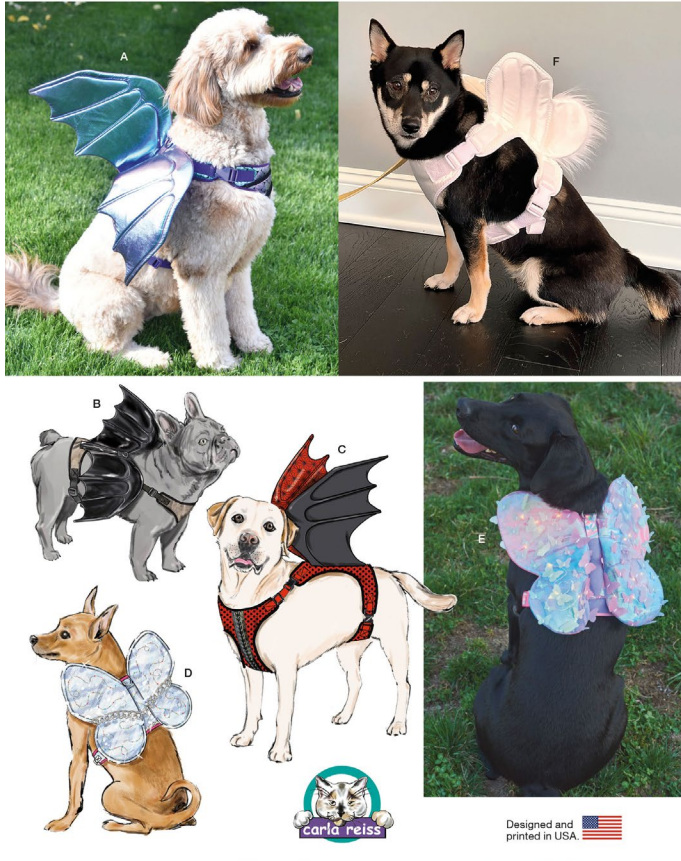


S9875

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Average

DOG HARNESSES WITH WINGS

Suggested Fabrics: Cotton Types, Faux Leather, Minky Fleece, Novelty Metallic Fabrics, Satin. **D,E Contrast 2** in Sheer Fabrics such as Organza, Novelty Net, Tulle. **F Contrast** also in Faux Fur. **Lining:** Broadcloth. **Harness Padding:** Fleece. **Wings Interfacing:** Fusible Stabilizer. **Wings Padding:** Headliner Utility Fabric.

Notions: **A,B,C,D,E,F:** One pkg. of ¼" (6mm) double fold bias tape, 2 yds. (1.8m) of 1" (2.5cm) webbing, four 1" (2.5cm) parachute clips, two 1" (2.5cm) slides, one 1" (2.5cm) D-Ring. **Also for A:** 1¼ yds. (1.2m) of mini puffball trim. **Also for C:** 1 yd. (0.9m) of faux leather lace-up trim. **D:** 2 yds. (1.9m) of mini rick rack, ¾ yd. (0.6m) of ¼" (2cm) braid trim, 2" (5cm) length of ¾" (2cm) elastic, one string battery operated led fairy lights. **E:** 2" (5cm) length of ¾" (2cm) elastic, one string battery operated led fairy lights. **F:** ½ yd. (0.5m) of 2" (5cm) floral trim, 1½ yd. (1.4m) of ¾" (2cm) flat lace trim.

Sizes	S	M	L	
Harness A,B,C,D,E and Body Appliqué E				
45**	¾	¾	¾	Yd.
115cm*	0.4	0.5	0.6	m

Harness Padding A,B,C,D,E,F				
60**	¾	¾	¾	Yd.
150cm*	0.4	0.5	0.6	m
Harness Interfacing	20" - 1 yd. (51cm - 0.9m)			

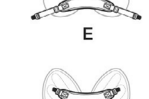
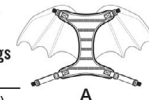
Harness Lining A,B,C	45***	¾	¾	1	Yd.
	115cm**	0.6	0.7	0.8	m
Contrast (Wings)	45**	¾	¾	¾	Yd.
	115cm*	0.4	0.4	0.5	m
Wings Padding	54***	¾	¾	¾	Yd.
	140cm**	0.4	0.4	0.5	m
Wings Interfacing	20" - ¾ yd. (51cm - 0.3m)				

