

S9882

Simplicity



1950s
Vintage

SIMPLE TO MAKE



Easy

MISSES' SKIRT AND JACKET

Suggested Fabrics: View 1 and View 2 Jackets: Cotton, Faille, Linen, Rayon, Wool. View 1 and View 2 Skirts: Cotton, Faille, Flannel, Linen, Pique, Rayon, Wool. **Lining:** Lining Fabric (optional). **Interfacing:** Medium weight sew-in for washable fabrics, hair canvas sew-in for all other fabrics.

Notions: View 1 Jacket: Pair of rounded shoulder pads, nine buttons, 1¼ yds. (1.2m) of 7" (18cm) ribbon for scarf (opt.), purchased belt. View 2 Jacket: Pair of rounded shoulder pads, five buttons, contrast thread. View 1 or 2 Skirt: 7" (18cm) zipper, seam binding.

Sizes	6	8	10	12	14	16	18	20	22	24
European	32	34	36	38	40	42	44	46	48	50

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	30½	31½	32½	34	36	38	40	42	44	46	Ins.
Waist	23	24	25	26½	28	30	32	34	37	39	"
Hip-9" below waist	32½	33½	34½	36	38	40	42	44	46	48	"
Back-neck to waist	15½	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	"

View 1 Lined Jacket	45**	1%	1%	1%	1¾	1¾	1¾	1¾	2	2	Yds.
	60**	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	"

View 2 Lined Jacket	45**	1%	1%	1¾	1¾	1¾	2	2	2	2	Yds.
	60**	1¾	1¾	1¾	1¾	1½	1½	1½	1½	1½	"

View 1,2 Lining	45**	1%	1%	1%	1%	1%	1¾	1¾	1¾	1¾	Yds.
View 1,2 Interfacing	20" - 1¾ yds.										

View 1 Unlined Jacket	45**	1%	1%	1%	2	2	2½	2½	2½	2½	Yds.
	60**	1%	1½	1½	1½	1½	1½	1½	1¾	1¾	"

View 2 Unlined Jacket	45**	1%	1%	1%	2	2	2¼	2¾	2¾	2¾	Yds.
	60**	1%	1%	1%	1½	1½	1½	1½	1¾	1¾	"

View 1 or 2 Skirt	45**	2¾	2¾	2¾	2¾	2¾	2¾	3	3	3¾	Yds.
	60**	1%	1%	1%	1%	1%	2	2	2½	2½	"

View 1,2 Interfacing 20" - 1¼ yds.

NOTE: Please refer to the sewing instructions for FINISHED GARMENT MEASUREMENTS.

*with nap **without nap

Facile

JUPE ET VESTE POUR JEUNES FEMMES

Tissus Conseillés: Vestes modèle 1 et modèle 2 : Coton, Faille, Toile de lin, Rayonne, Laine. Jupes Modèle 1 et modèle 2 : Coton, Faille, Flanelle, Toile de lin, Piqué, Rayonne, Laine. **Doublure :** Tissu à doublure (facultatif). **Entoilage :** de poids moyen à coudre, pour tissus lavables, toile tailleur à coudre, pour tous les autres tissus.

Mercerie: Veste modèle 1 : 1 paire d'épaulettes arrondies, 9 boutons, 1,2m de ruban de 18cm pour l'écharpe (facultatif), ceinture achetée. Veste modèle 2 : 1 paire d'épaulettes arrondies, 5 boutons, fil contrastant. Jupe modèle 1 ou 2 : fermeture à glissière de 18cm, extra-fort.

Tailles	6	8	10	12	14	16	18	20	22	24
Françaises	34	36	38	40	42	44	46	48	50	52
Européen	32	34	36	38	40	42	44	46	48	50

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	78	80	83	87	92	97	102	107	112	117	cm
Taille	58	61	64	67	71	76	81	87	94	99	"

Hanches (23cm au-dessous de la taille)											
	83	85	88	92	97	102	107	112	117	122	cm
Dos du cou à la taille	39.5	40	40.5	41.5	42	42.5	43	44	44	44.5	"

Modèle 1 Veste doublée	115cm*	1.5	1.5	1.5	1.6	1.6	1.6	1.7	1.7	1.8	1.8	m
	150cm*	1.1	1.1	1.1	1.1	1.3	1.3	1.3	1.4	1.4	"	

