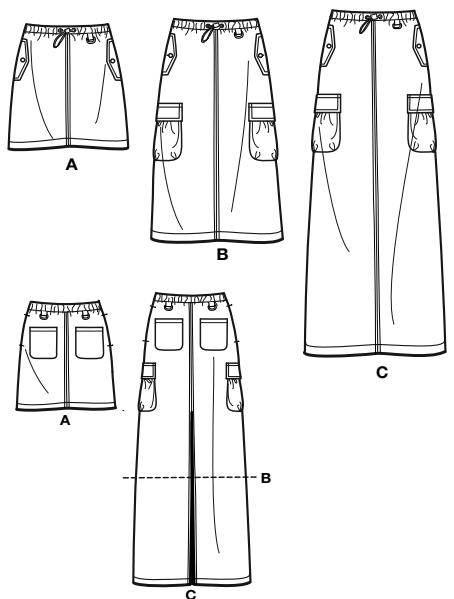


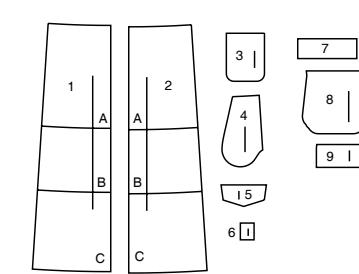


# Simplicity®

Thank you for purchasing this Simplicity pattern.  
We made every effort to provide you with a high quality product.

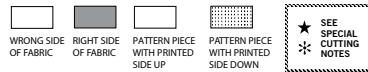


9 PIECES



1 Front-A,B,C  
2 Back-A,B,C  
3 Back Pocket-A,B,C  
4 Upper Pocket-A,B,C  
5 Upper Flap-A,B,C  
6 Tab-A,B,C  
7 Casing-A,B,C  
8 Lower Pocket-B,C  
9 Lower Flap-B,C

## Cutting Layouts

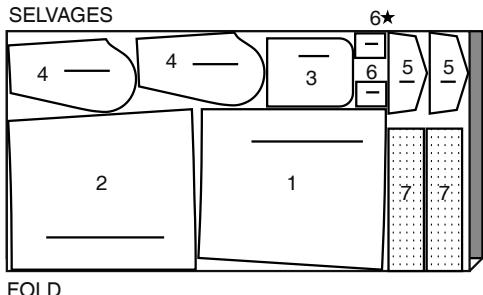


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

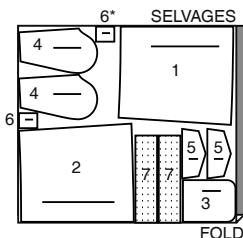
### SKIRT A

USE PIECES 1 2 3 4 5 6 7

45" (115CM)  
WITH NAP  
ALL SIZES



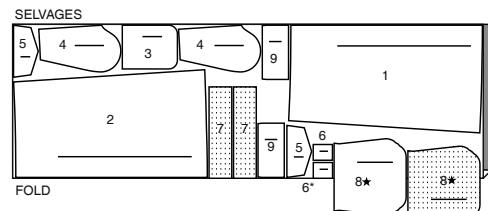
60" (150CM)  
WITH NAP  
ALL SIZES



## SKIRT B

USE PIECES 1 2 3 4 5 6 7 8 9

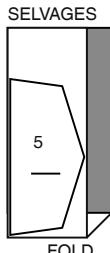
45" (115CM)  
WITH NAP  
ALL SIZES



## INTERFACING A

USE PIECE 5

20" (51CM)  
ALL SIZES

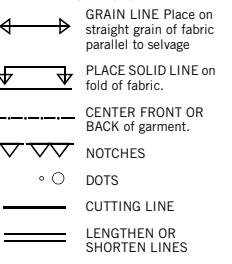


## General Directions

### Cutting/Marking

#### The Pattern

##### SYMBOLS



SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

**ADJUST IF NEEDED**  
Make adjustments before placing pattern on fabric.

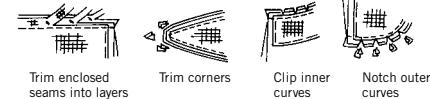
**TO LENGTHEN:**  
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

**TO SHORTEN:**  
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

#### Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



#### BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.

- FOR PILE, SHAGGED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

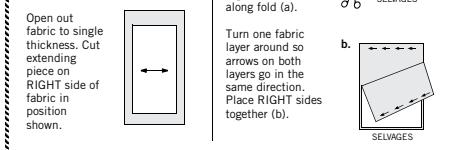
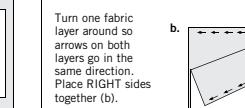
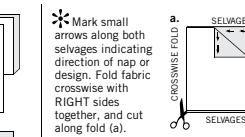
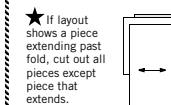
**AFTER CUTTING:**  
Transfer markings to WRONG side of fabric before removing pattern. Use pin or chalk method or dressmaker's tracing paper and wheel.

