

S9850

Simplicity

Madalynne



Average

Moins Facile

MISSES' AND WOMEN'S DRESS AND JUMPSUIT WITH A - J CUP SIZES

Suggested Fabrics: Brocade, Cotton Types, Jacquard, Power Mesh, Taffeta. **A Contrast 2 and A also in:** Allover Lace, Organza. **Bodice B** also in Novelty Sequin Fabrics. **B Contrast 2 (Pants)** also in Velvet. **Lining:** Organza, Stretch Mesh.

Notions: **A,B:** 22" (56cm) invisible zipper (cut to fit), 2 1/4 yds. (2.5m) of 1/4" (6mm) featherweight boning, 3 3/4 yds. (3.5m) of 3/8" (1cm) channeling, pair of bra underwires (see guide for sizing), pair of 3/4" (2cm) bra rings and strap sliders, 3/4" (2cm) fold-over elastic: **A:** 3 3/4 yds. (3.4m) for XS-XL, 4 1/4 yds. (4.0m) for sizes 1XL-5XL. **B:** 2 1/2 yds. (2.3m) for XS-XL, 2 3/4 yds. (2.5m) for 1XL-5XL, 3/4 yd. (0.7m) of shoulder strap elastic: 1/2" (1.3cm) wide for sizes XS-M - cup sizes A-C, 3/4" (2cm) or wider for sizes XS-M - cup sizes D and above, and sizes L-5XL - all cup sizes. **Also for A:** One 3/4" - 1" (2cm - 2.5cm) rhinestone button.

MISSES' SIZES	XS	S	M	L	XL
	4-6	8-10	12-14	16-18	20-22
EUROPEAN	30-32	34-36	38-40	42-44	46-48

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	28-30	30-32	32-34	34-36	36-38	Ins.
Waist	23-25	25-27	27-29	29-31	31-34	"
Hip-9" below waist	33-35	35-37	37-39	39-41	41-44	"

A,B Contrast 1 (Bodice Back): 60** - 3/4 yd.
Dress A: 60** - 2 3/4 yd. **Contrast 2 (Shoulder Ruffles, Skirt):** 60** - 2 yd. **Lining:** 60*** - 2 yds.
Jumpsuit B: 60** - 1/2 yd. **Contrast 2 (Pants):** 60** - 1 1/2 yd. **Lining:** 60*** - 1/2 yd.

WOMEN'S SIZES	1XL	2XL	3XL	4XL	5XL
	20-22W	24-26W	28-30W	32-34W	36-38W
EUROPEAN	48-50	52-54	56-58	60-62	64-66

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	36-38	38-41	41-44	44-47	47-50	Ins.
Waist	31-34	34-37	37-41	41-45	45-49	"
Hip-9" below waist	41-44	44-47	47-51	51-55	55-59	"

A,B Contrast 1 (Bodice Back): 60** - 3/4 yd.
Dress A: 60** - 3 yds. **Contrast 2 (Shoulder Ruffles, Skirt):** 60** - 2 1/4 yds. **Lining:** 60*** - 2 1/4 yds.
Jumpsuit B: 60** - 1/2 yd. **Contrast 2 (Pants):** 60** - 2 1/4 yds. **Lining:** 60*** - 3/4 yd.

NOTE: Please refer to the sewing instructions for **FINISHED GARMENT MEASUREMENTS.**

*with nap **without nap

ROBE ET COMBINAISON AVEC TAILLES DE BONNET A - J POUR JEUNES FEMMES ET FEMMES

Tissus Conseillés: Brocart, Sortes de coton, Jacquard, Tissu maille extensible, Taffetas. **A Contrast 2 et A aussi en:** Dentelle all over, Organza. **Corsage B** aussi en Tissus paillettes fantaisie. **B Contraste 2 (Pantalons)** aussi en Velours. **Doublure:** Organza, Tissu maille extensible.

Merci: **A,B:** fermeture à glissière invisible de 56cm (à ajuster), 2,5m de baleine très léger de 6mm, 3,5m de coulisse à armature de 1cm, 1 paire d'armatures (reportez-vous au guide pour tailles), 1 kit de réglage soutien-gorge de 2cm, d'élastique à replier de 2cm: **A:** 3,4m de large pour tailles TP - TG, 4,0m de large pour tailles 1TG - 5TG. **B:** 2,3m de large pour tailles TP - TG, 2,5m de large pour tailles 1TG - 5TG, 0,7m de bretelle élastique: 1,3cm de large pour tailles TP - M - tailles de bonnet A - C, 2cm ou plus large pour tailles TP - M - tailles de bonnet D et plus, et tailles G - 5TG - toutes les tailles de bonnet. **Aussi pour A:** 1 bouton strass de 2cm - 2,5cm.