Modèle 2 Veste doublée	115cm*	1.5	1.5	1.5	1.6	1.7	1.7	1.7	1.8	1.8	m
	150cm*	1.1	1.3	1.3	1.3	1.3	1.4	1.4	1.4	1.4	"

Modèle 1,2 Doublure	115cm**	1.4	1.4	1.5	1.5	1.5	1.5	1.6	1.6	1.6	m
Modèle 1,2 Entoilage	51cm - 1.3m										

Modèle 1 Veste non doublé	115cm*	1.7	1.7	1.7	1.8	1.8	1.9	1.9	2.1	2.1	2.1	m
	150cm*	1.3	1.4	1.4	1.4	1.5	1.5	1.5	1.6	1.6	"	

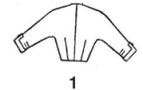
Modèle 2 Veste non doublé	115cm*	1.6	1.7	1.7	1.8	1.8	2.1	2.2	2.2	2.2	m
	150cm*	1.3	1.4	1.4	1.4	1.4	1.5	1.5	1.5	1.6	"

Modèle 1 ou 2 Jupe	115cm*	2.5	2.5	2.5	2.5	2.5	2.6	2.6	2.7	2.7	m
	150cm*	1.7	1.7	1.7	1.7	1.7	1.8	1.8	1.9	1.9	"

Modèle 1,2 Entoilage	51cm - 1.1m										
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NOTE: S'il vous plaît, reportez-vous aux instructions de couture pour les MESURES DES VÊTEMENTS FINI.

*avec sens **sans sens



1



2



1,2

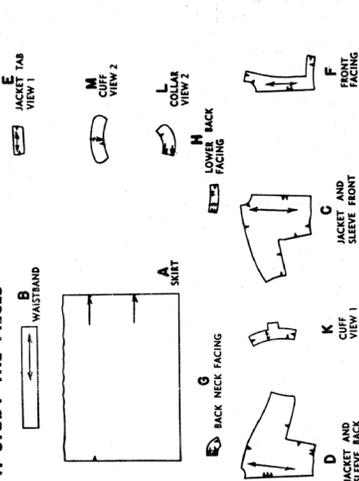
AUTHENTIC VINTAGE PATTERN REPRODUCTION

INCLUDES ADDITIONAL SIZE OPTIONS AND CUTTING LAYOUTS

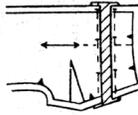
Simplicity Primer

GUIDE FOR CUTTING AND SEWING... DETAILED DRESSMAKING... SEE CUTTING NOTES

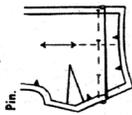
1. STUDY THE PIECES IF PICES GIVEN



2. ADJUST PATTERN



TO LENGTHEN— Cut along the lengthening line. Place paper underneath and spread pattern apart the necessary amount. Pin.



TO SHORTEN— Crease pattern at shortening line and pin a tuck in pattern to take up necessary amount.

3. PREPARE FABRIC



STRAIGHTEN UNEVEN FABRIC
Clip one selvage and pull a thread across fabric. Cut along this thread to be sure the fabric is cut on a crosswise thread.

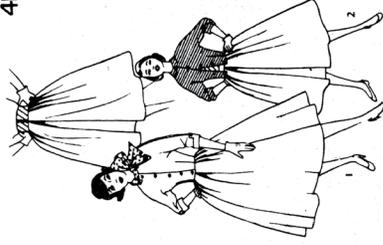


The crosswise threads should be squared with the selvage. If they are not, pull fabric carefully on the true bias in both directions.

PRESS FABRIC BEFORE CUTTING

Wood should be sponged or preshrunk before cutting. If fabric is wrinkled or creased from folding, press carefully with a damp cloth on the wrong side of the fabric.

