

S9870

**Simplicity**®

1980s  
Vintage



6142  
**Simplicity**

Transfer for heart and embroidery included



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**FOUR CHIC BEARS . . . TRANSFER FOR HEART AND EMBROIDERY  
NOT INCLUDED— ONE SIZE 16 PIECES AND TRANSFERS AND GUIDES**

The metric equivalent is in parenthesis ( ).

**Fabrics . . .** All bears measured in with nap fabric. All bears in 58" / 60" (150cm) fur fabrics on 39" / 40" (100cm / 102cm) or 44" / 45" (115cm) velvet or velveteen.

**Note:** For clothes for the CHIC BEARS see Simplicity pattern 6143

**VIEW 1 PANDA—Approx. 16" (40.5cm) high**

Body . . . (white) ¼ yd. (0.20 m); Body (black) ¾ yd. (0.30m)

Paws and feet . . . ¼ yd. (0.20 m)

Eye patch and nose . . . black felt remnant; Heart . . . red felt remnant



1

**VIEW 2 KOALA BEAR—Approx. 16" (40.5cm) high**

Body . . . (light brown high pile)—¾ yd. (0.30m); Body (light brown-low pile)—¼ yd. (0.20m);

(white—low pile)—¼ yd. (0.10m)

Paws and feet . . . ¼ yd. (0.20m)

Claws and Nose . . . black felt remnant; Heart . . . red felt remnant.



2

**VIEW 3 TEDDY—Approx. 16" (40.5cm) high**

Body . . . (brown) ¾ yd. (0.40m); Muzzle . . . (light brown)—¼ yd. (0.10m)

Paws and feet . . . ¼ yd. (0.20m)

Nose . . . black felt remnant; Heart and Tongue . . . red felt remnant.



3

**VIEW 4 POLAR BEAR—Approx. 16" (40.5cm) high**

Body . . . (white) ¾ yd. (0.40m)

Paws and feet . . . ¼ yd. (0.20m)

Nose . . . black felt remnant; Heart . . . red felt remnant.



4

**NOTIONS:**

For each view . . . stuffing—polyester fiberfill—approx. 12 oz (336grams), ribbon (for heart)—¼ yd. (0.10m) of ¼" (3mm) wide, ribbon (for bow)—1 yd. (0.90m) of 1½" (3.8cm) wide, thread, buttonhole twist, cake of beeswax or household paraffin; six strand embroidery floss—one skein of each color, two ⅝" (1.5cm) snap-on eyes or two ⅝" (1.5cm) two-hole buttons, one ⅛" (3mm) thick piece of cardboard 5¼" x 10¼" (14.5cm x 26cm), eight ⅝" (1.5cm) two-hole flat buttons, fabric glue.

1 Rev. Aug. '83

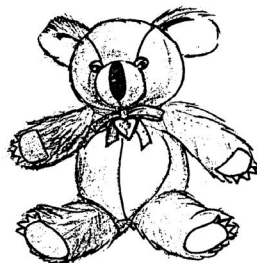
page 1

## Simplicity 6142/241

If you have any questions, just call us between 8:45AM and 4:45PM EST  
 In New York State, call collect: (212) 576-0067  
 Other states in Continental U. S., phone toll free: (800) 223-1664



V1



V2



V3



V4

## Cutting Layouts

16 pieces plus transfers and guides.

The metric equivalent is in parenthesis.

See sewing directions for cutting guides AX through HX.

NOTE: Bears measured for 58" 60" (150cm) fabric with nap.

Paws and feet measured for 39" 40" (100cm 120cm) fabric with nap.

## BODY

White

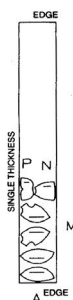
use pieces A M N P

## V1 PANDA

## BODY

Black

use pieces B C D F G H L R



## V2 KOALA BEAR

## BODY

Light brown  
(High pile)

use pieces B C D F G H S

## BODY

Light brown (Low pile)

use pieces A M N P R

## EAR

White (Low pile)

use pieces S



## V3 TEDDY

## BODY

Brown

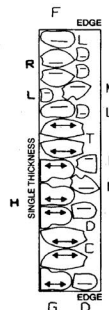
use pieces C D F G H L M N R T

## MUZZLE

Light Brown

use pieces P

NOTE: Cut one N.

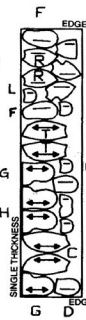


## V4 POLAR BEAR

## BODY

White

use pieces C D F G H L M N P R T

NOTE: Cut one N  
and one P.

