

S9904

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Average

18" (46CM) DOLL CLOTHES

Suggested Fabrics: Crinkled Gauze, Gauze, Handkerchief Linen, Lawn, Lightweight Cotton Types, Lightweight Crepe.

Notions: **A,B,C,D:** 1/8" (3mm) braided elastic: 1 1/2 yds. (1.2m) for **A**, 1/2 yd. (0.8m) for **B**, 1 1/2 yds. (1.7m) for **C**, 2 1/4 yds. (1.9m) for **D**. **Also for A,B:** 3/8 yd. (0.3m) of 1/4" (6mm) ribbon, 10" (25cm) length of 1/4" (6mm) double-fold bias tape, two small snaps. **Also for B:** One roll of 6" (15cm) tulle.

Dress A

45"* - 3/8 yd. (115cm* - 0.3m)

Dress B

45"* - 3/8 yd. (115cm* - 0.3m)

Jumpsuit C

45"* - 1/2 yd. (115cm* - 0.5m)

Contrast (Bodice Front and Back)

45"* - 3/8 yd. (115cm* - 0.3m)

Skort Set D

45"* - 1/2 yd. (115cm* - 0.4m)

Contrast (Sleeves and Skirt Yoke)

45"* - 1/4 yd. (115cm* - 0.3m)

*with nap **without nap



A



B



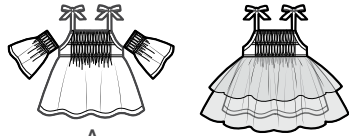
C



D

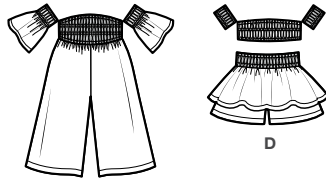
Simplicity® S9904

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



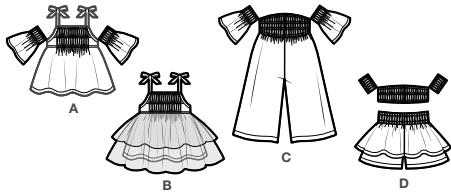
A

B



C

D



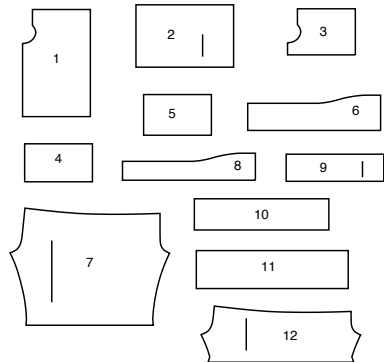
A

B

C

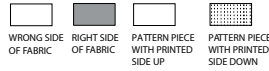
D

12 PIECES



- 1 DRESS - A
- 2 SLEEVE - A,C
- 3 BODICE - B
- 4 UPPER SKIRT - B
- 5 LOWER SKIRT - B
- 6 BODICE - C
- 7 PANTS - C
- 8 BODICE - D
- 9 SLEEVE - D
- 10 YOKE - D
- 11 RUFFLE - D
- 12 SHORTS - D

Cutting Layouts



POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE.

General Directions For Cutting

PRE-SHRINK and iron all fabric.

FOR DOUBLE THICKNESS -Fold fabric with **RIGHT** sides together. Pin pattern to **WRONG** side of fabric.

FOR SINGLE THICKNESS -Pin pattern to **RIGHT** side of fabric.

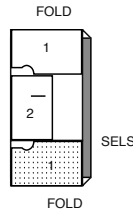
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends. Open out fabric to single thickness. Cut extending piece on **RIGHT** side of fabric in position shown.

✱ Mark small arrows along both selvages in dicing direction of nap or design. Fold fabric crosswise with **RIGHT** sides together, and cut along fold. Turn one fabric layer around so arrows on both layers go in the same direction. Place **RIGHT** sides together.