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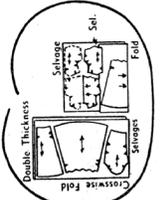
PIECES USED

VIEW 1—A,B,C,D,E,F,G,H,K
VIEW 2—A,B,C,D,F,G,H,L,M

4. LAYOUT PATTERN AND CUT SEAM ALLOWED— $\frac{3}{8}$ " UNLESS OTHERWISE STATED

Circle diagram for size, width and style. Place pattern on RIGHT side of fabric for single thickness and on WRONG side for double thickness. Reverse pattern for second piece when duplicate pieces are cut one at a time. When pattern pieces extend beyond fold of fabric, open fabric and cut pattern on RIGHT side of fabric. Broken lines indicate duplicate pieces or shape of whole piece.

FOR STRAIGHT GRAIN: Place pattern on fabric with ends of arrow even from selvage; pin. Place fold lines exactly on fold of fabric. Pin. Margins may overlap and are removed as pattern and fabric is cut along cutting line.



CUTTING NOTES

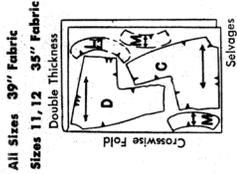
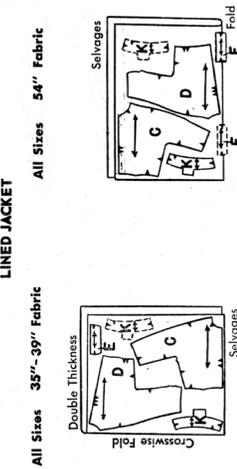
VIEW 1 AND 2
SKIRT FOR 35", 39", FABRIC—Cut pattern A along cutting line of double small $\frac{3}{8}$ " s. Cut 1 on fold by smaller section and 2 by larger section, allowing $\frac{5}{8}$ " seam allowance on cut edges.
SKIRT FOR 54" FABRIC—Cut pattern A along cutting line of double medium $\frac{3}{8}$ " s. Cut 1 on fold by smaller section and 2 by larger section, allowing $\frac{5}{8}$ " seam allowance on cut edges.

wide of remnants.
JACKET FRONT INTERFACING—Trim lower extension from F. Cut 2 by larger section.
LINING—(Optional)—Cut 2 by C and 2 by D.
VIEW 1
TAB INTERFACING—Fold pattern E in half. Cut 2 by folded pattern.
BACK NECK INTERFACING—Cut 1 on fold by G.
CUFF INTERFACING—Cut 2 by K.
COLLAR INTERFACING—Cut 1 on fold by L.
CUFF INTERFACING—Cut 2 by M.

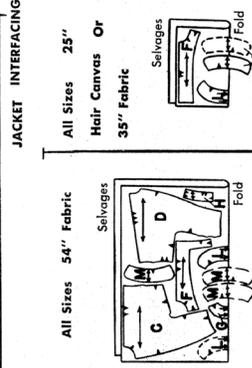
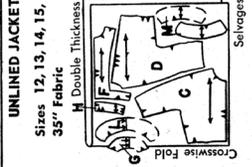
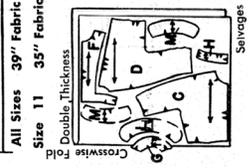
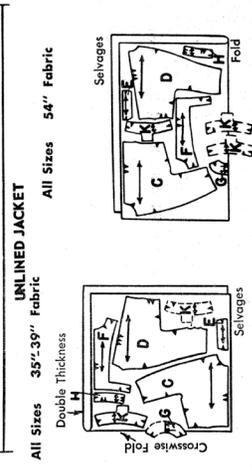
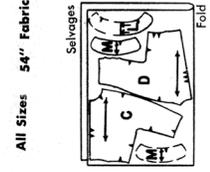
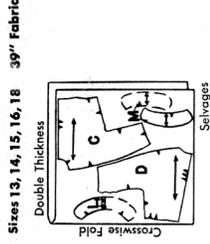
CUTTING DIAGRAMS FOR FABRIC WITHOUT NAP OR ONE WAY DESIGN UNLESS OTHERWISE STATED

5. CUTTING
When pattern pieces extend beyond fold of fabric open fabric before cutting; place pattern on right side of fabric in position shown

View 1
LINED JACKET

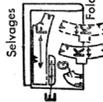


View 2
LINED JACKET



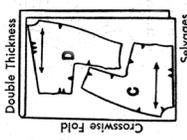
JACKET INTERFACING

All Sizes 35"-39" Fabric
25" Hair Canvas Or
35" Fabric



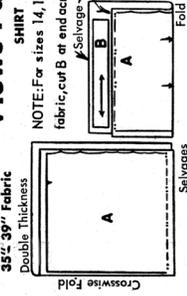
JACKET LINING

All Sizes 39" Fabric



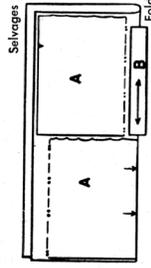
Views 1 and 2

SHIRT
NOTE: For sizes 14, 15, 16, 18 on 35" fabric, cut B at end across fabric.



