

S9899

Simplicity

easy-to-sew



A



B



C



A,B



Designed and printed in USA.

Easy

Facile

TODDLERS' JACKET AND DRESSES

Suggested Fabrics: **Jacket A:** Chambray, Chino, Corduroy, Cotton Blends, Lightweight Denim, Linen Blends, Sateen, Stretch Wovens. **Dress B,C:** Batiks, Calico, Chambray, Cotton Blends, Cotton Voile, Gauze, Gingham, Linen Blends, Poplin. **Interfacing:** Lightweight Fusible.

Notions: **A:** Three ¾" (2cm) buttons. **B,C:** One 5" (13cm) zipper (adjust to fit).

Sizes	½	1	2	3	4
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BODY MEASUREMENTS: Select pattern size based on body measurements

Chest	19	20	21	22	23	Ins.
Waist	19	19½	20	20½	21	"
Hip	28	31	34	37	40	"
Approx. Height	26½	31	35	38	41	"

Jacket A	45**	¾	¾	¾	¾	1	Yd.
	60**	¾	¾	¾	¾	¾	"

Interfacing 20" - ½ yd.

Dress B	45**	1½	1¼	1½	1½	1½	Yds.
	60**	¾	1	1	1½	1½	"

Interfacing B,C 20" - ¾ yd.

Dress C	45**	¾	¾	¾	¾	¾	Yd.
	60**	½	¾	¾	¾	¾	"

Contrast (Upper Tier, Lower Tier, Armhole Ruffle)

	45**	¾	¾	¾	¾	1	Yd.
	60**	½	¾	¾	¾	¾	"

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

Width, lower edge

Jacket A	23½	24½	25½	26½	27½	Ins.
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Finished back length from base of neck

Jacket A	8½	9	9½	10	10½	Ins.
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Dress B,C	16	17½	19	20½	22	"
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**without nap **with nap

VESTE ET ROBES POUR PETITS ENFANTS

Tissus Conseillés: **Veste A:** Chambray, Chino, Velours côtelé, Cottonnades, Denim léger, Toile de lin mélangé, Satin, Tissus tissés extensibles. **Robe B, C:** Batik, Calicot, Chambray, Cottonnades, Voile de coton, Gaze, Vichy, Toile de lin mélangé, Popeline. **Entoilage:** thermocollant léger.

Merceria: **A:** 3 boutons de 2cm. **B, C:** 1 fermeture à glissière de 13cm (à ajuster).

Tailles	½	1	2	3	4
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MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	48	51	53	56	58	cm
Taille	48	50	51	52	53	"
Hanches	71	79	86	94	102	"
Taille approx.	67	79	89	97	104	"

Veste A	115cm*	0.8	0.8	0.8	0.8	0.9	m
	150cm*	0.7	0.7	0.7	0.7	0.7	"

Entoilage 51cm - 0.5m

Robe B	115cm*	1.0	1.1	1.3	1.3	1.4	m
	150cm*	0.8	0.9	0.9	1.0	1.0	"

Entoilage B,C 51cm - 0.3m

Robe C	115cm*	0.6	0.7	0.7	0.7	0.8	m
	150cm*	0.5	0.5	0.6	0.6	0.6	"

Contraste (Volant supérieur, Volant inférieur, Volant d'emmanchure)

	115cm*	0.7	0.7	0.8	0.8	0.9	m
	150cm*	0.5	0.6	0.6	0.6	0.6	"

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

Largeur à l'ourlet

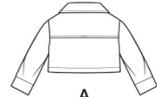
Veste A	60	62	65	67	70	cm
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Longueur finie – dos, votre nuque à l'ourlet

Veste A	22	23	24	25	27	cm
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Robe B,C	41	44	48	52	56	"
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*sans sens **avec sens