D,E Contrast 1 (Wings)	45**	¾	¾	1½	Yds.
	115cm*	0.7	0.8	1.0	m
Contrast 2 (Wings Overlay)	45**	¾	¾	¾	Yd.
	115cm*	0.4	0.5	0.6	m
Wings Padding	54***	¾	¾	¾	Yd.
	140cm**	0.4	0.5	0.6	m
Wings Interfacing	20" - ¾ yd. (51cm - 0.3m)				

Harness Lining D,E,F	45***	¾	¾	¾	Yd.
	115cm**	0.4	0.5	0.6	m

Harness and Wings F	45**	¾	¾	1½	Yds.
	115cm*	0.7	0.8	1.0	m
Contrast (Wings Overlay) - 5" x 11" (13cm x 28cm) fabric remnant					
Wings Padding	54***	¾	¾	¾	Yd.
	140cm**	0.4	0.5	0.6	m

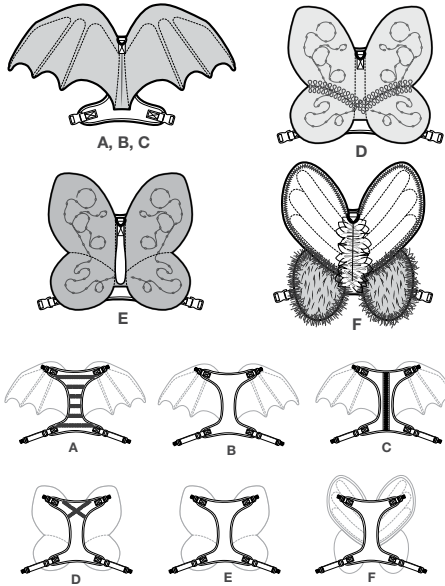
*with nap **without nap



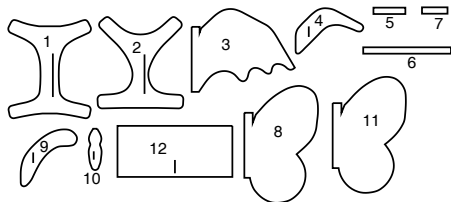
Designed and printed in USA.

Simplicity® S9875

Thank you for purchasing this Simplicity pattern.
We made every effort to provide you with a high quality product.

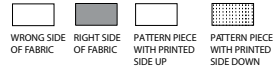


12 PIECES



- 1 Front-A,B,C,D,E,F
- 2 Back-A,B,C,D,E,F
- 3 Wing-A,B,C
- 4 Stabilizer-A,B,C
- 5 Guide for Short Webbing-A,B,C,D,E,F
- 6 Guide for Long Webbing-A,B,C,D,E,F
- 7 Guide for Center Back Webbing-A,B,C,D,E,F
- 8 Wing-D,E
- 9 Stabilizer-D,E
- 10 Body Applique-E
- 11 Wing-F
- 12 Wing Overlay-F

Cutting Layouts



POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

General Directions For Cutting

PRE-SHRINK and iron all fabric.

FOR DOUBLE THICKNESS -Fold fabric with **RIGHT** sides together. Pin pattern to **WRONG** side of fabric.

FOR SINGLE THICKNESS -Pin pattern to **RIGHT** side of fabric.

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends. Open out fabric to single thickness. Cut extending piece on **RIGHT** side of fabric in position shown.

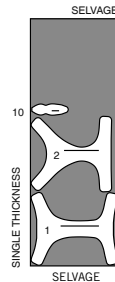
✱ Mark small arrows along both selvages in direction of nap or design. Fold fabric crosswise with **RIGHT** sides together, and cut along fold. Turn one fabric layer around so arrows on both layers go in the same direction. Place **RIGHT** sides together.

HARNESS A,B,C,D,E AND BODY APPLIQUE E

A,B,C,D USE PIECES 1 2

E USE PIECES 1 2 10

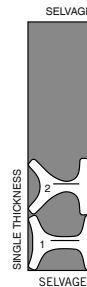
45" (115CM)
WITH NAP
ALL SIZES



HARNESS PADDING A,B,C,D,E,F (FLEECE)

