

S9873

**Simplicity**<sup>®</sup>



Designed and printed in USA.

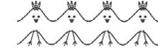
Shop all the pattern brands you love @

**Simplicity**<sup>®</sup>.com

Average



A,C,D



B,E



A



B



C



D



E

**APRON AND KITCHEN ACCESSORIES**

**Suggested Fabrics:** Calico, Chintz, Cotton Types, Gingham, Linen Types. **Batting:** Heat Resistant Batting. **Interfacing:** Lightweight Fusible.

**Notions:** A,B,C,D: Embroidery floss. A,B: Two pkgs. of ½" (1.3cm) double fold bias tape. **Also for A:** One pkg. of jumbo rick rack. **Also for B:** ¾ yds. (3.9m) of 1" (2.5cm) giant rick rack or 1" (2.5cm) wavy trim. C,D: One pkg. of ½" (1.3cm) double fold bias tape, one pkg. of jumbo rick rack. E: ½ yd. (0.5m) of 1" (2.5cm) giant rick rack or 1" (2.5cm) wavy trim, one 1" (2.5cm) button, 18" x 26" (46cm x 66cm) dish towel.

Sizes	S	M	L
	8-10	12-14	16-18
European	34-36	38-40	42-44

Apron A,B (cut crosswise)					
45**	2¼	2¼	2¼	Yds.	
115cm*	1.9	2.1	2.1	m	

**Interfacing A,B**  
20" - 1 yd. (51cm - 0.9m)

**Double Oven Mitt C (one size)**  
45\*\* - 7/8 yd. (115cm\* - 0.8m)

**Contrast (Oven Mitt Pocket)**  
45\*\* - ½ yd. (115cm\* - 0.3m)

**Batting** 22" - 1½ yds. (55cm - 1.0m)

**Pot Holder D (one size)**  
45\*\* - ¾ yd. (115cm\* - 0.3m)

**Contrast (Pockets)**  
45\*\* - ¾ yd. (115cm\* - 0.3m)

**Interfacing** 20" - ¾ yd. (51cm - 0.6m)

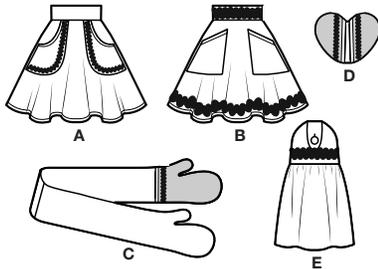
**Hanging Towel E (one size)**  
45\*\* - ½ yd. (115cm\* - 0.5m)

**Interfacing** 20" - ½ yd. (51cm - 0.5m)

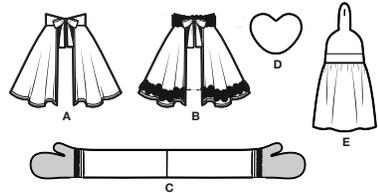
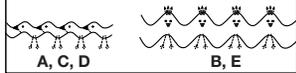
\*with nap \*\*without nap

# Simplicity®

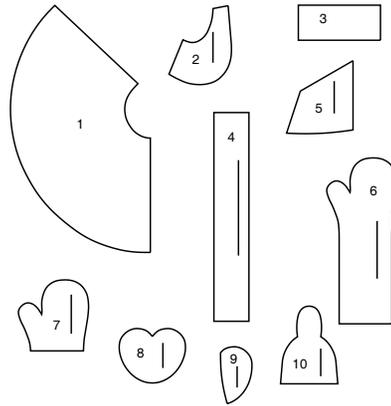
Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



**Embellishment Detail**



10 PIECES



- 1 APRON - A, B
- 2 POCKET - A
- 3 WAISTBAND - A, B
- 4 TIE END - A, B
- 5 POCKET - B
- 6 OVEN MITT - C
- 7 OVEN MITT POCKET - C
- 8 POT HOLDER - D
- 9 POT HOLDER POCKET - D
- 10 HANGING TOWEL TOP - E

## General Directions

### The Pattern

- SYMBOLS**
- ↔ GRAIN LINE Place on straight grain of fabric parallel to selvage
  - ⇄ PLACE SOLID LINE on fold of fabric.
  - CENTER FRONT OR BACK OF garment.
  - ∇ NOTCHES
  - ○ DOTS
  - CUTTING LINE
  - == LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

