM) WITH NAP

SELVAGES
4
1
3
6
3
6
2
FOLD
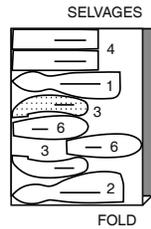
SHOE APPLIQUE - A,B
CUT ONE OF PIECE 5 EACH OF FABRIC AND PAPER BACKED FUSIBLE WEB REMNANTS

A CONTRAST 1 (DRESS AND BLOOMERS)
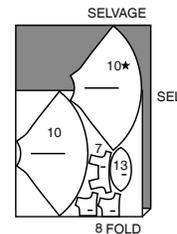USE PIECES 7 8 9 10 12

45" (115CM) WITH NAP

SELVAGE
9
10★
9
8
SEL
10
12
7
FOLD

A CONTRAST 2 (COLLAR)
CUT FOUR OF PIECE 11 FROM FABRIC REMNANT

B CONTRAST 1 (PINAFORE)
USE PIECES 7 8 10 13

45" (115CM) WITH NAP

SELVAGE
10★
SEL
10
7
13
8 FOLD

B CONTRAST 2 (TOP AND PANTS)
USE PIECES 14 15 16 17

45" (115CM) WITH NAP

SELVAGE
14
16
SEL
15
17
FOLD
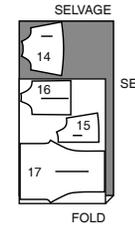
PLUSH BUNNY - C,D
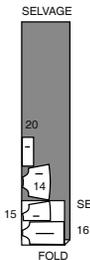USE PIECES 1 2 3 6

45" (115CM) WITH NAP

SELVAGES
3
6
6
2
1
FOLD
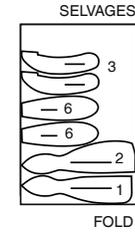
C CONTRAST 2 (BOOTS)
CUT FOUR OF PIECE 18 FROM FABRIC REMNANT

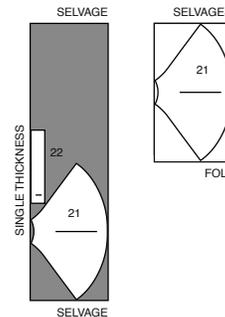### C CONTRAST 3 (SWEATER)
USE PIECES 14 15 16 20

60" (150CM) WITH NAP

SELVAGE
20
14
15
SEL
16
FOLD

BOOT TRIM - C
CUT TWO OF PIECE 19 FROM FABRIC REMNANT

C CONTRAST 4 (SKIRT AND WAISTBAND)
USE PIECES 21 22

45" (115CM) WITH NAP

SELVAGE
22
21
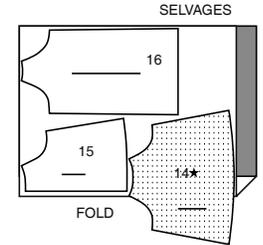SELVAGE
SELVAGES
21
FOLD
SINGLE THICKNESS

C,D CONTRAST 1 (LEGS)
CUT FOUR OF PIECE 4 FROM FABRIC REMNANT

INTERFACING C,D (OPT.)
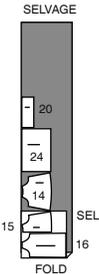USE PIECES 14 15 16

20 " (51CM)

SELVAGES
16
15
14★
FOLD

D CONTRAST 2 (BOOTS)
CUT FOUR OF PIECE 23 FROM FABRIC REMNANT

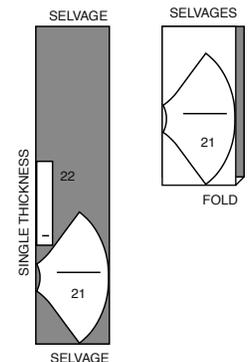### D CONTRAST 3 (SWEATER AND HAT)
USE PIECES 14 15 16 20 24

60" (150CM) WITH NAP

SELVAGE
20
24
14
15
SEL
16
FOLD

D CONTRAST 4 (SKIRT AND WAISTBAND)
USE PIECES 21 22

45" (115CM) WITH NAP

SELVAGE
22
21
SELVAGES
21
FOLD
SINGLE THICKNESS
SELVAGE

SEWING TUTORIALS

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Sewing Directions

FABRIC KEY | RIGHT SIDE | WRONG SIDE | INTERFACING | LINING Right side | LINING Wrong side

Read **General Directions** on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

CATCH STITCH – see **Hand Stitching: "hand sewing a catch stitch"** video.

