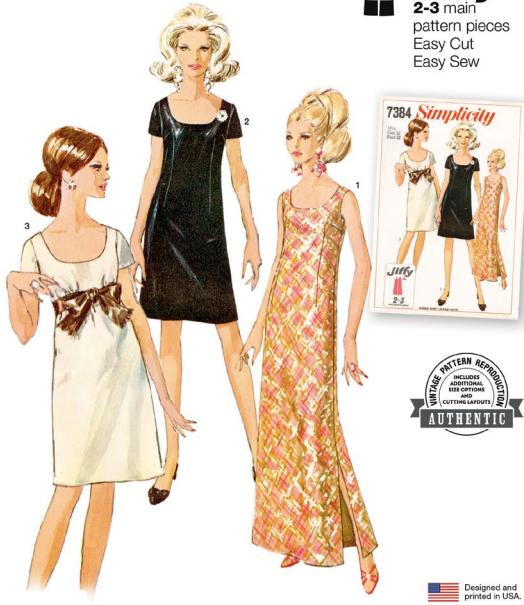


S9884

**Simplicity®**

1960s Vintage



**Jiffy**  
2-3 main  
pattern pieces  
Easy Cut  
Easy Sew

**MISSES' DRESS IN TWO LENGTHS**

**Suggested Fabrics:** Brocade, Cottons and Blends, Crepe, Linen, Metallic Brocade and Crepes, Matelasse, Ottoman, Silks, Synthetics and Blends, Velvet, Velveteen. **View 1** also in Eyelash Metallics, Satin. **Views 2, 3** also in Double Knits, Lightweight Wools and Blends. Wool Crepe. Interfacing: Lightweight Sew-in.

**Notions:** **View 1,2,3:** 22" (56cm) zipper, bias seam binding (optional). **Also for View 3:** 3 yds. (2.7m) of 3" (8cm) ribbon.

Sizes	6	8	10	12	14	16	18	20	22	24
European	32	34	36	38	40	42	44	46	48	50

**BODY MEASUREMENTS:** Select pattern size based on body measurements

Bust	30½	31½	32½	34	36	38	40	42	44	46	Ins.
Waist	23	24	25	26½	28	30	32	34	37	39	"
Hip-9" below waist	32½	33½	34½	36	38	40	42	44	46	48	"
Back-neck to waist	15½	15¾	16	16¼	16½	16¾	17	17¼	17¾	17½	"

**Interfacing - Views 1,2,3 - 20" - ½ yd.**

<b>View 1 Dress</b>	45**	3%	3%	3%	3%	3%	3%	3%	3%	3%	Yds.
	60**	2%	2%	2½	2¼	2%	2%	2%	3¼	3¼	"

**Views 2 & 3 Dress**

	45**	2	2%	2%	2%	2%	2%	2%	2%	2%	Yds.
	60**	1%	1%	1%	1%	1%	1%	1%	1%	1%	"

**FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)**

<b>View 1,2,3 Bust</b>	33½	34½	35½	37	39	41	43	45	47	49	Ins.
<b>View 1,2 Waist</b>	30	31	32	33½	35½	37½	39½	41½	43½	45½	"
<b>View 3 Waist</b>	33½	34½	35½	37	39	41	43	45	47	49	"
<b>View 1,2,3 Hip</b>	36½	37½	38½	40	42	44	46	48	50	52	"
<b>Width, lower edge</b>											
<b>View 1 Dress</b>	44½	45½	46½	48½	50½	52½	54½	56½	58½	60½	Ins.
<b>View 2,3 Dress</b>	40½	41½	42½	44½	46½	48½	50½	52½	54½	56½	"
<b>Finished back length from base of neck</b>											
<b>View 1 Dress</b>	54½	54½	55	55½	55½	55½	56	56½	56½	56½	Ins.
<b>View 2,3 Dress</b>	38½	38½	39	39½	39½	39½	40	40½	40½	40½	"

\*with nap \*\*without nap

Very Easy

Très Facile

**ROBE EN DEUX LONGUEURS POUR JEUNES FEMMES**

**Tissus Conseillés:** Brocart, Coton et cotonnades, Crêpe, Toile de lin, Brocart métallisé et Crêpes, Matelassé, Ottoman, Soies, Tissus synthétiques et mélanges de fibres synthétiques, Velours, Velours de coton. **Modèle 1** aussi en Tissus à fil de laine fantaisie métallisés, Satin. **Modèles 2, 3** aussi en Tricots doubles, Laines légères et mélanges de laine. Crêpe de laine. **Entoilage :** léger à coudre.