#### To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



#### SPECIAL CUTTING NOTES



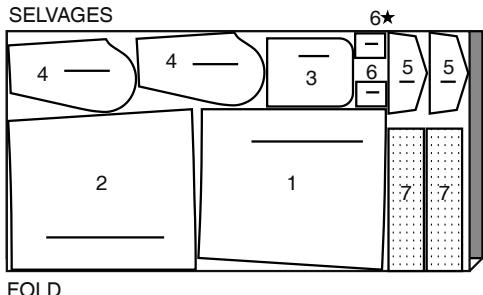
## Cutting Layouts

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

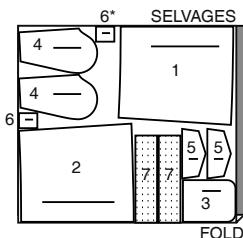
### SKIRT A

USE PIECES 1 2 3 4 5 6 7

45" (115CM)  
WITH NAP  
ALL SIZES



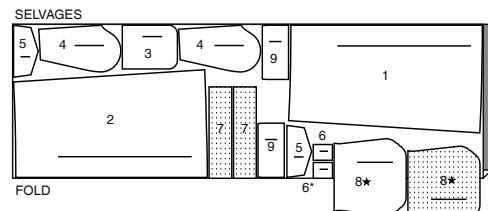
60" (150CM)  
WITH NAP  
ALL SIZES



## SKIRT B

USE PIECES 1 2 3 4 5 6 7 8 9

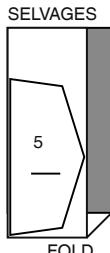
45" (115CM)  
WITH NAP  
ALL SIZES



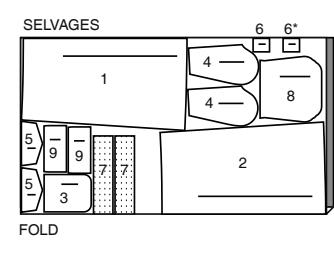
## INTERFACING A

USE PIECE 5

20" (51CM)  
ALL SIZES



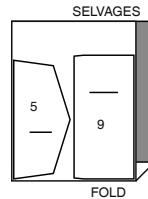
60" (150CM)  
WITH NAP  
ALL SIZES



CUTTING LAYOUTS CONTINUED ON PAGE 2

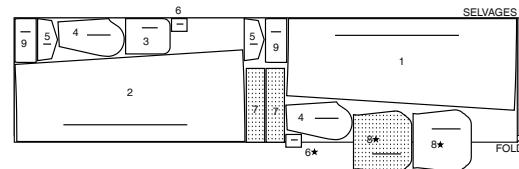
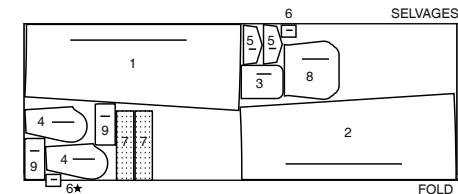
## INTERFACING B,C

USE PIECES 5 9

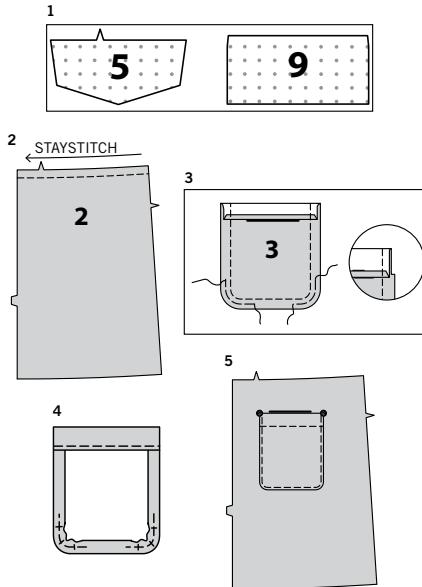
20" (51CM)  
ALL SIZES

## SKIRT C

USE PIECES: 1 2 3 4 5 6 7 8 9

45" (115CM)  
WITH NAP  
ALL SIZES60" (150CM)  
WITH NAP  
ALL SIZES

## SEWING TUTORIALS

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## Sewing Directions

FABRIC KEY  
RIGHT SIDE    WRONG SIDE    INTERFACING    LINING    LININGRead **General Directions** on page 1 before you begin.Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available.  
Scan QR CODE to watch videos:

NARROW HEM – see Hems: "sewing narrow hems" video.