FLAT DART – see **Darts: "sewing flat dart"** video.

SLIP STITCH – see **Hand Stitching: "how to slip stitch"** video.

TRIM SEAM – see **Seams: "how to trim, clip and layer seams"** video.

GLOSSARY OF SEWING METHODS

Sewing methods shown in **BOLD** are defined below:

EASE – Loosen needle tension slightly. With right side up, stitch 1/4" (6mm) from cut edge using a long stitch.

GATHER – Loosen needle tension slightly. With right side up, stitch 1/4" (6mm) from cut edge using a long stitch.
Stitch again 1/8" (3mm) from the first stitching within the seam allowance.

INTERFACING – Pin interfacing to WRONG side of fabric. Fuse interfacing in place following manufacturer's directions.

STUFF – Pull fiberfill apart and fluff it, breaking apart lumps and thick spots. Use pieces about the size of a gulf ball. Pack into place using the end of a long handled wooden spoon or chopstick. Pack firmly in place each time stuffing is added. Use both hands to mold and shape, being careful not to over stuff or make lopsided.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH 1/4" (6MM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

BUNNY A, B, C, D
BODY

1. With right sides together and raw edges even, pin center front edges of BODY FRONT (1). Stitch. **TRIM SEAM**; press seam open.

2. To make French knots at small dots on head of body front, work with as many threads as desired and use a large eyed needle. Bring thread to right side at A; hold thread with thumb and forefinger in opposite hand; wind thread around the needle two or three times. Hold thread down with thumb, and put needle into fabric close to A, but not in the same hole. Pull to wrong side, drawing up thread to form French Knot.

3. To make satin stitches over small triangle for nose, work with as many threads as desired. Embroidery stitches should be close enough to cover the area without overlapping the thread. Bring the thread to the right side of A, down at B, up at C, continuing to fill in the shape.

4. To make an outline stitch over the solid line under the nose, work with as many threads as desired and use a large eyed needle. Bring thread to right side at A, down at B, up at C, continuing down the line. Always hold thread in the same position either all above or all below the needle for an even line.

5. Pin two ARM (3) sections together. Stitch, leaving an opening along underarm edges for stuffing, and leaving end with small and large dots open. **TRIM SEAM.**
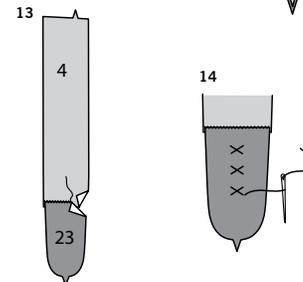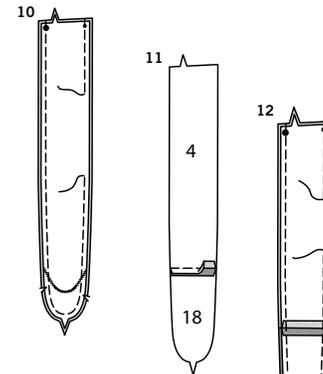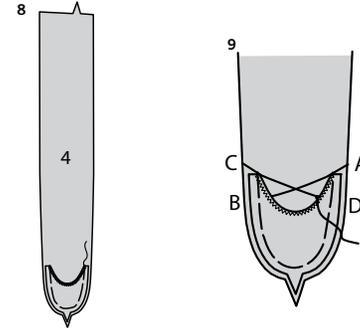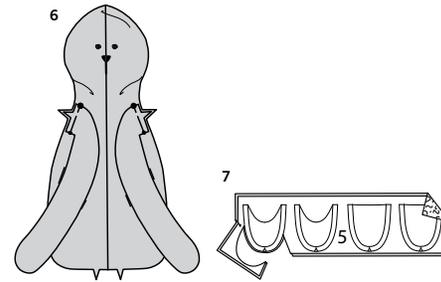
6. Turn arms; press. Baste raw edges together.
On outside, pin arms to body front, matching large dots and notches. Baste.