## V1-2-3-4 PAWS AND FEET

use pieces E K



## FABRIC KEY

RIGHT SIDE

WRONG SIDE

HEAT TRANSFER NOT INCLUDED. USE YOUR OWN METHOD TO TRANSFER HEART AND EMBROIDERY DESIGNS. INSTRUCTIONS INCLUDED FOR EMBROIDERY TECHNIQUES.

## STAMPING AND EMBROIDERY DIRECTIONS VIEW 1, 2, 3 AND 4

NOTE: Read all directions carefully before beginning to work. Stamping and embroidery are done before sewing.

## GENERAL STAMPING DIRECTIONS

IMPORTANT: MAKE THE FOLLOWING TWO TESTS BEFORE STAMPING TRANSFER ON YOUR FABRIC. SINCE TRANSFERS REACT DIFFERENTLY ON VARIOUS FABRICS, WE CANNOT GUARANTEE THE STAMPING OR REMOVAL OF TRANSFERS.

1-TEST one of the trial motifs on a scrap of fabric.

2-TEST removing the stamped motif, either by washing (if fabric is washable) or with good cleaning fluid.

This may be necessary if embroidery does not cover all transfer markings or if an error is made in ironing on transfer.

Cut out trial motif, allowing a margin.

Pin or baste with printed side down on RIGHT side of fabric to be used

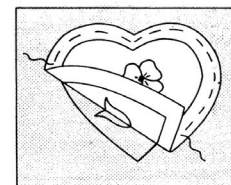
To prevent motif from transferring to your ironing board and to obtain a clear impression of your transfer, place a piece of aluminum foil on your ironing board before pressing. Using a dry iron, test the heat of the iron by stamping the motif with a firm downward pressure. Do not press back and forth. Be careful not to apply warm iron any longer than necessary. (If clear impression is not obtained, the iron is not warm enough.)

IMPORTANT: FOR DARK OR PATTERNED FABRIC: We suggest tracing design with a light colored dressmaker's tracing paper and a sharp pencil. Remember to test removal of markings of a scrap of garment fabric.

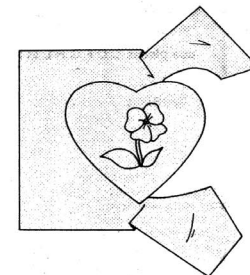
## stamping the transfer

Cut out design from transfer sheet, allowing a margin. (Be sure to cut away all printed matter and parts not to be used.)

Place design with printed side down on RIGHT side of fabric. Pin or baste. Stamp same as for trial motif.



Cut out each piece along outer solid line. Using your transfer as a guide, cut out back section from the same fabric you cut the front section.



page 2

**6142/241****embroidery directions**

NOTE: For color suggestions, see front of envelope.



Using 3 to 6 strands of cotton embroidery floss, work flower petals, bow and leaves in satin stitch.

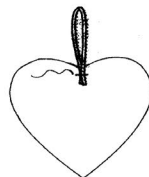
Work stem in outline stitch.

Work center of flowers in French knot.

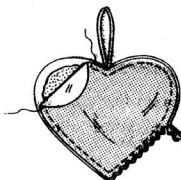
**MAKE THE HEART**

Cut a piece of 1/8" (3mm) wide ribbon 3" (7.5cm) long. Fold ribbon in half, forming a loop.

On **WRONG** side of back, baste loop to inner corner, as shown.



With **WRONG** sides together, pin heart front to back. Stitch 1/8" (3mm) from raw edge and pink, leaving an opening to stuff. Stuff lightly. Stitch opening and pink.

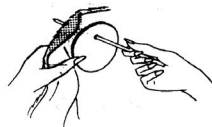
**GENERAL DIRECTIONS FOR DISC JOINTS**

1. Using guides BX and CX, cut 4 arm discs and 4 leg discs of approximately 1/8" (3mm) thick cardboard. (Two of each are for the arms and legs and two of each are for the body.) Transfer markings.

2. Using fabric glue, glue disc to area indicated in SEWING DIRECTIONS.



Make a 1/8" (3mm) hole at dot with a sharp pointed instrument.



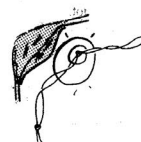
3. Thread a large eyed tapestry or embroidery needle with four strands of buttonhole twist thread. Double thread. Run eight strands through a cake of beeswax or paraffin to strengthen and hold threads together while sewing.

