

S9864

Simplicity



A



A



B



B



Designed and printed in USA.



A,B

A,B

Average

GIRLS' AND BOYS' SHIRT AND CARGO PANTS

Suggested Fabrics: Corduroy, Cottons, Denim, Flannel, Twill. **Interfacing:** Lightweight Fusible.

Notions: A: Nine ½" (1.3cm) buttons. B: 1½ yds. (1.5m) of ¼" (3cm) elastic, ¼ yd. (0.7m) of ¾" (1cm) twill tape.

Sizes	7	8	10	12	14
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BODY MEASUREMENTS: Select pattern size based on body measurements

Chest	26	27	28½	30	32	Ins.
Waist	23	23½	24½	25½	26½	"
Hip	27	28	30	32	34	"
Back-neck to waist	11½	12	12¾	13½	14¼	"
Height	50	52	56	58½	61	"

Shirt A	45**	1½	1½	1½	1½	1½	Yds.
	60**	1¼	1¼	1¼	1¼	1¼	"

Interfacing 20" - ¼ yd.

Pants B	45**	1½	1½	2	2½	2½	Yds.
	60**	1½	1½	1½	1½	1½	"

Interfacing 20" - ¼ yd.

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A Chest	32½	33½	35	36½	38½	Ins.
A Waist	34½	35½	37	38½	40½	"
B Waist	31	32	33½	35	37	"
B Hip	32	33	34½	36	38	"
Width, lower edge						
Shirt A	32½	33½	35	36½	38½	Ins.
Width, each leg						
Pants B	13	13½	14	14½	15	Ins.
Finished back length from base of neck						
Shirt A	17½	18½	19	19½	20½	Ins.
Finished side length from waist						
Pants B	29	30½	33	35½	37	Ins.

*with nap **without nap

Moins Facile

CHEMISE ET PANTALON CARGO POUR FILLETES ET GARÇONNETS

Tissus Conseillés: Velours côtelé, Cottons, Denim, Flanelle, Twill. **Entoilage:** thermocollant léger.

Mercerie: A: 9 boutons de 1.3 cm. B: 1.5m d'élastique de 3 cm, 0.7m de galon croisé de 1 cm.

Tailles	7	8	10	12	14
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MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	66	68.5	72.5	76	81.5	cm
Taille	58.5	59.5	62	65	67.5	"
Hanches	68.5	71	76	81.5	86.5	"
Dos du cou à la taille	29	30.5	32.5	34.5	36	"
Hauteur	127	132	143	149	155	"

Chemise A	115cm*	1.4	1.5	1.5	1.6	1.7	m
	150cm*	1.1	1.1	1.1	1.3	1.3	"

Entoilage 51cm - 0.8m

Pantalon B	115cm*	1.7	1.7	1.8	1.8	1.9	m
	150cm*	1.4	1.4	1.4	1.4	1.5	"

Entoilage 51cm - 0.2m

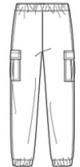
MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

A Poitrine	83	85	89	93	98	cm
A Taille	88	90	94	98	103	"
B Taille	79	81	85	89	94	"
B Hanches	81	84	88	91	97	"
Largeur à l'ourlet						
Chemise A	83	85	89	93	98	cm
Largeur, chaque jambe						
Pantalon B	33	34	36	37	38	cm
Longueur finie – dos, votre nuque à l'ourlet						
Chemise A	45	46	48	50	52	cm
Longueur finie – côté, taille à l'ourlet						
Pantalon B	74	77	84	90	94	cm

*avec sens **sans sens



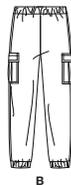
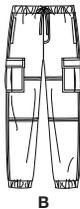
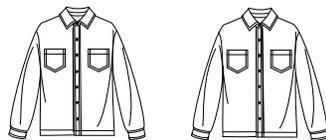
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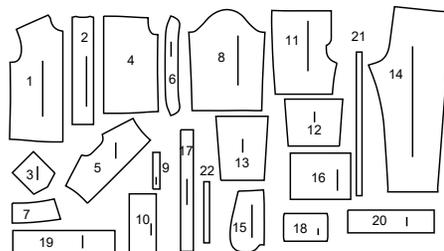
B