LEG A, B

7. Apply paper backed fusible web to wrong side of SHOE APPLIQUÉ (5) fabric following manufacturer's directions. Cut appliqué tissue block along outer solid line. Pin pattern to right side of prepared fabric. Cut out each appliqué.

8. Pin appliqué shoe front sections to LEG (4) front sections, matching notches. Fuse appliqués in place, following manufacturer's directions. Zigzag stitch along inner raw edge. Baste raw edges together.
Fuse appliqué shoe back sections to leg back sections in the same manner.

9. **FOR VIEW A** – To make straps for shoes, work with as many threads as desired and use a large eyed needle. Bring thread to right side at A, down at B, and again bring thread to right side at C, down at D, knot.
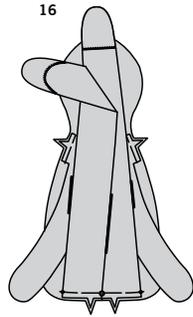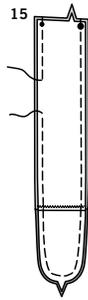
10. **FOR VIEWS A, B** – Stitch leg front sections to leg back sections, leaving an opening along inner leg edges for stuffing, and leaving end with small and large dots open. **TRIM SEAM.**

LEG C

11. With right sides together, stitch straight edge of BOOT (18) to lower edge of LEG (4) front and back sections. **TRIM SEAM.** Press seam open, pressing out the boot.

12. Stitch leg front sections to leg back sections, leaving an opening along inner leg edges for stuffing, and leaving end with small and large dots open. **TRIM SEAM.** (Boot trim will be addressed in FINISHING BODY.)

LEG D

13. Lap BOOT (23) front and back sections over lower edge of LEG (4) front and back sections, 1/4" (6mm). Zigzag stitch close to upper edge of boot.

14. For laces on outside of boot front sections, make three cross stitches over stitching lines, using yarn in a large eyed needle.

15. Stitch leg front sections to leg back sections, leaving an opening along inner leg edges for stuffing, and leaving end with small and large dots open. **TRIM SEAM.** (Boot trim will be addressed in FINISHING BODY.)

CONTINUE AS FOLLOWS FOR ALL VIEWS

16. Turn legs; press. Baste raw edges together.
On outside, pin legs to body front, matching large dots, small dots, and notches. Baste.
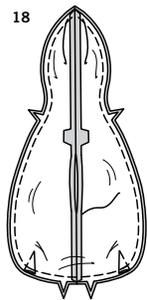
17. Make **FLAT DART** in BODY BACK (2) sections. Press dart toward center.

18. Stitch center back edges of body back, leaving an opening along center of back for turning. Stitch body front to body back at side edges, being careful not to catch in finished edges of arms and legs. **TRIM SEAM.**
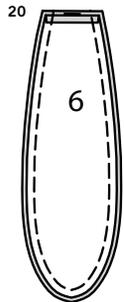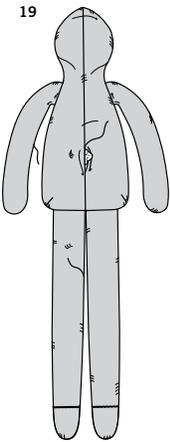
19. Turn body; press, pressing out arms and legs. **STUFF** body, arms, and legs. **SLIPSTITCH** openings closed.