4. With **RIGHT** sides together, pin arms and legs to body, matching small dots.

Insert needle and thread through one hole of two hole button, through disc, fabric, limb and body, having thread extend approximately 3" (7.5cm). Return needle and thread back through remaining hole in button, through disc and fabric and out the remaining hole in button.

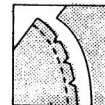


Pull thread very tight and tie securely. The tighter you tie the thread, the better the joints will move.

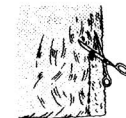
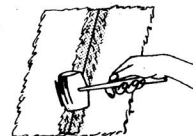
**Sewing Directions**

NOTE: Stitch in 3/8" (1cm) seam, unless otherwise instructed. Stitch seams again over first stitching to reinforce.

NOTE: Before stitching seams with opposing curved edges, stitch 3/8" (1cm) from inner curved edges and clip to stitching along curves.



FOR FUR FABRIC: It is impossible to press seams and edges and achieve a sharp line. Therefore, do not press, but rather place a cloth over seams and edges and pound them with a heavy object.



After stitching and pounding, on **OUTSIDE**, with a pin, pick the pile up along the seams and edges.

**VI-2-3-4 BEARS****1 body front and back**

FOR VIEWS 1 and 2-With **RIGHT** sides together and raw edges even, stitch body front to side front, matching small dots. Clip curves. Press seam open.

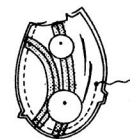
**CONTINUE AS FOLLOWS FOR ALL VIEWS**

With **RIGHT** sides together, stitch front to back at side seams, matching small dots. Clip curves.

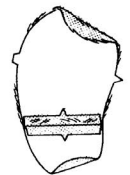


Prepare discs and glue to body matching small dots, as shown. SEE GENERAL DIRECTIONS FOR DISC JOINTS, paragraphs 1 and 2.

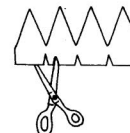
With **RIGHT** sides together, pin entire center seam, matching seams, small and large dot. Stitch to small dot; back-stitch to reinforce.

**2. arms**

With **RIGHT** sides together, stitch paw to inner arm. Press seam open.



FOR VIEW 2-Using guide AX, cut four claws of black felt. (Two are for the arms and two are for the feet.) Make three 1/4" (6mm) clips in straight edge at points, as shown.

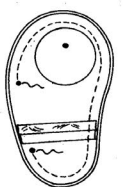


With **RIGHT** sides together and raw edges even, baste claw to outer arm between large dot, spreading clips, as shown.



With **RIGHT** sides together, pin outer arm to inner arm, matching small dots. Baste, easing outer arm to fit between notches. Stitch, leaving an opening between small dots, as shown.

Prepare arm discs and glue to inner arm, matching small dots, as shown. See GENERAL DIRECTIONS FOR DISC JOINTS, paragraphs 1 and 2.



Turn arm **RIGHT** side out.

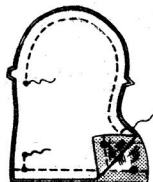


page 3

**6142/241****3. legs**

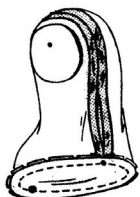
Stitch 3/8" (1cm) from lower edges of leg sections.

With RIGHT sides together, pin outer leg to inner leg, matching small and large dots. Baste, easing outer leg to fit between notches. Stitch between outer small and large dots, leaving an opening in lower edge and in back edge between small dots, as shown. Clip curves.



**FOR VIEW 2**-With RIGHT sides together and raw edges even, baste claw to lower edge of leg, centering it over large dot, spreading clips, as shown.

Clip lower edge of legs to stitching.



With RIGHT sides together, pin foot to leg, matching small and large dots. Stitch.

Prepare leg discs and glue to inner leg, matching small dots. See GENERAL DIRECTIONS FOR DISC JOINTS, paragraphs 1 and 2.



Turn leg RIGHT side out.

**4. attaching arms and legs to body.**

Attach arms and legs to body, see GENERAL DIRECTIONS FOR DISC JOINTS, paragraphs 3 and 4.

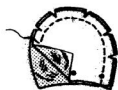
**5. ears, head front and side front**

Prepare two ears as follows:

**FOR VIEWS 1, 3 and 4**-With RIGHT sides together, stitch two ear sections together. Clip curves.



**FOR VIEW 2**-With RIGHT sides together, stitch two ear sections together, one of one fabric and one of contrasting fabric. Clip curves.

**CONTINUE AS FOLLOWS FOR ALL VIEWS**

Turn ear RIGHT side out. Machine-stitch raw edges together. Clip to stitching at small dot.