DRESS A

USE PIECES 1 2

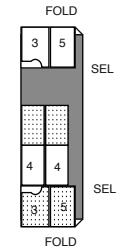
45" (115CM) WITH NAP



DRESS B

USE PIECES 3 4 5

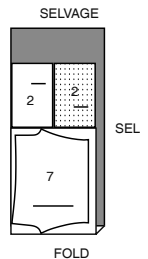
45" (115CM) WITH NAP



JUMPSUIT C

USE PIECES 2 7

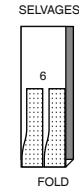
45" (115CM) WITH NAP



CONTRAST (BODICE FRONT AND BACK)

USE PIECE 6

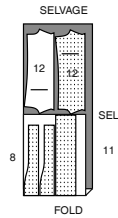
45" (115CM) WITH NAP



SKORT SET D

USE PIECES 8 11 12

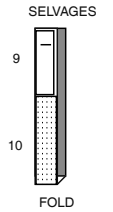
45" (115CM) WITH NAP



CONTRAST (SLEEVES AND SKIRT YOKE)

USE PIECES 9 10

45" (115CM) WITH NAP



Sewing Directions

FABRIC KEY RIGHT SIDE WRONG SIDE INTERFACING LINING LINING

Read **General Directions** before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

EDGE STITCH - see **Machine Stitches: "how to edgestitch"** video.

FINISH - see **Seams: "how to finish seam allowances"** video.

NARROW HEM - see **Hems: "sewing narrow hems"** video.

REINFORCE - see **Machine Stitches: "how to reinforce"** video.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH 1/4" (6MM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

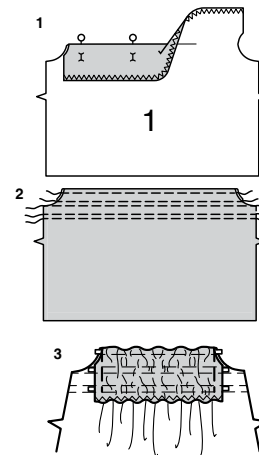
DRESS A

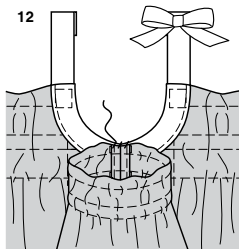
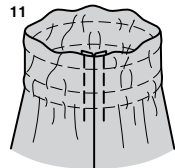
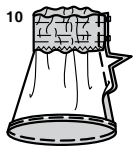
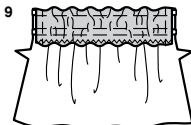
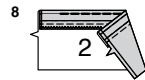
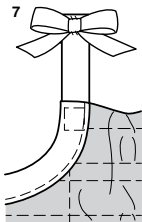
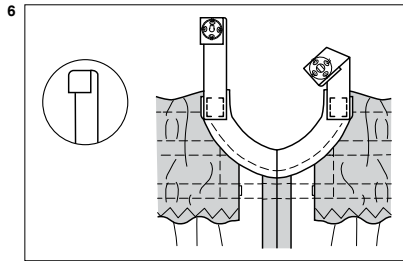
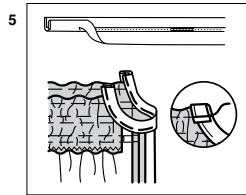
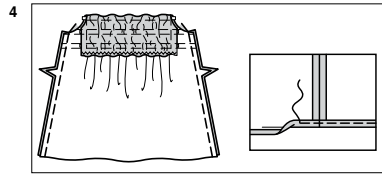
- 1. FINISH** upper edge of each dress (1) section. Turn upper edge of each section to **WRONG** side along foldline; press. Pin in place, placing pins on **RIGHT** side.
- 2.** To form three casings for elastic, on **OUTSIDE**, stitch each dress section along horizontal broken lines.
- 3.** Cut six pieces of elastic, each 4-1/2" (12cm) long. Using a washable fabric marking pen or pencil, transfer vertical broken lines to **INSIDE**. On **INSIDE**, insert three elastics through opening in each casing on front and back, extending ends of elastic 1/4" (6mm) beyond vertical broken lines; pin. (Ends are shown extended a bit more for clarity). Stitch across each vertical line, catching in ends of elastic. **TIP** - Work elastic through all rows at same time. This eliminates that tug-of-war that you always have when trying to pull that last piece of elastic through an already bunched up casing. On **OUTSIDE**, stitch along horizontal broken lines, catching in ends of elastic.