20. Press under straight edge of EAR (6) sections 1/4" (6mm).
To make each ear, with right sides together and raw edges even, stitch two sections together, leaving flat end open. **TRIM SEAM.**
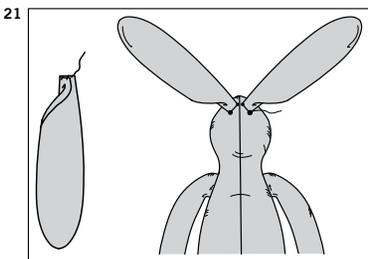
21. Turn ear; press. **SLIPSTITCH** opening closed. Fold along foldline. Pin ear to body with narrow edge of ear facing body back, matching small and large dots. **SLIPSTITCH** in place.
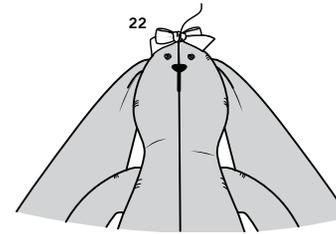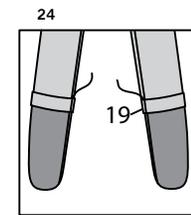
FINISHING BODY

22. FOR VIEW A – To make bow for top of head, cut a piece of 7/8" (2.2cm) wide ribbon, 14" (36cm) long. Tie ribbon into a bow. Trim ends, as shown. Tack to top of head at center, invisibly.
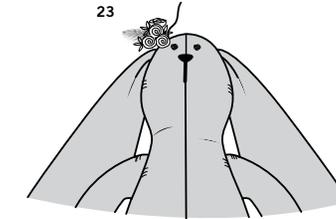
23. FOR VIEW B – Hand-tack a sprig of small faux flowers to right side of head, extending stem under right ear.
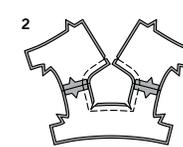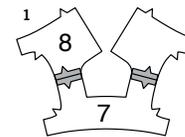
24. FOR VIEW C – Wrap BOOT TRIM (19) around leg covering top of boot with ends meeting at inner leg seam. **SLIPSTITCH** in place, invisibly.
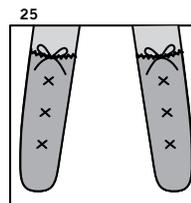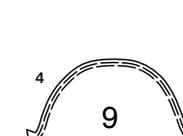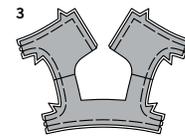
25. FOR VIEW D – To make tie for boot, cut a piece of yarn 7" (18cm) long for each boot. Tie into bow. Pin bow to center of upper edge of front boot sections. Tack in place invisibly.

SWIM DRESS A; PINAFORE B

**1.** Stitch BODICE FRONT (7) to BODICE BACK (8) at shoulder edges.

2. Stitch bodice facing in the same manner. With right sides together and raw edges even, stitch neck edge. **TRIM SEAM.**

3. Turn bodice; press. Baste armhole, back, and lower edges together.

SLEEVE A
4. GATHER upper edge of SLEEVE (9) between the notches. On inside, press up lower edge of sleeve along foldline. To make casing for elastic, stitch 1/4" (6mm) from raw edge. Stitch again 1/4" (6mm) from first stitching.
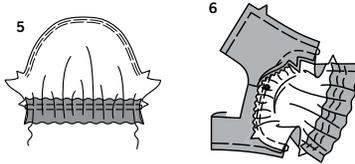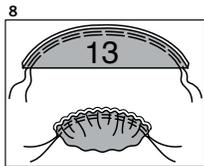
5. Cut a piece of 1/8" (3mm) elastic 5" (12.5cm) long. Thread elastic through casing. Stitch across ends.

6. With right sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching notches, pulling up gathering stitches to fit. Stitch. Press seam toward sleeve.
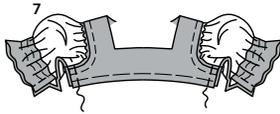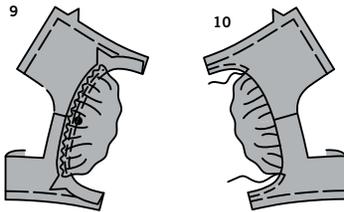
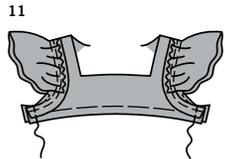**7.** Stitch bodice front to bodice back at underarm edges.