USE PIECES 1 2

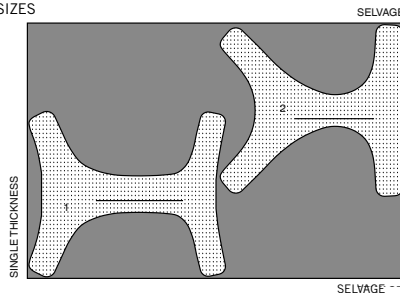
60" (150CM)
WITH NAP
ALL SIZES



HARNESS INTERFACING (FUSIBLE) A,B,C,D,E,F

USE PIECES 1 2

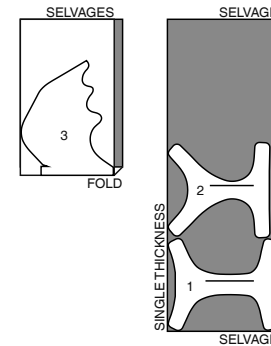
20" (51CM)
ALL SIZES



HARNESS LINING A,B,C

USE PIECES 1 2 3

45" (115CM)
WITH NAP
ALL SIZES



CONTRAST (WINGS) A,B,C

USE PIECE 3

45" (115CM)
WITH NAP
ALL SIZES



WINGS PADDING (HEADLINER) A,B,C

USE PIECE 3

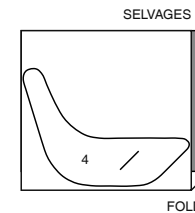
54" (137CM)
WITH NAP
ALL SIZES



WING INTERFACING (STABILIZER) A,B,C

USE PIECE 4

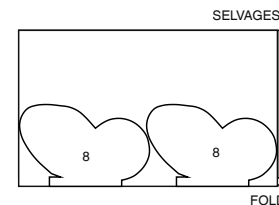
20" (51CM)
ALL SIZES



CONTRAST 1 (WINGS) D,E

USE PIECE 8

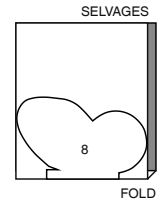
45" (115CM)
WITH NAP
ALL SIZES



CONTRAST 2 (WINGS OVERLAY) D,E

USE PIECE 8

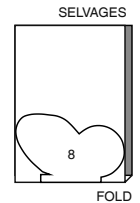
45" (115CM)
WITH NAP
ALL SIZES



WINGS PADDING (HEADLINER) D,E

USE PIECE 8

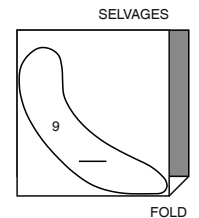
54" (137CM)
WITH NAP
ALL SIZES



WING INTERFACING (STABILIZER) D,E

USE PIECE 9

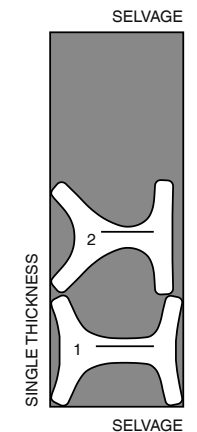
20" (51CM)
WITH NAP
ALL SIZES



HARNESS LINING D,E,F

USE PIECES 1 2

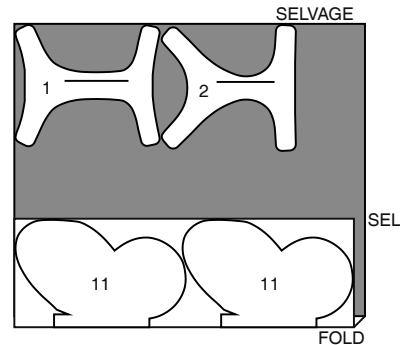
45" (115CM)
WITH NAP
ALL SIZES



CUTTING LAYOUTS CONTINUED ON PAGE 2

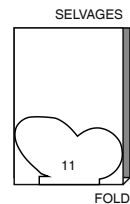
HARNESS AND WINGS F

USE PIECES 1 2 11

45" (115CM)
WITH NAP
ALL SIZES

WINGS PADDING F (HEADLINER)

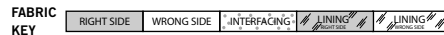
USE PIECE 11

54" (137CM)
WITH NAP
ALL SIZES

CONTRAST (WING OVERLAY)

CUT TWO OF PIECE 12 FROM FABRIC REMNANT.

Sewing Directions

Read **General Directions** on page 1 before you begin.Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:**SLIPSTITCH**- see **how to slip-stitch** video.**TOPSTITCH** - see **how to topstitch** video.