SEWING TUTORIALS

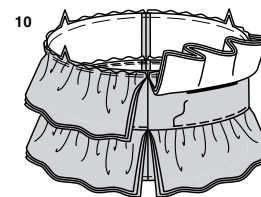
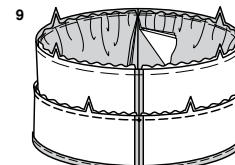
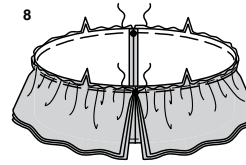
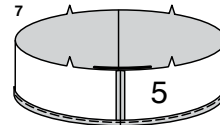
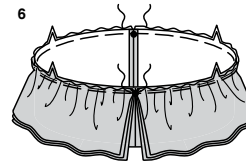
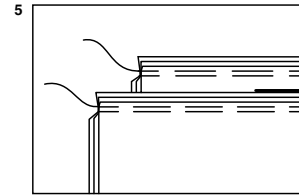
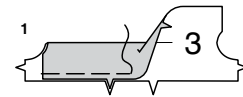


Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials



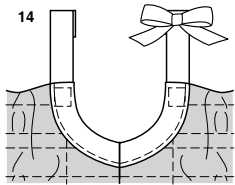
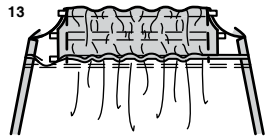
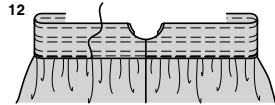
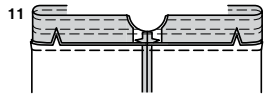


4. Stitch dress sections together at sides. Press under 1/2" (1.3cm) hem allowance and make a **NARROW HEM**.
NOTE: Double fold bias tape comes with one side slightly wider than the other. The wider side is used on the **INSIDE** so that when the tape is stitched in place from the **OUTSIDE**, both edges are caught in the stitching.
5. Slip raw armhole edge between folds of double-fold bias tape, placing raw edge against center crease, and wider folded edge on **INSIDE**, extending ends of tape 1/2" (1.3cm) beyond finished edge of dress. Stitch tape in place from **OUTSIDE**, catching in folded edge on **INSIDE**. Turn ends of tape to **INSIDE** and stitch along upper row of casing stitching, stitching through ends of tape.
6. For straps, cut four pieces of ribbon, each 2-1/2" (6.5cm) long. Press under 3/8" (1cm) on one end of each strap. Pin raw ends of straps 3/8" (1cm) over **WRONG** side of dress at upper armhole edges, having outer edges even. Stitch in place, squaring stitches, as shown. Alternately, securely hand-sew straps to dress on **INSIDE**, being careful not to let stitches show on **OUTSIDE**. Sew knob half of snap to **WRONG** side of front strap and socket half to **RIGHT** side of back strap, as shown.
7. For each bow, cut one piece of ribbon 9" (23cm) long. Tie into 1-1/8" (3cm) wide bow; trim ends at an angle approximately 1/2" (1.3cm) away from ends of bow. Sew to **RIGHT** side of front strap over end.
8. **FINISH** upper edge of sleeve (2) sections. Turn upper edge to **INSIDE** side along foldline; press. Pin in place on **OUTSIDE**. On **OUTSIDE**, stitch along broken lines, form two casings.
9. Cut four pieces of elastic, each 4" (10cm) long. Insert two elastics through opening in each sleeve casing, having raw edges even. Stitch across ends.
10. Stitch underarm seam of sleeve. Press under 1/2" (1.3cm) on lower edge of sleeve; make a **NARROW HEM**.
11. To keep seam allowances in place, stitch close to each side of underarm seam.
12. Pin upper edge of sleeve to upper edge of dress, matching seams. Hand-tack sleeve to upper edge of binding, as shown.