ARMHOLE RUFFLE B

8. Fold ARMHOLE RUFFLE (13) in half along fold line with wrong sides together. **GATHER** upper edge. Pull up gathering stitches to 3-1/2" (9cm). Knot ends.
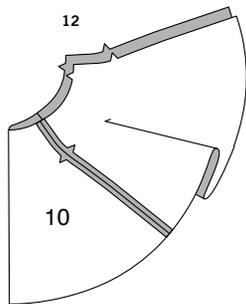
9. With right sides together, pin sleeve to armhole edge with center small dot at shoulder seam. Baste; stitch. Press seam toward bodice.

10. On outside, stitch 1/8" (3mm) from armhole edge, squaring stitching at ruffle ends.
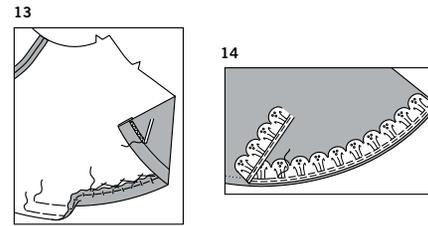
11. Stitch bodice front to bodice back at side seams.

CONTINUE AS FOLLOWS FOR BOTH VIEWS

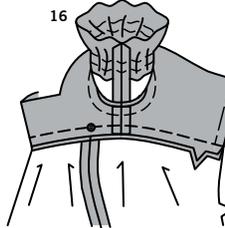**12.** Stitch side front edges of SKIRT FRONT AND BACK (10).

13. **FOR VIEW A – EASE** stitch 1/4" (6mm) and baste 3/4" (2cm) from lower edge of skirt. Press up hem along basting; pull up stitches to ease hem. **CATCH STITCH** raw edge. Remove basting. On outside, pin 1/8" (3mm) middy braid along placement line. Zigzag stitch through center of braid, using a 1/8" (3mm) wide stitch.

14. **FOR VIEW B** – Press up 3/4" (2cm) on lower edge of skirt, setting in a crease. Open out hem. On outside, with right sides together, pin straight edge of 1-1/4" (3.2cm) pre-gathered eyelet over crease line on lower edge of skirt, having raw edges even. Stitch 1/4" (6mm) from raw edge.
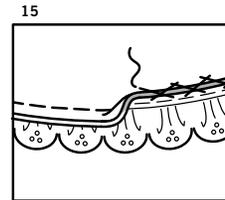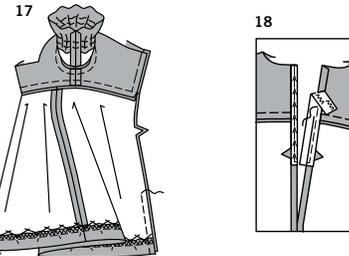
15. Press lace out, pressing hem back in place. **CATCH STITCH** in place.

CONTINUE AS FOLLOWS FOR BOTH VIEWS

16. With right sides together and raw edges even, pin lower edge of bodice to upper edge of skirt, matching centers and notches, placing side front seams at the small dots. Stitch. Press seam toward skirt.

17. Stitch center back edges of skirt from lower edge to within 3" (7.5cm) of notch. Press seam open, pressing under opening edges along seamlines.

18. Cut a piece of 1/2" (1.3cm) hook and loop tape 4" (10cm) long. Separate the tape. Cut hook section ONLY in half, lengthwise. On inside, pin hook section to right back having outer edge even with pressed edge of opening. Stitch 1/8" (3mm) from pressed edge, squaring stitching over lower edge of tape. Lap left pressed edge of back opening over loop section of tape 1/4" (6mm). Stitch in place 1/8" (3mm) from pressed edge, squaring stitching over lower edge of tape.
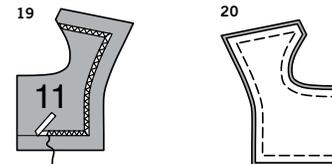
19. **FOR VIEW A** – On outside, pin 1/8" (3mm) middy braid along placement lines on two COLLAR (11) sections. Zigzag stitch through center of braid, using a 1/8" (3mm) wide stitch.

