

S9846

**Simplicity**

1960s Vintage

**Jiffy**

3 main pattern pieces  
Easy Cut  
Easy Sew



Easy

Facile

**MISSES' DRESS**

**Suggested Fabrics:** Brocades, Cotton and Cotton Blends, Cotton Knit, Crepe, Double Knits, Jersey, Lightweight Wool and Wool Blends, Linen, Pique, Satin, Silks, Silk Shantung, Synthetics and Blends, Velveteen, Wool Crepe. **Views 1 and 2** - Not suitable for obvious diagonals.

**Notions:** One 22" (56cm) zipper, bias seam binding (optional).

| Sizes    | 8  | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 |
|----------|----|----|----|----|----|----|----|----|----|----|
| European | 34 | 36 | 38 | 40 | 42 | 44 | 46 | 48 | 50 | 52 |

**BODY MEASUREMENTS: Select pattern size based on body measurements**

|                           |     |     |     |     |     |    |     |     |     |     |      |
|---------------------------|-----|-----|-----|-----|-----|----|-----|-----|-----|-----|------|
| <b>Bust</b>               | 31½ | 32½ | 34  | 36  | 38  | 40 | 42  | 44  | 46  | 48  | Ins. |
| <b>Waist</b>              | 24  | 25  | 26½ | 28  | 30  | 32 | 34  | 37  | 39  | 41½ | "    |
| <b>Hip-9" below waist</b> | 33½ | 34½ | 36  | 38  | 40  | 42 | 44  | 46  | 48  | 50  | "    |
| <b>Back-neck to waist</b> | 15¾ | 16  | 16¼ | 16½ | 16¾ | 17 | 17¼ | 17½ | 17¾ | 17¾ | "    |

|                |      |    |    |    |    |    |    |    |    |    |      |      |
|----------------|------|----|----|----|----|----|----|----|----|----|------|------|
| <b>Dress 1</b> | 45** | 3% | 3% | 3% | 3% | 4  | 4% | 4% | 4¼ | 4¼ | 4%   | Yds. |
|                | 60** | 2½ | 2½ | 2½ | 2½ | 2½ | 2¾ | 2¾ | 2¾ | 2¾ | 2¾   | "    |
| <b>Dress 2</b> | 45** | 2¼ | 3  | 3  | 3  | 3½ | 3½ | 3½ | 3½ | 3½ | 3½   | Yds. |
|                | 60** | 2½ | 2½ | 2¼ | 2¼ | 2¼ | 2¼ | 2½ | 2½ | 2½ | 2½   | "    |
| <b>Dress 3</b> | 45** | 2% | 2% | 2% | 2% | 2% | 2% | 2¾ | 2¾ | 2¾ | Yds. |      |
|                | 60** | 1% | 1% | 1¾ | 1¾ | 1¾ | 1% | 1% | 2% | 2% | 2%   | "    |

**FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)**

|   |     |     |     |     |     |     |     |     |     |     |      |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| <b>1,2,3 Bust</b>                             | 38  | 39  | 40½ | 42½ | 44½ | 46½ | 48½ | 50½ | 52½ | 54½ | Ins. |
| <b>1,2,3 Waist</b>                            | 33½ | 34½ | 36  | 38  | 40  | 42  | 44  | 46  | 48  | 50  | "    |
| <b>1,2,3 Hip</b>                              | 38  | 39  | 40½ | 42½ | 44½ | 46½ | 48½ | 50½ | 52½ | 54½ | "    |
| <b>Width, lower edge</b>                      |     |     |     |     |     |     |     |     |     |     |      |
| <b>Dress 1,2,3</b>                            | 38½ | 39½ | 41  | 43  | 45  | 47  | 49  | 51  | 53  | 55  | Ins. |
| <b>Finished back length from base of neck</b> |     |     |     |     |     |     |     |     |     |     |      |
| <b>Dress 1,2,3</b>                            | 40¼ | 40¼ | 40¾ | 41  | 41¼ | 41½ | 41¾ | 42  | 42¼ | 42½ | Ins. |

\*with nap \*\*without nap

**ROBE POUR JEUNES FEMMES**

**Tissus Conseillés:** Brocarts, Coton et cotonnades, Tricot de coton, Crêpe, Tricotés doubles, Jersey, Laine et Mélanges de laine léger, Toile de lin, Piqué, Satin, Soies, Shantung de soie, Tissus synthétiques et mélanges, Velours de coton, Crêpe de laine. Modèles 1 et 2 - Grandes diagonales ne conviennent pas.