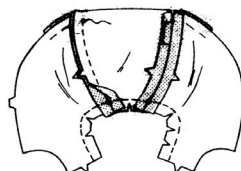


On OUTSIDE, baste ears to side front sections, matching small and large dots. (FOR VIEW 2-Inner ear is against the side front section.)

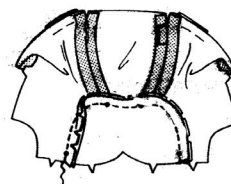


With RIGHT sides together, pin side front to center, matching outer small dots.

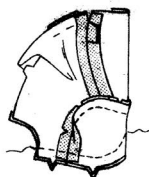
Stitch to upper small dot, as shown.

**6. muzzle**

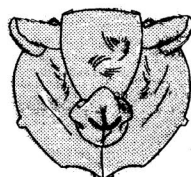
With RIGHT sides together and raw edges even, pin muzzle to front, matching small and large dots. Stitch.



Fold muzzle along solid line, with RIGHT sides together, matching notches and seam lines, having raw edges even. Stitch, as shown.

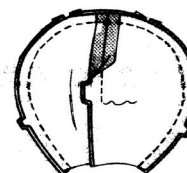


Using 3 to 6 strands of black cotton embroidery floss, work seam and solid lines on muzzle in outline stitch, as shown.

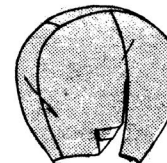
**7. head back**

Stitch center back seam above triple notch.

With RIGHT sides together, pin head front to back, matching notches and large dots. Stitch. Clip curves.

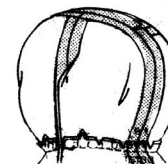


Turn head RIGHT side out.

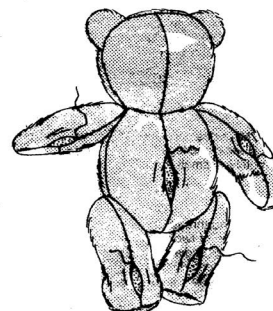
**8. stitching head to body**

With RIGHT sides together and raw edges even, pin head to body, matching notches, large dots and seams.

Stitch neck edge. Clip curves.



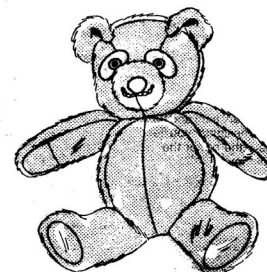
Turn bear RIGHT side out through back opening. Stuff head, body, arms and legs firmly. Slip-stitch opening edges together.

**9. eyes and nose view 1**

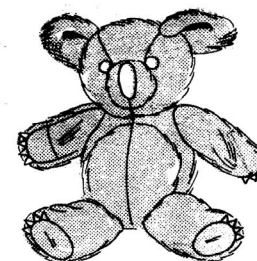
Using guide DX, cut two eye patches of black felt. Attach eye to eye patch, centering it over small dot, as shown.

Glue eye patches to head front and side front along solid lines, as shown.

Using guide EX, cut nose of black felt. Hand-sew nose to muzzle, centering it 1" (2.5cm) below muzzle seam, as shown.

**9. eyes and nose view 2**

Attach eyes to side front at small dots. Using guide FX, cut nose of black felt. Pin nose to muzzle, centering it 1/2" (1.3cm) below muzzle seam, as shown. Stuff nose lightly. Hand-sew nose in place.

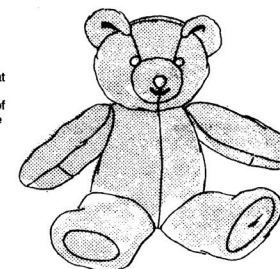
**9. eyes, nose and tongue view 3**

Attach eyes to side front at small dots. Using guide EX, cut nose of black felt. Hand-sew nose to muzzle, centering it 1" (2.5cm) below muzzle seam, as shown.

Using guide GX, cut tongue of red felt. Hand-sew tongue to muzzle, as shown.

**9. eyes and nose view 4**

Attach eyes to side front at small dots. Using guide HX, cut nose of black felt. Hand-sew nose to muzzle, centering it 1" (2.5cm) below muzzle seam, as shown.

**10. finishing**

Cut a piece of 1 1/8" (3.8cm) wide ribbon 7/8 yard long.

Slip loop on heart through ribbon and tie ribbon into a bow, as shown on front of envelope.



# Congrats!

You've completed your sewing adventure

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