SEWING TUTORIALS

Build your skills viewing short, easy-to-follow videos at
simplicity.com/sewingtutorials

GENERAL DIRECTIONS FOR APPLYING DOUBLE FOLD BIAS TAPE

Double fold bias tape and braid comes with one side slightly wider than the other. The wider side is used on the **UNDERSIDE** so that when the tape is stitched in place from the **TOPSIDE**, both edges are caught in the stitching.

CURVES:

If tape is applied to a curved surface, first, pre-shape it with a steam iron.

For an inward curve, stretch the double edges and press; for an outward curve, stretch the fold edge and press.

TIP FOR SHAPING TRIM: Place trim along the pattern tissue and then follow instructions above.

ENDS:

Turn under trim ends to finish an edge or enclose at the seam when possible.

When tape completely encloses an edge, arrange to have ends meet at a seam or inconspicuous place; then turn both ends under where they meet and tack together invisibly after stitching on tape.

OR

Turn under and lap one end 1/2" (1.3cm) over the other.

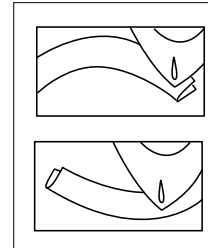
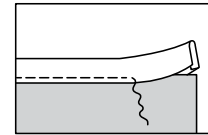
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

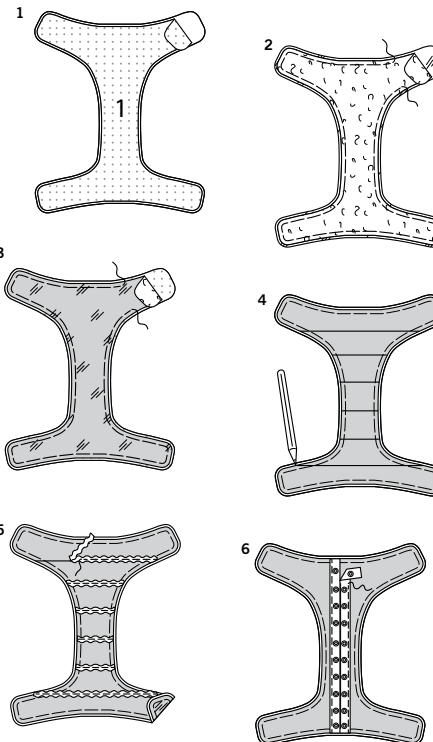
HARNESS A, B, C, D, E, F

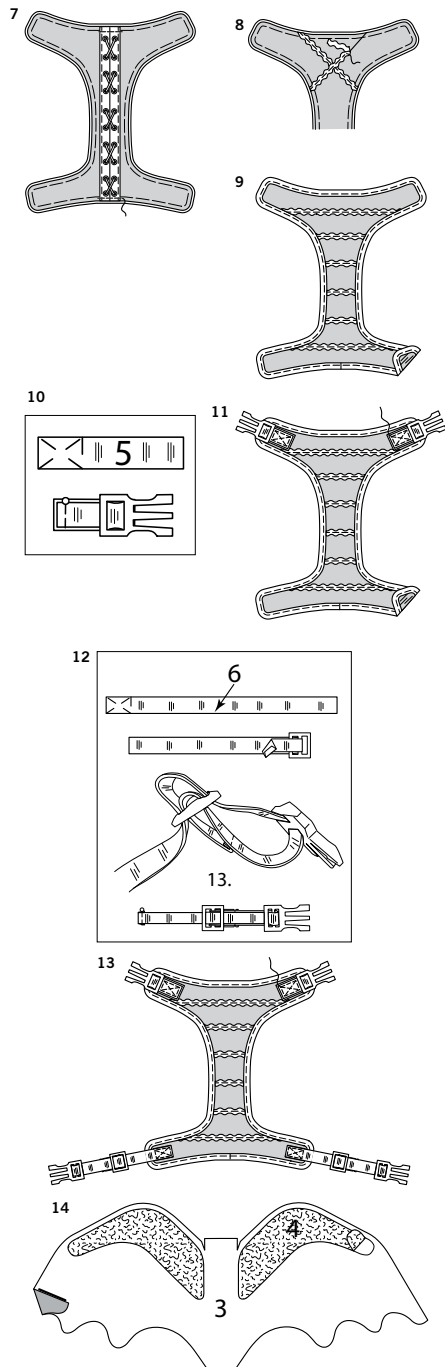
NOTE: All seams are 1/4" (6mm) and View A will be shown unless otherwise indicated