**Mercerie:** 1 fermeture à glissière de 56 cm, extra-fort en biais (facultatif).

| Tailles    | 8  | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 |
|------------|----|----|----|----|----|----|----|----|----|----|
| Françaises | 36 | 38 | 40 | 42 | 44 | 46 | 48 | 50 | 52 | 54 |
| Européen   | 34 | 36 | 38 | 40 | 42 | 44 | 46 | 48 | 50 | 52 |

**MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps**

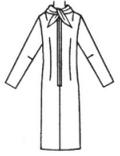
|   |    |      |      |    |      |     |     |     |      |      |    |
|---|----|------|------|----|------|-----|-----|-----|------|------|----|
| <b>Poitrine</b>                               | 80 | 83   | 87   | 92 | 97   | 102 | 107 | 112 | 117  | 122  | cm |
| <b>Taille</b>                                 | 61 | 64   | 67   | 71 | 76   | 81  | 87  | 94  | 99   | 106  | "  |
| <b>Hanches (23cm au-dessous de la taille)</b> | 85 | 88   | 92   | 97 | 102  | 107 | 112 | 117 | 122  | 127  | cm |
| <b>Dos du cou à la taille</b>                 | 40 | 40.5 | 41.5 | 42 | 42.5 | 43  | 44  | 44  | 44.5 | 44.5 | "  |

|               |        |     |     |     |     |     |     |     |     |     |   |
|---------------|--------|-----|-----|-----|-----|-----|-----|-----|-----|-----|---|
| <b>Robe 1</b> | 115cm* | 3.1 | 3.2 | 3.5 | 3.5 | 3.7 | 3.7 | 3.8 | 3.9 | 3.9 | m |
|               | 150cm* | 2.3 | 2.3 | 2.3 | 2.3 | 2.4 | 2.4 | 2.5 | 2.5 | 2.6 | " |
| <b>Robe 2</b> | 115cm* | 2.6 | 2.7 | 2.7 | 2.7 | 2.9 | 3.1 | 3.1 | 3.2 | 3.2 | m |
|               | 150cm* | 1.9 | 1.9 | 2.1 | 2.1 | 2.1 | 2.1 | 2.2 | 2.2 | 2.3 | " |
| <b>Robe 3</b> | 115cm* | 2.2 | 2.2 | 2.4 | 2.4 | 2.4 | 2.4 | 2.4 | 2.5 | 2.5 | m |
|               | 150cm* | 1.5 | 1.5 | 1.5 | 1.6 | 1.6 | 1.7 | 1.7 | 2.2 | 2.3 | " |

**MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)**

|   |     |     |     |     |     |     |     |     |     |     |   |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|---|
| <b>1,2,3 Poitrine</b>                               | 97  | 99  | 103 | 108 | 113 | 118 | 123 | 128 | 133 | 138 | m |
| <b>1,2,3 Taille</b>                                 | 85  | 88  | 91  | 97  | 102 | 107 | 112 | 117 | 122 | 127 | " |
| <b>1,2,3 Hanches</b>                                | 97  | 99  | 103 | 108 | 113 | 118 | 123 | 128 | 133 | 138 | " |
| <b>Largeur à l'ourlet</b>                           |     |     |     |     |     |     |     |     |     |     |   |
| <b>Robe 1,2,3</b>                                   | 98  | 100 | 104 | 109 | 114 | 119 | 124 | 130 | 135 | 140 | m |
| <b>Longueur finie – dos, votre nuque à l'ourlet</b> |     |     |     |     |     |     |     |     |     |     |   |
| <b>Robe 1,2,3</b>                                   | 102 | 103 | 104 | 104 | 105 | 105 | 106 | 107 | 107 | 108 | m |

\*avec sens \*\*sans sens



1  
BACK



2  
FRONT



3  
BACK



1,2,3

**AUTHENTIC VINTAGE PATTERN REPRODUCTION**

INCLUDES ADDITIONAL SIZE OPTIONS AND CUTTING LAYOUTS

**HOW TO USE YOUR SIMPLICITY PATTERN**

1. **SELECT THE PATTERN PIECES** for the view you are making. These pieces are listed in the box to the right.