**Mercerie:** **Modèles 1,2,3 :** fermeture à glissière de 56cm, extra-fort en biais (facultatif). Aussi pour le **Modèle 3 :** 2.7m de ruban de 8cm.

Tailles	6	8	10	12	14	16	18	20	22	24
Françaises	34	36	38	40	42	44	46	48	50	52
Européen	32	34	36	38	40	42	44	46	48	50

**MESURES DU CORPS:** Choisissez la taille du patron basée sur les mesures du corps

Poitrine	78	80	83	87	92	97	102	107	112	117	cm
Taille	58	61	64	67	71	76	81	87	94	99	"

**Hanches (23cm au-dessous de la taille)**

83	85	88	92	97	102	107	112	117	122	cm	
Dos du cou à la taille	39.5	40	40.5	41.5	42	42.5	43	44	44	45.5	"

**Entoilage - Modèles 1,2,3 - 51cm - 0.5m**

<b>Modèle 1 Robe</b>	115cm*	3.1	3.1	3.1	3.1	3.1	3.1	3.2	3.2	3.2	m
	150cm*	1.9	1.9	1.9	2.1	2.1	2.1	2.4	3.0	3.0	"

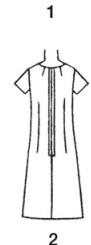
**Modèles 2 et 3 Robe**

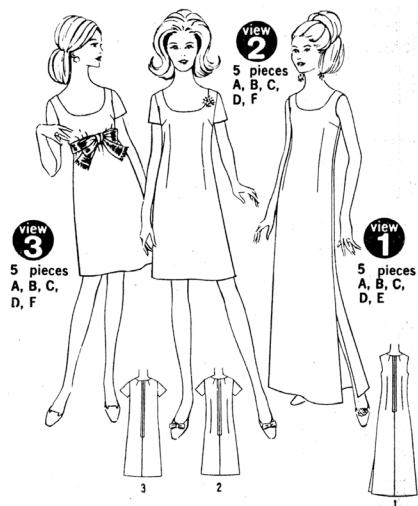
115cm*	1.8	1.9	2.1	2.1	2.2	2.5	2.5	2.5	2.6	m	
150cm*	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.6	1.7	"

**MESURES DES VÉTEMENTS FINI (Motif et aisance de port compris)**

<b>Modèle 1,2,3 Poitrine</b>	85	88	90	94	99	104	109	114	119	124	m
<b>Modèle 1,2 Taille</b>	76	79	81	85	90	95	100	105	110	116	"
<b>Modèle 3 Taille</b>	85	88	90	94	99	104	109	114	119	124	"
<b>Modèle 1,2,3 Hanches</b>	93	95	98	102	107	112	117	122	127	132	"
<b>Largeur à l'ourlet</b>											
<b>Modèle 1 Robe</b>	114	116	119	123	128	133	138	143	148	153	m
<b>Modèles 2,3 Robe</b>	104	106	109	112	117	123	128	133	138	143	"
<b>Longueur finie - dos, votre nuque à l'ourlet</b>											
<b>Modèle 1 Robe</b>	138	139	140	140	141	142	142	143	144	144	m
<b>Modèles 2,3 Robe</b>	98	98	99	100	100	101	102	102	103	104	"

\*avec sens \*\*sans sens



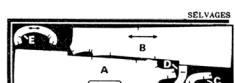


Black area represents fabric

GENERAL NOTE: When pattern pieces extend beyond fold of fabric, cut out all pieces except pieces that extend; then open out fabric and on single thickness cut extending pieces on right side of fabric in position shown.

### dress

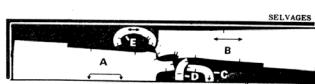
44" 45" fabric  
without nap  
sizes 8, 10, 12



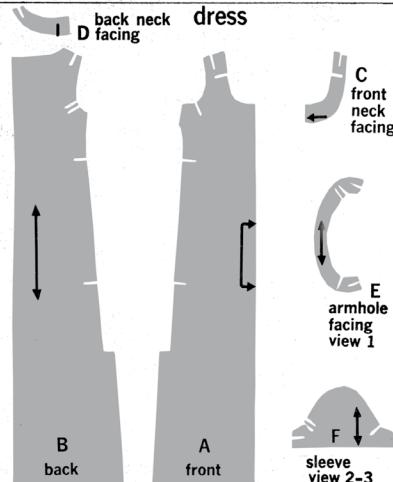
44" 45" fabric  
without nap  
size 14  
40" 41" fabric  
without nap  
sizes 8, 10