1. Pin interfacing to **WRONG** side of front (1) fabric section. Fuse interfacing in place following manufacturer's directions.
2. Pin fleece to **WRONG** side of front lining section, having raw edges even. Baste 1/4" (6mm) from raw edges.
3. Pin lining to front, having **WRONG** sides together. Baste a scant 3/8" (1cm) from raw edges.
4. **VIEW A-** On **OUTSIDE**, mark placement line. On **OUTSIDE**, draw two lines spacing them apart and 2-1/8" (5.4cm) below placement line on front. Draw three additional lines above initial placement line, spacing 2-1/8" (5.4cm) apart, as shown.
5. Cut six pieces of trim the measurements of placement lines on front. On **OUTSIDE**, pin trim to front placing long edge along placement line. Stitch along center of trim.
6. **VIEW C-** Cut two pieces of leather eyelet trim the length of center front. On **OUTSIDE**, pin tape to front, placing long edge along center front, as shown. Stitch close to outer edges of tape leaving center front free.



ENDS





7. Thread cording through free ends of trim, as shown. Baste ends of cording and trim together at lower and upper edge.

8. VIEW D- Cut two pieces of trim the length of placement lines on front.
On **OUTSIDE**, pin trim to front, centering along placement lines. Stitch along center of tape.

9. ALL VIEWS- Have the fabric side of the front facing up; this is the **TOPSIDE**. To finish outer edge, With the fabric side facing up, slip front between the folds of the bias tape, placing raw edge against the center crease and the wider folded edge of the tape on the **UNDERSIDE**. Stitch the tape in place from the **TOPSIDE**, being sure to catch in the folded edge on the **UNDERSIDE**. See **GENERAL DIRECTIONS FOR APPLYING DOUBLE FOLD BIAS TAPE**.

10. To make short straps, cut six pieces of webbing, each the length of guide for short webbing (5).
With the **RIGHT** side of prong half of the parachute clip facing up towards you, insert strap through center bar; fold webbing in half lengthwise, brining raw edges together, encasing clip; pin.
NOTE: Set aside four straps for the back.

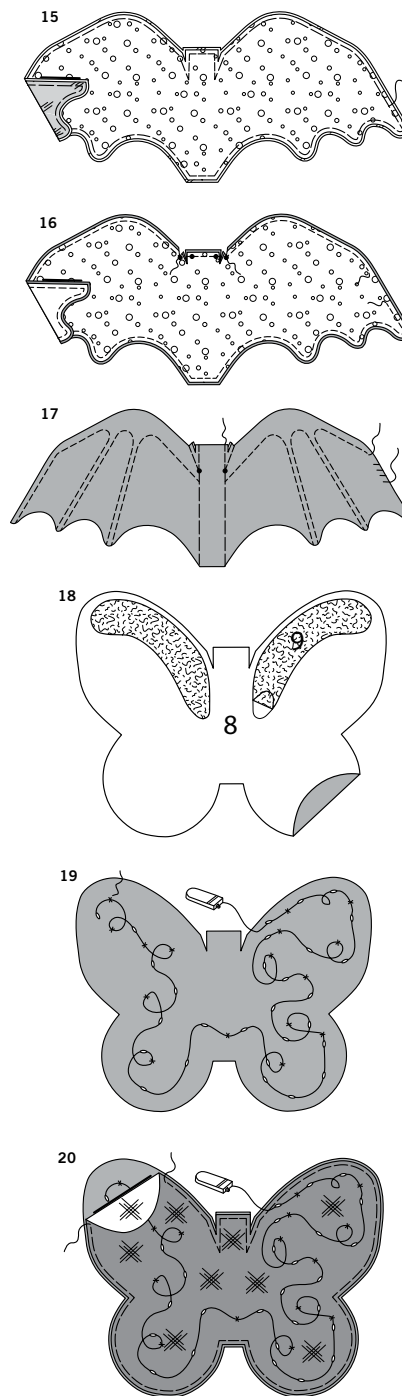
11. On **TOPSIDE**, pin straps to neck end of front extensions, having outer edges along solid lines and end with short fold facing inwards. Stitch along outer edges and short broken lines, forming a rectangle, as shown. Stitch along diagonal broken lines between corners of rectangle, forming an "X".