Simplicity® S9864

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



22 PIECES



- 1 Front-A
- 2 Placket-A
- 3 Pocket-A
- 4 Back-A
- 5 Back Yoke-A
- 6 Collar Band-A
- 7 Collar-A
- 8 Sleeve-A
- 9 Continuous Lap-A
- 10 Cuff-A
- 11 Upper Front-B
- 12 Middle Front-B
- 13 Lower Front-B
- 14 Back-B
- 15 Pocket-B
- 16 Lower Pocket-B
- 17 Gusset-B
- 18 Flap-B
- 19 Casing-B
- 20 Leg Band-B
- 21 Elastic Guide for Waist-B
- 22 Elastic Guide for Leg-B

General Directions

The Pattern

- SYMBOLS**
- GRAIN LINE: Place on straight grain of fabric parallel to selvage
 - PLACE SOLID LINE on fold of fabric.
 - CENTER FRONT OR BACK OF garment.
 - NOTCHES
 - DOTS
 - CUTTING LINE
 - LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED
Make adjustments before placing pattern on fabric.

TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

BEFORE CUTTING:
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.
PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



Sewing

- SEW garment following Sewing Directions.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



Trim enclosed seams into layers

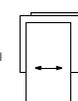
Trim corners

Clip inner curves

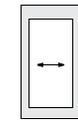
Notch outer curves

SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



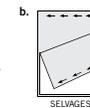
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



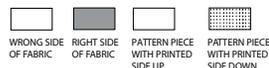
✳ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Layouts