JACKET INTERFACING

All Sizes 54" Fabric



6. MARK FABRIC

The Pattern line of your Simplicity pattern is perfect, as are all trimming lines, cutting lines and other important construction points. It is essential that all of these construction points be marked on fabric. Here are two ways to mark fabric.
Snip notches or mark notches. Run bastings at centers front and back. Do not remove center bastings until garment is finished.



TAILOR'S TACKS — Use long double thread and make tailor's tacks thru marking lines and o's allowing two inch loops. After all tacks are made, cut top loops before removing pattern. Separate two thicknesses of fabric and clip threads between layers. Do not remove pattern until ready to sew.



MARKING WITH TRACING WHEEL — Slip a sheet of tracing paper under both pieces of garment and another on top under pattern piece, right sides of paper toward fabric. Trace lines of pattern with tracing wheel, using a ruler on straight lines. Do not remove pattern until ready to sew.



THE SIMPLICITY SEWING BOOK gives complete instructions and illustrations on all phases of sewing.

GENERAL INSTRUCTIONS

After garment is cut, notches and other identification marks should be transferred to garment. Stitch stay lines on bias; off grain edges, or curved edges, 1/2", from edge in direction shown, to keep them from stretching.

DIRECTION OF STITCHING SEAMS: Stitch skirts from hem to waistline. Stitch shoulder seam from neck to armhole. Stitch bodice from armhole to waist. Stitch darts from wide end to point.

For enclosed seams, facings, collars, etc., unless otherwise instructed, trim seams to 1/4" from stitching. Clip curves at intervals and clip corners.

Pin or machine-baste garment together following procedure below. Match notches and make 5/8" seams.

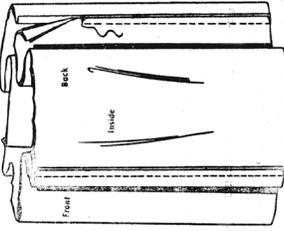
Try on garment, pinning shoulder pads in place if required. Make sure that shoulder seam is directly on top of the shoulder. (Unless style indicates otherwise.)

Make adjustments if necessary; stitch and finish construction except hem. Press each seam before it is joined to another. Press seams open in same direction as stitching unless otherwise instructed.

SEAM FINISHES

- a-Fink seams.
- b-Overcast separately.
- c-Turn in edges 1/8" and stitch separately.
- d-For enclosed seam, trim seam, clipping corners and curves.

VIEW 1

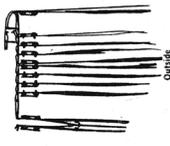


SKIRT (FOR 35" AND 39" FABRIC)

1-Join center back seam of Skirt Back below notch. (Press seam open.) Join Skirt Front to Back. (Do not press seam open.)

BACK ZIPPER

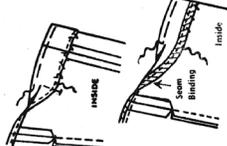
2-Baste under seam allowance on back opening edges. Place closed zipper under opening edges, placing lower end of zipper at lower end of opening. Baste along side edges, easing fabric to fit over zipper. Stitch using a cording foot.



3-Make soft pleats by folding along line of medium @'s on **OUTSIDE**. Bring folds nearest center front to center front and folds nearest center back to center back; baste. Bring remaining folds to lines of small @'s; baste.

WAISTBAND

4-Pin **WRONG** side of Skirt to **RIGHT** side of Waistband, matching centers and sides and easing in Skirt to fit; baste. Stitch w貌. Fold band in half, lengthwise, **RIGHT** sides together. Stitch ends; turn. Turn under seam allowance on remaining raw edge of band and top-stitch over seam. If desired, continue stitching along remaining edge and ends. Lap ends and fasten with hooks and eyes.