12. To make remaining straps for front, cut two pieces of webbing, each the length guide for long webbing (6).
With the **WRONG** side of a slide buckle facing up towards you, insert end of strap without marking through center bar, turning back 3 1/4" (8cm) to encase bar. Turn under strap 3/8" (1cm) on end; stitch end to strap, encasing bar. To make loop for adjustment, insert free end of strap through center bar of prong and then through center bar of buckle (over previously attached strap, leaving about 6" (15cm) of strap free. Turn under free end of strap along fold line; pin.

13. On **TOPSIDE**, pin straps to remaining front extensions, having outer edges along solid lines and end with short fold facing inwards. Stitch along outer edges and short broken lines, forming a rectangle, as shown. Stitch along diagonal broken lines between corners of rectangle, forming an "X".

WING A, B, C

14. On **INSIDE**, fuse stabilizer (4) sections to **WRONG** side of wing (3), centering edges along placement lines, following manufactures directions.



15. Pin wing padding to **WRONG** side of wing lining section, having raw edges even. Baste 1/4" (6mm) from raw edges.

16. With **RIGHT** sides together, pin wing to lining, having raw edges even. Stitch along outer edge ending at dart seam, leaving an opening large enough for turning at side edge.
Stitch upper edge. Clip to outermost small dot, being careful not to clip through stitching, as shown.

17. Turn wings **RIGHT** side out. Press.
On **OUTSIDE**, **TOPSTITCH** wings along outer stitching lines, as shown. **SLIPSTITCH** opening closed. Baste dart seam edges together pivoting at small dot. Baste along inner stitching lines, as shown.

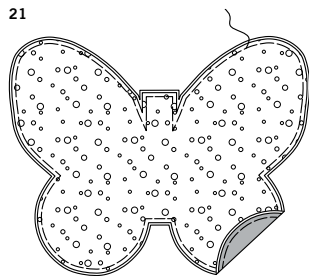
WING D, E

18. Fuse stabilizer (9) sections to **WRONG** side of one wing (8) contrast 1 section along placement lines, following manufactures directions.

19. Starting with free end of lights (without the battery pack), on **OUTSIDE**, pin lights to stabilized wing, evenly distributing lights on both sides. Hand tack lights in place making sure lights clear placement lines, having battery pack extend beyond inner **RIGHT** side of wing. Depending on the length of the lights, You may need to overlap cord to make them fit.
NOTE: The battery pack will fit inside a webbing tab on the **RIGHT** side of back, constructed in a later step. Make sure you leave enough excess cord to reach the location of the tab on the right side of the wing.

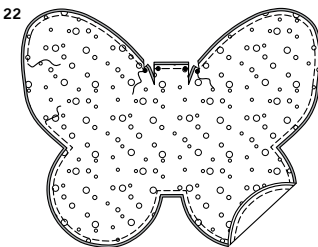
20. On **OUTSIDE**, pin **WRONG** side of wing contrast 2 section to **RIGHT** side of wing (over lights). Baste raw edges together.

21



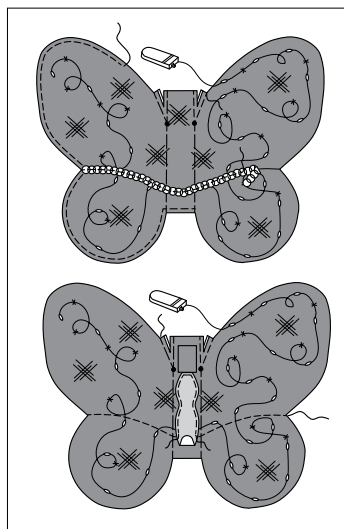
21. Pin wing padding to WRONG side of remaining wing contrast 1 section, having raw edges even. Baste 1/4" (6mm) from raw edges, being careful not to stitch through light cords while stitching.

22



22. With RIGHT sides together, pin wing sections together, having raw edges even. Stitch along outer edge between small dots, leaving an opening large enough for turning at side edge. Stitch upper edge. Clip to outermost small dot, being careful not to clip through stitching, as shown.

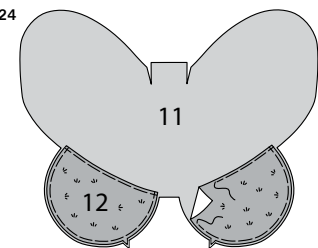
23



23. Turn wings RIGHT side out. Press. **SLIPSTITCH** opening closed. Baste along center stitching lines and along dart seam edges. **VIEW D-** Cut a piece of trim the length of placement line plus 1/2" (1.3cm). On OUTSIDE, pin trim to wings turning under ends, centering along placement lines. Stitch along center of trim, being careful not to stitch through light cords while stitching. **TOPSTITCH** outer edges of wing if you prefer. **VIEW E-** On OUTSIDE, **TOPSTITCH** wings along placement line, carefully stitching over cords, being careful not to stitch through light cords while stitching. Pin body applique (10) to center of wing contrast 2 section, having straight edge along lower solid line, as shown. Straight or zig-zag stitch close to raw edge.