TAILLES - FR (J. FEMMES)	TP	P	M	G	TG
	32-34	36-38	40-42	44-46	48-50
	XS	S	M	L	XL
TAILLES - EURO	30-32	34-36	38-40	42-44	46-48

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	71-76	76-81	81-86	86-91	91-97	cm
Taille	58-64	64-69	69-74	74-79	79-86	"
Hanches (23cm au-dessous de la taille)	84-89	89-94	94-99	99-104	104-112	cm

A,B Contraste 1 (Corsage dos): 150cm* - 0,3m
Robe A: 150cm* - 2,5m **Contraste 2 (Volants d'épaule, Jupe):** 150cm* - 1,8m **Doublure:** 150cm* - 1,8m
Combinaison B: 150cm* - 0,5m **Contraste 2 (Pantalons):** 150cm* - 1,4m **Doublure:** 150cm* - 0,5m

TAILLES - FR (J. FEMMES)	1TG	2TG	3TG	4TG	5TG
	48-50	52-54	56-58	60-62	64-66
	1XL	2XL	3XL	4XL	5XL
TAILLES - EURO	46-48	50-52	54-56	58-60	62-64

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	91-97	97-104	104-112	112-119	119-127	cm
Taille	79-86	86-94	94-104	104-114	114-124	"
Hanches (23cm au-dessous de la taille)	104-112	112-119	119-130	130-140	140-150	cm

A,B Contraste 1 (Corsage dos): 150cm* - 0,3m
Robe A: 150cm* - 2,7m **Contraste 2 (Volants d'épaule, Jupe):** 150cm* - 2,1m **Doublure:** 150cm** - 2,1m
Combinaison B: 150cm* - 0,5m **Contraste 2 (Pantalons):** 150cm* - 2,4m **Doublure:** 150cm** - 0,6m

NOTE: S'il vous plaît, reportez-vous aux instructions de couture pour les **MESURES DU VÊTEMENT FINI.**

*avec sens **sans sens



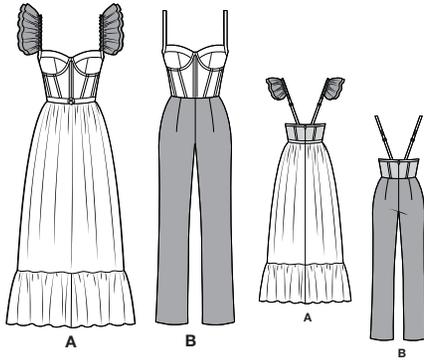
A



B

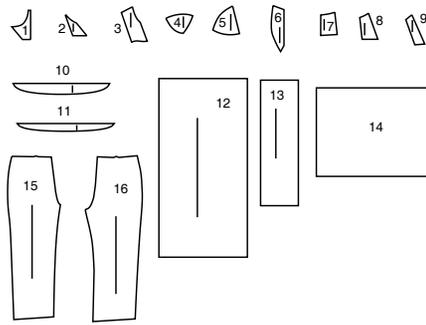
Simplicity®

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



MADALYNE INTIMATES

16 PIECES



- 1 CENTER FRONT FRAME - A,B
- 2 MIDDLE FRONT FRAME - A,B
- 3 SIDE FRONT FRAME - A,B
- 4 CORSET CENTER FRONT - A,B
- 5 CORSET SIDE CUP - A,B
- 6 CORSET TOP - A,B
- 7 CENTER BACK - A,B
- 8 MIDDLE BACK - A,B
- 9 SIDE BACK - A,B
- 10 LARGE RUFFLE - A
- 11 SMALL RUFFLE - A
- 12 TOP SKIRT - A
- 13 BOTTOM SKIRT - A
- 14 TOP SKIRT LINING - A
- 15 PANTS FRONT - B
- 16 PANTS BACK - B

The Pattern

- SYMBOLS**
- ← → GRAIN LINE Place on straight grain of fabric parallel to selvage
- ⇄ PLACE SOLID LINE on fold of fabric.
- - - - CENTER FRONT OR BACK of garment.
- ▽▽▽ NOTCHES
- ○ DOTS
- CUTTING LINE
- == LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

General Directions

ADJUST IF NEEDED
Make adjustments before placing pattern on fabric.

TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

BEFORE CUTTING:
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

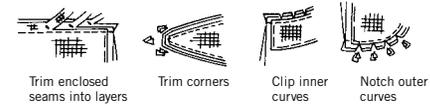
AFTER CUTTING:
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



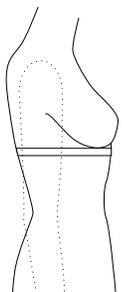
SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

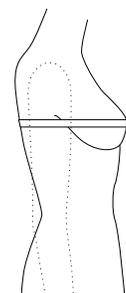
Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).

NOTE: READ ALL CUTTING INFORMATION CAREFULLY BEFORE CUTTING FABRIC. ALL BRA PIECES ARE CUT FROM PREPARED FABRIC.
FIND YOUR PERFECT BRA SIZE



To determine your band size, measure your chest directly under your breasts, keeping the measuring tape snug and level.
Follow the chart below:

Chest Measurement / Band Size		BAND SIZE
28" (71cm)	to 30" (76cm)	28
30" (76cm)	to 32" (82cm)	30
32" (82cm)	to 34" (87cm)	32
34" (87cm)	to 36" (92cm)	34
36" (92cm)	to 38" (97cm)	36
38" (97cm)	to 40" (102cm)	38
40" (102cm)	to 42" (107cm)	40
42" (107cm)	to 44" (112cm)	42
44" (112cm)	to 46" (117cm)	44



To determine your bra size, measure your chest at the fullest part of your breasts.
Follow the chart below:

Full Bust Measurement / Bra Size		BRA SIZE
28" (71cm)	to 30" (76cm)	XS
30" (76cm)	to 32" (82cm)	S
32" (82cm)	to 34" (87cm)	M
34" (87cm)	to 36" (92cm)	L
36" (92cm)	to 38" (97cm)	XL
38" (97cm)	to 41" (104cm)	2X
41" (104cm)	to 44" (112cm)	3X
44" (112cm)	to 47" (120cm)	4X
47" (120cm)	to 50" (127cm)	5X

To determine your cup size, measure your chest at the fullest part of your breasts.
Subtract your band size from this number.

Follow the chart below:

Chest Measurement (Minus Full Bust Measurement (Equals))	CUP SIZE
1" (2.5cm)	A
2" (5cm)	B
3" (7.5cm)	C
4" (10cm)	D
5" (13cm)	E
6" (15cm)	F
7" (18cm)	G
8" (21cm)	H
9" (23cm)	I
10" (26cm)	J

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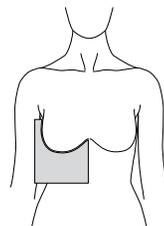
2 of 5

To determine your underwire size, it is best to buy the size you think you are, and buy one size up and one size down.

As shown in the following chart, different bra sizes have the same underwire size.

Underwire Sizes are the Same Across Diagonal										
Cup Size										
Band Size	A	B	C	D	E	F	G	H	I	J
28	26	28	30	32	34	36	38	40	42	44
30	28	30	32	34	36	38	40	42	44	46
32	30	32	34	36	38	40	42	44	46	48
34	32	34	36	38	40	42	44	46	48	50
36	34	36	38	40	42	44	46	48	50	52
38	36	38	40	42	44	46	48	50	52	54
40	38	40	42	44	46	48	50	52	54	56
42	40	42	44	46	48	50	52	54	56	58
44	42	44	46	48	50	52	54	56	58	60

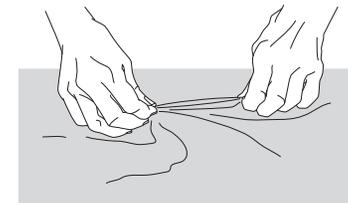
Once you have purchased your underwires, trace each underwire shape onto a piece of cardstock. Hold each card to your chest. The one that encircles the base of your breast best is your underwire size.



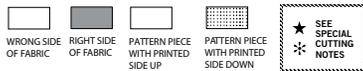
PREPARE FABRIC BEFORE CUTTING OUT PIECES.

Stretch lace, knits, and mesh fabrics stretch in both directions, however these fabrics stretch in one direction more than in the other. The direction of greatest stretch can be found by pulling the fabric between your fingertips.

The direction of greatest stretch needs to be addressed when making undergarments. Our cutting layouts will assist you in this process.