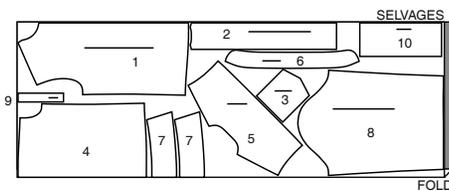


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

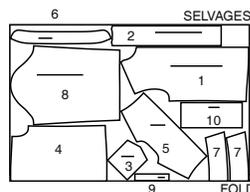
SHIRT A

USE PIECES 1 2 3 4 5 6 7 8 9 10

45" (115CM) WITH NAP
ALL SIZES



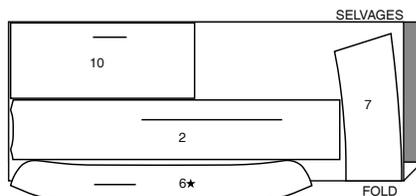
60" (150CM) WITH NAP
ALL SIZES



INTERFACING A

USE PIECES 2 6 7 10

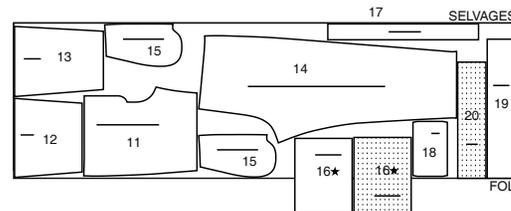
20" (51CM) ALL SIZES



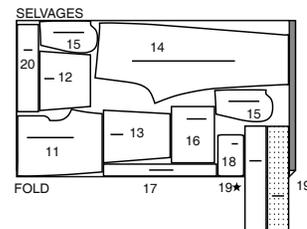
PANTS B

USE PIECES 11 12 13 14 15 16 17 18 19 20

45" (115CM) WITH NAP
ALL SIZES



60" (150CM) WITH NAP
ALL SIZES



INTERFACING B

USE PIECE 18

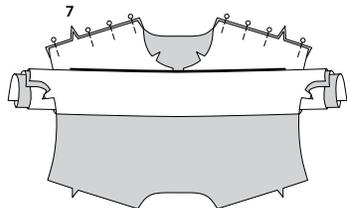
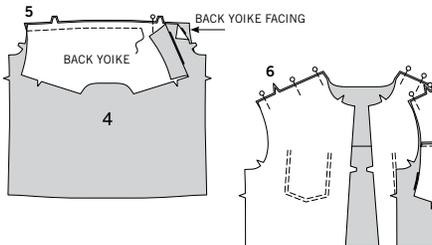
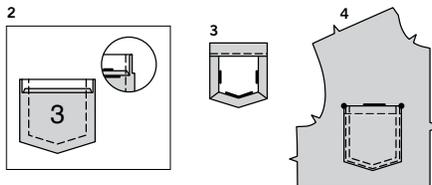
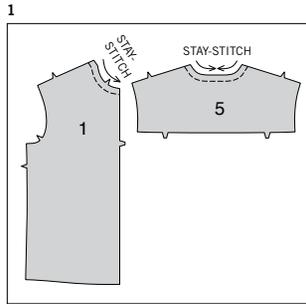
20" (51CM) ALL SIZES



SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials



Sewing Directions

FABRIC KEY	RIGHT SIDE	WRONG SIDE	INTERFACING	LINING	LINING

Read **General Directions** on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

EDGESTITCH - see **Machine Stitches**: "how to edgestitch" video.

REINFORCE - see **Machine Stitches**: "how to reinforce" video.

SLEEVE - see **Armholes/Sleeves**: "sewing a set-in sleeve" video.

SLIPSTITCH - see **Hand Stitches**: "how to slip-stitch" video.

STITCH IN THE DITCH - see **Machine Stitches**: "how to stitch in the ditch" video.

STAYSTITCH - see **Machine Stitches**: "how to do stay-stitching" video.

TOPSTITCH - see **Machine Stitches**: "how to topstitch" video.

TRIM - see "How to Sew: Trim, Clip, and Layer Seams" video.

UNDERSTITCH - see **Machine Stitches**: "how to understitch" video.

SHIRT A

1. **STAYSTITCH** neck edges of front (1) and yoke back (5) sections 1/2" (1.3cm) from cut edge.

2. Press under 1/4" (6mm) on upper edge of pocket (3). Turn upper edge to **OUTSIDE** along fold line, forming facing. Stitch along seam line on raw edges. Trim seam allowance in the facing area to 1/4" (6mm).

3. Turn corners **RIGHT** side out, turning facing to **WRONG** side; press, pressing under raw edges along stitching. Stitch facing close to inner pressed edge.

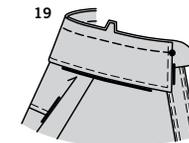
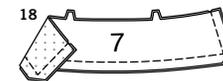
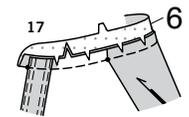
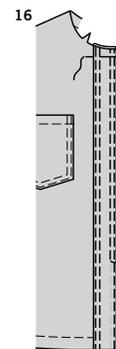
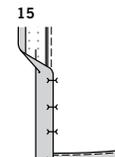
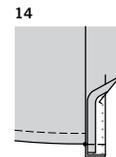
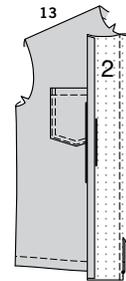
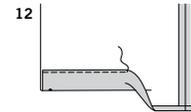
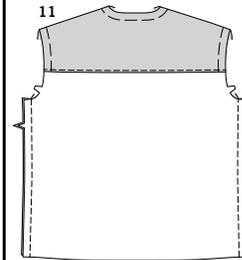
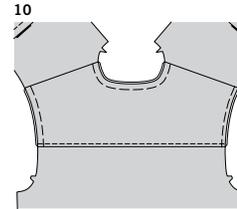
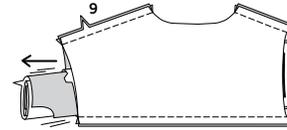
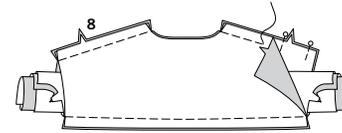
NOTE: TOPSTITCH 1/4" (6mm) from seam or finished edge, unless otherwise directed in Sewing Directions.