DRESS B

1. Fold each bodice (3) section along foldline, having **RIGHT** sides together. Press. Baste lower raw edges together.
2. To form casings for elastic, on **OUTSIDE**, stitch bodice along horizontal broken lines.
3. Stitch upper skirt (4) sections together at sides.
4. Cut twelve pieces of tulle, each 4" (10cm) wide by 36" (92cm) long. Make four ruffle sections, as follows: Baste three sections together along upper edge, having raw edges even.
5. To gather upper edge of each basted ruffle section, using long stitches, stitch upper edge along 1/4" (6mm) seam line and 1/8" (3mm) away within seam allowance.
6. With **RIGHT** sides facing up towards you and raw edges even, pin one ruffle to front of upper skirt and one ruffle to back of upper skirt, having ends at small dots. Pull up gathering stitches to fit, distributing fullness evenly; baste. Baste one more ruffle to front of upper skirt in same manner.
7. Stitch lower skirt (5) sections together at sides. Press under 1/2" (1.3cm) hem allowance and make a **NARROW HEM**.
8. With **RIGHT** sides facing up and raw edges even, baste remaining two ruffle sections to lower skirt in same manner as for upper skirt.
9. Pin upper edge of lower skirt to lower edge of upper skirt, matching centers, side seams, and notches. Stitch, being careful not to catch in free edges of ruffles. Press seam toward upper skirt.
10. On **OUTSIDE**, turn upper ruffles away from upper skirt. **EDGE STITCH** lower edge of upper skirt, keeping ruffles free.



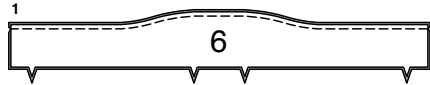
- 11.** Stitch side seams of bodice sections, matching notches.
Pin assembled skirt to lower edge of bodice, matching centers and side seam; stitch.
Press seam toward bodice.

- 12.** EDGESTITCH lower edge of bodice.

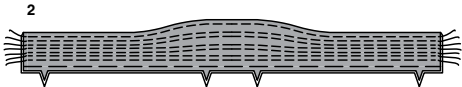
- 13.** Cut six pieces of elastic, each 4-1/2" (12cm).
Using a washable fabric marking pen or pencil, transfer vertical broken lines on bodice to INSIDE.
Turn down back bodice to keep it out of the way as you work on the front.
On INSIDE, insert three elastics through opening in front casing, extending ends of elastic 1/4" (6mm) beyond vertical broken lines; pin. (Ends are shown extended a bit more for clarity).
Stitch across each vertical line, catching in ends of elastic.
TIP - Work elastic through all rows at same time. This eliminates that tug-of-war that you always have when trying to pull that last piece of elastic through an already bunched up casing.
Insert elastic into back casings in same manner.

- 14.** Finish armholes with double-fold bias tape and make straps same as for Dress A- see steps 5 through 7, including note preceding step 5.

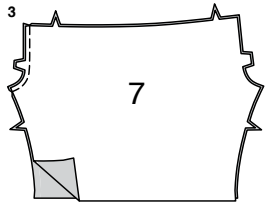
JUMPSUIT C



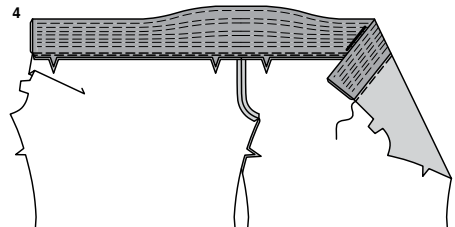
- 1.** With RIGHT sides together and raw edges even, stitch upper edge of bodice (6) sections together.



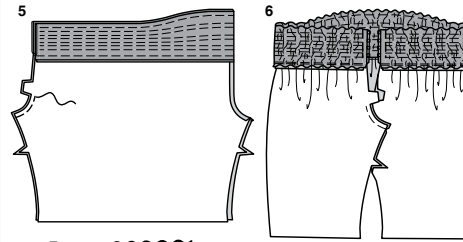
- 2.** Turn bodice RIGHT side out; press.
Baste lower edges together, having raw edges even.
To form four casings, on OUTSIDE side, stitch bodice along broken lines, back-stitching at each end.