2. **PRESS THE PATTERN PIECES.**

3. **COMPARE YOUR BODY MEASURE-**

**MENTS** with those on back of the envelope.

4. **IF ALTERATIONS ARE NECESSARY,** they should be made in the pattern before placing on fabric. **Caution:** In addition to the body measurements ease is allowed in the pattern for garment style and comfortable wearing. Pattern pieces show where to make simple alterations such as:

**To Shorten**  
Crease on printed line. Pin or pleat as deep as half the amount to be shortened. (i.e., 1/4" deep to shorten 1/2")

**To Lengthen**  
Cut pattern on printed line. Place paper underneath. Spread pattern the necessary amount and pin to paper.

**For Children's Waists** alter at lower edge except in shirts and blouses, etc., when croch neck situations, in which case alter above the croch.

See the **Simplicity Sewing Book** for other alterations.

5. **PREPARE FABRIC.** Press creases out of fabric. Unless fabric is pre-shrunk, sponge or starch before cutting.

**To Straighten End.** Snip selvege and pull

**To Straighten Threads.** If crosswise threads of fabric are not at perfect right angles to the selvege, pull the fabric on the bias in the opposite direction until the selvege threads are straight and squared with the selvege.

**6. CUTTING PREPARATION.**

a. Circle in pencil the cutting layout for the view, size and fabric width you are planning to use.

b. If pattern is to be cut on double thickness of fabric, fold fabric with right side inside and place pattern on wrong side. For single thickness, place pattern on right side of fabric.

**c. Guides for using your pattern:**

→ This grain line arrow indicates straight grain of fabric. Place pattern with ends of rows on even distance from selvege or a straight thread.

◆ These fold lines indicate fold of fabric. Turn margin under on printed line before placing on fold of fabric.

◆ Notches mark seams to be joined.

d. Follow your cutting layout when placing pattern pieces on fabric. Pattern may be placed on fabric with printed side up or against fabric, as shown in layout.

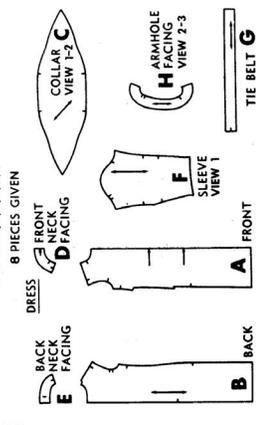
e. When duplicate pieces are cut one at a time, reverse the pattern for the second piece. On cutting layouts, duplicate pieces are shown by broken lines.

When a pattern piece extends beyond fold of fabric, cut out all other pattern pieces, then open fabric and cut out that pattern piece.

**LIST OF PIECES**

SELECT YOUR PATTERN PIECES, SEE CUTTING LAYOUTS AND NOTES

VIEW 1 - A, B, C, D, E, F, G  
VIEW 2 - A, B, C, D, E, G, H  
VIEW 3 - A, B, D, E, G, H



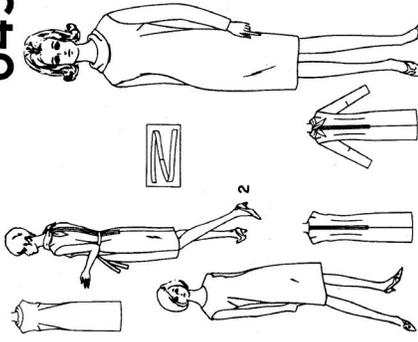
**7. TO CUT.** Do not trim margins off. Margins may be overlapped when placing pattern on fabric. Cut through pattern and fabric exactly on cutting line. Margins fall away as you cut.

**SEWING DIRECTIONS**

1. **READ INSTRUCTIONS** printed on each pattern piece as you work.
2. **WORK IN UNITS** according to the sewing directions.
3. **STAY-STITCHING** is a line of regular machine-stitching in one thickness of fabric on, or close to the seam line within the seam allowance. It prevents stretching.

Stay-stitching will be shown only the first time a section of garment is illustrated in the instructions.