Cutting Layouts

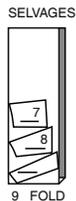


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

A, B CONTRAST 1 (BODICE BACK)

USE PIECES 7 8 9

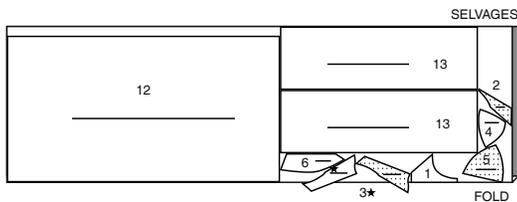
60" (150CM)
WITH NAP
ALL SIZES



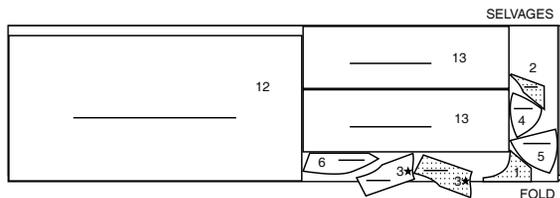
DRESS A

USE PIECES 1 2 3 4 5 6 12 13

60" (150CM)
WITH NAP
SIZES XS S M L XL



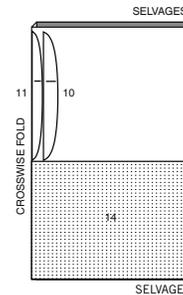
60" (150CM)
WITH NAP
SIZES 1LX 2XL 3XL 4XL 5XL



A CONTRAST 2 (SHOULDER RUFFLES, SKIRT)

USE PIECES 10 11 14

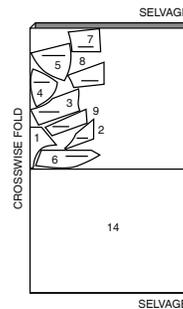
60" (150CM)
WITH NAP
ALL SIZES



LINING A

USE PIECES 1 2 3 4 5 6 7 8 9 14

60" (150CM)
WITHOUT NAP
ALL SIZES



JUMPSUIT B

USE PIECES 1 2 3 4 5 6

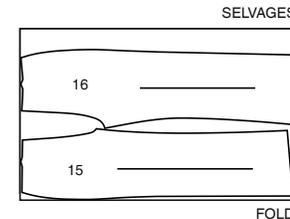
60" (150CM)
WITH NAP
ALL SIZES



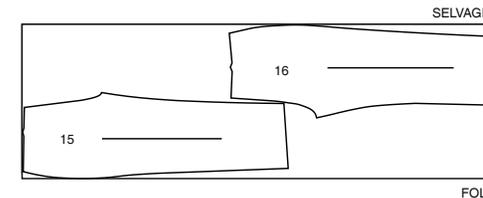
B CONTRAST 2 (PANTS)

USE PIECES 15 16

60" (150CM)
WITH NAP
SIZES XS S M L XL



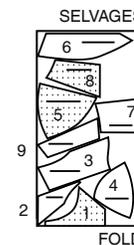
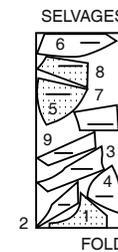
60" (150CM)
WITH NAP
SIZES 1LX 2XL 3XL 4XL 5XL



LINING B

USE PIECES 1 2 3 4 5 6 7 8 9

60" (150CM)
WITHOUT NAP
SIZES 1LX 2XL 3XL 4XL 5XL



Sewing Directions

FABRIC KEY

Read **General Directions** on page 1 before you begin.

Bra Making with Madalynne

STITCHING

Stitch in 1/4" seams and press all to the side indicated. Use a ball point (size 12) needle or stretch needle for everything. If you prefer, use a universal needle (size 14) when sewing channeling.

DO NOT STRETCH THE FABRIC OR THE ELASTIC WHILE STITCHING UNLESS DIRECTED.

If using a serger, take into account that the seam allowances are only 1/4" (6mm).

FINGER PRESS or press with a low temperature setting as indicated.

Sewing methods shown in **ITALICS** are defined below:

GATHER – Loosen needle tension slightly. On outside, stitch 1/4" (6mm) from cut edge using a long stitch. Stitch again 1/8" (3mm) from the first stitching within the seam allowance.