4. On **OUTSIDE**, pin pocket to front, placing corners at large dots. **EDGESTITCH** side and lower edges. **TOPSTITCH** 1/4" (6mm) away from edge-stitching.

5. With **RIGHT** sides together, pin one back yoke to back (4) matching centers, and notches, having raw edges even. The remaining yoke will be referred to as the yoke facing. Pin **RIGHT** side of yoke facing to **WRONG** side of back in same manner as yoke. Stitch through all thicknesses. **TRIM** seam.

6. Press yoke up, leaving yoke facing down toward back, as shown. With **RIGHT** sides together, pin yoke to front sections at shoulder edges.

7. Roll both back and front sections together toward yoke, as shown.



8. Bring yoke facing up and pin shoulder edges together. (Rolled shirt is between yoke and yoke facing.) Stitch through all thicknesses, being careful not to catch in rolled shirt. **TRIM** seams.

9. Pull out rolled shirt through one armhole opening, turning shirt **RIGHT** side out.

10. Press all yoke seams. Machine-baste neck and armhole edges together. **TOPSTITCH** lower edge of yokes.

11. Stitch front to back at side seams.

12. Press under lower edge at small dot, pressing under 1-1/4" (3.8cm) hem; press under 1/4" (6mm) on inner raw edge. Stitch close to inner pressed edge.

13. Apply interfacing to **WRONG** side of placket (2) sections, following manufacturer's directions. Press under 1/2" (1.3cm) on long unnotched edge of band. With **RIGHT** sides together and raw edges even, pin placket to front, matching notches and small dots. (Lower edge of placket will extend 5/8" (1.5cm) beyond hem). Stitch. **TRIM** seam.

14. Press placket out, pressing seam toward placket. Turn lower edge of placket to **OUTSIDE**, along foldline, matching small dots. Stitch lower end of placket along seam line. **TRIM** seam.

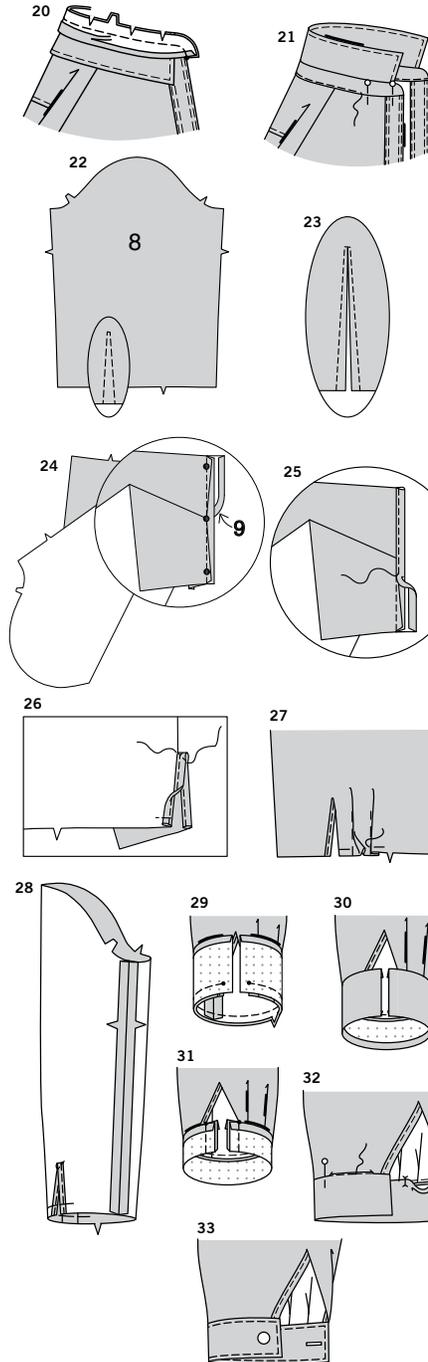
15. Turn placket to **INSIDE** along foldline, turning corners out. Press. Pin pressed edge of placket 1/8" (3mm) over seam, placing pins on **OUTSIDE**.