**20.** Pin to collar sections to facing sections. Stitch, leaving back edges open. **TRIM SEAM.**
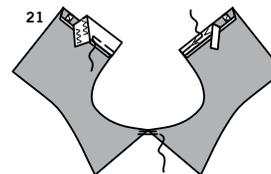
21. Turn collar; press, pressing back edges to inside along seamlines.
Tack collar sections together at center front.
Cut a piece of hook and loop tape 1-7/8" (4.8cm) long. Separate the tape. Cut hook section ONLY in half, lengthwise. On inside, pin hook section to right back of collar having outer edge even with pressed edge of opening. Stitch 1/8" (3mm) from pressed edge. Lap left back edge of collar over loop section of tape 1/4" (6mm). Stitch in place 1/8" (3mm) from pressed edge.

22.
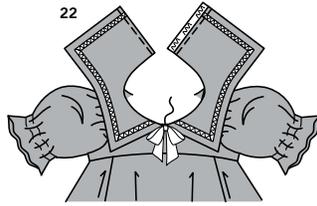
22. Tack neck edge of collar to dress at center front. Cut a piece of 7/8" (2.2cm) wide ribbon, 9" (23cm) long. Knot ribbon at center, forming a tie. Trim ends, as shown. Tack to center front of collar, invisibly.

BLOOMERS A, PANTS B

1

12
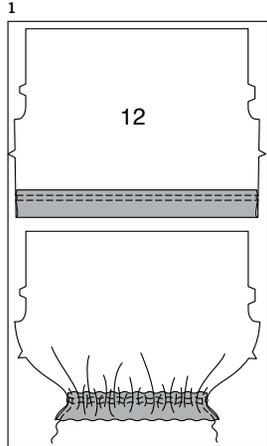
1. FOR VIEW A – On inside, press up lower edge of BLOOMERS (12) sections along foldline. To make casing for elastic, stitch 1/4" (6mm) from raw edge. Stitch again 1/4" (6mm) from first stitching. Cut a piece of 1/8" (3mm) wide elastic 7" (18cm) long of each bloomers section. Thread elastic through casing. Stitch across ends.
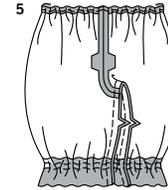
2

17
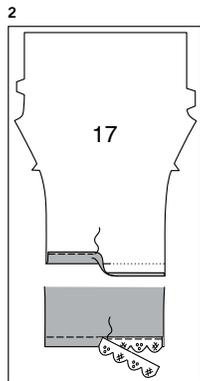
2. FOR VIEW B – On inside, press up 3/4" (2cm) from lower edge of PANTS (17). Press under 1/4" (6mm) on raw edge. Stitch close to inner edge. On outside, pin 3/4" (2cm) flat eyelet trim to lower edge of pants, placing flat edge along hem stitching. Stitch close to flat edge.

3
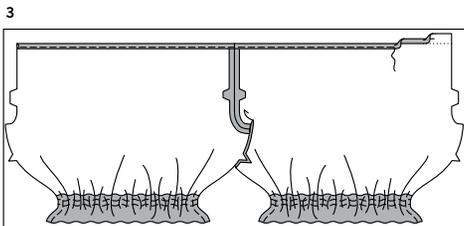
3. FOR BOTH VIEWS – Pin bloomers or pants sections with right sides together. Stitch center front edges. Press upper edge to inside along fold line for casing. Press under 1/4" (6mm) on raw edge. Stitch close to lower edge of casing.
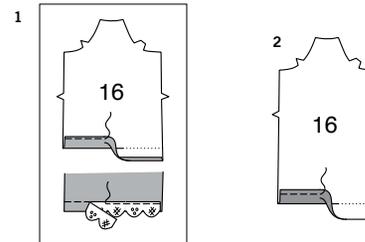
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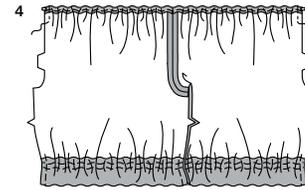
4. Cut a piece of 1/8" (3mm) wide elastic 13" (33cm) long. Thread elastic through casing. Stitch across ends.