HEM

5-Mark length. Turn up lower edge along marking; baste. Mark depth of hem; trim evenly. Clip seam at top of hem. Press seam open in hem. Stitch under raw edge or finish with seam binding. Slip-stitch in place, easing in fullest. Press Skirt thoroughly.

SKIRT (FOR 54" FABRIC)

6-Join center back seam of Skirt Back below notch. Join Front to Back at side seams.

For zipper, see Step 2, bringing folds nearest side seams to side seams; baste. For Waistband, see Step 4.

HEM

7-Mark length. Turn up lower edge along marking; baste. Mark depth of hem; trim evenly. Stitch under raw edge or finish with seam binding. Slip-stitch in place.

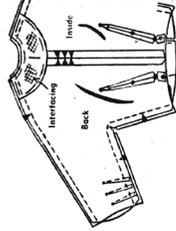
UNLINED JACKET

8-Baste interfacing to **WRONG** side of Jacket and Sleeve Front, leaving raw edges even.

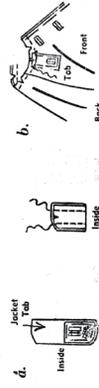
Make darts in Jacket Front by bringing small @'s together on **INSIDE**. Baste thru @'s, tapering to nothing at single @. Stitch. Press underarm dart down. Trim waistline dart and press open. Make bound buttonholes in **RIGHT** Front.

9-If pattern has been altered, re-seam buttonhole markings. Make bound buttonholes in **RIGHT** Front. (If desired, make worked Front, or machine-made buttonholes when garment is finished.)

Baste a strip of fabric (**RIGHT** sides together) over marking. Stitch 1/8", above and below line, square at ends. Slash as shown. Draw strip to **INSIDE**. Make piping with edges meeting, forming a pleat at ends; sew to seam.

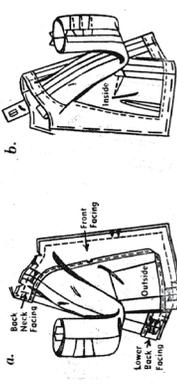


10-Join center back seam of Jacket and Sleeve Back. Baste interfacing to **WRONG** side of Back. Make darts in Jacket Back. Trim waistline dart and press open. Press remaining darts toward lower edge of Sleeve. Join Front to Back at shoulder. Join underarm seam. Clip curve. To reinforce curve at underarm, baste a 1" wide strip of bias along seam at underarm. Sew to seam edges. Machine-stitch 1/2" from neck edge. Clip to stitching.



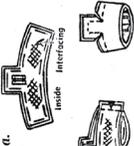
11-Baste interfacing to **WRONG** side of Jacket Tab under buttonhole marking, having raw edges even. Make bound buttonhole in Tab. Fold Tab in half. Stitch long edges, leaving notched edge open. Trim seam.

b-Turn; baste. On **OUTSIDE**, baste Tab to Jacket Front between small @'s.



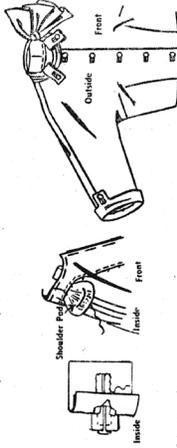
12-Join Front Facing to Back Neck Facing at shoulder. Join center back seam of Lower Back Facing. Join Front Facing to Lower Back Facing at sides. Stitch under 1/4" on unnotched edge of Facing or finish with bias seam binding. With **RIGHT** sides together, baste Facing to Jacket, matching centers and seams. Stitch. Trim seam; clip curve.

b-Turn Facing to **INSIDE**; baste. If Facing has been stitched under, trim away 3/8" on inner edge of interfacing. Sew interfacing to Facing by hand.



13-Baste interfacing to **WRONG** side of Cuff, having raw edges even. Make bound buttonhole in Cuff. Join ends of Cuff, joining ends of Cuff facing. Face Cuff, leaving notched edge open. Trim seam; clip to corner small @'s.

b-Turn; baste. On **OUTSIDE**, baste Cuff to lower edge of Sleeve, matching seams at underarm. With **RIGHT** sides together, baste a bias facing strip to lower edge of Sleeve in 5/8" seam, joining ends at underarm. Stitch. Trim seam; clip curve. Turn bias to **INSIDE**. Turn under raw edge and slip-stitch in place.