A



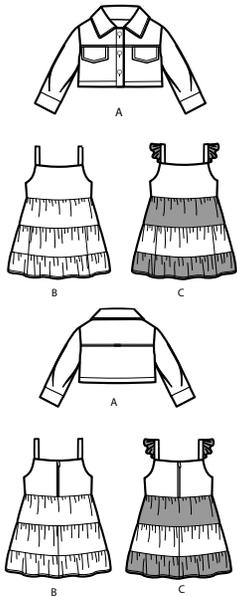
B



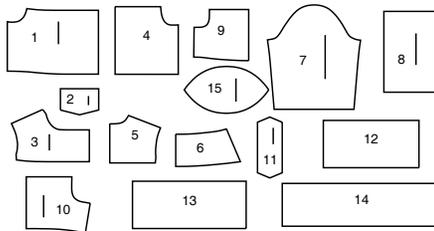
C

Simplicity®

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



15 PIECES



- 1 Front-A
- 2 Flap-A
- 3 Yoke Front-A
- 4 Back-A
- 5 Yoke Back-A
- 6 Collar-A
- 7 Sleeve-A
- 8 Sleeve Band-A
- 9 Bodice Front-B,C
- 10 Bodice Back-B,C
- 11 Shoulder Strap-B,C
- 12 Upper Tier-B,C
- 13 Middle Tier-B,C
- 14 Lower Tier-B,C
- 15 Armhole Ruffle-C

General Directions

The Pattern

- SYMBOLS**
- GRAIN LINE: Place on straight grain of fabric parallel to selvage
 - PLACE SOLID LINE on fold of fabric.
 - CENTER FRONT OR BACK OF GARMENT.
 - NOTCHES
 - DOTS
 - CUTTING LINE
 - LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED
Make adjustments before placing pattern on fabric.

TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

BEFORE CUTTING:
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

• FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

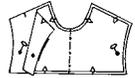
• FOR SINGLE THICKNESS: Place fabric RIGHT side up.

• FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

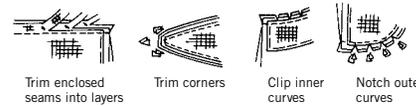
To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



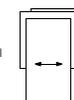
Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



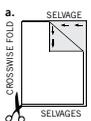
SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

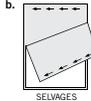


Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

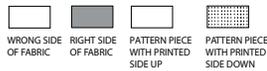
✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Layouts

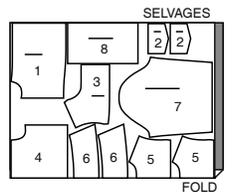


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

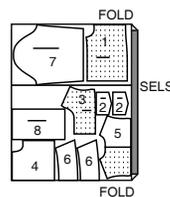
JACKET A

USE PIECES 1 2 3 4 5 6 7 8

45" (115CM) WITH NAP ALL SIZES



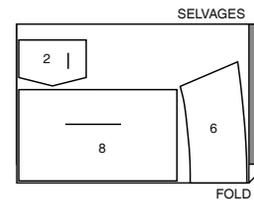
60" (150CM) WITH NAP ALL SIZES



INTERFACING A

USE PIECES 2 6 8

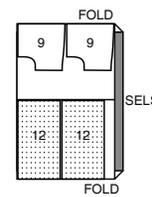
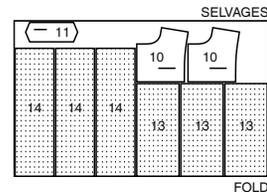
20" (51CM) ALL SIZES