**Simplicity PRIMER**  
Guide for Cutting - Sewing - Detailed Dressmaking  
**6437**



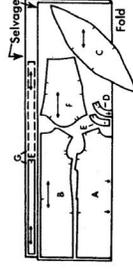
4. **SEAM ALLOWANCE** is 3/8" unless otherwise stated.
5. **TO JOIN SEAMS,** match notches with same numbers, 1 to 1, 2 to 2, etc.
6. **STITCHING DIRECTIONS** are shown by arrows on printed seam lines. Press each seam before it is joined to another. Press in same direction as it was stitched. Note: We suggest machine-basting, using longest machine stitch. Note: Press seams open unless otherwise stated.

**THE SIMPLICITY SEWING BOOK** featuring the **Simplicity Unit System of Sewing is now on sale.**

**Cutting Layouts**

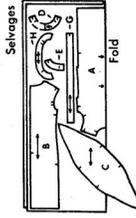
GENERAL NOTE: WHEN PATTERN PIECES EXTEND BEYOND FOLD OF FABRIC CUT OUT ALL PIECES EXCEPT PIECES THAT EXTEND, THEN OPEN OUT FABRIC AND ON SINGLE THICKNESS CUT EXTENDING PIECES ON RIGHT SIDE OF FABRIC IN POSITION SHOWN.

54" Fabric Without Nap  
Sizes 16, 18

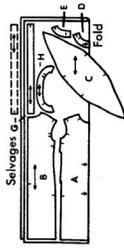


**View 2 DRESS**

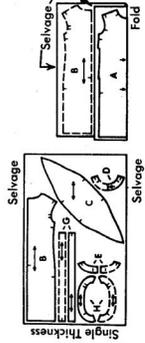
60" Fabric Without Nap  
All Sizes  
54" Fabric Without Nap  
Sizes 10, 12, 14, 16



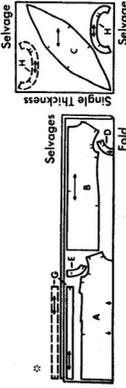
54" Fabric Without Nap  
Size 18  
44" 45" Fabric With Or Without Nap  
Sizes 10, 12, 14



44" 45" Fabric With Or Without Nap  
Sizes 16, 18  
35" 36" Fabric With Or Without Nap  
Sizes 10, 12, 14

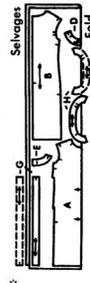


35" 36" Fabric With Or Without Nap  
Sizes 16, 18



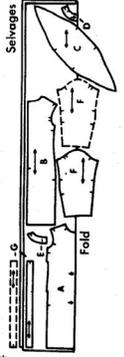
**View 3 DRESS**

35" 36" Fabric With Or Without Nap  
All Sizes

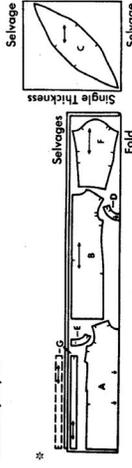


**View 1 DRESS**

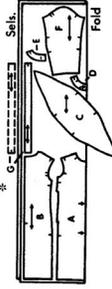
35" 36" Fabric With Or Without Nap  
Sizes 10, 12



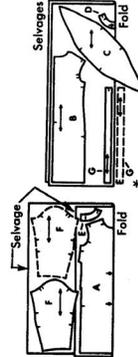
35" 36" Fabric With Or Without Nap  
Sizes 14, 16, 18



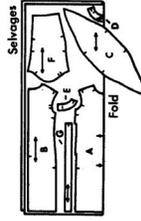
44" 45" Fabric With Or Without Nap  
Sizes 10, 12, 14



44" 45" Fabric With Or Without Nap  
Sizes 16, 18



60" Fabric Without Nap  
All Sizes  
54" Fabric Without Nap  
Sizes 10, 12, 14



8. **MARK FABRIC.** Construction details must be marked on the fabric. Mark center front and back with a clip at top and bottom. **Tailor's Tacks.** Use long double thread without knot. Take 2 small

stitches thru pattern and both fabric layers, leaving long loop. Cut top loops and remove pattern. Separate fabric, clip threads between fabric layers, leaving thread tufts on both layers.

**TRACING WHEEL AND DRESS-MAKER'S TRACING PAPER.** Markings should be made on wrong side of fabric. Use ruler to guide straight lines; mark curves freehand.

**For single thickness:** lay one piece of tracing paper face up under the wrong side of fabric. Do not remove pattern until ready to work on each piece.

**For doubled fabric:** lay one piece of tracing paper face up under fabric, a second piece, face down directly under pattern. Do not remove all pins.