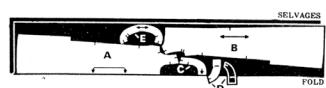
44" 45" fabric  
without nap  
size 16  
40" 41" fabric  
without nap  
sizes 12, 14



### select your pattern pieces according to the view you have chosen 6 pieces given



40" 41" fabric  
without nap  
size 16  
35" 36" fabric  
without nap  
sizes 8, 10, 12



35" 36" fabric  
with nap  
sizes 8, 10, 12  
40" 41" fabric  
with nap  
all sizes



35" 36" fabric  
with or  
without nap  
size 14



35" 36" fabric  
with or  
without nap  
size 16



### to use your Simplicity Pattern

Read all directions carefully before beginning to work

#### 1. Prepare your pattern

Select the pattern pieces for the view you plan to make from the box to the left. Do not cut away margins.

This pattern is made to body measurements with ease allowed for style, fit and comfort. Check your back waist and dress length. If necessary, alter the pattern before placing it on fabric. Lengthening and shortening lines are indicated on pattern.

**TO LENGTHEN:** Cut pattern between printed lines. Place paper underneath. Spread pattern the necessary amount and pin to paper.

**TO SHORTEN:** At the printed line, pin a pleat half the amount to be shortened (i.e.  $\frac{1}{2}$ " deep to shorten 1").

See Simplicity Sewing Book for other pattern alterations.

#### 2. Prepare your fabric

Press fabric. Unless fabric is pre-shrunk, shrink before cutting.

**STRAIGHTEN EDGES:** Clip one selvage and tear fabric or pull a crosswise thread and cut across fabric.

**STRAIGHTEN UNEVEN GRAIN:** Pull fabric on the bias in opposite direction until crosswise threads are straight and squared with selvages. **This cannot be done on permanent finish fabrics.**

Before cutting, place all pattern pieces on fabric, following cutting layouts. Margins may be overlapped when placing pattern on fabric. When duplicate pattern pieces are cut separately, the second piece is reversed and shown as a white outline.

Cut thru pattern and fabric on cutting lines;

cut notches out from cutting lines. Margins will fall away as you cut.

#### 3. Know your pattern markings

**STRAIGHT GRAIN:** Place an even distance from selvage or a straight thread.

**FOLD GRAIN:** Place on fold of fabric.

**CUTTING LINE**

**LENGTHENING AND SHORTENING LINES**

**STITCHING LINES:** For darts, seams, etc.

**SEAM ALLOWANCE:**  $\frac{1}{2}$ " unless otherwise stated.

**NOTCHES:** Blocked in for easier cutting; match notches with same numbers.

#### 4. Laying out and cutting your pattern

Circle cutting layout for View, Size and Fabric width.

**FOR DOUBLE THICKNESS:** Fold fabric with RIGHT side INSIDE and place pattern on WRONG side of fabric.

**FOR SINGLE THICKNESS:** Place pattern on RIGHT side of fabric.

**FOR NAP OR ONE WAY DESIGN FABRICS:** Use "with nap" cutting layout.

Before cutting, place all pattern pieces on fabric, following cutting layouts. Margins may be overlapped when placing pattern on fabric. When duplicate pattern pieces are cut separately, the second piece is reversed and shown as a white outline.

Cut thru pattern and fabric on cutting lines; cut notches out from cutting lines. Margins will fall away as you cut.

#### 5. Mark your fabric

Before removing pattern, transfer markings to WRONG side of fabric with tracing wheel and dressmaker's tracing paper.

**FOR SINGLE THICKNESS:** Place one sheet of tracing paper face up under WRONG side of fabric.

**FOR DOUBLE THICKNESS:** Place one sheet of tracing paper face up under fabric; place another sheet face down under pattern.

See Simplicity Sewing Book for "chalk-marking" and Tailor's-tacks.

Do not remove pattern from fabric until you are ready to sew.

#### 6. Sewing your garment

READ DIRECTIONS on pattern pieces as you work.

**STAY-STITCH:** Machine-stitch thru single thickness of fabric to prevent stretching of bias or curved edges—done on seam line or  $\frac{1}{8}$ " from seam line within seam allowance.

Stay-stitching is shown only the first time a section of garment is illustrated.

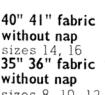
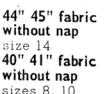
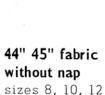
**PIN or BASTE SEAMS:** Match notch 1 to 1, 2 to 2, etc. (Baste by hand or machine using a long stitch.)

