

S9859

Simplicity®



easy-to-sew

Designed and printed in USA.

PLUS SIZE UNISEX SHIRTS

Suggested Fabrics: Chambray, Cotton Shirtings, Denim, Linens, Pinwale Corduroy, Rayons. **Interfacing:** Lightweight Fusible.

Notions: A: Eleven $\frac{1}{4}$ " (1.5cm) buttons. B: Thirteen $\frac{1}{4}$ " (1.5cm) snap fasteners.

Sizes	S	M	L	XL	XXL	XXXL
	34-36	38-40	42-44	46-48	50-52	54-56

BODY MEASUREMENTS: Select pattern size based on body measurements

Chest	34-36	38-40	42-44	46-48	50-52	54-56	Ins.
Waist	28-30	32-34	36-39	42-44	46-48	50-52	"
Hip	35-37	39-41	43-45	47-49	51-53	55-57	"

Shirt A	45 ^{**}	2 $\frac{1}{2}$	2 $\frac{1}{2}$	3	3 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	Yds.
	60 ^{**}	2 $\frac{1}{2}$	"					

Interfacing 20" - 1 $\frac{1}{2}$ yds.

Shirt B	45 ^{**}	2 $\frac{1}{2}$	2 $\frac{1}{2}$	3	3	3 $\frac{1}{2}$	3 $\frac{1}{2}$	Yds.
	60 ^{**}	2 $\frac{1}{2}$	"					

Interfacing 20" - 1 $\frac{1}{2}$ yds.

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B Bust/Chest	42 $\frac{1}{2}$	46 $\frac{1}{2}$	50 $\frac{1}{2}$	54 $\frac{1}{2}$	58 $\frac{1}{2}$	62 $\frac{1}{2}$	Ins.
A,B Waist	42	46	50	54	58	62	"

Finished back length from base of neck

Shirt A	30 $\frac{1}{2}$	31	31 $\frac{1}{2}$	32	32 $\frac{1}{2}$	33	Ins.
Shirt B	29	29 $\frac{1}{2}$	30	30 $\frac{1}{2}$	31	31 $\frac{1}{2}$	"

*with nap **without nap

Easy

Facile

CHEMISES UNISEXE TAILLE PLUS

Tissus Conseillés: Chambray, Shirtings de coton, Denim, Toiles de lin, Velours côtelé à stries étroites, Rayonnés. **Entoilage:** thermocollant léger.

Mercerie: A : 11 boutons de 1.5cm. B : 13 boutons-pression de 1.5cm.

Tailles	P/S	M	G/L	TG/XL	TTG/XXLTTG/XXXL
Fr/ Eur	44-46	48-50	52-54	56-58	60-62 64-66



MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine 87-92 97-102 107-112 117-122 127-132 137-142 cm

Taille 71-76 81-87 92-99 107-112 117-122 127-132 "

Hanches 89-94 99-104 109-115 119-124 128-135 140-145 "

Chemise A	115cm*	2.6	2.6	3.1	3.4	3.5	m
	150cm*	1.9	2.1	2.2	2.5	2.6	"

Entoilage 51cm - 1.4m

Chemise B	115cm*	2.6	2.6	2.7	2.7	3.3	3.4	m
	150cm*	1.9	2.1	2.2	2.3	2.4	2.6	"

Entoilage 51cm - 1.6m

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

A,B Poitrine 108 118 128 138 149 159 cm

A,B Taille 107 117 127 137 147 157 "

Longueur finie – dos, votre nuque à l'ourlet

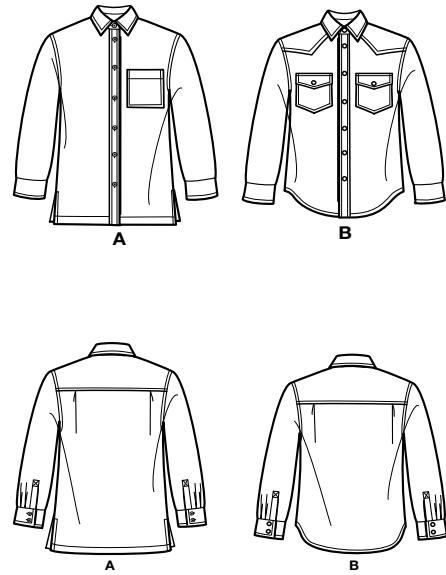
Chemise A 77 79 80 81 83 84 cm

Chemise B 74 75 76 77 79 80 "