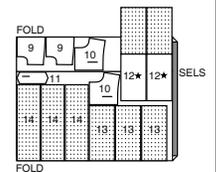
DRESS B

USE PIECES 9 10 11 12 13 14

45" (115CM) WITH NAP ALL SIZES



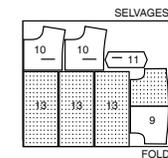
60" (150CM) WITH NAP ALL SIZES



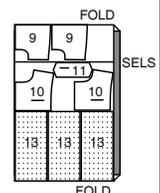
DRESS C

USE PIECES 9 10 11 13

45" (115CM) WITH NAP ALL SIZES



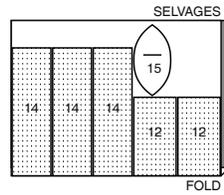
60" (150CM) WITH NAP ALL SIZES



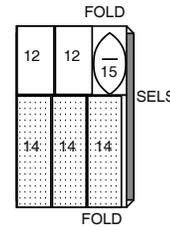
CUTTING LAYOUTS CONTINUED ON PAGE 2

CONTRAST: UPPER TIER, LOWER TIER, ARMHOLE RUFFLE
USE PIECES 12 14 15

45" (115CM)
WITH NAP
ALL SIZES

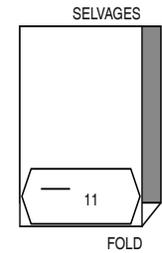


60" (150CM)
WITH NAP
ALL SIZES



INTERFACING B,C
USE PIECE 11

20" (51CM)
ALL SIZES



SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

Sewing Directions

FABRIC KEY: RIGHT SIDE, WRONG SIDE, INTERFACING, LINING, LINING

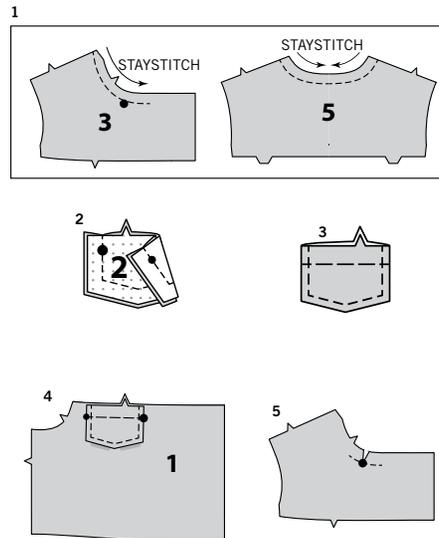
Read **General Directions** on page 1 before you begin.
Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available.
Scan QR CODE to watch videos:

- EDGE STITCH - see **Machine Stitches**: "how to edgestitch" video.
- EASE/GATHER - see **Gathering**: "sewing two row gathers" video.
- GATHER - see **Gathering**: "sewing gathering with yarn" video.
- NARROW HEM - see **Hems**: "sewing narrow hems" video.
- REINFORCE - see **Machine Stitches**: "how to reinforce" video.
- SLEEVE - see **Armholes/Sleeves**: "sewing a set-in sleeve" video.
- STAYSTITCH - see **Machine Stitches**: "how to staystitching" video.
- TOPSTITCH - see **Machine Stitches**: "how to topstitch" video.
- TRIM - see "how to trim, clip, and layer seams" video.
- UNDERSTITCH - see **Machine Stitches**: "how to understitch" video.

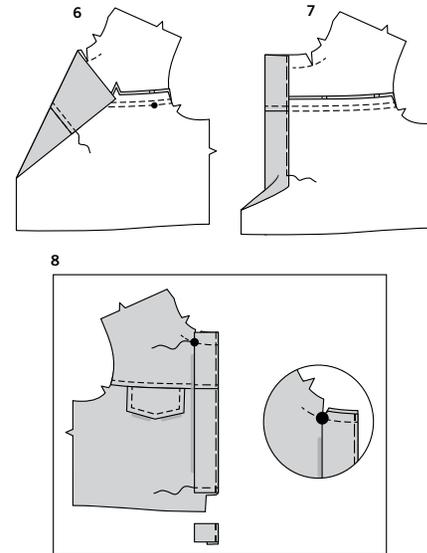
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

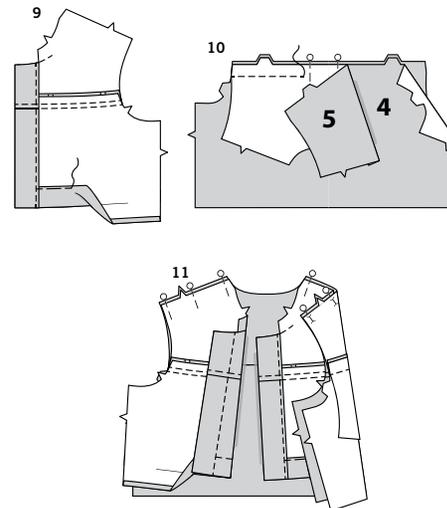
JACKET A



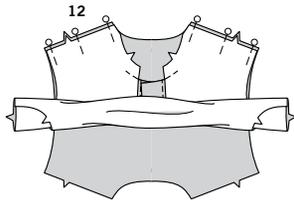
- 1. STAYSTITCH** neck edge of yoke front (3) and yoke back (5) in direction of arrows.
Staystitching will not be shown in the following illustrations.
- 2.** Apply fusible interfacing to **WRONG** side of flap (2), following manufacturer's directions. With **RIGHT** sides together, stitch facing to flap, leaving edge with small and large dots open. **TRIM** seam and corners.
- 3.** Turn flap; press. Baste raw edges together. **TOPSTITCH** finished edges.
- 4.** On **OUTSIDE**, baste flap (facing side) to upper edge of front (1), matching small and large dots.
- 5.** Using fine stitches, **REINFORCE** neck edge of yoke front along seam line for about 1" (2.5cm) on each side of large dot, stitching through large dot. Clip seam allowance to large dot, being careful not to clip through stitching.