EDGE FINISH – Stitch 1/8" (3mm) from edge, turn under edge along stitching and stitch; or zig-zag, pink, or overlock raw edges.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

DRESS A, JUMPSUIT B

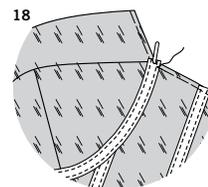
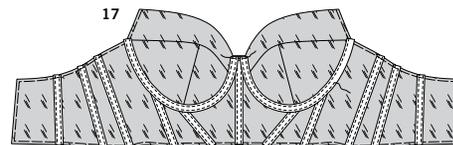
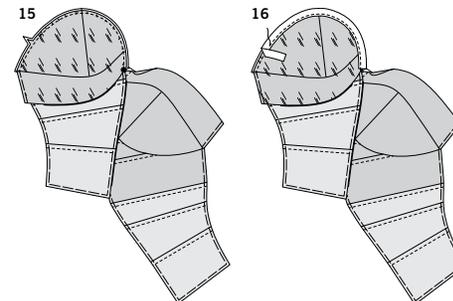
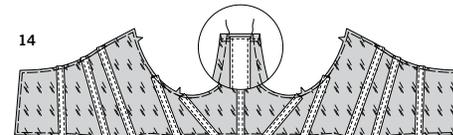
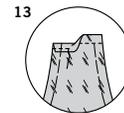
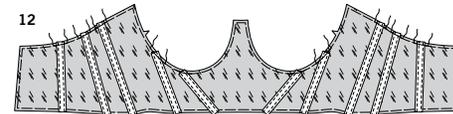
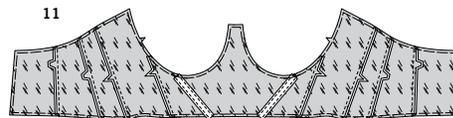
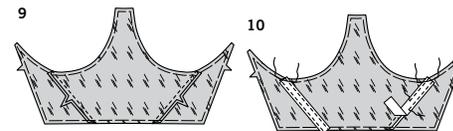
CORSET CUPS

NOTE: *Stitch seams using a straight stitch, unless otherwise directed.*

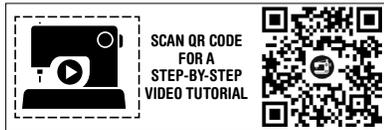
1. Pin long, unnotched edge of corset top (6) fabric to corset top lining with right sides together. Stitch.
2. To understitch, press lining and seam away from corset top fabric, and stitch through lining and seam allowances close to seam.
3. Turn lining to inside; press. Baste raw edges together.
4. Stitch corset center cup (4) to corset side cup (5) along double notched edge. Press seam toward side cup.
5. With right sides together, pin corset cup to corset top, placing small dot at cup seam. Baste.
6. Stitch corset center cup lining to corset side cup lining in the same manner as fabric sections. Press seam toward center cup. With right sides together, pin cup lining to corset top lining, placing small dot at cup seam. Stitch through all thicknesses.
7. Press cup and cup lining away from top. Ease lower edge of cups from notch to center; baste remaining edge.

CORSET BODY

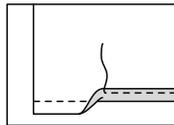
8. Pin center front frame (1), middle front frame (2), side front frame (3), center back (7), middle back (8), and side back (9) to corresponding lining sections with wrong sides together. Baste raw edges together.