16. On **OUTSIDE**, **EDGESTITCH** long edges of placket. **TOPSTITCH** placket 1/4" (6mm) away from edge-stitching.

17. Apply interfacing to **WRONG** side of one collar band (6) section. Clip neck edge of shirt to stay-stitching. With **RIGHT** sides together, pin single notched edge of band to neck edge, placing inner small dots at shoulder seams, matching centers back and remaining small dots. (Neck band extends 5/8" (1.5cm) beyond front opening edges). Stitch neck edge. **TRIM** seam. Press band out, pressing seam toward band. The remaining collar band will be used as the facing.

18. Apply interfacing to **WRONG** side of one collar (7) section. Stitch collar facing to collar, leaving notched edges open. **TRIM** seam and corners. If you prefer, **UNDERSTITCH** facing.

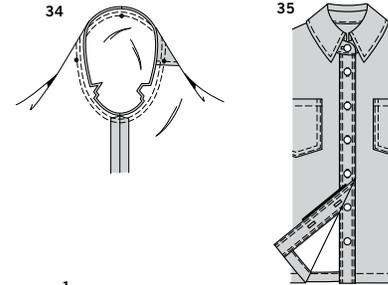
19. **TOPSTITCH** finished edges of collar. Pin raw edge of collar (facing side down) to collar band, matching centers back, double notches and large dots. Machine-baste.



20. Press under 5/8" (1.5cm) on single notched edge of collar band facing; trim to 3/8" (1cm). With RIGHT sides together, pin band facing to band (over collar), matching centers. Stitch front and double notched edges. **TRIM** seam; clip curves.
21. Turn band facing to INSIDE; press. Pin pressed edge of facing over seam, placing pins on OUTSIDE. On OUTSIDE, **EDGE STITCH** lower edge of band, catching in pressed edge of facing on INSIDE.

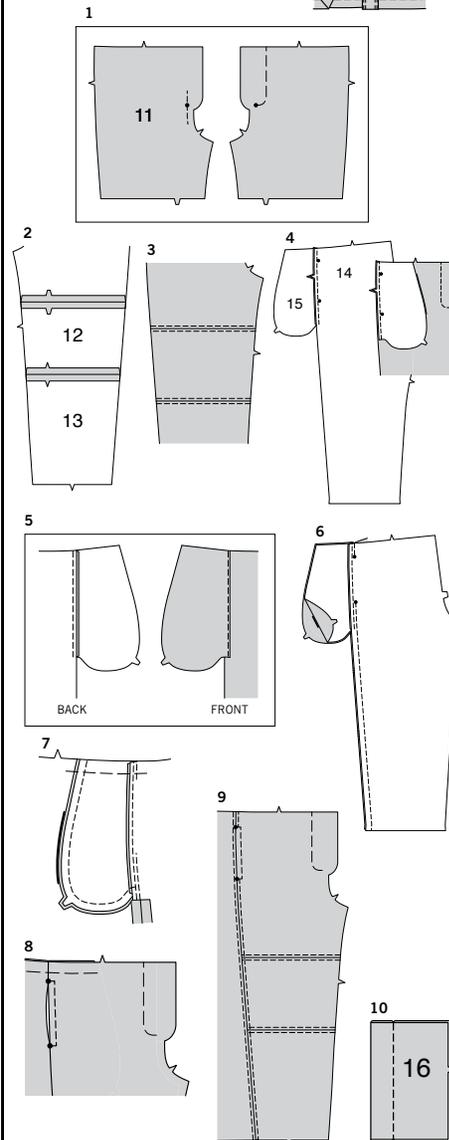
NOTE: The continuous lap is the binding that finishes the sleeve opening.