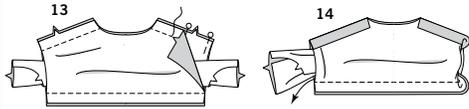
- 6.** Stitch front to yoke, matching small and large dots. Press seam toward yoke.
On **OUTSIDE**, **TOPSTITCH** lower edge of yoke.
- 7.** Turn front edge to **INSIDE** along fold line for interfacing; press. Baste close to inner edge. (Remove basting when jacket is finished.)
- 8.** Turn front edge **OUTSIDE** again along fold line for facing, having inner fold at large dot.
Stitch across neck edge of facing; **TRIM**, being careful not to trim beyond large dot.
Stitch lower edge of facing exactly 1-1/4" (3.2cm) from lower raw edge.
Trim lower edge of facing close to stitching; trim jacket to within 5/8" (1.5cm) of inner edge of facing.



- 9.** Turn front edge to **INSIDE** along fold line for facing; press. Turn up 1-1/4" hem on lower edge of front, pressing under 1/4" (6mm) on inner raw edge, as shown.
Baste facing close to inner pressed edge. Baste hem close to inner pressed edge for a couple of inches, as shown.
- 10.** With **RIGHT** sides together, pin yoke back (5) to back (4), matching notches and having raw edges even.
Pin **RIGHT** side of yoke facing to **WRONG** side of back, matching notches and having raw edges even. Stitch through all thicknesses.
TRIM seam.
- 11.** Press yoke back up, leaving yoke facing down toward back, as shown.
With **RIGHT** sides together, pin yoke to fronts at shoulder edges.

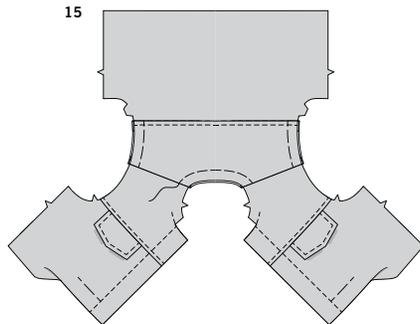


12. Roll back and both front sections together toward yoke, as shown.

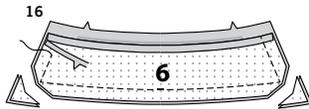


13. Bring yoke facing up and pin shoulder edges together. (Rolled jacket is between yoke layers.)
Stitch through all thicknesses, being careful not to catch in rolled jacket. **TRIM** seams.

14. Pull out rolled jacket through one armhole opening, turning jacket **RIGHT** side out.



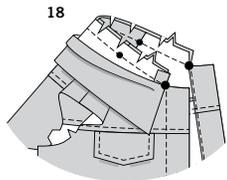
15. Press all yoke seams.
Machine-baste neck and armhole edges together.
TOPSTITCH lower edge of yoke.



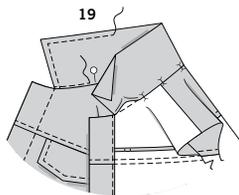
16. Apply **INTERFACING** to **WRONG** side of one collar (6) section.
Press under 5/8" (1.5cm) on notched edge; trim to 3/8" (1cm).
With **RIGHT** sides together, stitch facing to collar, leaving notched edges open.
TRIM seam and corners.



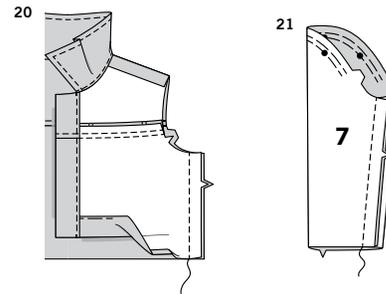
17. Turn collar **RIGHT** side out; press.



18. Clip neck edge of jacket to stay-stitching along curves.
On **OUTSIDE**, with **RIGHT** sides together, pin collar facing to neck edge, matching centers and large dots, placing small dots at shoulder seams.
Stitch, being careful not to catch in pressed edge of collar.
TRIM seam; clip curves.

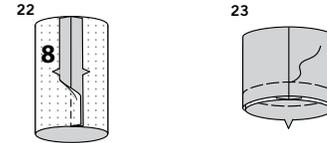


19. Press seam toward facing.
On **INSIDE**, pin pressed edge of collar over seam, placing pins on **OUTSIDE**. On **OUTSIDE**, **EDGESTITCH** lower edge of collar, catching in pressed edge of facing on **INSIDE**.
TOP-STITCH outer edges of collar between neck seams, pivoting with needle in fabric at corners.