STAYSTITCH – see Machine Stitches: "how to do stay stitching" video.

STITCH IN THE DITCH – see Machine Stitches: "how to stitch in the ditch" video.

TOPSTITCH – see Machine Stitches: "how to topstitch" video.

TRIM SEAM – see Seams: "how to trim, clip and layer seams" video.

UNDERSTITCH – see Machine Stitches: "how to understitch" video.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER  
UNLESS OTHERWISE STATED.

## SKIRT A, B, C

NOTE: Finished skirt is designed to be worn 1-1/2" (3.8cm) below natural waist.

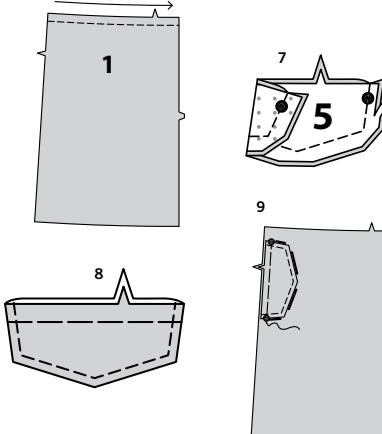
## INTERFACING

1. Pin interfacing to wrong side of **UPPER FLAP** (5) for All Views, and **LOWER FLAP** (9) for View B, C. Fuse in place following manufacturer's directions.

## BACK POCKETS

2. **STAYSTITCH** upper edge of **BACK** (2) in the direction of the arrows.
3. Press under 1/4" (6mm) on upper edge of **BACK POCKET** (3). Turn upper edge to outside along fold line, forming facing. Stitch along seam line on raw edges. To ease curved edge of pocket, stitch 1/4" (6mm) inside the seam line, using a long machine-stitch. Trim seam allowance in the facing area to 1/4" (6mm).
4. Turn corners right side out, turning facing to the wrong side; press, pressing under raw edges along stitching. Pull up ease stitches to shape the curve. To eliminate bulk, notch out the fullness in the seam allowance along the curves as far as the ease stitches. Stitch facing close to inner edge.
5. On outside, pin pocket to back, matching large dots. Stitch close to side and lower edges.

## 6. STAYSTITCH



## UPPER POCKETS

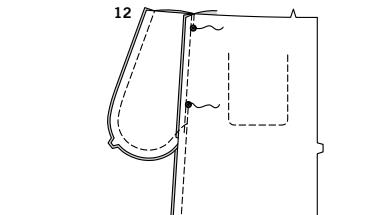
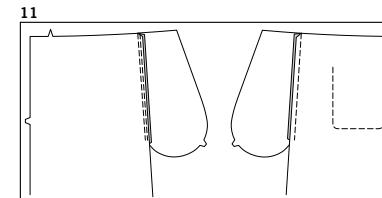
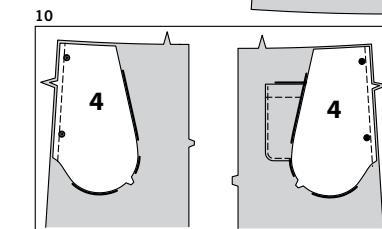
6. **STAYSTITCH** upper edge of **FRONT** (1) in the direction of the arrows.

7. With right sides together, stitch facing to **UPPER FLAP** (5), leaving edge with large dots open. **TRIM SEAM**.

**NOTE:** Flaps have buttonholes, or optional snaps and will be addressed in **FINISHING**.

8. Turn flap; press. **TOPSTITCH** finished edge.

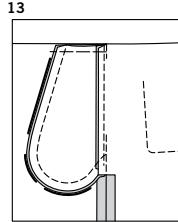
9. On outside, pin flap to front, matching large dots and notches. Baste in place 3/8" (1cm) from raw edge.



10. With right sides together, pin **UPPER POCKET** (4) to front (over flap) and back, matching large dots, having raw edges even. Stitch in 3/8" (1cm) seam.

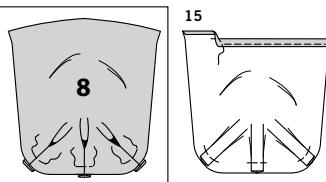
11. **UNDERSTITCH** front pocket. Press seam toward pocket, pressing pocket out.