22. To make slash opening at lower edge of sleeve (8), stitch along stitching lines. Pivot and take one small stitch across the point.
23. Slash between stitching, being careful not to slash through stitch at point.
TIP - To prevent fabric from fraying, treat the point with a liquid seam sealant, such as Fray Check™. TEST on a scrap of fabric first.
24. Press under 1/4" (6mm) on unmarked edge of continuous lap (9). Spread slashed edges of sleeve apart so that they form a straight line. Pin RIGHT side of continuous lap to WRONG side of slashed edges, matching stitching lines and small dots. Sleeve seam allowance will be 1/4" (6mm) at the ends but taper close to nothing at the center dot. Stitch along stitching line, being careful not to pucker sleeve at center dot. Press seam toward lap.
25. Pin pressed edge of lap to OUTSIDE slightly over stitching. **EDGE STITCH** close to pressed edge.
26. Turn front edge of lap to INSIDE; baste in place across lower edge. To keep lap in place, stitch diagonally across upper edge of lap as shown.
27. To make soft pleats, on OUTSIDE, fold along solid lines. Bring folds to broken lines; pin. Baste across raw edges.
28. Stitch underarm seam of sleeve.
29. Apply interfacing to WRONG side of cuffs (10) sections. Press under 1/2" (1.3cm) on unnotched edge of cuff. With RIGHT sides together, pin cuff to sleeve, placing opening edges at small dots. Stitch. **TRIM** seam.
30. Press seam toward cuff, pressing cuff out.
31. Fold cuff along foldline, RIGHT sides together. Stitch ends. **TRIM** seam.
32. Turn cuff to INSIDE along foldline; press. Pin pressed edge 1/8" (3mm) over seam, placing pins on OUTSIDE. On OUTSIDE, **STITCH IN THE DITCH** or "groove" of the seam, catching in pressed edge of cuff on INSIDE.
33. **TOPSTITCH** all sides of cuff. Make buttonhole in cuff at marking. Sew button at small dot.

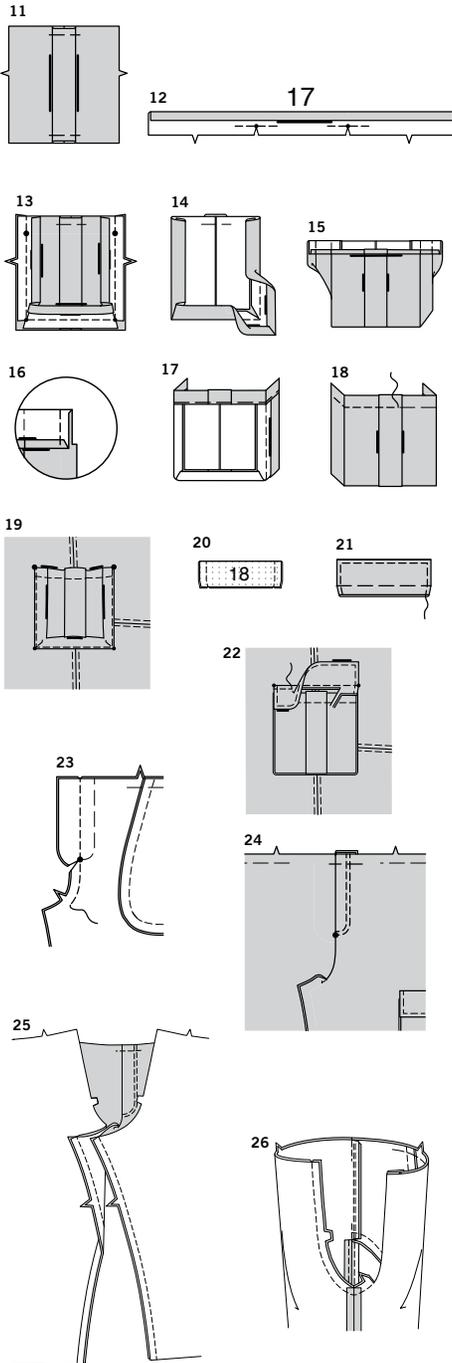


34. Turn **SLEEVE RIGHT** side out. Hold shirt **WRONG** side out with armhole toward you. With **RIGHT** sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.
35. If pattern has been altered, respaced buttonhole markings. Make buttonholes at markings in **RIGHT** placket and collar band for girls **OR LEFT** placket and collar band for boys. Lap placket with buttonholes over packet without buttonholes, matching centers. Sew buttons under buttonholes.