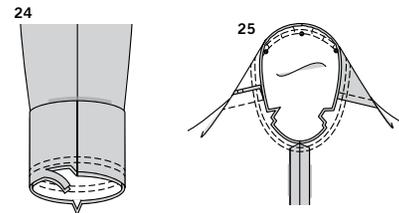
20. Stitch fronts to back at side seams.

21. **EASESTITCH** upper edge of **SLEEVE** (7) between notches.
Stitch underarm seam.



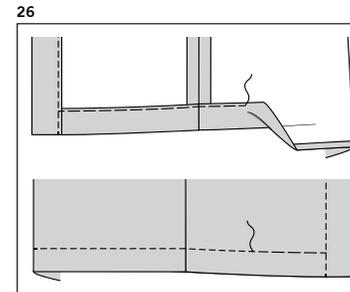
22. Apply interfacing to **WRONG** side of sleeve band (8).
Stitch ends of sleeve band.

23. Fold band in half with **WRONG** sides together.
Baste raw edges together.

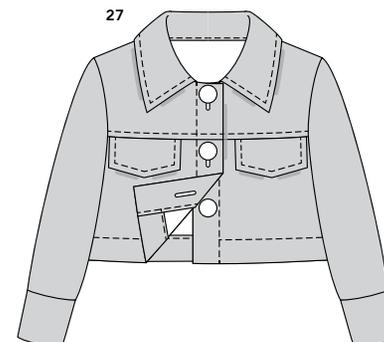


24. With **RIGHT** sides together, pin band to lower edge of sleeve, matching underarm seams. Stitch. Stitch again 1/4" (6mm) away from first stitching within seam allowance. Trim close to second stitching. Press seam toward sleeve.
TIP: It's easier to stitch the band to the sleeve in a circle if you keep the **RIGHT** side of the sleeve against the machine with the band facing you and the needle **INSIDE** the circle.

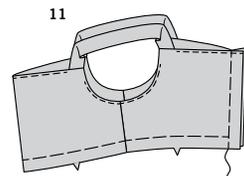
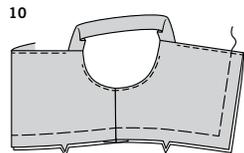
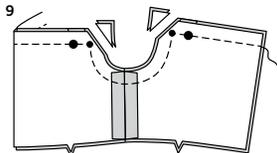
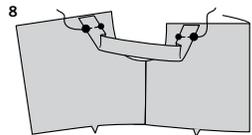
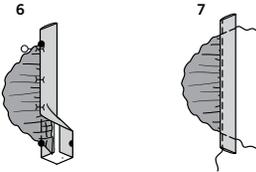
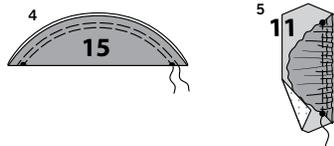
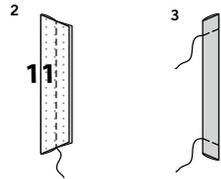
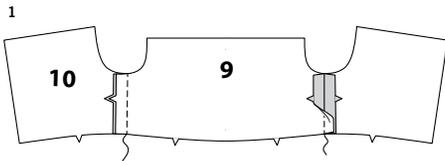
25. With **RIGHT** sides together, pin **SLEEVE** to armhole, matching underarm seams, notches, and small dots. Adjust ease. Baste. Stitch. Stitch again 1/8" (3mm) away in seam allowance. Trim seam between notches.



26. Press up remainder of 1-1/4" (3.2cm) hem, pressing under 1/4" (6mm) on inner pressed edge; baste close to inner pressed edge. **TOPSTITCH** front facing as basted. Remove basting. **TOPSTITCH** hem as basted between facing topstitching.



27. Make buttonholes in **RIGHT** front at markings.
Lap **RIGHT** front over **LEFT**, matching centers.
Sew buttons under buttonholes.



DRESS B, C

- To make bodice, stitch one bodice front (9) section to two bodice back (10) sections at sides. The remaining bodice sections will be used as bodice facings.

STRAP B

- Apply fusible interfacing to WRONG side of strap (11), following manufacturer's directions. Fold strap in half, lengthwise, RIGHT sides together. Stitch long raw edges. **TRIM** seam.
- Turn strap; press. Baste across raw edges. In you prefer, **EDGE**STITCH seam edge.