**ADJUST IF NEEDED**  
Make adjustments before placing pattern on fabric.

**TO LENGTHEN:**  
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

**TO SHORTEN:**  
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

### Cutting/Marking

**BEFORE CUTTING:**  
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

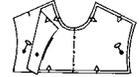
PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

**AFTER CUTTING:**  
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

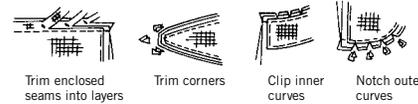
**To Quick Mark:**

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



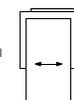
### Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

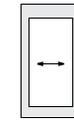


### SPECIAL CUTTING NOTES

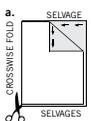
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



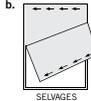
Open out fabric to single layer around so arrows on both layers go in the same direction. Place RIGHT sides together in position shown.



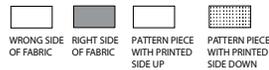
✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



## Cutting Layouts

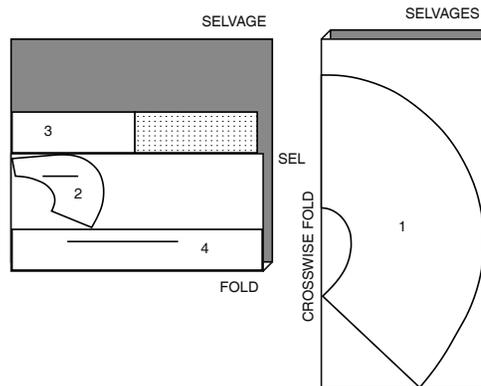


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

### APRON A (CUT CROSSWISE)

USE PIECES 1 2 3 4

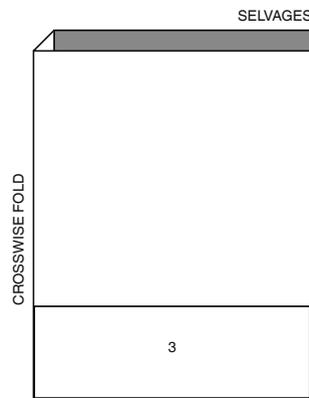
45" (115CM) WITH NAP ALL SIZES



### INTERFACING A, B

USE PIECE 3

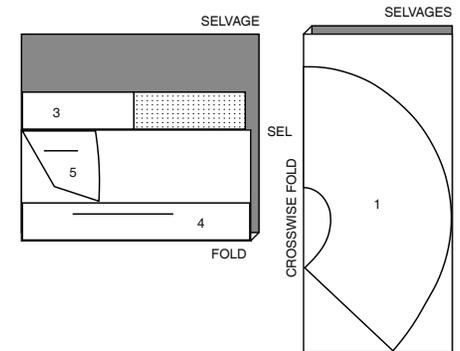
20" (51CM) ALL SIZES



### APRON B (CUT CROSSWISE)

USE PIECES 1 3 4 5

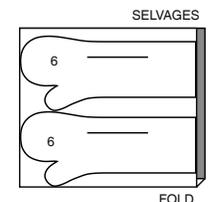
45" (115CM) WITH NAP ALL SIZES



### DOUBLE OVEN MITT C

USE PIECE 6

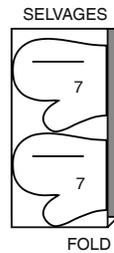
45" (115CM) WITH NAP



CUTTING LAYOUTS CONTINUED ON PAGE 2

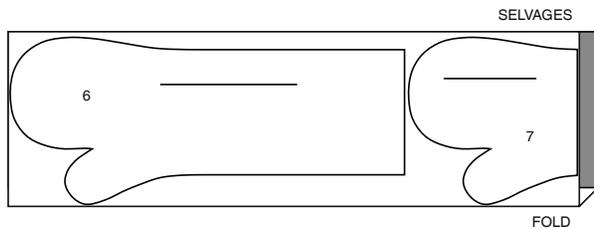
**CONTRAST C (MITT POCKET)**

USE PIECE 7

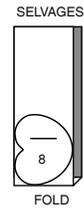
45" (115CM)  
WITH NAP**BATTING C**

USE PIECES 6 7

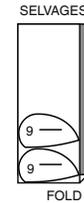
22" (56CM)