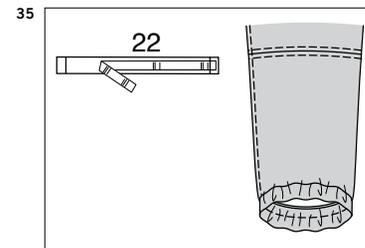
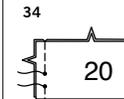
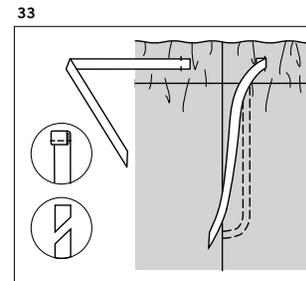
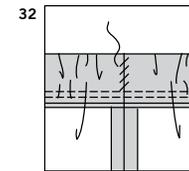
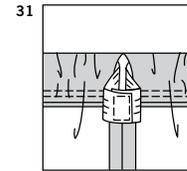
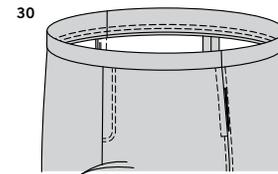
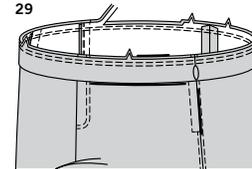
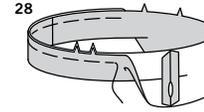
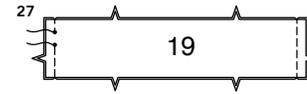
PANTS B



1. Transfer stitching lines on **LEFT** front (11) to **OUTSIDE** with a water-soluble fabric marking pen **OR** by hand-basting. This will serve as a guide for fly stitching later. If you prefer, mark center front seam in same manner. To reinforce inner corner of **RIGHT** front section, stitch along seam line and center front for 1" (2.5cm) on either side of large dot, stitching through large dot.
2. Stitch upper and lower edge of middle front (12) to corresponding edges of front and lower front (13), matching single and double notches. Press seams open.
- NOTE: TOPSTITCH 1/4" (6mm) from seam or finished edge, unless otherwise directed in Sewing Directions.**
3. On **OUTSIDE**, **TOPSTITCH** upper front, middle front, and lower front pants, as shown.
4. Apply pockets to side edges of front and back (14) as follows: With **RIGHT** sides together, pin pocket (15) to pants, matching large dots, having raw edges even. Stitch in a 3/8" (1cm) seam.
5. Press seam toward pocket, pressing pocket out. **UNDERSTITCH** front pocket by stitching through pocket and seam allowance close to seam.
6. Pin pants front to back at side seams, matching large dots. Stitch side seams, leaving an opening between large dots; back-stitch at large dot to reinforce seam.
7. Clip pants back seam allowance at end of pocket. Press pocket and seam allowances toward front, pressing seam open below clip. Stitch sides and lower edges of pockets together between side seams. Baste pocket to upper edges.
8. Spread pocket opening apart. **TOPSTITCH** front opening along stitching lines, squaring stitches at large dots, being careful not to catch in back pocket and back.
9. **TOPSTITCH** front side seam above and below pocket topstitching. **TOPSTITCH** back side seam.
10. To make pleat on lower pocket (16), on **OUTSIDE**, bring broken lines together. Stitch along broken lines.