STRAP C

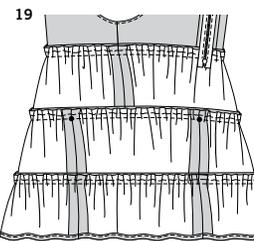
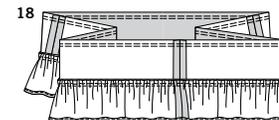
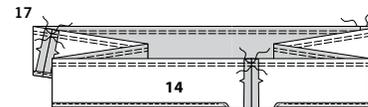
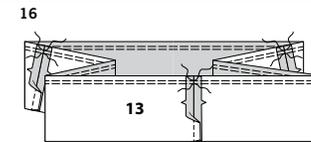
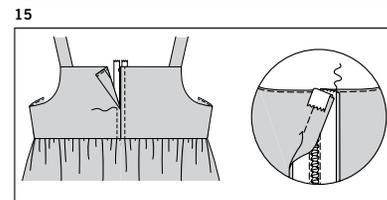
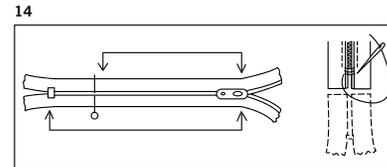
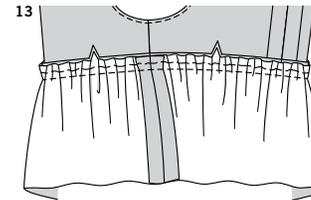
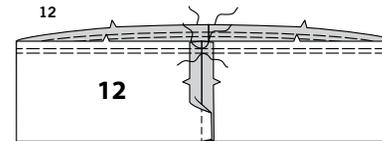
- Fold armhole ruffle (15) along foldline, having WRONG sides together and raw edges even; press. Baste raw edges together. **GATHER** raw edge of ruffle between small dots.
- Apply fusible interfacing to WRONG side of strap (11), following manufacturer's directions. Pin ruffle to RIGHT side of strap, matching small dots and having raw edges even. Pull up gathers to fit, adjusting fullness evenly; baste.
- Press ruffle out, pressing seam toward strap. Press under seam allowance on remaining long edge of strap; pin over seam, having pressed edges even, placing pins on TOPSIDE.
- On TOPSIDE, **EDGE**STITCH seamed edge of strap, catching in pressed edge on UNDERSIDE. Baste across raw edges of straps.

CONTINUE AS FOLLOWS FOR DRESS B, C

- Baste straps to bodice front and back, matching small and large dots.
- Stitch bodice facing sections together at sides. With RIGHT sides together and raw edges even, pin facing to bodice along upper and armhole edges (over straps), matching centers, seams, small and large dots. Stitch, pivoting with needle in fabric at small dots and being careful not to catch in unattached edges of strap and/or armhole ruffle on INSIDE. **TRIM** seam and corners.
- Turn facing to INSIDE, turning out straps. Press. **UNDER**STITCH facing as far as possible. Baste raw edges of facing and bodice together.

NOTE: Zipper will be inserted after upper tier of skirt is attached to bodice.

- With RIGHT sides together, pin all bodice back edges together, having raw edges even. Baste 5/8" (1.5cm) from raw edges. Press seams open.



- Stitch upper tier (12) sections together at sides, forming a circle. **GATHER** upper edge, breaking stitches at seams.

- Pin upper tier to lower edge of bodice, matching centers, notches and side seams. Pull up gathers to fit, adjusting fullness evenly; baste. Stitch. Press seam toward bodice.

- It may be necessary to adjust the length of your zipper. Measure opening of bodice between seam lines. Close zipper and measure from tab down along teeth to length needed. Mark new length. With matching buttonhole twist or heavy-duty thread, make several overcast stitches across zipper teeth at marking. Trim away lower end of zipper tape to within 5/8" (1.5cm) of overcast stitches.

- Remove basting from back opening edges. Pin closed zipper under opening edges with tab end even with upper edge of opening, having edges meet at center of zipper. Turn upper ends of zipper tape over seam allowances. Baste. Stitch 1/4" (6mm) each side of center above waist seam, as shown. Slipstitch zipper tape to upper edge of dress, as shown.

- Stitch ends of middle tier (13) sections together, forming a circle. **GATHER** upper edge, breaking stitches at seams.

- Stitch ends of lower tier (14) sections together, forming a circle. **GATHER** upper edge, breaking stitches at seams. Press under 5/8" (1.5cm) on lower edge; finish with a **NARROW HEM**.

- Pin lower tier to middle tier, matching seams; stitch. Press seam toward middle tier.

- Pin middle and lower tier to bodice, matching center back seams, placing remaining seams at small dots on front. Adjust gathers to fit; baste. Stitch. Press seam toward middle tier.



Congrats!

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