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Very Easy

ZIPPER CASES

Suggested Fabrics and Lining: Cotton/Cotton Blends, Rip Stop. Interfacing: Lightweight

Notions: A,B,C,D,E,F: 7" (18cm) length of 1/4" (6mm) ribbon. Also for A,E,F: 12" (30cm) zipper (adjust to fit). Also for B,C: 9" (23cm) zipper (adjust to fit for C). Also for D: 16" (41cm) zipper (adjust to fit).



Zipper Case A - 7" H x 11" Width at top x 8" Width at bottom x 3" D (18cm x 28cm x 20cm x 8cm)

Fabric, Lining: 45"* - % yd. (115cm* - 0.4m) Interfacing: 20" - % yd. (51cm - 0.6m)



Zipper Case B - 61/4" H x 9" Width at top x 6" Width at bottom x 3" D

(16cm x 23cm x 15cm x 8cm)



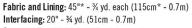
Fabric, Lining, Interfacing: 18" x 10" (46cm x 25cm) remnant each

Zipper Case C - 434" H x 71/2" Width at top x 5" Width at bottom x 21/2" D (12cm x 19cm x 13cm x 6cm)



Fabric, Lining, Interfacing: 15" x 9" (38cm x 23cm) remnant each

Zipper Case D - 5½" H x 10" W x 5½" D (14cm x 25cm x 14cm)



Contrast: 7" x 6" (18cm x 15cm) remnant



D.E,F

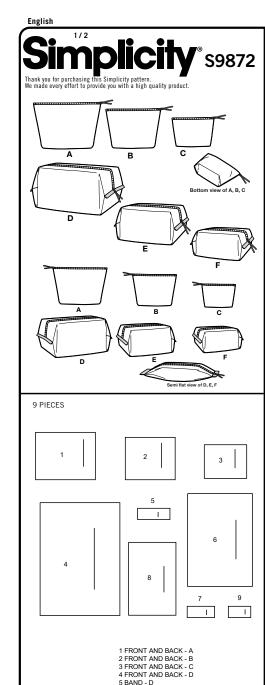
Zipper Case E - 434" H x 814" W x 41/2" D (12cm x 21cm x 11cm)

Fabric, Lining, Interfacing: 19" x 14" (48cm x 36cm) remnant each Contrast: 6" x 6" (15cm x 15cm) remnant

Zipper Case F - 3½" H x 7" W x 3½" D (9cm x 18cm x 9cm)

Fabric, Lining, Interfacing: 16" x 10" (41cm x 25cm) remnant each Contrast: 5" x 6" (13cm x 15cm) remnant

*with nap **without nap



Cutting Layouts



WRONG SIDE RIGHT SIDE PATTERN PIECE PATTERN PIECE OF FABRIC OF FABRIC WITH PRINTED WITH PRINTED

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

General Directions For Cutting

PRE-SHRINK and iron all fabric.

FOR DOUBLE THICKNESS -Fold fabric with RIGHT sides together. Pin pattern to WRONG side of fabric.

FOR SINGLE THICKNESS -Pin pattern to RIGHT side of fabric.

- ★ If layout shows a piece extending past fold, cut out all pieces except piece that extends. Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.
- * Mark small arrows along both selvages in dicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold. Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together.

ZIPPER CASE A

USE PIECE 1

45" (115CM) FOR LINING FOLLOW SAME LAYOUT.



INTERFACING SELVAGES USF PIFCF 1 20" (51CM) CROSSWISE FOLD SELVAGES

ZIPPER CASE B

CUT TWO OF PIECE 2 FROM EACH OF 18" X 10" (46CM X

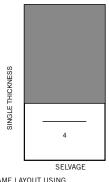
ZIPPER CASE C

CUT TWO OF PIECE 3 FROM EACH OF 15" X 9" (38CM X 23CM)

ZIPPER CASE D. LINING D

USE PIECE 4

45" (115CM) WITH NAP



SELVAGE

FOR INTERFACING FOLLOW SAME LAYOUT USING 20" (51CM) WIDTH.

CUT ONE OF PIECE 4 ON WRONG SIDE FOR LINING AND INTERFACING.

CONTRAST (BANDS)

1/2/3

CUT TWO OF PIECE 5 FROM 7" X 6" (18CM X 15CM) FABRIC REMNANT.

ZIPPER CASE E

CUT ONE OF PIECE 6 FROM EACH OF 19" X 14" (48CM X 36CM) FABRIC, LINING AND INTERFACING REMNANTS. CUT ONE OF PIECE 6 ON WRONG SIDE FOR LINING AND INTERFACING.

CONTRAST (BANDS)

CUT TWO OF PIECE 7 FROM 6" X 6" (15CM X 15CM) FABRIC REMNANT

ZIPPER CASE F

CUT ONE OF PIECE 8 FROM EACH OF 16" X 10" (41CM X 25CM) FARRIC LINING AND INTERFACING REMNANTS CUT ONE OF PIECE 8 ON WRONG SIDE FOR LINING AND INTERFACING.

CONTRAST (BANDS)

CUT TWO OF PIECE 9 FROM 6" X 5" (13CM X 15CM) FABRIC REMNANT.

SEWING TUTORIALS



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:3:

Sewing Directions

RIGHT SIDE WRONG SIDE NTERFACING W LINING W LINING W

Sewing methods in BOLD TYPE have Sewing Tutorial Video available. Scan QR CODF to watch videos:

EDGESTITCH - see Machine Stitches: "how to edgestitch" video. SLIPSTITCH - see Hand Stitching: "how to slipstitch" video.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH IN 1/2" (1.3CM) SEAMS WITH RIGHT SIDES TOGETHER UNI ESS OTHERWISE STATED.