12. Pin front to back at side seams, matching large dots. Stitch side seams, leaving an opening between large dots. Stitch pocket edges together from side seam to upper edge.

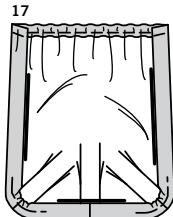
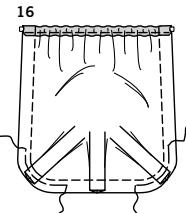


**13.** Clip skirt back seam allowance below pocket. Press seam open below clip.  
Press pocket toward front. Baste upper edges together.

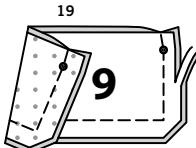
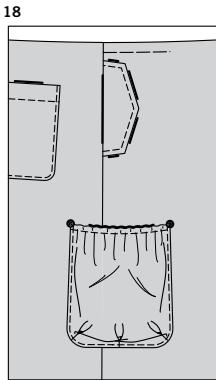
#### LOWER POCKET B, C



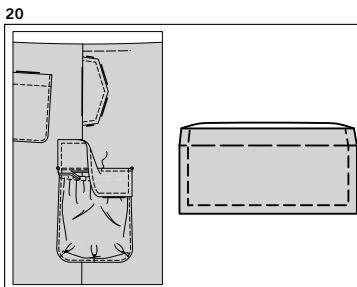
**14.** To make pleats in lower edge of LOWER POCKET (8), on outside, fold along solid lines, bring fold to broken lines. Baste along seamline.  
**15.** Turn under upper edge of lower pocket to inside along foldline. Turn under raw edge  $1/4"$  (6mm); press. Stitch close to inner pressed edge, forming casing.



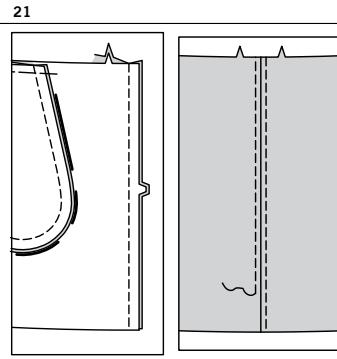
**16.** Cut a piece of  $3/8"$  (1cm) elastic,  $7-1/4"$  (18.5cm) long. Attach a safety pin to one end. Thread elastic through casing. Stitch in place securely along seam line. Stitch along seamline on raw edges. To ease curved edge of pocket, stitch  $1/4"$  (6mm) inside the seam line, using a long machine-stitch.  
**17.** Press under raw edges along stitching, pulling up ease stitches to shape the curve.



**18.** On outside, pin lower pocket to front and back along pocket line, matching large dots. Stitch close to side and lower edges.  
**19.** With right sides together, stitch facing to LOWER FLAP (9), leaving edge with small dots open. **TRIM SEAM.**

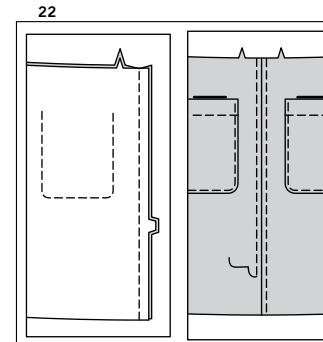


**20.** Turn lower flap; press. Machine-baste  $5/8"$  (1.5cm) from raw edge. On outside, **TOPSTITCH** close to finished edge. On outside, pin lower flap to front and back, placing basting along flap line, matching small dots, as shown. Stitch along basting. Trim close to stitching. Turn flap down; press. **TOPSTITCH** upper edge.

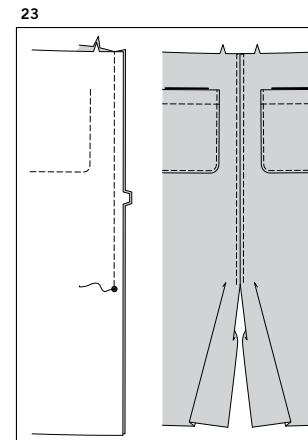


CONTINUE AS FOLLOWS FOR ALL VIEWS

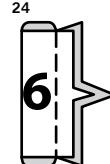
**21.** With right sides together, stitch front sections together at center edges. On outside, **TOPSTITCH** along center seam.