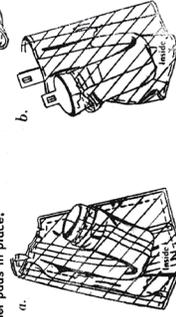
LINED JACKET

14-Finish underside of bound buttonholes. To finish underside of bound buttonholes, baste facing around buttonholes; slash facing and clip to corners. Slip-stitch the edges to buttonholes.

Press Jacket thoroughly. Sew shoulder pads in place, clipping thin and under Facing. Slip-stitch Facings in place. Lap **RIGHT** Front over **LEFT**, matching centers. Sew buttons under buttonholes. Sew buttons under Tabs and Cuffs. Wear ribbon scarf around neck, slipping one end under Tabs, fastening into bow at **LEFT** side.

LINED JACKET
Make same as Steps 8 thru 11 and Step 13, omitting bias facing at lower edge of Sleeve.

15-Stitch lower edge of Sleeve thru all thicknesses. Turn seam allowance to **INSIDE**; catch-stitch. Press Jacket thoroughly. Sew shoulder pads in place.



16-Make darts and join seams of Jacket lining, stitching center back seam 5" from neck edge and 2" from lower edge. Press seams open, pressing center back opening edges to **INSIDE**. With **RIGHT** sides together, baste lining to Jacket, matching centers and seams. Baste front, neck and lower edges, leaving lower edges of Sleeve free. Trim seam; clip curve.

b-Turn lining to **INSIDE**, pulling Jacket thru back opening. Baste. Slip-stitch back opening edges. Turn under seam allowance at lower edge of Sleeve lining. Slip-stitch lower edges of Sleeve and lining together invisibly.

Finish Jacket same as in Step 14.

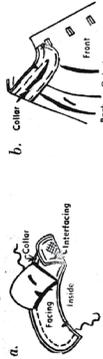
VIEW 2

SKIRT

Make same as View 1, see Steps 1 thru 7.

UNLINED JACKET

Make same as View 1, see Steps 8 thru 10, omitting back neck interfacing.



17-a-Baste interfacing to **WRONG** side of Collar, having raw edges even. Face Collar, leaving notched edge open. Trim seam; clip curve. b-Turn; baste. Baste Collar to neck edge between medium @'s, matching centers back. Continue as in Step 12.



18-a-Baste interfacing to **WRONG** side of Cuff, having raw edges even. Face Cuff, leaving notched edge open. Trim seam; clip curve.

b-Turn; baste. Whip ends of Cuff together at small @. On **OUTSIDE**, baste Cuff to lower edge of Sleeve, placing ends of Cuff at shoulder seam. Finish lower edge of Sleeve with a bias facing, see Step 13, paragraph b. Finish Jacket same as in Step 14, omitting Scarf.

LINED JACKET

Make same as View 1, see Steps 8 thru 10, omitting back neck interfacing. For Collar, see Step 17.

For Cuff, see Step 18, omitting bias facing at lower edge of Sleeve. Finish lower edge of Sleeve same as in Step 15.

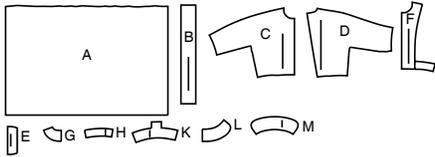
For lining, see Step 16. Finish Jacket same as in Step 14.

Simplicity®

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.

SUPPLEMENTAL CUTTING LAYOUTS

11 PIECES



- A Skirt
- B Waistband
- C Jacket and Sleeve Front
- D Jacket and Sleeve Back
- E Jacket Tab - View 1
- F Front Facing
- G Back Neck Facing
- H Lower Back Facing
- K Cuff - View 1
- L Collar - View 1
- M Cuff - View 2

Sizes	6	8	10	12	14	16	18	20	22	24
European	32	34	36	38	40	42	44	46	48	50

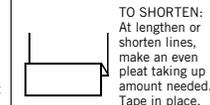
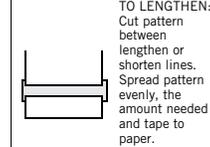
FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