**STITCH SEAMS:** In direction shown by arrows on pattern.

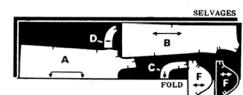
**PRESS SEAMS:** Open, unless otherwise stated. See Simplicity Sewing Book for additional sewing details.



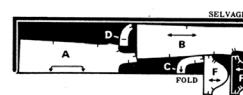
### dress



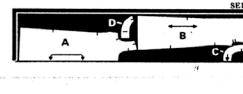
40" 41" fabric  
with nap  
sizes 8, 10, 12, 14



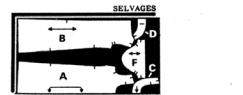
40" 41" fabric  
with nap  
size 16  
35" 36" fabric  
with nap  
sizes 8, 10, 12



35" 36" fabric  
with or  
without nap  
sizes 14, 16



54" fabric  
without nap  
all sizes



### interfacing

NOTE: Cut 1 on fold by C and 2 by D, less  $\frac{3}{8}$ " on long unnotched edge.

25" fabric  
all sizes



32"35" 36" fabric  
all sizes

## 7384 sewing directions

## Shaded area is right side of fabric

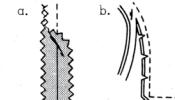
NOTE: Stitch  $\frac{1}{8}$ " seams, unless otherwise stated, matching same numbered notches.

NOTE: For heavy fabric, bias seam binding may be used to encase inner edges of facings.

NOTE: When pinning interfacings in place, trim outer corners of interfacings diagonally, as shown in drawings.

## suggested seam finishes

a—Pink seams.



b—For enclosed seams, trim seams and corners; clip curves.

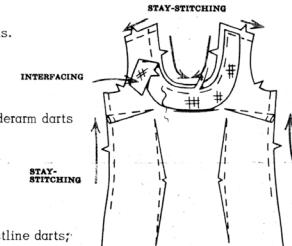
## view 1

## dress

NOTE: It may be necessary to stitch a deeper side seam at armhole edge, tapering from normal seam allowance at waistline.

UNIT 1  
front

Make darts.



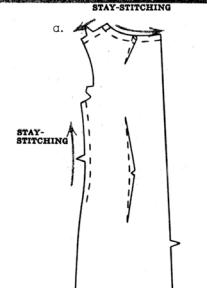
Clip waistline darts; press toward center.

Machine-baste interfacing to WRONG side of front  $1/2$ " from outer edges.

Trim interfacing close to stitching.

UNIT 2  
back

a—Make darts; clip waistline darts.



Press all darts toward center.

b—Machine-baste interfacing to WRONG side of back  $1/2$ " from outer edges.

Trim interfacing close to stitching.

Stitch center back seam to notch.



Press under  $5/8$ " on back opening edges.

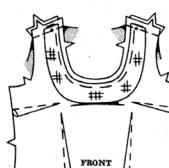
Pin closed zipper under opening edges with tab end  $1/2$ " below neckline seam line, having opening edges meet at center of zipper.

Baste.

Stitch, using a zipper foot.

## shoulder seams

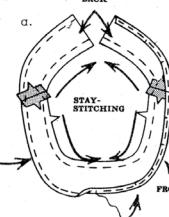
Stitch front to back at shoulder seams, easing back to fit between small dot • and notch.

UNIT 3  
front and back neck facings

a—Stitch shoulder seams of facing.

Stitch  $1/4$ " from long unnotched edge.

Press under edge along stitching and stitch.



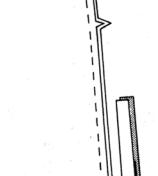
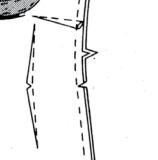
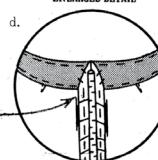
b—With RIGHT sides together, pin facing to neck edge, matching centers, small dots • and seams. (Back facing extends  $5/8$ " beyond center back edges of dress.) Stitch neck edge. Trim seam; clip curves.

c—Press facing out; press seam toward facing.

Facing side up, under-stitch close to seam line thru facing and seam.

d—Press facing to INSIDE, pressing under and slip-stitching center back edges.

Sew hook and eye at neck edge.



Stitch front to back at RIGHT side along seam line from lower edge to armhole edge. Clip curves. Trim away extensions to within  $5/8$ " of seam.

Stitch front to back at LEFT side seam from small dot • to armhole edge. Clip curves.