- 3.** Stitch center front seam of pants (7) sections, matching double notches.

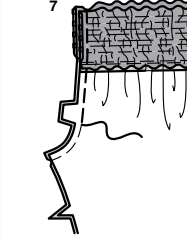


- 4.** Stitch pants to lower edge of bodice, matching centers.
Press seam towards pants.
EDGESTITCH upper edge of pants, stitching through seam allowances.

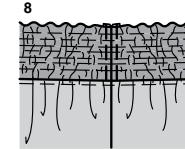


- 5.** Stitch center back seam of pants below notch, back-stitching at notch to reinforce seam.

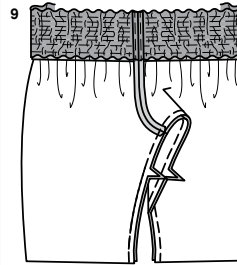
- 6.** Cut four pieces of elastic, each 11-1/2" (29.25cm).
Insert elastics through opening in each casing, having raw edges even; pin. Stitch across ends, catching in elastic.
TIP - Work elastic through all rows at same time. This eliminates that tug-of-war that you always have when trying to pull that last piece of elastic through an already bunched up casing.



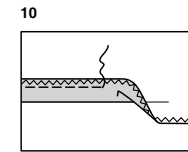
- 7.** Stitch remainder of center back seam, connecting to previous stitching.



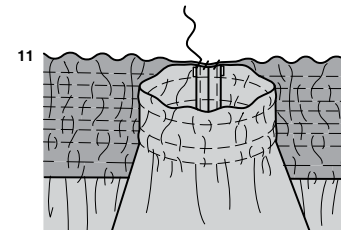
- 8.** To keep seam allowances in place, stitch close to each side of bodice seam.



- 9.** Stitch inner leg seams, matching center seams.

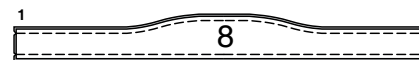


- 10.** Press under 3/4" (2cm) hem on lower edge of pants; **FINISH** inner raw edge.
Machine-stitch 1/2" (1.3cm) from pressed edge.



- 11.** Make sleeve same as for Dress A- see steps 8 through 11.
Pin upper edge of sleeves to upper edge of jumpsuit at sides.
Hand-tack to upper edge of bodice, as shown.

SKORT SET D



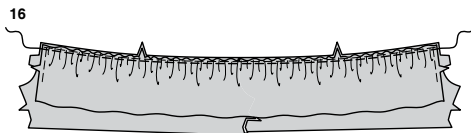
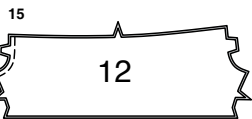
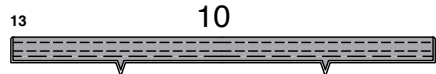
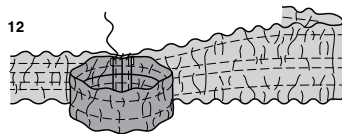
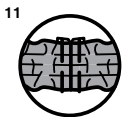
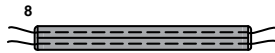
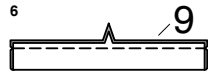
- 1.** With RIGHT sides together, pin bodice (8) sections together, having raw edges even.
Stitch, leaving ends open.



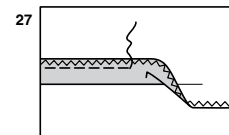
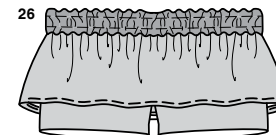
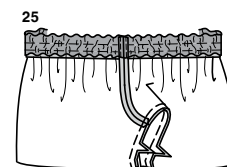
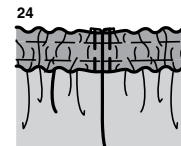
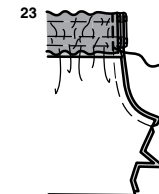
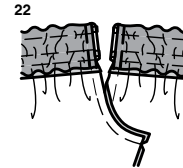
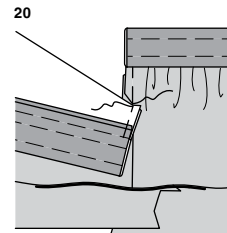
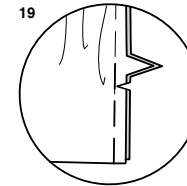
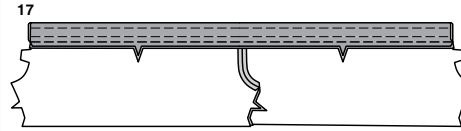
- 2.** Turn bodice RIGHT side out; press.
To form three casings, on OUTSIDE, stitch bodice along broken lines, back-stitching at each end.