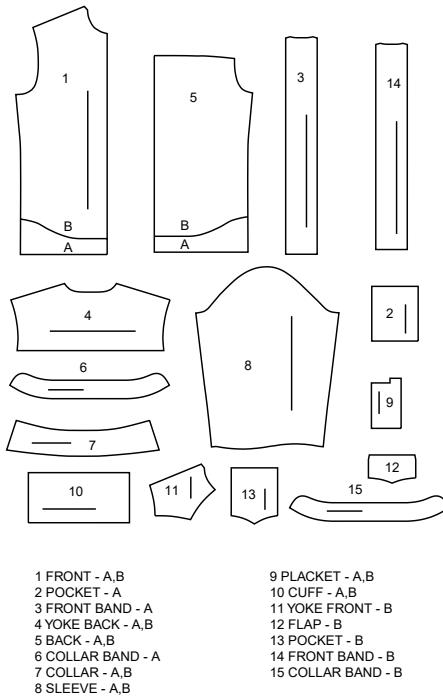
*avec sens **sans sens

Simplicity®

Thank you for purchasing this Simplicity pattern.
We made every effort to provide you with a high quality product.



15 PIECES



1 FRONT - A,B
2 POCKET - A
3 FRONT BAND - A
4 YOKE BACK - A,B
5 BACK - A,B
6 COLLAR BAND - A
7 COLLAR - A,B
8 SLEEVE - A,B

9 PLACKET - A,B
10 CUFF - A,B
11 YOKE FRONT - B
12 FLAP - B
13 POCKET - B
14 FRONT BAND - B
15 COLLAR BAND - B

Cutting Layouts

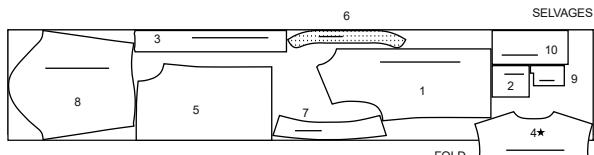


POSITION OF PATTERN PIECES MAY VARY
SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

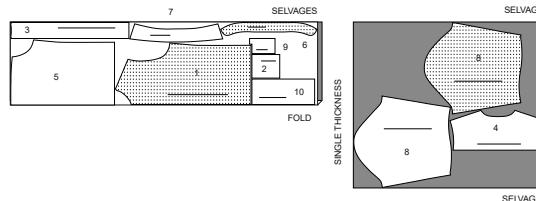
SHIRT A

USE PIECES 1 2 3 4 5 6 7 8 9 10
CUT ONE OF PIECE 2

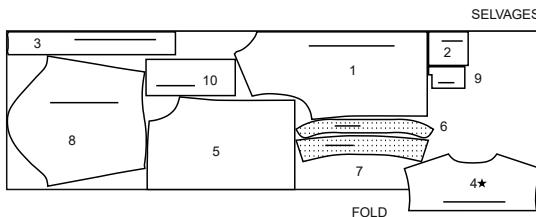
45" (115CM)
WITH NAP
SIZES S M L XL



45" (115CM)
WITH NAP
SIZES XXL XXXL



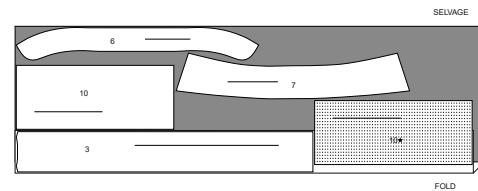
60" (150CM)
WITH NAP
ALL SIZES



INTERFACING

USE PIECES 3 6 7 10

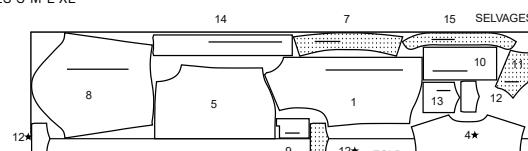
20" (51CM)
ALL SIZES



SHIRT B

USE PIECES 1 4 5 7 8 9 10 11 12 13 14 15

45" (115CM)
WITH NAP
SIZES S M L XL



CUTTING LAYOUTS CONTINUED ON PAGE 2

General Directions

Cutting/Marking

SYMBOLS

- GRAIN LINE Place on straight grain of fabric parallel to selvage
- PLACE SOLID LINE on fold of fabric.
- CENTER FRONT OR BACK of garment.
- NOTCHES
- DOTS
- CUTTING LINE
- LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED
Make adjustments before placing pattern on fabric.

TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

• FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

• FOR SINGLE THICKNESS: Place fabric RIGHT side up.

• FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



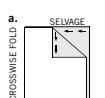
SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

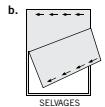


★ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

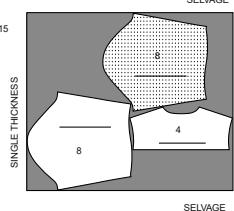
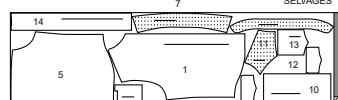


Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



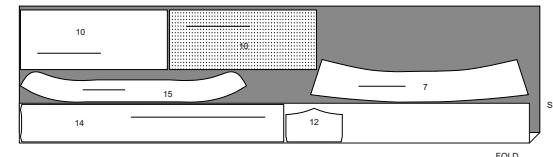
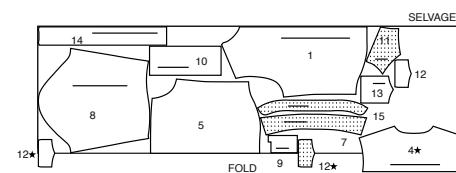
S9859

2 of 4

45" (115CM)
WITH NAP
SIZES XXL XXXL

INTERFACING

USE PIECES 7 10 12 14 15

20" (51CM)
ALL SIZES

SEWING TUTORIALS

Build your skills viewing short, easy-to-follow videos at
simplicity.com/sewingtutorials

Sewing Directions

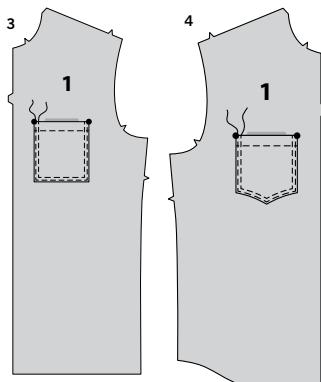
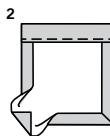
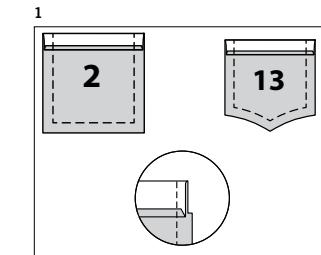
FABRIC KEY
RIGHT SIDE WRONG SIDE INTERFACING LINING LININGRead **General Directions** on page 1 before you begin.Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available.
Scan QR CODE to watch videos:**EDGESEITCH** - See how to edgestitch video**NARROW HEM** - See sewing narrow hems video**STAYSTITCH** - See how to do stay-stitching video**TOPSTITCH** - See how to topstitch video**SLIPSTITCH** - See how to slipstitch video

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

SHIRT A, B

NOTE: View A will be shown unless otherwise indicated.



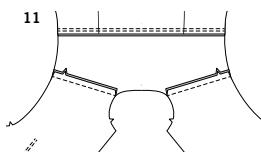
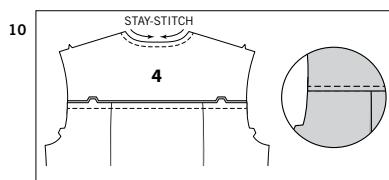
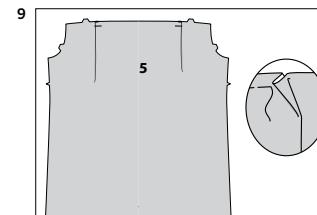
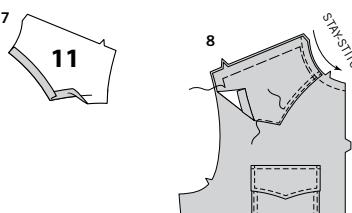
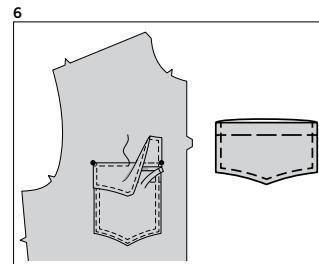
1. Press under 1/4" (6mm) on upper edge of pocket (2 OR 13). Turn upper edge to OUTSIDE along fold line, forming facing. Stitch along seam line on raw edges. Trim seam allowance in the facing area to 1/4" (6mm).

2. Turn corners RIGHT side out, turning facing to the WRONG side; press, pressing under raw edges along stitching. Stitch facing close to inner edge.

3. **VIEW A**- On OUTSIDE, pin pocket to LEFT side of front (1) matching large dots. **EDGESEITCH** and **TOPSTITCH** outer edges of pocket in place. **STAYSTITCH** neck edge of front sections, in direction of arrows.