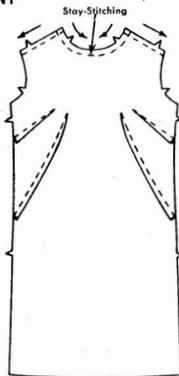
# 6437

SHADED AREA IS RIGHT SIDE OF FABRIC

NOTE: For heavy fabrics, bias seam binding may be used to encase inner edges of facings.

NOTE: Tie belt is optional.

## DRESS VIEW 1 UNIT 1 - FRONT

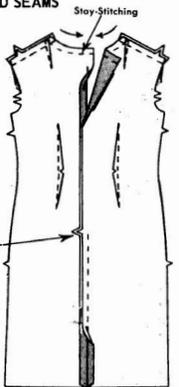


To make darts, on INSIDE, fold along solid lines.

Stitch along broken lines.

Press darts down.

## UNIT 2 - BACK AND SEAMS



Make darts.

Clip waistline darts at waistline.

Press all darts toward center.

Join center back seam to notch.

Join front to back at shoulder seams.

## UNIT 3 - COLLAR

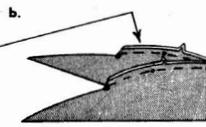
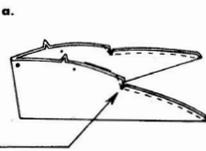
a-Fold collar along fold line, RIGHT sides together, matching small and medium dots ●.

Stitch back ends to outer medium dots ●, as shown.

Trim seams and corners. Clip to stitching at outer medium dots ●, as shown.

b-Turn collar; press.

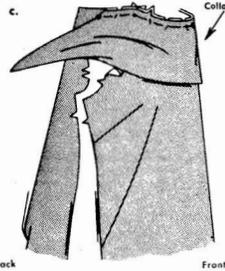
Machine-baste raw edges together along seam line, matching small and medium dots ●, as shown.



c-Clip dress neck edge to stay-stitching.

On OUTSIDE, pin collar to neck edge, matching centers front, small and medium dots ●.

Ease collar to fit, by pulling up machine-basting. Baste.



## UNIT 4 - FRONT AND BACK NECK FACINGS

a-Join shoulder seams of facing sections.

Stitch 1/4" from unnotched edge.

Press under edge along stitching and stitch.

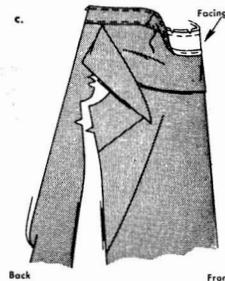
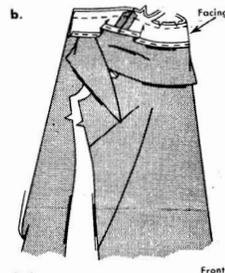
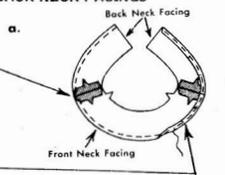
b-With RIGHT sides together, pin facing to neck edge, matching centers and seams.

Stitch neck edge.

Trim seam; clip curves.

c-Press facing out; press seam toward facing.

Facing side up, understitch close to seam line thru facing and seam.



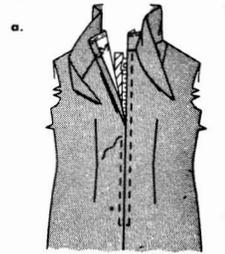
## ZIPPER

a-Press under 5/8" on center back opening edges.

Pin closed zipper under opening edges, placing tab end 1/2" below neck seam, having opening edges meet at center of zipper.

Trim away tape of zipper below neck seam. Baste.

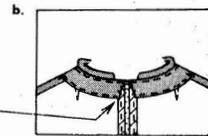
Using a zipper foot, stitch below neck seam.



b-Turn facing to INSIDE, turning under center back edges and slip-stitch to zipper tape, as shown.

Tack facing to shoulder seams.

Sew hook and eye at neck seam.

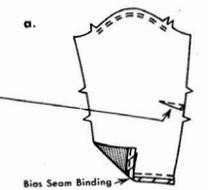


## UNIT 5 - SLEEVES

a-To ease top of sleeve, stitch along seam line and 1/4" INSIDE seam line between notches, using a long machine-stitch.

Make elbow dart; press down.