COSMETIC BAGS A, B, C

- 1. Apply fusible interfacing to WRONG side of front and back (1, 2, or 3) fabric sections, following manufacturer's instructions.
- 2. It may be necessary to adjust the length of your zipper. Measure the opening of front and back from large dot to opposite seam line on upper edge.

Close the zipper and measure from the tab down along the teeth to the length needed. Mark new length.

With matching buttonhole twist or heavy-duty thread, make several overcast stitches across zipper teeth at marking. Trim away lower end of zipper tape to within 5/8" (1.3cm) of overcast stitches.

NOTE: Use an adjustable zipper foot to apply zipper.

- 3. On OUTSIDE, pin closed zipper (face down) on opening edge of one fabric section, having top stop at large dot and placing outer edge of zipper tape a generous 1/8" (3mm) from raw edge of fabric. Baste in
- 4. With RIGHT sides together and raw edges even, pin one lining section to opening edge of fabric section (over zipper), matching large dots. Baste in place. Stitch along seam line.



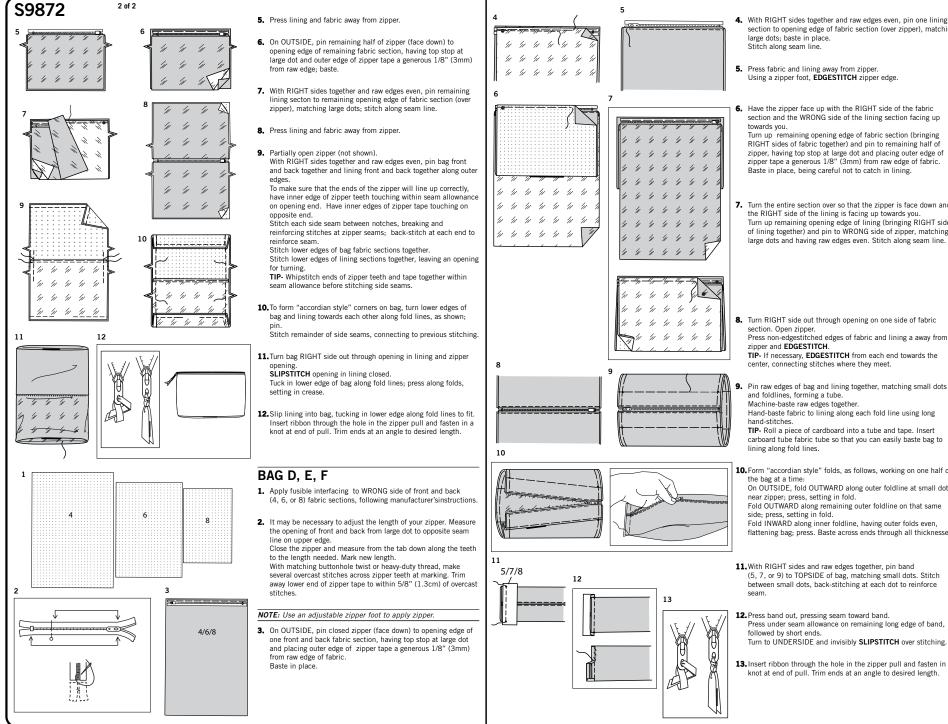
25CM) FABRIC, LINING AND INTERFACING REMNANTS.

FABRIC, LINING AND INTERFACING REMNANTS.

9 BAND - F

6 FRONT AND BACK - E 7 BAND - F 8 FRONT AND BACK - F

2 of 2



- 4. With RIGHT sides together and raw edges even, pin one lining section to opening edge of fabric section (over zipper), matching large dots; baste in place. Stitch along seam line. 5. Press fabric and lining away from zipper. Using a zipper foot, EDGESTITCH zipper edge.
- section and the WRONG side of the lining section facing up towards you. Turn up remaining opening edge of fabric section (bringing RIGHT sides of fabric together) and pin to remaining half of zipper, having top stop at large dot and placing outer edge of
- 7. Turn the entire section over so that the zipper is face down and the RIGHT side of the lining is facing up towards you. Turn up remaining opening edge of lining (bringing RIGHT sides of lining together) and pin to WRONG side of zipper, matching large dots and having raw edges even. Stitch along seam line.
- 8. Turn RIGHT side out through opening on one side of fabric section. Open zipper. Press non-edgestitched edges of fabric and lining a away from

zipper and EDGESTITCH. TIP- If necessary, EDGESTITCH from each end towards the

center, connecting stitches where they meet.

- 9. Pin raw edges of bag and lining together, matching small dots and foldlines, forming a tube.
 - Machine-baste raw edges together. Hand-baste fabric to lining along each fold line using long

hand-stitches

TIP- Roll a piece of cardboard into a tube and tape. Insert carboard tube fabric tube so that you can easily baste bag to lining along fold lines.

- 10. Form "accordian style" folds, as follows, working on one half of the bag at a time:
- On OUTSIDE, fold OUTWARD along outer foldline at small dots near zipper; press, setting in fold.
- Fold OUTWARD along remaining outer foldline on that same side press setting in fold
- Fold INWARD along inner foldline, having outer folds even,

flattening bag; press. Baste across ends through all thicknesses.



- 12. Press band out, pressing seam toward band. Press under seam allowance on remaining long edge of band, followed by short ends.
- 13. Insert ribbon through the hole in the zipper pull and fasten in a
- knot at end of pull. Trim ends at an angle to desired length.



You've completed your sewing adventure

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