**POT HOLDER D**

USE PIECE 8

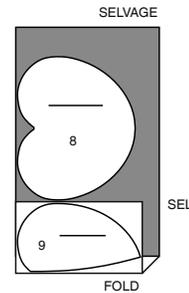
45" (115CM)  
WITH NAP**CONTRAST D (POCKETS)**

USE PIECE 9

45" (115CM)  
WITH NAP**BATTING D**

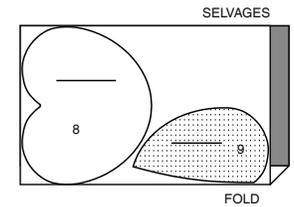
USE PIECES 8 9

22" (56CM)

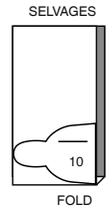
**INTERFACING D**

USE PIECES 8 9

20" (51CM)

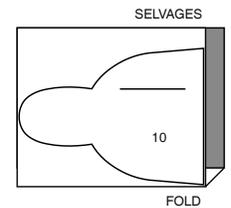
**HANGING TOWEL E**

USE PIECE 10

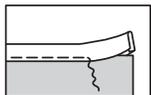
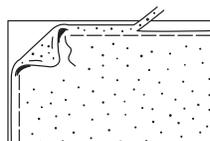
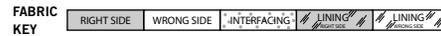
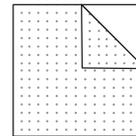
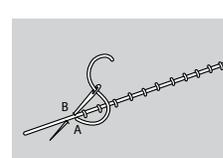
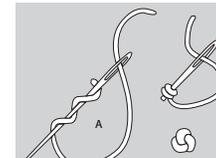
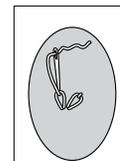
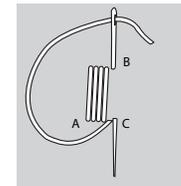
45" (115CM)  
WITH NAP**INTERFACING E**

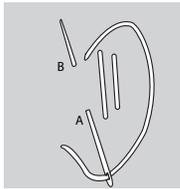
USE PIECE 10

20" (51CM)

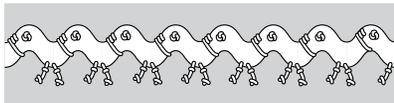


## SEWING TUTORIALS

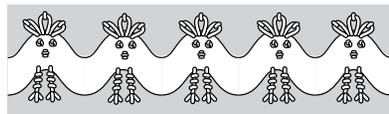
Build your skills viewing short, easy-to-follow videos at  
[simplicity.com/sewingtutorials](http://simplicity.com/sewingtutorials)**BIND****BATTING****Sewing Directions**Read **General Directions** on page 1 before you begin.Sewing terms appearing in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:**EDGESTITCH** - see **Machine Stitches: "how to edgestitch"** video.**GATHER** - see **Gathering: "sewing with two row together"** video.**NARROW HEM** - see **Hems: "sewing narrow hems"** video.**SLIPSTITCH** - see **Hand Stitches: "how to slip-stitch"** video.**STAYSTITCH** - see **Machine Stitches: "how to do stay stitching"** video.**STITCH IN THE DITCH** - see **Machine Stitches: "how to stitch in the ditch"** video.**UNDERSTITCH** - see **Machine Stitches: "how to understitch"** video.Sewing methods shown in **ITALICS** are defined below:**BIND** - To finish edge of item, slip raw edge between the folds of double fold bias tape placing the raw edge against the center crease and the wider folded edge of the tape on the **INSIDE** of the project. Stitch the tape in place from the **OUTSIDE**, being sure to catch in the folded edge on the **UNDERSIDE**.**BATTING** - Pin batting to **WRONG** side of project section, having raw edges even. Machine-baste batting in place along seam lines. Trim batting close to basting. Trimming will not be shown in further illustrations.**INTERFACING****COUCHING STITCH****FRENCH KNOT****LAZY-DAISY STITCH****SATIN STITCH****INTERFACING** - Apply to wrong side of fabric following manufacturer's instructions.**EMBROIDERY STITCHES****COUCHING STITCH** - A couching stitch uses two different threads. One thread is applied along the marked line in the same manner as a **STRAIGHT STITCH**. The second thread is used to anchor down the first thread at evenly spaced intervals. Bring the working thread up from the back of the project to the front at point A coming over the first thread and back down at point B.**FRENCH KNOT** - Work with as many threads as desired and use a large eyed needle. Bring thread to **RIGHT** side at A; hold thread with thumb and forefinger in opposite hand; wind thread around the needle two or three times. Hold thread down with thumb, and put needle into fabric close to A, but not in the same hole. Pull to **WRONG** side, drawing up thread to form French Knot.**LAZY-DAISY STITCH** - Bring the thread up and hold it in a loop with the left thumb. Insert needle back where the thread emerged. Then bring the needle out the length the stitch desired and pull it through the loop. Make a small straight stitch to anchor the loop at its crown.**SATIN STITCH** - The embroidery stitches should be close enough to cover the area **WITHOUT OVERLAPPING THE THREAD**. Bring the thread to the **RIGHT** side of A, down at B, up at C, etc.