Stitch one edge of bias seam binding 1/4" over lower edge (or stitch under 1/4" on raw edge).



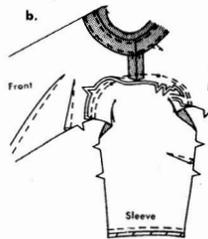
## JOINING SLEEVE UNIT TO DRESS

b-With RIGHT sides together, pin sleeve to armhole edge, with center small dot ● at shoulder seam, matching remaining small dots ●, as shown.

Pull up machine-stitching to fit. Baste, easing in fulness. Stitch. Stitch 1/8" from first stitching below notches.

Trim seam below notches close to stitching.

Press seam toward sleeve, shrinking out fulness.



## UNDERARM SEAMS AND FINISHING SLEEVE EDGES



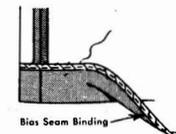
c-Join front to back at entire underarm seams from lower edge of dress to lower edge of sleeve.

Press up sleeve hem; slip-stitch.

## HEM

Mark length. Press up hem along marking. Mark depth of hem; trim evenly.

Stitch one edge of bias seam binding 1/4" over raw edge (or stitch under 1/4" on raw edge). Slip-stitch hem.



## TIE BELT

a-Join notched ends of belt sections.

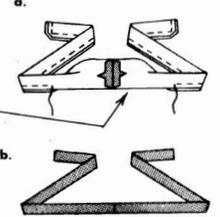
Fold belt in half lengthwise, RIGHT sides together.

Stitch in 3/8" seam, leaving an opening to turn.

Trim seam and corners.

b-Turn belt; press. Slip-stitch opening.

Wear belt at waistline.



## DRESS VIEW 2

Prepare Dress same as for VIEW 1, see Units 1 thru 4.

## UNIT 5 - ARMHOLE FACINGS AND SIDE SEAMS

a-Stitch 1/4" from unnotched edge of armhole facing.

Press under edge along stitching and stitch.

b-With RIGHT sides together, stitch facing to armhole edge.

Trim seam; clip curves.

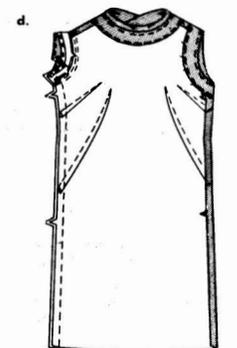
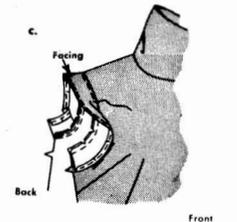
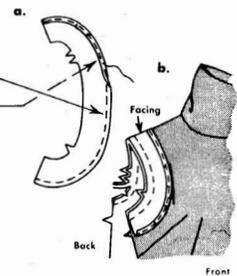
c-Press facing out; press seam toward facing.

Facing side up, understitch close to seam line thru facing and seam.

d-Join front to back at side seams from lower edge of dress to edge of armhole facings.

Press facing to INSIDE. Slip-stitch.

For HEM and TIE BELT, see VIEW 1.



DRESS VIEW 3  
Prepare Dress same as for VIEW 1, see Units 1 thru 4, omitting COLLAR.

For ARMHOLE FACINGS AND SIDE SEAMS, see VIEW 2, Unit 5.

For HEM and TIE BELT, see VIEW 1.

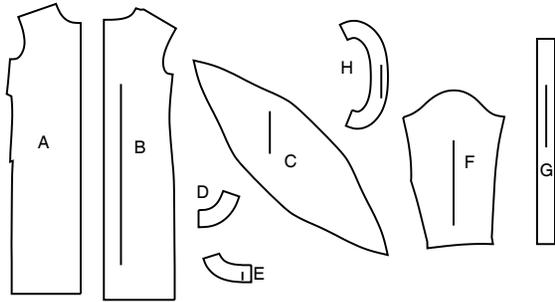
Printed in U.S.A.

# Simplicity®

Thank you for purchasing this Simplicity pattern.  
We made every effort to provide you with a high quality product.