- 3.** Cut three pieces of elastic, each 11-1/2" (29.25cm).
Insert elastics through opening in each casing, having raw edges even. Stitch across ends, catching in elastic.
TIP - Work elastic through all rows at same time. This eliminates that tug-of-war that you always have when trying to pull that last piece of elastic through an already bunched up casing.



4. Stitch center back seam of bodice.
5. To keep seam allowances in place, stitch close to each side of bodice seam.
6. Fold sleeve (9) in half, lengthwise, having raw edges even. Stitch long edges.
7. Turn sleeve RIGHT side out; press along foldlines, bringing seam to center; press.
8. To form two casings, stitch sleeve along broken lines, back-stitching at each end.
9. Cut four pieces of elastic, each 4" (10cm), two for each sleeve. Insert elastics through opening in each casing, having raw edges even. Stitch across ends.
10. Stitch underarm seam, keeping pressed edges out of the way.
11. To keep seam allowances in place, stitch close to each side of underarm seam.
12. Pin upper edge of sleeves to upper edge of bodice at sides. Hand-tack to upper edge of bodice, as shown.
13. Fold yoke (10) along foldline, having WRONG sides together and raw edges even; press. Baste lower raw edges together. To form two casings for elastic, stitch along broken lines.
14. **REINFORCE** center back seams of ruffle (11) along seam line for 1" (2.5cm) on each side of notch, stitching through notch. To gather upper notched edge, using long stitches, stitch along upper notched edge along 1/4" (6mm) seam line and 1/8" (3mm) away within seam allowance.
15. Stitch center front seam of shorts (12) sections, matching double notches.
16. With RIGHT sides facing up towards you, pin ruffle to upper edge of shorts, matching centers. Pull up gathers to fit, distributing fullness evenly; baste.



17. Pin shorts to lower edge of yoke, matching centers and notches. Stitch. Press yoke out, pressing seam toward shorts.
18. Turn shorts away from ruffle and yoke and with RIGHT sides together, pin ends of ruffle, matching notches. Stitch ruffle from lower edge to notch, back-stitching at notch.
19. Clip back seam allowances of ruffle to reinforcement stitching at notch, being careful not to cut through stitching.
20. Turn skort RIGHT side out. On OUTSIDE, pin RIGHT back edges of shorts and ruffle together above ruffle clip, having raw edges even. Baste between yoke seam and clip, back-stitching at clip. Stitch LEFT back edges of ruffle and shorts together in same manner.
21. Turn skort WRONG side out, turning yoke and ruffle away from shorts. Stitch remainder of center back seam from inner leg edge to ruffle clip, being careful not to catch in ruffle above clip.
22. Cut two pieces of elastic, each 9-1/2" (24cm) long. Insert elastic through each opening in yoke casing, having raw edges even. Stitch across ends. **TIP** - Work elastic through both rows at same time. This eliminates that tug-of-war that you always have when trying to pull that last piece of elastic through an already bunched up casing.
23. Stitch center back seam of casing, connecting to previous stitching at center back.
24. To keep seam allowances in place, stitch close to each side of casing seam.
25. Stitch inner leg seams, matching center front and back seams.
26. Press under 1/2" (1.3cm) hem on lower edge of ruffle; make a **NARROW HEM**.
27. Press under 1/2" (1.3cm) hem on lower edge of pants; **FINISH** inner raw edge. Stitch 1/2" (1.3cm) from pressed edge.



Congrats!

You've completed your sewing adventure

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