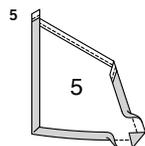
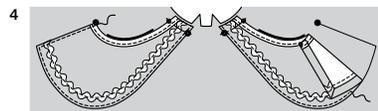
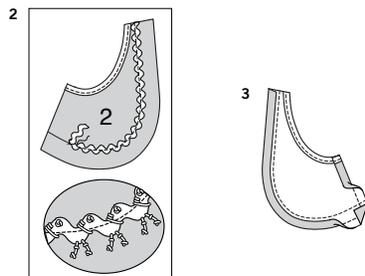
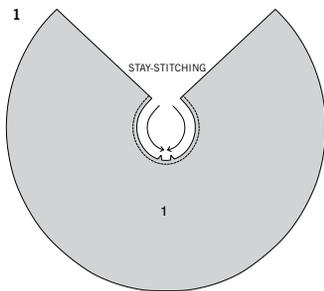
STRAIGHT STITCH



EMBROIDERY DIAGRAM A



EMBROIDERY DIAGRAM B



**STRAIGHT STITCH** - For straight stitching, work with as many threads as desired and use a large eyed needle. Insert the threaded needle from the back of the project to the front at point A. Re-insert the needle at point B.

**EMBROIDERY DIAGRAM A** - On the narrower trim work FRENCH KNOTS for eyes, SATIN STITCH for beaks, COUCHING STITCH for legs and STRAIGHT STITCHES for the feet. Between each chick work a straight stitch over the trim, as shown.

**EMBROIDERY DIAGRAM B** - On the wider trim work FRENCH KNOTS for eyes, SATIN STITCH for beaks, COUCHING STITCH for legs, STRAIGHT STITCH for feet, and LAZY DAISY STITCH for the comb.

**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**  
**STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

## APRON A, B

**NOTE:** First view mentioned will be shown.

**NOTE:** Embroidery will not be shown in following illustrations after application.

**1. STAYSTITCH** upper edge of APRON (1).

### VIEW A

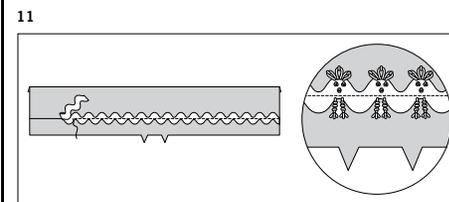
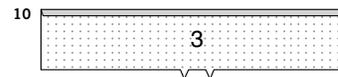
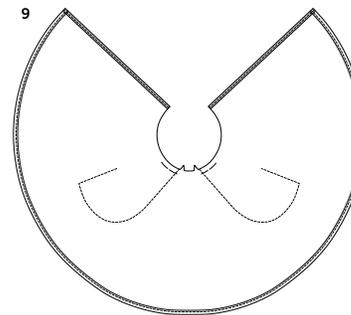
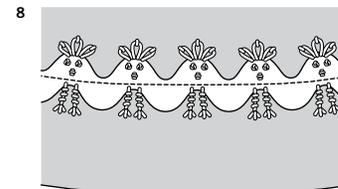
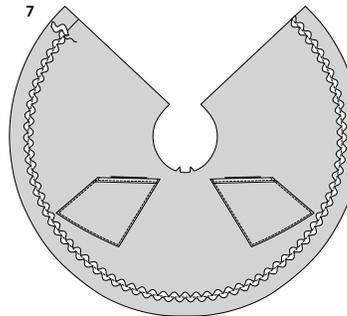
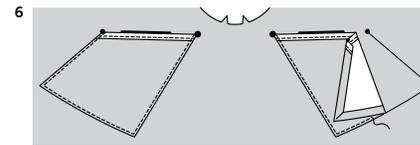
**2. BIND** inner curved edge of POCKET (2). On OUTSIDE, pin trim to pocket centering over placement line. Stitch through center of trim. Embellish trim using **EMBROIDERY DIAGRAM A**.