## SUPPLEMENTAL CUTTING LAYOUTS

8 PIECES



- A Dress Front
- B Dress Back
- C Collar - Views 1,2
- D Front Neck Facing
- E Back Neck Facing
- F Sleeve - View 1
- G Tie Belt
- H Armhole Facing - Views 2,3

## General Directions

### The Pattern

- SYMBOLS**
- ↔ GRAIN LINE Place on straight grain of fabric parallel to selvage
  - ⇄ PLACE SOLID LINE on fold of fabric.
  - CENTER FRONT OR BACK of garment.
  - ∇ NOTCHES
  - ○ DOTS
  - CUTTING LINE
  - == LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

**ADJUST IF NEEDED**  
Make adjustments before placing pattern on fabric.

**TO LENGTHEN:**  
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

**TO SHORTEN:**  
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

### Cutting/Marking

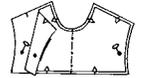
**BEFORE CUTTING:**  
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.  
PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

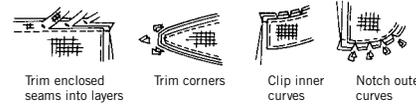
**AFTER CUTTING:**  
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

- To Quick Mark:**
- Snip edge of fabric to mark notches, ends of fold lines and center lines.
  - Pin mark dots.



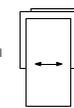
### Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

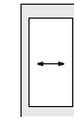


### SPECIAL CUTTING NOTES

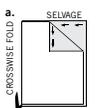
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



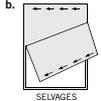
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



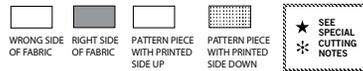
✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



## Cutting Layouts

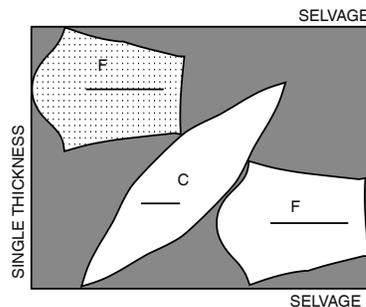
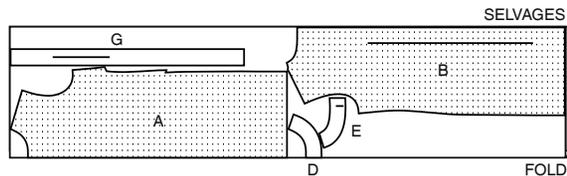


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

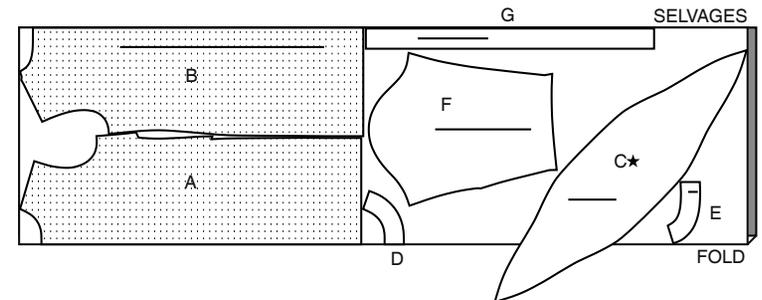
### DRESS 1

USE PIECES A B C D E F G

45" (115CM)  
WITH NAP  
ALL SIZES



60" (150CM)  
WITH NAP  
ALL SIZES



CUTTING LAYOUTS CONTINUED ON PAGE 2

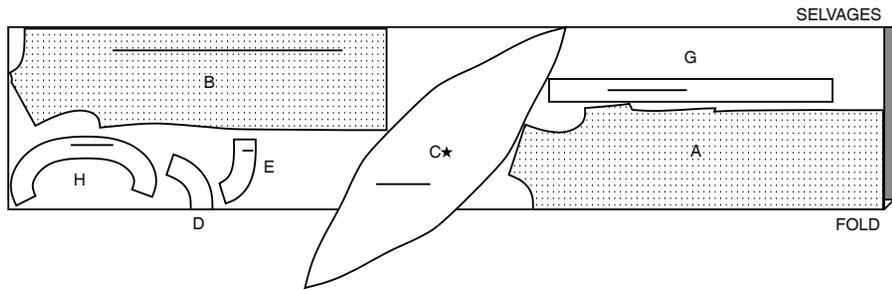
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4 of 4