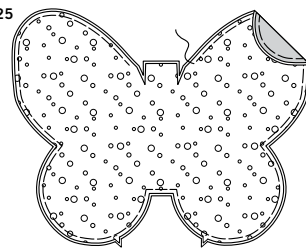
WING F

24



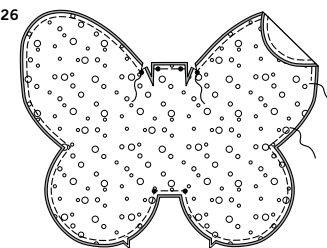
24. On OUTSIDE, pin WRONG side of wing overlay (12) sections to RIGHT side of wing (11), matching notches. Baste raw edges together.

25



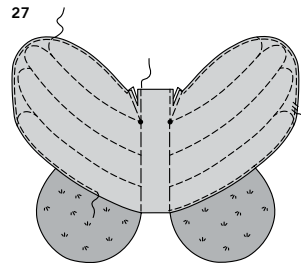
25. Pin wing padding to WRONG side of remaining wing section, having raw edges even. Baste 1/4" (6mm) from raw edges.

26



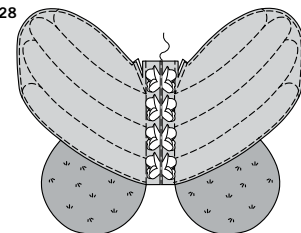
26. With RIGHT sides together, pin wing sections together, having raw edges even. Stitch along outer edge between small dots, leaving an opening large enough for turning at side edge. Stitch upper edge. Clip to outermost small dot, being careful not to clip through stitching, as shown.

27



27. Turn wings RIGHT side out. Press. **SLIPSTITCH** opening closed. Baste along center stitching lines and along dart seam edges. **TOPSTITCH** along stitching lines. Straight OR Zig-Zag stitch outer edges of wing, continuing across upper edge of contrast section, as shown.

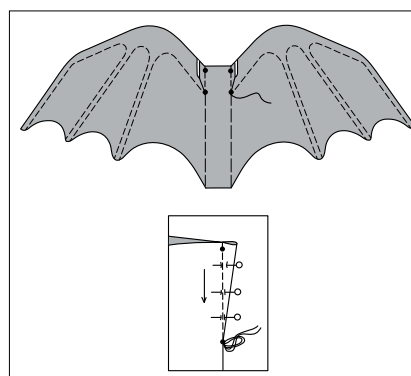
28



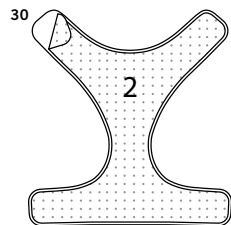
28. Cut a piece of petal trim the length of center back of wing. On OUTSIDE, pin trim to center back. Stitch along center of trim.

CONTINUE AS FOLLOWS FOR ALL VIEWS

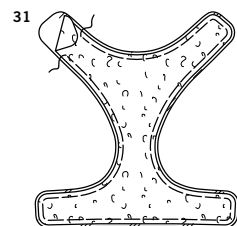
29



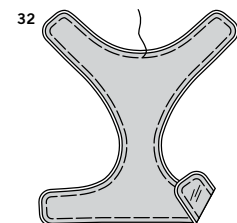
29. To stitch dart seam in wings, with RIGHT sides together, bring broken lines together carefully matching small dots, placing pins at RIGHT angles to the broken lines. Stitch the dart seam from outer edge to the point. Press dart away from center. **TIP:** To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. DO NOT back-stitch at the point.



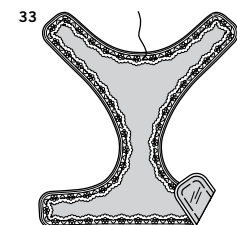
- 30.** Construct back as follows:
Pin interfacing to WRONG side of back (2) fabric section. Fuse interfacing in place following manufacturer's directions.