**3.** Stitch along seam line on side and outer curved raw edges of pocket. Press under raw edges along stitching, folding in corner. Press.

**4.** On OUTSIDE, pin pocket to apron, matching large and small dots, having raw edges even. Baste raw edges together. **EDGESTITCH** close to finished edges.

### VIEW B

**5. BIND** upper edge of POCKET (5). Stitch along seamline on outer raw edges of pocket. Press under raw edges along stitching, folding in corners. Press.



**6.** On OUTSIDE, pin pocket to apron, matching large and small dots. **EDGESTITCH** close to finish edges.

**7.** On OUTSIDE, pin trim to lower edge of apron, centering over placement line. Stitch through center of trim.

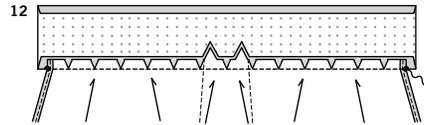
**8.** Embellish trim using **EMBROIDERY DIAGRAM B**.

**CONTINUE AS FOLLOWS FOR VIEWS A AND B**

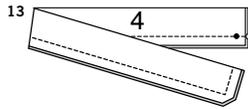
**9. BIND** lower edge of apron.  
 Finish back edges with a 5/8"(1.5CM) **NARROW HEM**.

**10.** Apply **INTERFACING** to wrong side of WAISTBAND (3).  
 Press under 1/2"(1.3cm) on long unnotched edge of waistband.

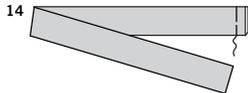
**11. VIEW B:** Pin trim to waistband, centering over placement line. Stitch along center of trim. Embellish trim using **EMBROIDERY DIAGRAM B**.



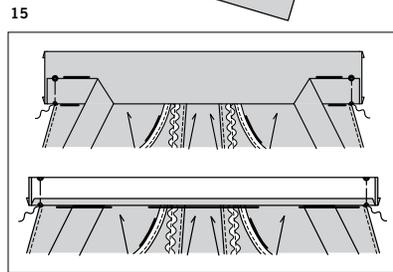
**12.** Pin waistband to apron, RIGHT sides together, matching notches, centers, and small dots, clipping apron to staystitching, as needed. Ends of waistband will extend. Baste. Stitch. Trim seam. Press seam toward waistband.



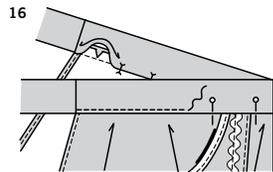
**13.** Fold TIE END (4) in half lengthwise, matching small dots. Stitch, leaving marked end open. Trim.



**14.** Turn RIGHT side out. Press. Baste raw edges together.

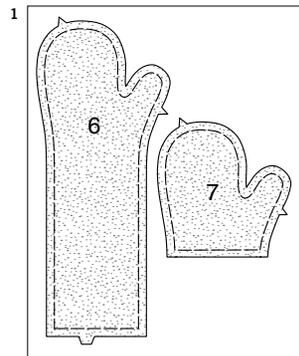


**15.** Pin tie end to waistband matching large and small dots, having raw edges even. Baste. Fold waistband along foldline, RIGHT sides together. Stitch ends, keeping finished edges of tie ends free. Trim.

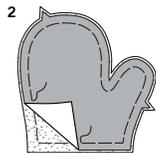


**16.** Turn waistband RIGHT side out folding along foldline. Press. On INSIDE, pin pressed edge of waistband over seam, placing pins on OUTSIDE. On OUTSIDE, EDGESTITCH lower edge of waistband, catching in pressed edge on UNDERSIDE.