4. **VIEW B**- On OUTSIDE, pin pocket to front (1) sections matching large dots. **EDGESEITCH** and **TOPSTITCH** outer edges of pocket in place.

5. Apply fusible interfacing to WRONG side of two flap (12) sections, following manufacturer's directions. With RIGHT sides together, stitch facing to flap, leaving edge with small dots open. Trim seam and corners.



6. Turn flap; press. Machine-baste 5/8" (1.5cm) from raw edge. On OUTSIDE, **TOPSTITCH** finished edge. On OUTSIDE, pin flap to front, placing basting along flap line, matching small dots, as shown. Stitch along basting. Trim close to stitching. Turn flap down; press. **TOPSTITCH** close to upper edge.

7. Press under seam allowance on lower edge of yoke front (11).

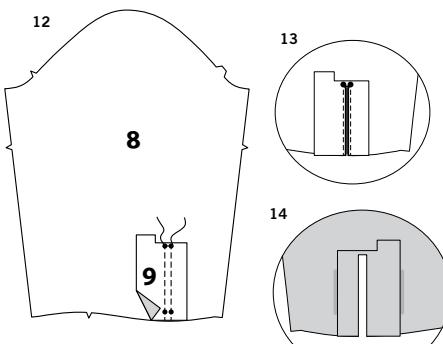
8. On OUTSIDE, pin yoke to upper edge of front sections, placing pressed edge along placement line, having raw edges even. **TOPSTITCH** and **EDGESEITCH** pressed edge in place. Baste raw edges together. **STAYSTITCH** neck edge of front sections, in direction of arrows.

CONTINUE AS FOLLOWS FOR BOTH VIEWS

9. To make pleats in back (5), on OUTSIDE, fold along solid lines. Bring folds to broken lines; pin. Baste across raw edge.

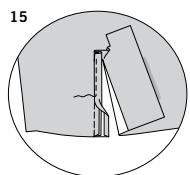
10. With RIGHT sides together, stitch yoke back (4) to upper edge of back, matching notches. Press seam up. On OUTSIDE, **TOPSTITCH** yoke back, as shown. **STAYSTITCH** neck edge of back.

11. With RIGHT sides together, stitch fronts to back at shoulder seams.

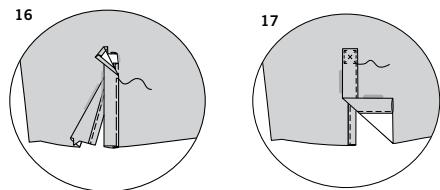


12. Pin RIGHT side of placket (9) to WRONG side of sleeve (8), matching small dots, as shown. Stitch along stitching lines on sleeve placket, reinforcing stitching at small dots at upper edge.

13. Slash between stitching, clipping diagonally to small dots at upper edge, as shown.



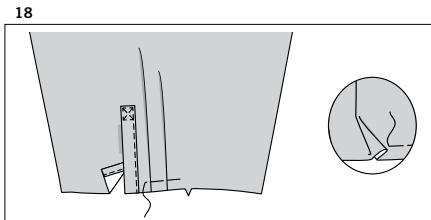
14. Turn placket and clipped corners to OUTSIDE, pressing side seams toward opening, and triangle towards sleeve.



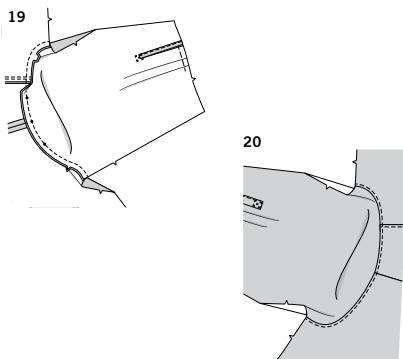
15. Press under $1/4"$ (6mm) on long edge at left side of placket. Pin pressed edge over seam, pressing along foldline and forming underlap. Stitch close to pressed edge of underlap.

16. Press under $1/4"$ (6mm) on upper end and long edge of right half of placket. Fold right half of placket along fold line, forming overlap. Baste pressed edge of overlap over seam and sleeve, as shown.