View	1, 2	Jacket Bust	1, 2	Jacket Waist	1, 2	Skirt Waist	1, 2	Skirt Waist	1, 2	Skirt	1, 2	Skirt
Width, lower edge	37	38	39	40%	42%	44%	46%	48%	50%	52%	Ins.	
Finished back length from base of neck	25%	26%	27%	28%	30%	32%	34%	36%	38%	40%	Ins.	
Finished back length from waist	24	25	26	27%	29%	31%	33%	35%	37%	39%	Ins.	
Width, lower edge	89%	90%	91%	93	95	97	99	101	103	105	Ins.	
Finished back length from waist	16	16%	16%	16%	17	17%	17%	17%	18	18%	Ins.	
Width, lower edge	28%	28%	28%	28%	28%	28%	28%	28%	28%	28%	Ins.	

The Pattern

- SYMBOLS**
- ↔ GRAIN LINE Place on straight grain of fabric parallel to selvage
- ⇄ PLACE SOLID LINE on fold of fabric.
- - - - CENTER FRONT OR BACK of garment.
- ∇ ∇ NOTCHES
- • DOTS
- CUTTING LINE
- == LENGTHEN OR SHORTEN LINES

ADJUST IF NEEDED
Make adjustments before placing pattern on fabric.



When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

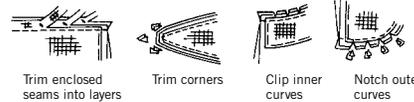
TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



General Directions

Cutting/Marking

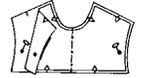
BEFORE CUTTING:
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.
PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

- To Quick Mark:**
- Snip edge of fabric to mark notches, ends of fold lines and center lines.
 - Pin mark dots.

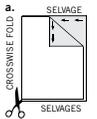


SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



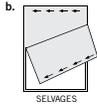
✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



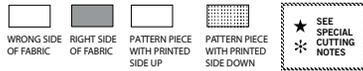
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Layouts