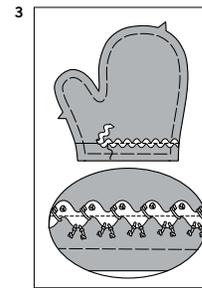
## DOUBLE OVEN MITT C



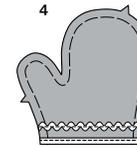
**1.** Baste **BATTING** to WRONG side of two OVEN MITT (6) sections and two OVEN MITT POCKET (7) sections. Remaining oven mitt and oven mitt pocket sections will be FACINGS.



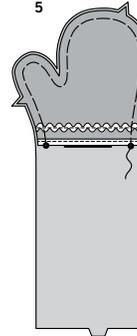
**2.** With WRONG sides together, pin facing to oven mitt pocket having raw edges even. Baste.



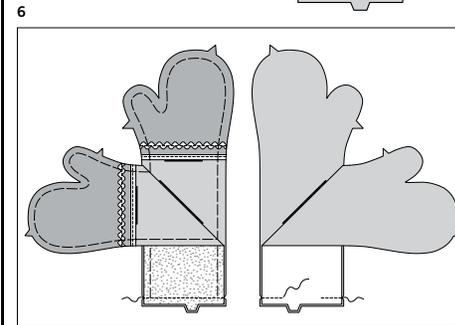
**3.** On OUTSIDE, pin trim to pocket, centering over placement line. Stitch along center of trim. Embellish trim following **EMBROIDERY DIAGRAM A**.



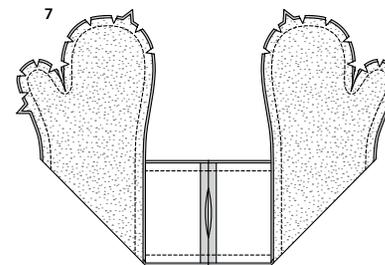
**4.** **BIND** straight edge of oven mitt pocket.



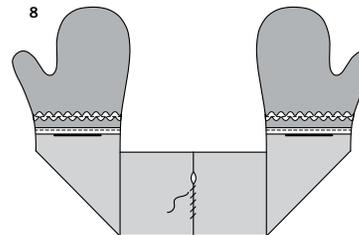
**5.** With RIGHT sides up, pin pocket to oven mitt, having raw edges even. Baste.



**6.** Stitch oven mitt sections together at straight edge. Stitch oven mitt facing sections together at lower edge, leaving an opening for turning.

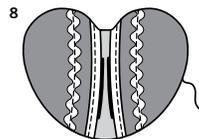
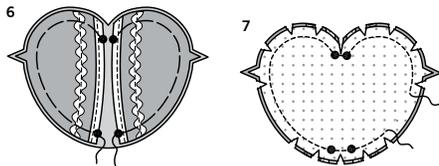
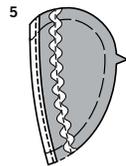
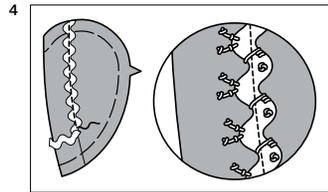
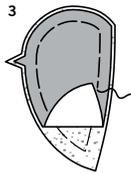
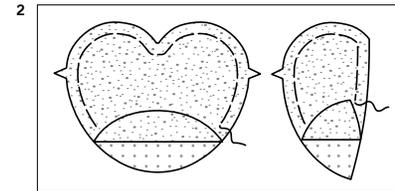
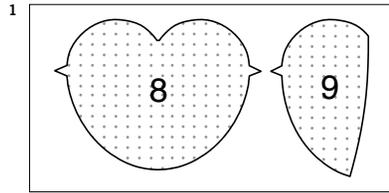


**7.** Pin facing to oven mitt, RIGHT sides together, having raw edges even. Baste. Stitch. Trim. Clip curves.



**8.** Turn right side out. Press. **SLIPSTITCH** opening close.

## POT HOLDER D



1. Apply **INTERFACING** to WRONG side of two POT HOLDER (8) sections and two right and left POT HOLDER POCKET (9) sections. Remaining pot holder and potholder pocket sections will be the FACINGS.