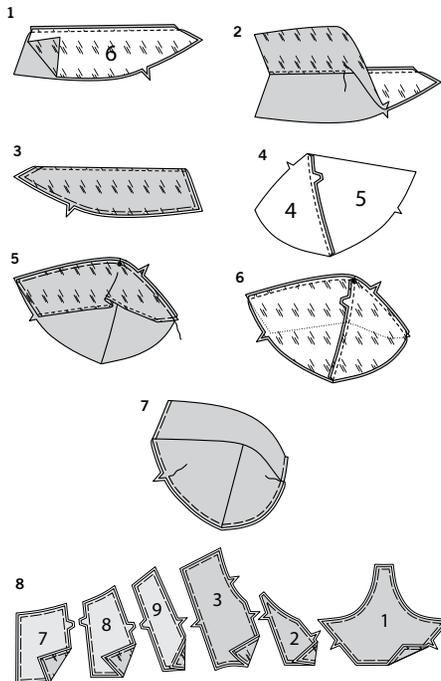
9. With right sides together, stitch center front frame to middle front frame, matching notches. Press seam away from center.
10. Cut a piece of underwire channeling the length of the seam. On inside, pin channeling to center front frame (over seam allowance) with inner edge just lapping the seam and lower edges even. Stitch close to inner edge of channeling over previous stitching. Stitch close to remaining edge of channeling over middle front frame sections. Baste across seamline at upper edge.
11. Stitch middle front frame sections to side front frame sections, side front frame sections to side back sections, side back sections to middle back sections, and middle back sections to center back sections. Press seams toward back.
12. Stitch and apply channeling along seams in the same manner as front and middle frame.
13. Stitch 1/4" (6mm) from upper edge of center front frame. Turn under edge along stitching; press. Stitch close to inner edge.
14. Cut a piece of underwire channeling the length of the center front, minus 1/8" (3mm). Center channeling over center front, 1/8" (3mm) from pressed edge. Stitch across upper edge, connecting to previous stitching. Stitch both long edges of channeling.
15. With right sides together and raw edges even, pin cups to corset body, placing inner edge of cup at large dot, matching notches, pulling up ease stitches to fit. Stitch.
16. Cut a piece of underwire channeling the length of each seam, minus 1/8" (3mm). On inside, pin channeling to cup (over seam allowance) with inner edge just lapping the seam and center edges 1/8" (3mm) from pressed, upper edge of center front frame. Stitch close to inner edge of channeling over previous stitching.
17. Open out the corset. Press seams and channeling toward frame. Stitch close to remaining long edge of channeling over frame sections. Stitch 1/4" (6mm) from pressed edge of center front frame, catching in upper edges of channeling. Leave underarm end open.
18. Feed underwires through channeling. Close channeling by stitching across it at underarm.



GATHER

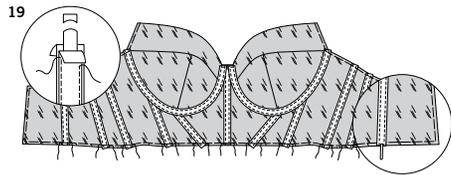


EDGE FINISH

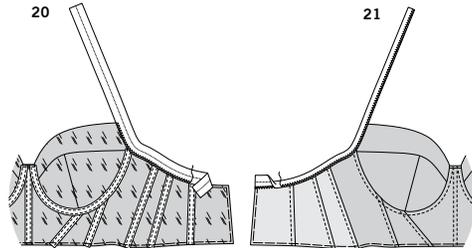


S9850

4 of 5

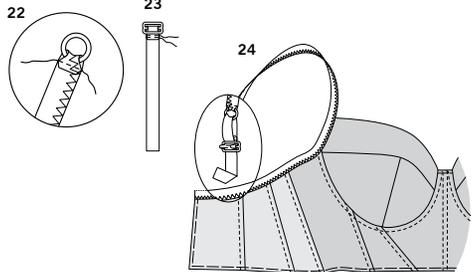


19. Cut a piece of boning the length of each remaining channel between upper basting and lower seam allowance. Trim 1/4" (6mm) from each end, curving ends, as shown. Feed boning into channeling, (not seam allowances). Baste across lower edge of corset.



20. Cut a piece of foldover elastic the length of the underarm and upper back edge of corset, plus 13-1/2" (34.3cm). Pin the wrong side of elastic to wrong side of corset with elastic lapping upper edge 1/4" (6mm) and extending beyond the corset top edge. Stitch along inner edge of elastic using a 1/4" (6mm) zig zag stitch.

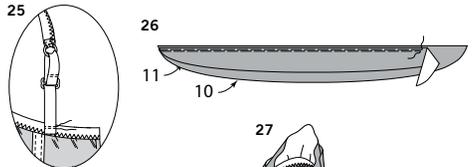
21. Bring foldover elastic to outside along foldline. Stitch along inner edge of elastic using a 1/4" (6mm) zig zag stitch, continuing stitching along extension.



22. Insert end of foldover elastic through a bra ring. Turn under end 1/2" (1.3cm). Stitch end securely in place.

23. Cut a piece of strap elastic 8" (21cm) long. Fold 5/8" (1.5cm) of one end of elastic over center bar of slider. Stitch, using two rows of straight stitches.

24. Thread end through ring, and weave through outer bars of slider.

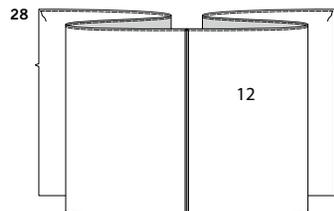


25. Pull elastic through slider leaving room for future adjustment. On inside, pin end of strap to band with armhole edge aligned with back edge of casing, over foldover elastic. Stitch across ends through all thicknesses, using two rows of straight stitching.