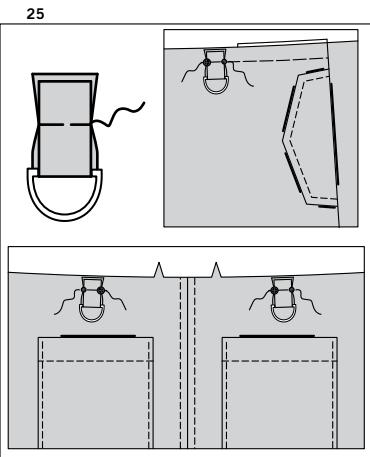
**22. FOR VIEW A** – With right sides together, stitch back sections together at center edges. **TOPSTITCH** along center seam.



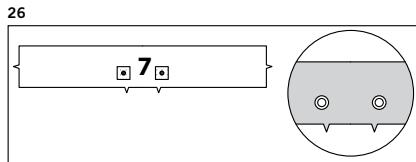
**23. FOR VIEW B, C** – With right sides together, stitch back sections together at center edges from upper edge to large dot, back-stitching at dot to reinforce the seam. **TOPSTITCH** along center seam.



**24. FOR ALL VIEWS** – To make three tabs, fold TAB (6) in half, bringing notches together. Stitch in a  $3/8"$  (1cm) seam.



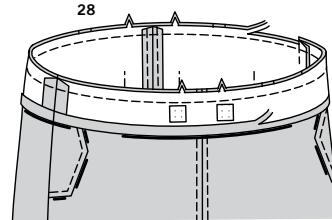
**25.** Turn tab; press. Thread tab through D-ring, bringing D-ring to center. Baste raw edges together. On outside, pin one tab to left side of front, and remaining tabs to back, matching large and small dots. Baste.



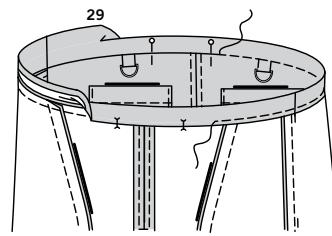
**26.** Cut two 1" (2.5cm) squares from a remnant of fusible interfacing. Fuse over small dots on CASING (7) front section. Apply grommets to casing at small dots, following manufacturer's directions.



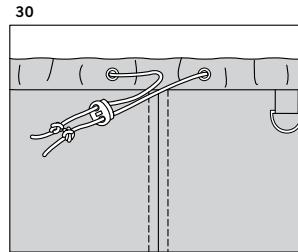
**27.** Stitch casing sections together at ends.



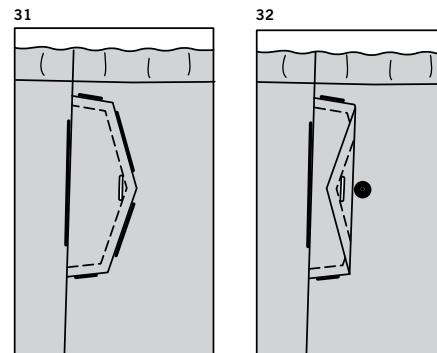
**28.** Press under 1/2" (1.3cm) on unnotched edge of casing. Trim to 1/4" (6mm). With right sides together, pin casing to skirt at upper edge, matching centers, seams, and notches. Stitch. **TRIM SEAM.** Press seam toward casing, pressing casing out.



**29.** Turn pressed edge of casing to inside, just covering seam; pin, placing pins on outside. On outside, **STITCH IN THE DITCH.**

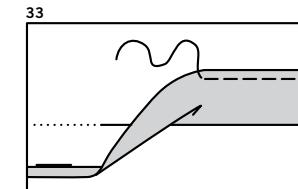


**30.** Thread 1/4" (6mm) wide elastic cord cording through grommets and bring ends to front evenly. Thread through a cord stopper. Trim cording if desired. Knot ends of cord.

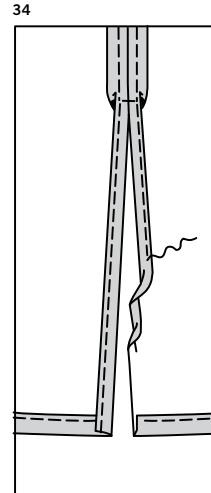


#### FINISHING

**31.** Make buttonhole on upper flap at marking, or if you prefer, apply socket section of snap fastener at the small dot following manufacturer's directions.



**33.** Press up hem allowance. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge.



**34. FOR VIEW B, C –** Press under seam allowances on back slit. **NARROW HEM**, squaring stitching at opening end.



# Congrats!

You've completed your sewing adventure

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