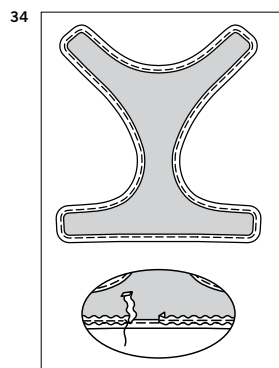
- 31.** Pin fleece to WRONG side of back lining section, having raw edges even. Baste $1/4"$ (6mm) from raw edges.



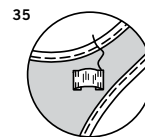
- 32.** Pin lining to back, having WRONG sides together. Baste a scant $3/8"$ (1cm) from raw edges.



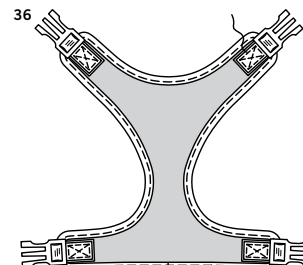
- 33. VIEW F-** To add trim, cut a piece of trim the length of outer edge of harness back plus $1/2"$ (1.3 cm). Pin trim to outer edge of harness, having raw edges even, turning under and lapping ends at center. Baste trim in a $1/4"$ (6mm) seam.



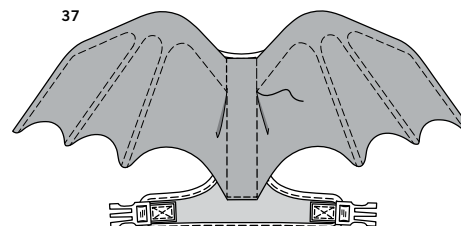
- ALL VIEWS-** Apply bias tape in same manner as for front. See **GENERAL DIRECTIONS FOR APPLYING DOUBLE FOLD BIAS TAPE.**
VIEW D - To add trim to OUTSIDE of back, cut a piece of trim the length of outer edge of back harness plus $1/2"$ (1.3 cm). Pin trim to outer edge of harness, having trim slightly overlap tape, turning under and lapping ends at center. Stitch along center of trim.



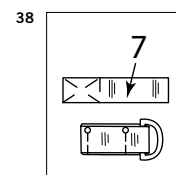
- 34. VIEW D, E-** Cut a piece of $3/4"$ (2cm) wide elastic the width of placement lines plus $1/2"$ (1.3cm), making sure battery pack fits securely. Turn under $1/4"$ (6mm) on each end. On OUTSIDE, pin elastic to RIGHT front extension having pressed edges along placement lines. Stitch close to pressed edge and $1/4"$ (6mm) away.



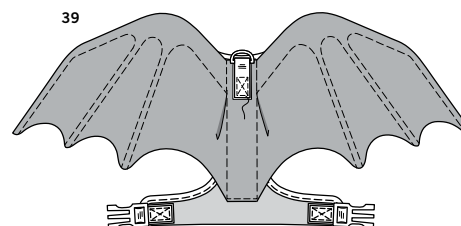
- 35. ALL VIEWS-** On TOPSIDE, pin remaining straps to back extensions, having outer edges along solid lines and end with short fold facing inwards. Stitch along outer edges and short broken lines, forming a rectangle, as shown. Stitch along diagonal broken lines between corners of rectangle, forming an "X".



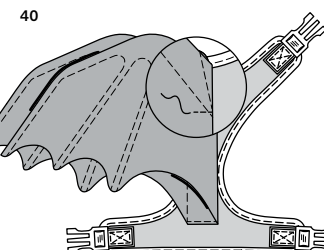
- 36.** On OUTSIDE, pin UNDERSIDE of wing to RIGHT side of harness back matching centers and stitching lines. Stitch along basted stitching lines.



- 37.** To make strap to attach leash, insert one end of one back webbing cut from guide for center back webbing (7) through D-ring; fold webbing in half forming a loop, encasing ring; pin in place.



- 38.** On TOPSIDE, pin leash attachment to wing, having outer edges along solid lines in center, having D-ring facing neck edge. Stitch along outer edges and short broken lines, forming a rectangle, as shown. Stitch along diagonal broken lines between corners of rectangle, forming an "X".



- 39.** To form pleat on each side of wing, fold wing along seam. Stitch along solid line through all thicknesses, keeping harness free.

For View D,E- Slide battery pack for lights inside elastic loop on harness, while wearing.



Congrats!

You've completed your sewing adventure

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