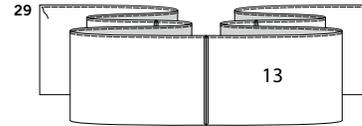
26. FOR VIEW A – Pin wrong side of small ruffle (11) to right side of large ruffle (10) along straight edge, to gather straight edges together, stitch along the 1/4" (6mm) seam line and again 1/8" (3mm) from straight edge using a long machine stitch.

27. Pin wrong side of large ruffle to right side of foldover elastic extension placing seamline 1/8" (3mm) from inner edge of elastic, pulling up gathering stitches to fit. Straight stitch in place along seamline.

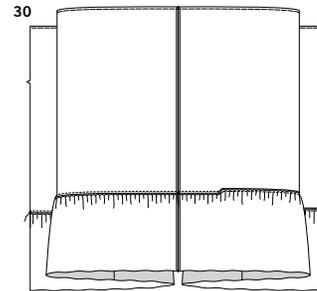
SKIRT A



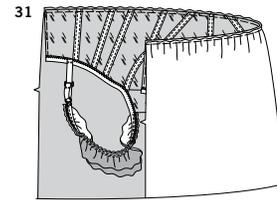
28. Stitch top skirt (12) sections together along center front seam line. If you prefer, **EDGE FINISH** seam allowances. **GATHER** upper edge of top skirt between back seamlines.



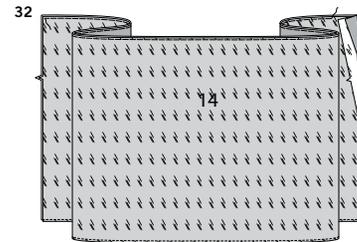
29. Stitch bottom skirt (13) sections together along center front and side seam lines. **EDGE FINISH** seam allowances. **GATHER** upper edge of bottom skirt sections between back seamlines.



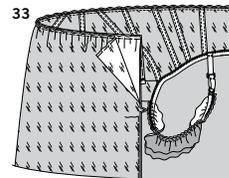
30. With right sides together and raw edges even, pin top skirt to bottom skirt, matching centers, pulling up gathering stitches to fit. Baste; stitch. Press seam toward bottom skirt.



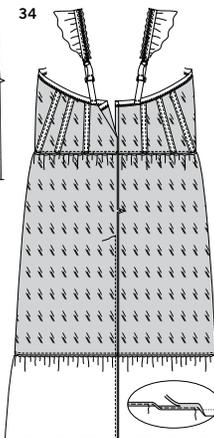
31. With right sides together and raw edges even, pin upper edge of top skirt to lower edge of corset, matching centers, pulling up gathering stitches to fit. Baste.



32. FINISH lower edges of top skirt lining (14) and corresponding lining section with a straight stitch, zigzag stitch, pink, or overlock. Pin upper edges of skirt lining and lining with wrong sides together; baste. **GATHER** upper edge between back seamlines.



33. Pin right side of top skirt lining to wrong side of top skirt along upper edge of skirt and lower edge of corset, matching centers, pulling up gathering stitches to fit. Baste; stitch. Press seam toward skirt. Baste back edges of lining to skirt.

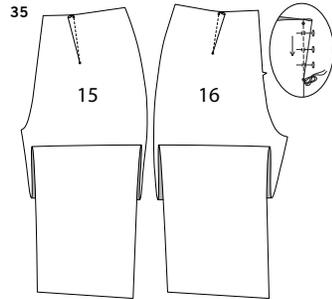


34. Stitch center back seam of dress from lower edge of bottom skirt to within 3" (7.5cm) of notch through all thicknesses. To narrow hem lower edge of bottom skirt, press under 1/4" (6mm). Stitch close to pressed edge. Trim close to stitching. Press under another 1/8" (3mm) and stitch in place.

S9850

5 of 5

PANTS B

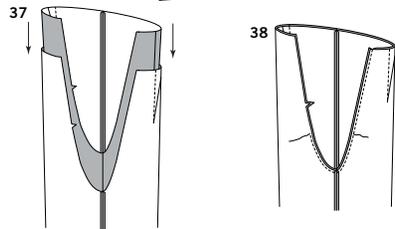


35. To make darts in pants front (15) sections and pants back (16) sections, with right sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On inside, place pins at right angles to the broken lines. Stitch the dart from wide end to point.