**5.** Stitch center back edges of bloomers or pants. Stitch inner leg edges together. Turn; press.

TOP B, C, D

***NOTE:*** *FOR VIEWS C or D – If you prefer, apply INTERFACING to FRONT (14), BACK (15), and SLEEVE (16).*

1. FOR VIEW B – On inside, press up 3/4" (2cm) on lower edge of SLEEVE (16). Press under 1/4" (6mm) on raw edge. Stitch close to inner edge. On outside, pin 3/4" (2cm) flat eyelet trim to lower edge of sleeve, placing flat edge along hem stitching. Stitch close to flat edge.

2. FOR VIEW C, D – On inside, press up 3/4" (2cm) on lower edge of SLEEVE (16). Stitch 1/4" (6mm) from raw edge.
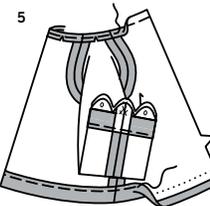
1

16

2

16
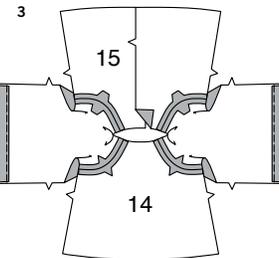
CONTINUE AS FOLLOWS FOR ALL VIEWS

3

15

14

3. With right sides together and raw edges even, pin sleeve to FRONT (14) and BACK (15) sections, matching notches. Stitch. Press seam open.

4
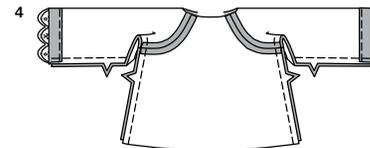
**4.** Stitch front to back at entire underarm seam, matching armhole seams.

5

5. FOR VIEW B – On inside, stitch along seamline on neck edge. Press under neck edge along stitching, clipping seam allowance as necessary. Stitch 1/8" (3mm) from pressed edge. Press up 3/4" (2cm) from lower edge of top. Press under 1/4" (6mm) on raw edge. Stitch close to inner edge.
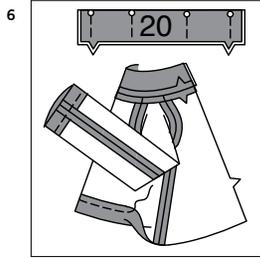
6. **FOR VIEW C, D** – Fold NECKBAND (20) in half, lengthwise with wrong sides together; pin. On outside, pin neckband to neck edge of top, matching centers and notches. Stitch. Press seam open, pressing out the band.
On inside, press up 3/4" (2cm) from lower edge of top. Stitch 1/4" (6mm) from raw edge.

CONTINUE AS FOLLOWS FOR ALL VIEWS
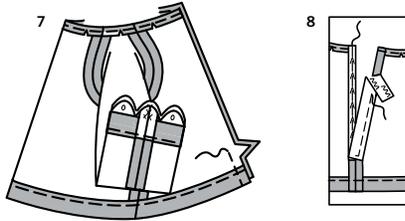
7. Stitch center back edges of top from lower edge to notch. Press seam open, pressing under opening edges along seamlines.

8. Cut a piece of 1/2" (1.3cm) hook and loop tape 4" (10cm) long. Separate the tape. Cut hook section ONLY of tape in half, lengthwise. On inside, pin hook section to right back having outer edge even with pressed edge of opening. Stitch 1/8" (3mm) from pressed edge, squaring stitching over lower edge of tape. Lap left pressed edge of back opening over loop section of tape 1/4" (6mm). Stitch in place 1/8" (3mm) from pressed edge, squaring stitching over lower edge of tape.
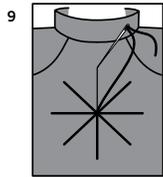
9. **FOR VIEW D** – For decorative star on outside of top, make four long stitches over stitching lines, using yarn in a large eyed needle, knotting both ends of each.
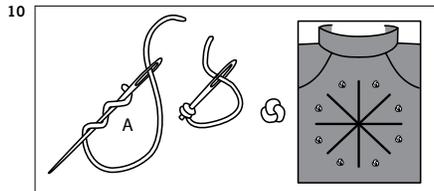
10. To make French knots at small dots and center of star, thread yarn through a large eyed needle. Bring thread to right side at A; hold thread with thumb and forefinger in opposite hand; wind thread around the needle two or three times. Hold thread down with thumb, and put needle into fabric close to A, but not in the same hole. Pull to wrong side, drawing up thread to form French Knot.