Stitch under  $1/4$ " on side extensions.

UNIT 4  
armhole facings

a—Stitch  $1/4$ " from long unnotched edge of facing.

Press under edge along stitching and stitch.

b—Stitch ends.

c—With RIGHT sides together, stitch facing to armhole edge, matching seams.

Trim seam; clip curves.

d—Press facing out; press seam toward facing.

Facing side up, under-stitch close to seam line thru facing and seam.

e—Press facing to INSIDE.

Slip-stitch neck and armhole facings together at shoulders.

Tack armhole facings to side seams.

## hem and slit opening

Mark length.

Press up hem along marking.

Mark depth of hem; trim evenly.

Stitch one edge of bias seam binding  $1/4$ " over raw edge, (or stitch under  $1/4$ " on raw edge).

Press LEFT side extensions to INSIDE along seam line, forming facings; slip-stitch.

BIAS SEAM BINDING

Printed in U.S.A.  
© Copyright 1967 by Simplicity Pattern Co. Inc.

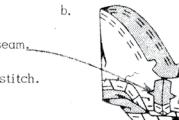
## view 2

Prepare dress same as view 1, see units 1 thru 3, stitch both side seams from lower edge to armhole edge. Omit reference to extensions.

UNIT 4  
sleeves

a—To ease top of sleeves, stitch along seam line and  $1/4$ " INSIDE seam line between notches, using a long machine-stitch.

Stitch one edge of bias seam binding  $3/8$ " over lower edge (or stitch under  $1/4$ " on raw edges).



b—Stitch underarm seam.

Press up hem; slip-stitch.

## stitching sleeve unit to dress

With RIGHT sides together, pin sleeve in armhole with center small dot • at shoulder seam, matching underarm seams and remaining small dots •. Pull up machine-stitching to fit. Ease, easing in fullness. Stitch. Stitch  $1/8$ " from first stitching. Trim seam close to stitching. Press seam toward sleeve, shrinking out fullness.

## hem

Mark length. Press up hem. Mark depth of hem; trim evenly. Stitch one edge of bias seam binding  $1/4$ " over raw edge (or stitch under  $1/4$ " on raw edge). Slip-stitch hem.

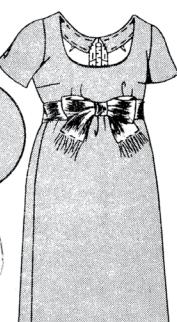
## dress

Prepare dress same as view 1, see units 1 thru 3. Do not make waistline darts in front and back. When stitching side seams, stitch both side seams from lower edge to armhole edge. Omit reference to extensions.

For sleeves, stitching sleeve unit to dress and hem, see view 2, unit 4.

## ribbon sash

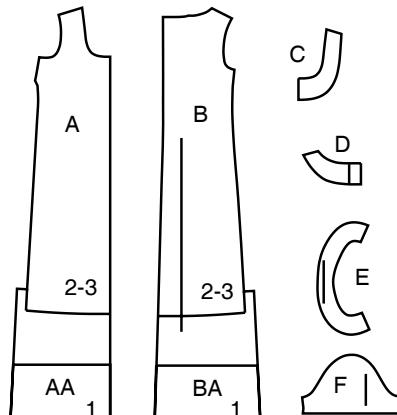
Machine-stitch  $1-1/2$ " from ends of ribbon. Pull out threads parallel to machine-stitching as for stitching, forming fringe. Make thread carriers in front between small dots • each side of center. Slip sash thru carriers and tie into a bow at center front.





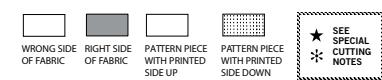
Thank you for purchasing this Simplicity pattern.  
We made every effort to provide you with a high quality product.

#### SUPPLEMENTAL CUTTING LAYOUTS



A- DRESS FRONT VIEWS 1, 2 & 3  
 AA- EXTENSION VIEW 1  
 B- DRESS BACK VIEWS 1, 2 & 3  
 BA- EXTENSION VIEW 1  
 C- FRONT NECK FACING  
 D- BACK NECK FACING  
 E- ARMHOLE FACING - VIEW 1  
 F- SLEEVE - VIEW 2 AND VIEW 3

#### Cutting Layouts

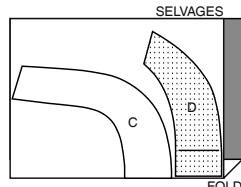


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

#### INTERFACING 1 2 3

USE PIECES C,D

20" (51CM)  
ALL SIZES

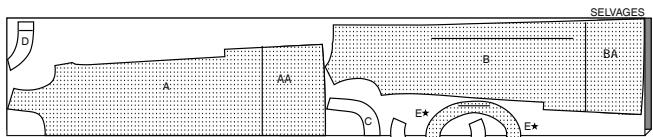


#### VIEW 1 DRESS

USE PIECES: A AA B BA C D E

NOTE: BEFORE YOU ALTER OR CUT, LAP AND TAPE TOGETHER PIECES A AND AA, B AND BA, MATCHING SYMBOLS. CUT AS ONE.