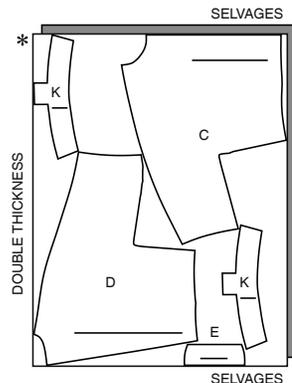


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

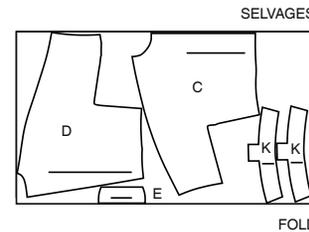
VIEW 1 LINED JACKET

USE PIECES C D E K

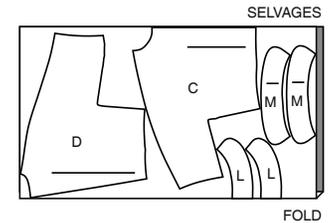
45" (115CM) WITH NAP ALL SIZES



60" (150CM) WITH NAP ALL SIZES



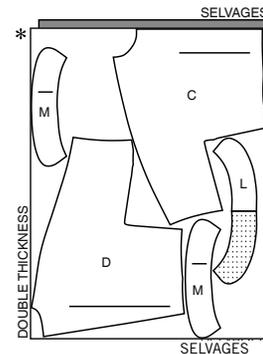
60" (150CM) WITH NAP ALL SIZES



VIEW 2 LINED JACKET

PIECES C D L M

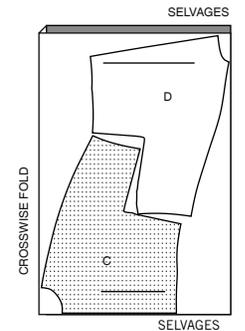
45" (115CM) WITH NAP ALL SIZES



LINING

USE PIECES C D

45" (115CM) WITHOUT NAP ALL SIZES



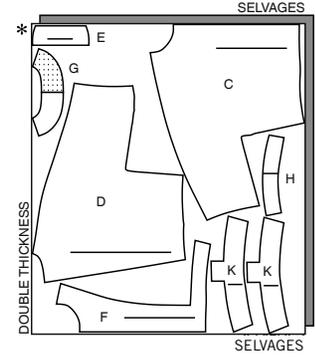
CUTTING LAYOUTS CONTINUED ON PAGE 2

VIEW 1 UNLINED JACKET

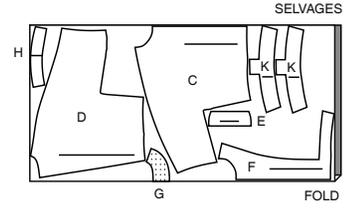
PIECES C D E F G H K

CUT ONE OF PIECE G

45" (115CM)
WITH NAP
ALL SIZES



60" (150CM)
WITH NAP
ALL SIZES

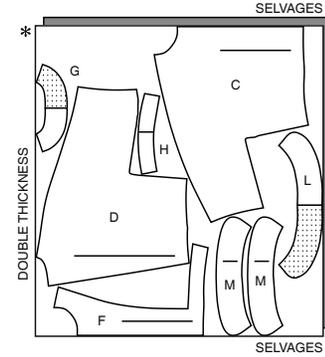


VIEW 2 UNLINED JACKET

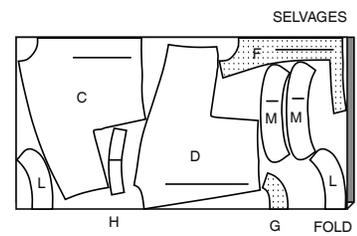
USE PIECES C D F G H L M

CUT ONE OF PIECE G

45" (115CM)
WITH NAP
ALL SIZES



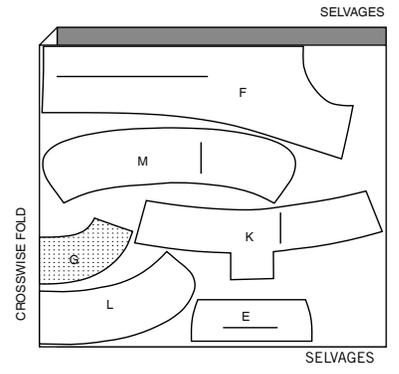
60" (150CM)
WITH NAP
ALL SIZES



VIEW 1 OR 2 INTERFACING (JACKET)

VIEW 1 USE PIECES E F G K
VIEW 2 USE PIECES F G L M

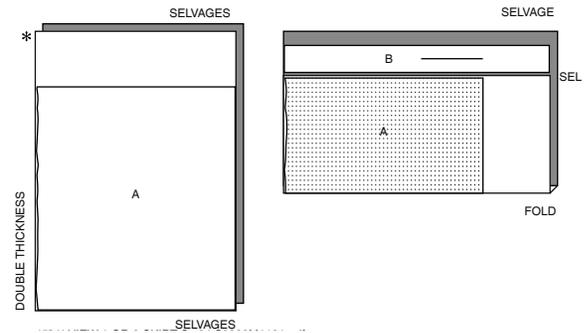
22" (51CM)
ALL SIZES



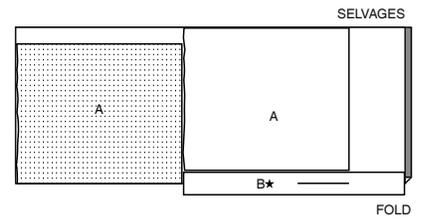
VIEW 1 OR 2 SKIRT

USE PIECES A B

45" (115CM)
WITH NAP
ALL SIZES



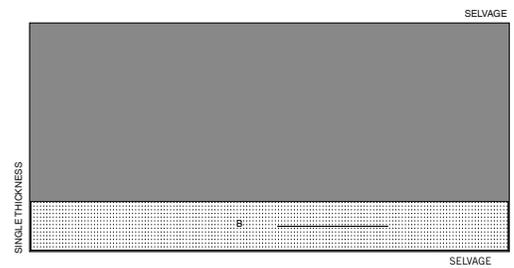
60" (150CM)
WITH NAP
ALL SIZES



VIEW 1 OR 2 INTERFACING (SKIRT)

USE PIECE B

20" (51CM)
ALL SIZES





Congrats!

You've completed your sewing adventure

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