17. Stitch close to basted edges of overlap and along stitching lines.

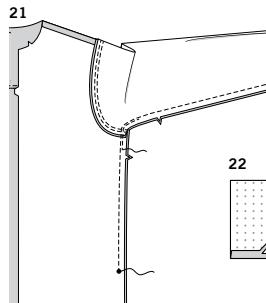


18. To make pleats, fold along solid lines. Bring folds to broken lines; pin. Baste across lower edge.

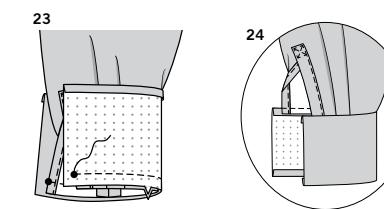


19. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching notches and having raw edges even. Stitch. Press seam away from sleeve.

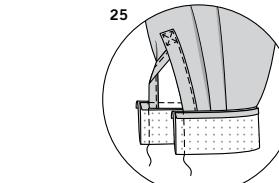
20. On OUTSIDE, TOPSTITCH front and back armhole seam.



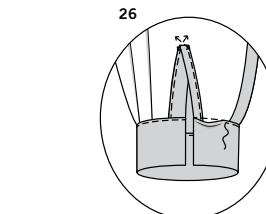
21. Stitch front to back at entire underarm seam, ending at large dot for **View A**. To reinforce curve at underarm, stitch again over first stitching. Clip curves.



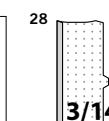
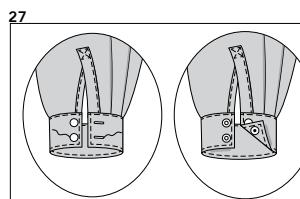
22. Fuse interfacing to WRONG side of cuff (10) sections, following manufacturer's directions. Press under $5/8"$ (1.5cm) on unnotched edge of cuff. Trim to $1/4"$ (6mm).



23. With RIGHT sides together, pin sleeve to cuff, placing opening edges at small dots. Baste, easing sleeve edge to fit. Stitch. Trim seam.



24. Press seam toward cuff, pressing cuff out.

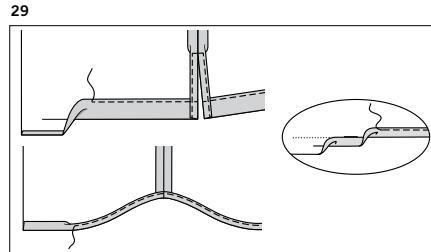


25. Fold cuff along fold line, with RIGHT sides together. Stitch ends. Trim seams.

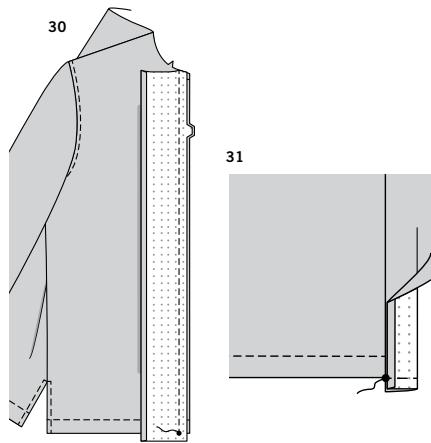
26. Turn cuff; press. On INSIDE, pin pressed edge of cuff over seam, placing pins on OUTSIDE. On OUTSIDE, stitch cuff close to seam, catching in pressed edge of cuff on INSIDE and removing pins as you come to them.

27. TOPSTITCH outer edges of cuff.
VIEW A-Make buttonhole at markings. Sew button at small dot.
VIEW B-Apply snaps to cuff at markings, following manufacturer's directions.

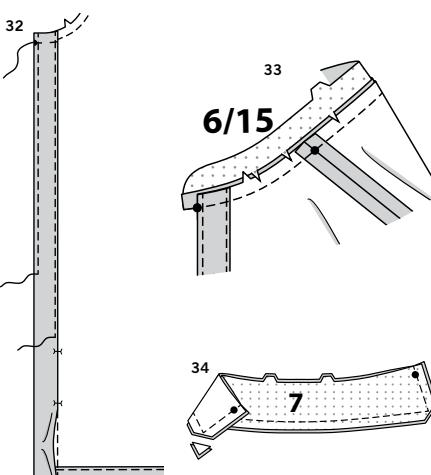
28. **BOTH VIEWS**- Apply fusible interfacing to WRONG side of front band (3 OR 14) sections following manufacturer's directions. Press under $5/8"$ (1.5cm) on unmarked edge. Trim to $1/4"$ (6mm).