45" (115CM) WITH NAP  
ALL SIZES

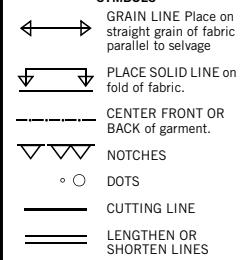


#### General Directions

##### Cutting/Marking

##### The Pattern

###### SYMBOLS

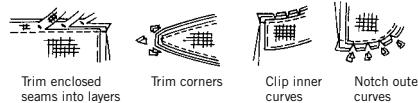


SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

##### Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



ADJUST IF NEEDED  
Make adjustments before placing pattern on fabric.

###### TO LENGTHEN:

Cut pattern between lengthen or shorten lines. Spread pattern evenly, needed and tape to paper.

###### TO SHORTEN:

At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

##### BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHAGGED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

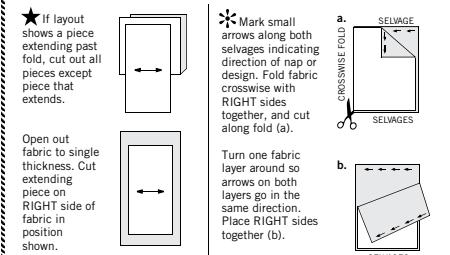
AFTER CUTTING:  
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

##### To Quick Mark:

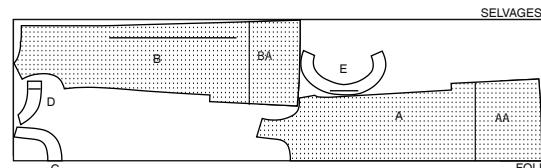
- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



##### SPECIAL CUTTING NOTES



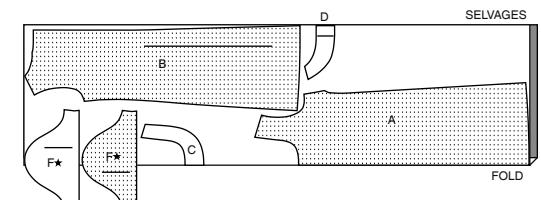
60" (150CM)  
WITH NAP  
ALL SIZES



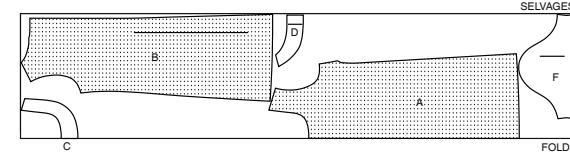
#### VIEW 2 OR 3 DRESS

USE PIECES A B C D F

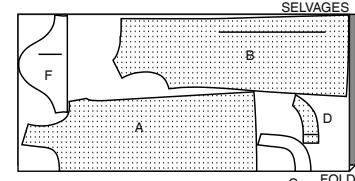
45" (115CM)  
WITH NAP  
SIZES 6 8 10 12 14 16



45" (115CM)  
WITH NAP  
SIZES 18 20 22 24



60" (150CM)  
WITH NAP  
ALL SIZES





# Congrats!

You've completed your sewing adventure

---

## SHARE YOUR LOOK



Post your pattern and tag us  
**@simplicity\_creative\_group** and **#simplicitypatterns**  
for a chance to be featured on our social media.

Look for more PDF patterns at **simplicity.com**

Have a question or need help with your sewing project call us at  
1-888-588-2700



Simplicity ©2023 a division of IG Design Group Americas Inc. • Atlanta, GA 30342 USA [www.thedesigngroup.com](http://www.thedesigngroup.com) • All Rights Reserved. [www.simplicity.com](http://www.simplicity.com) • Made in the U.S.A. Fabriqué aux États-Unis.

To be used for individual private home use only and not for commercial or manufacturing purposes. • A usage privé seulement et non à des fins commerciales ou de production en série. • Para uso privado solamente, no se puede utilizar con propósitos de comercialización o de producción en serie.