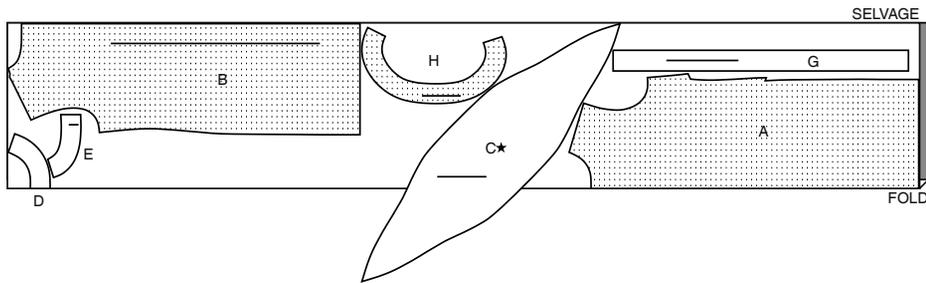
## DRESS 2

USE PIECES A B C D E G H

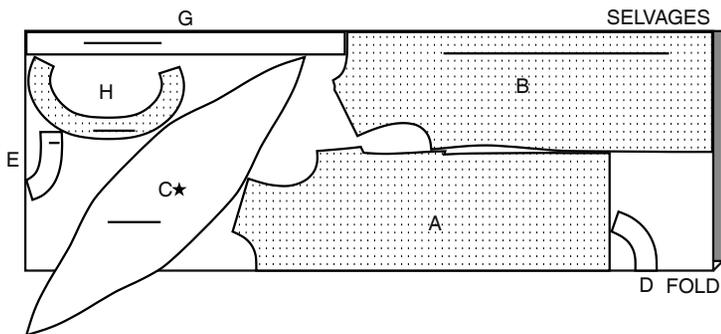
45" (115CM)  
WITH NAP  
SIZES 8 10 12 14 16



45" (115CM)  
WITH NAP  
SIZES 18 20 22 24 26



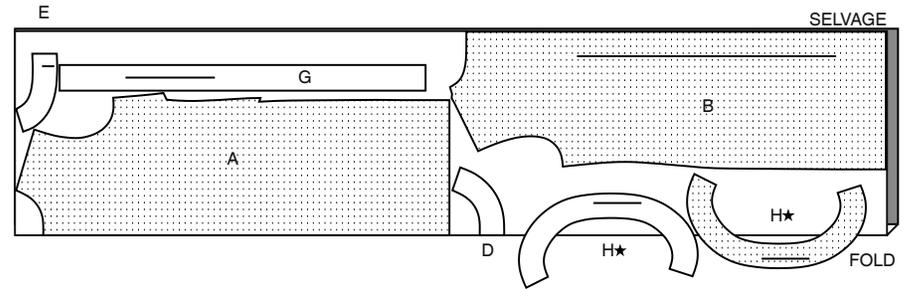
60" (150CM)  
WITH NAP  
ALL SIZES



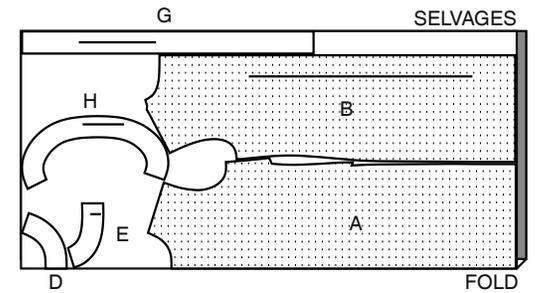
## DRESS 3

PIECES A B D E G H

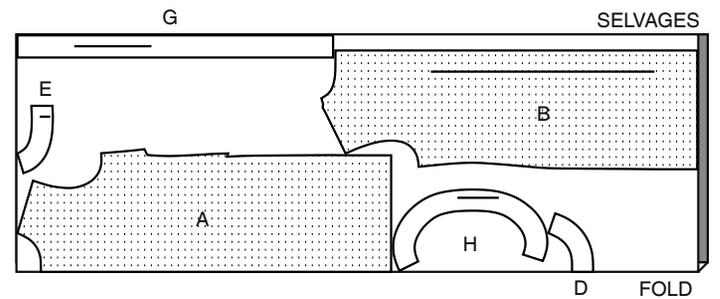
45" (115CM)  
WITH NAP  
ALL SIZES



60" (150CM)  
WITH NAP  
SIZES 8 10 12 14 16 18 20



60" (150CM)  
WITH NAP  
SIZES 22 24 26





# Congrats!

You've completed your sewing adventure

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by design

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