SKIRT C, D
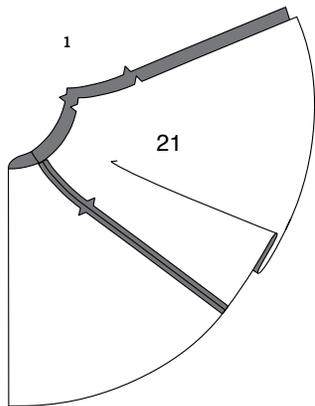
1. Stitch side front edges of SKIRT FRONT AND BACK (21).
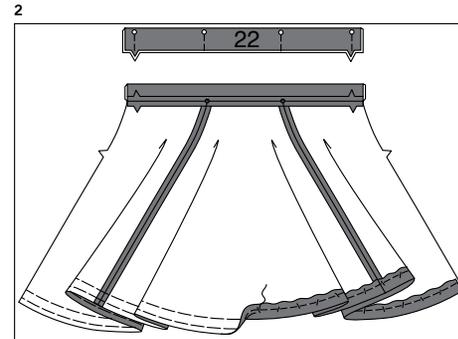
2. Fold WAISTBAND (22) in half, lengthwise with wrong sides together; pin. On outside, pin waistband to upper edge of skirt, matching centers and notches. Stitch. Press seam open, pressing out the band.
EASE stitch 1/4" (6mm) and baste 3/4" (2cm) from lower edge of skirt. Press up hem along basting; pull up stitches to ease hem. Stitch 1/4" (6mm) from raw edge. Remove basting.
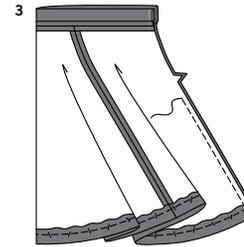
3. Stitch center back edges of skirt from lower edge to within 1" (2.5cm) of notch. Press seam open, pressing under opening edges along seamlines.
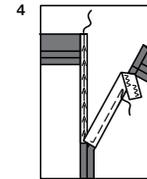
4. Cut a piece of 1/2" (1.3cm) hook and loop tape 4" (10cm) long. Separate the tape. Cut hook section ONLY of tape in half, lengthwise. On inside, pin hook section to right back having outer edge even with pressed edge of opening. Stitch 1/8" (3mm) from pressed edge, squaring stitching over lower edge of tape. Lap left pressed edge of back opening over loop section of tape 1/4" (6mm). Stitch in place 1/8" (3mm) from pressed edge, squaring stitching over lower edge of tape.

HAT D
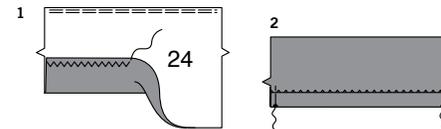
1. **GATHER** upper edge of HAT (24) between seamlines. Turn under lower edge along foldline; press. Zig-zag stitch 1/4" (6mm) from raw edge.

2. Turn pressed edge of hat to outside at small dots. Baste.
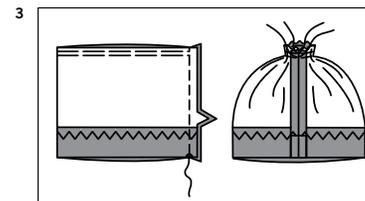
3. With right sides together, pin center back edges, matching small dots and notches. Stitch. Press seam open.
To form the crown of the hat, pull up gathering stitches on upper edge of hat, tightly. Knot ends of gathering stitches.
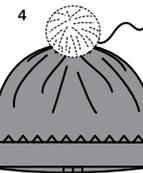
4. On outside, pin pompom to crown of hat, matching centers. Tack in place, invisibly.

Congrats!

You've completed your sewing adventure

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