2. Pin **BATTING** to wrong sides of interfaced pot holder and pot holder pocket sections. Baste.

3. Pin facings to pot holder pockets, WRONG sides together. Baste.

4. On **OUTSIDE**, pin trim to pocket, centering over placement line. Stitch along center of trim. Embellish trim following **EMBROIDER DIAGRAM A**.

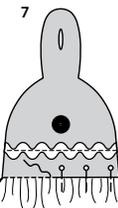
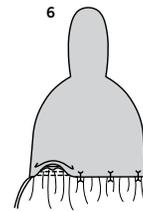
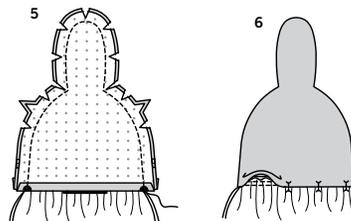
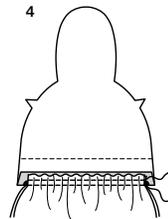
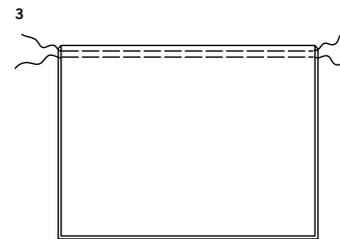
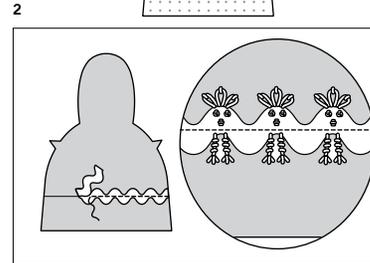
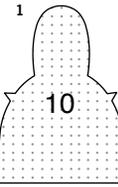
5. **BIND** inner edge of pocket.

6. With **RIGHT** sides up, pin pockets to pot holder matching large dots, having raw edges even. Baste outer edges together.

7. With **RIGHT** sides together, pin facing to potholder, over pockets, matching notches, and large dots, having raw edges even. Stitch, leaving an opening for turning. Clip inner corner. Trim point and seam allowances. Clip curves.

8. Turn, having pockets uppermost. Press. **SLIPSTITCH** opening.

## HANGING TOWEL E



1. Apply **INTERFACING** to WRONG side of HANGING TOWEL (10) sections.

2. Pin trim to one hanging towel, centering over placement line. Stitch through center of trim. Embellish trim following **EMBROIDER DIAGRAM B**.

3. Fold purchased dish towel in half widthwise, having the shorter ends together. Mark a stitching line 5/8" (1.5cm) down from fold. **GATHER** along marked line.

4. With **RIGHT** sides together, pin dish towel to lower edge of embellished hanging towel top, placing stitching line on towel along seam line, having sides of towel between large dots. Adjust gathers. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim. Press seam toward hanging towel top turning dish towel down.

5. For facing, turn under 1/2" (1.3cm) on lower edge of remaining hanging towel top. With **RIGHT** sides together, pin facing to hanging towel top, matching notches, and large dots, having raw edges even. Stitch. Clip inward corners. Trim. Clip curves.

6. Turn facing to inside. Press. Pin pressed edge over seam, placing pins on the outside.

7. On **OUTSIDE**, **STITCH IN THE DITCH** of the seam, catching in pressed edge on inside. Make buttonhole and sew button on front at markings.



# Congrats!

You've completed your sewing adventure

---

**SHARE  
YOUR** LOOK



Post your pattern and tag us  
**@simplicity\_creative\_group** and **#simplicitypatterns**  
for a chance to be featured on our social media.

Look for more PDF patterns at [simplicity.com](https://www.simplicity.com)

Have a question or need help with your sewing project call us at  
1-888-588-2700



Simplicity ©2023 a division of IG Design Group Americas Inc. • Atlanta, GA 30342 USA [www.thedesigngroup.com](https://www.thedesigngroup.com) • All Rights Reserved. [www.simplicity.com](https://www.simplicity.com) • Made in the U.S.A. Fabriqué aux États-Unis.

To be used for individual private home use only and not for commercial or manufacturing purposes. • A usage privé seulement et non à des fins commerciales ou de production en série. • Para uso privado solamente, no se puede utilizar con propósitos de comercialización o de producción en serie.