29. VIEW A- PRESS UP HEM ON LOWER EDGE OF GARMENT. Press under 1/4" (6mm) on raw edge. Stitch hem in place. Press under 5/8" (1.5cm) on slit opening edges. Press under 1/4" (6mm) on raw edge; stitch, squaring stitching above opening, easing in fullness if necessary.
VIEW B- NARROW HEM lower edge of garment easing in fullness if necessary.



30. BOTH VIEWS- With RIGHT sides together pin band to front matching notches and lower small dots. Stitch.



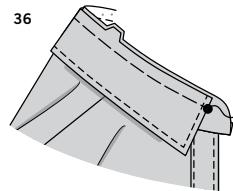
31. Press seam toward band, pressing band out.
 Fold lower end of band, with RIGHT sides together, matching small dots, forming facing. Stitch ends in a 5/8" (1.5 cm) seam, being careful not to stitch lower end of shirt. Trim band below stitching.

32. Turn band to INSIDE; press. Place pressed edge over seam. Pin in place, placing pins on OUTSIDE.
 On OUTSIDE, stitch close to seam of band, catching in pressed edge on INSIDE.
 Baste raw edges together.
TOPSTITCH outer edges of band.

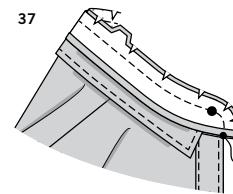
33. Apply fusible interfacing to WRONG side of one collar band (6 OR 15) section. Fuse interfacing in place following manufacturer's directions.
 Clip garment neck edge to stay-stitching.
 With RIGHT sides together, pin single notched edge of band to neck edge, matching centers back and placing small dots at shoulder seams, matching remaining small dots.
Note: Neckband extends 5/8" (1.5cm) beyond front opening edges. Stitch neck edge. Trim seam; clip curves. Press band out; press seam toward band.

34. Fuse interfacing to WRONG side of one collar (7) section following manufacturer's directions.
 With RIGHT sides together and raw edges even, stitch facing to collar, leaving notched edges open. Trim seam and corners.

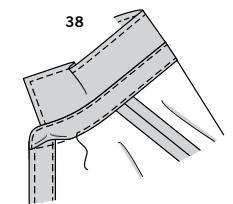
35. Turn collar; press. Machine-baste raw edges together.
TOPSTITCH outer edges of collar.



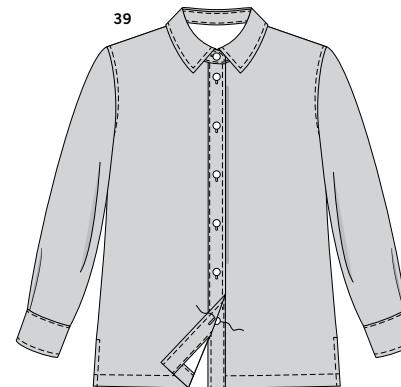
36. With RIGHT sides together and raw edges even, pin collar (facing side) to collar band, matching centers back and double notches, matching large dots at front. Machine-baste.



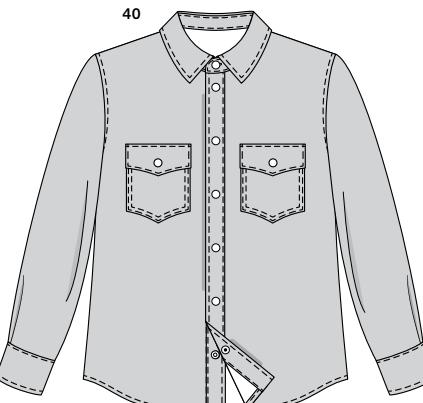
37. Press under 5/8" (1.5cm) on single notched edge of collar band facing; trim to 1/4" (6mm).
 With RIGHT sides together, pin neckband facing to neck band over collar, matching centers. Stitch front and double notched edge. Trim seam; clip curves.



38. Turn band facing to INSIDE; press. Pin pressed edge of facing over seam, placing pins on OUTSIDE. On OUTSIDE, **EDGESTITCH** outer edges of neckband, catching in pressed edge of facing on INSIDE.



39. NOTE: Illustrations will show RIGHT over LEFT construction. Shirt can be reversed for a LEFT over RIGHT construction.
VIEW A- Make buttonholes in RIGHT front and collar band at markings.
 Lap RIGHT over LEFT matching centers. Sew buttons to LEFT front under buttonholes.



40. VIEW B- Apply snaps to LEFT and RIGHT front at small dots, following manufacturer's directions. Apply snaps to collar band in same manner.
 Apply snaps to pocket and flap at small dots.



Congrats!

You've completed your sewing adventure

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for a chance to be featured on our social media.

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