11. Press pleat flat, bringing stitching to center. Baste across upper and lower edges.
TIP: Hand-baste along foldline to keep pleat in place while forming facing in a later step. Remove basting when done.
12. To reinforce one notched edge of gusset (17), stitch along seam line for about 1" (2.5cm) on each side of each small dot, stitching through each small dot. Clip seam allowance to reinforced small dot, being careful not to clip through stitching. Press under 5/8" (1.5cm) seam allowance on opposite edge.
13. Pin gusset to side and lower edges of pocket, matching notches, small, and large dots. Stitch, pivoting with needle in fabric at small dots.
TRIM corners.
14. Press along gusset seam, pressing seam allowances toward pocket.
15. Open out upper edges of gusset. Press under 1/4" (6mm) on upper edge of pocket and gusset. Turn upper edge to **OUTSIDE** along fold line, forming facing. Stitch along seam line on raw edges.
16. Trim seam allowance in facing area to 1/4" (6mm).
17. Turn corners of facing **RIGHT** side out, turning facing to the **WRONG** side; press. Baste facing close to inner edge of facing, matching seams.
18. Turn pocket **RIGHT** side out, folding in fullness on lower corners. (The fullness will help support the squared three-dimensional shape; however, if you prefer, you can trim corners before turning.)
TOPSTITCH facing as basted. Remove basting. Press along seam, setting in a crisp crease.
19. Pin pocket to pants over side seam, matching small and large dots and having pressed edges along pocket line.
EDGESTITCH close to side and lower edges, pivoting with needle in fabric at small dots.
20. Apply interfacing to **WRONG** side of flap (18) sections, following manufacturer's directions. Fold flap along foldline, **RIGHT** sides together. Stitch ends.
TRIM seam and corners.
21. Turn flap; press. Machine-baste 5/8" (1.5cm) from raw edge.
TOPSTITCH finished edges.
22. On **OUTSIDE**, pin flap to pants (over side seam), placing basting along flap line, matching small dots, as shown. Stitch along basting. Trim close to stitching. Turn flap down; press.
TOPSTITCH upper edge, encasing seam.
23. Pin front edges of pants together, matching centers front and large dots. Stitch along center front above notch, back-stitching at notch to reinforce seam. Clip seam allowance at lower end of fly extension to large dot, being careful not to cut through stitching.
24. Press fly extensions toward **LEFT** front. Baste to upper edge.
TOPSTITCH faux fly along stitching lines through all thicknesses.
TOPSTITCH 1/4" (6mm) inward from first topstitching.
25. Stitch back to front at inner leg seams.
26. With **RIGHT** sides together, insert on leg inside the other. Pin remainder of center seam, matching inner leg seams. Stitch, connecting to previous stitching.
REINFORCE seam.



27. With **RIGHT** sides together, stitch side seams of casing sections, leaving an opening in **LEFT** side seam between small dots, as shown. Back-stitch at small dots to reinforce seam.
28. Press seams open. Fold casing along foldline with **WRONG** sides together, having raw edges even. Baste raw edges together. The side with the opening is the underside of the casing.
29. With the underside of casing facing you, pin casing to pants matching centers and side seams. Stitch along seam line. Stitch again 1/4" (6mm) from first stitching within seam allowance. Trim close to second stitching.
30. Press seam toward pants, pressing casing out.
31. Cut a piece of elastic the length of elastic guide for waist (21). Insert elastic through opening in casing. Overlap ends; stitch securely together.
32. **SLIP-STITCH** opening edges of casing together. Distribute fullness evenly.
TIP: To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.
33. Cut two pieces of twill tape, each 12" (31cm) long. To finish end of each tape, cut tape at an angle **OR** turn under ends 1/4" (6mm) twice and stitch. On **OUTSIDE**, pin tapes to front casing, having unfinished edge 3/8" (1cm) over stitching line and facing towards center front. Securely stitch along each stitching line through all thicknesses. Turn free ends toward center and tie as shown on envelope.
34. Stitch ends of leg band (20), leaving an opening between small dots, as shown. Back-stitch at small dots to reinforce seam.
35. Continue leg casings same as for pants waist, cutting two pieces of elastic the length of elastic guide for leg (22). See steps 28 to 32.



Congrats!

You've completed your sewing adventure

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