TIP - To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. **DO NOT** back-stitch at the point. Press the dart flat along the stitching to "blend" the stitches, then press dart toward back.

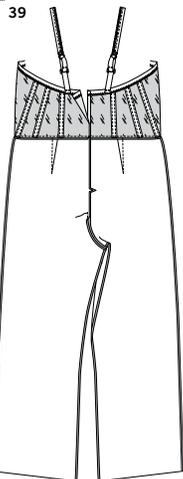


36. Stitch front to back at inner leg and side seams.

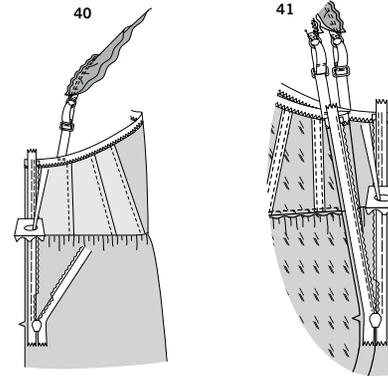


37. With right sides together, insert one leg inside the other.

38. With right sides together, pin center seam, matching inner leg seams and notches. Stitch from upper front edge to within 3" (7.5cm) of back notch. To reinforce seam, stitch again over first stitching.



39. With right sides together and raw edges even, pin upper edge of pants to lower edge of corset, matching centers. Baste; stitch. Press seam toward pants.

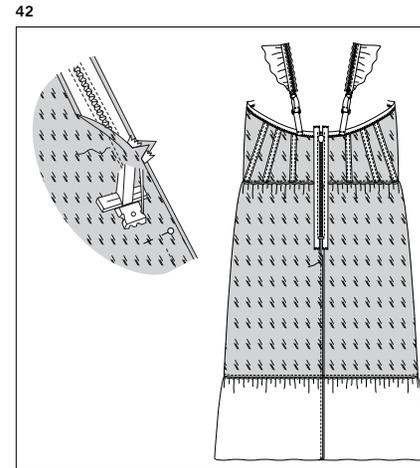


CONTINUE AS FOLLOWS FOR BOTH VIEWS

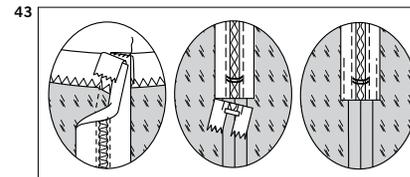
NOTE: The zipper may be longer than the zipper opening and will be adjusted after the zipper is inserted.
Stitch the invisible zipper using an invisible zipper foot.

40. Open the zipper and press the tape using a cool iron. On outside, pin right side of the zipper face down on the right side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop just below upper edge, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with right groove of the foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.

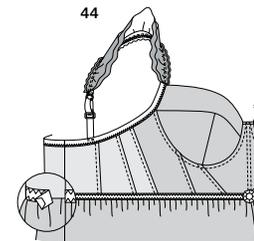
41. Pin the remaining half of the zipper to the left side of the zipper opening in same manner. Make sure the upper and lower edges of the garment are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with left groove over the coil. Stitch along tape to the notch. Back-stitch to reinforce.



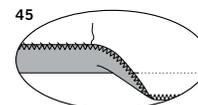
42. Close zipper and check that it is invisible from the outside. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center back seam together below zipper. Position zipper foot all the way to the left so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the left. Stitch seam connecting to previous stitching.



43. Turn upper ends of zipper tape over seam allowances. Hand-sew to upper edge of corset. If the zipper is longer than the opening, using a strong thread, hand-sew a few small stitches across ends of coils at end of opening. Trim away lower end of zipper tape to within 5/8" (1.5cm) of hand-stitches. If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.



44. FOR VIEW A - Cut a piece of foldover elastic the length of waist seam, plus 1" (1.5cm). Fold elastic along foldline. Pin folded elastic over waist seam with folded edge 1/2" (1.3cm) above seamline, turning under 1/2" (1.3cm) on ends. Stitch close to long edges using a 1/4" (6mm) zig zag stitch, and straight stitch close to ends. Sew rhinestone button to center front over foldover elastic trim.



45. FOR VIEW B - Mark length. Press up hem along marking. Mark depth of hem; trim evenly. To finish the raw edge, stitch under 1/4" (6mm), zig-zag, OR overlock/serge. Slip-stitch or machine-stitch hem in place.



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