

S9840

Simplicity[®] COSTUMES



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CHILDREN'S AND ADULT'S ANIMAL COSTUMES

Suggested Fabrics: Costume A - E: Fake Fur, Plush, Polar Fleece®, Velour. Contrast A,B,C,E: Felt, Plush Felt. Contrast D: Long Pile Fake Fur. **Hood Lining:** Cotton, Cotton Blends, Lining Fabrics.

Note: All costumes - Not suitable for diagonals.

Notions: Costume A - E: Zipper: 14" (36cm) for Child, 22" (56cm) zipper for Adults, 3¼ yds. (3.0m) of ½" (1.3cm) elastic, 1 yd. (0.9m) of ¼" (1.3cm) elastic single fold bias tape (for neck edge), ¼ yd. (0.1m) of ¾" (2cm) hook and loop tape, polyester fiberfill. **Also for E:** ¼ yd. (0.1m) of hook and loop tape, small stuffed baby kangaroo.

Sizes	Children's						Adults			
	3	4	5	6	7	8	S	M	L	XL

Hood Lining A,B,C,D,E - 45,60" - ¼ yd. (115,150cm* - 0.7m)

Bunny A	60"* (Fake Fur)	2½	2½	2½	2½	2½	2½	4%	4%	4%	4%	Yds.
	60"*	2½	2½	2½	2½	2½	2½	4%	4%	4%	4%	"
	150cm* (Fake Fur)	2.3	2.3	2.4	2.5	2.5	2.6	4.2	4.2	4.3	4.5	m
	150cm*	2.1	2.1	2.2	2.3	2.4	2.4	3.9	3.9	4.0	4.0	"

Contrast A (Inner Ears) - 15" x 12" (38cm x 30cm) remnant

Bear B	60"* (Fake Fur)	2½	2½	2½	2½	2½	2½	4	4	4%	4%	Yds.
	60"*	2½	2½	2½	2½	2½	2½	4%	4%	4%	4½	"
	150cm* (Fake Fur)	1.9	1.9	2.1	2.2	2.2	2.3	3.7	3.7	3.8	3.9	m
	150cm*	1.9	1.9	2.1	2.2	2.2	2.3	3.8	3.9	4.0	4.1	"

Contrast B (Inner Ears) - 3" x 5" (8cm x 13cm) remnant

Cat C	60"* (Fake Fur)	2½	2½	2½	2½	2½	2½	4½	4½	4%	4%	Yds.
	60"*	2½ <td>2½ <td>2½ <td>2½ <td>2½ <td>2½</td> <td>4%</td> <td>4%</td> <td>4%</td> <td>5</td> <td>"</td> </td></td></td></td>	2½ <td>2½ <td>2½ <td>2½ <td>2½</td> <td>4%</td> <td>4%</td> <td>4%</td> <td>5</td> <td>"</td> </td></td></td>	2½ <td>2½ <td>2½ <td>2½</td> <td>4%</td> <td>4%</td> <td>4%</td> <td>5</td> <td>"</td> </td></td>	2½ <td>2½ <td>2½</td> <td>4%</td> <td>4%</td> <td>4%</td> <td>5</td> <td>"</td> </td>	2½ <td>2½</td> <td>4%</td> <td>4%</td> <td>4%</td> <td>5</td> <td>"</td>	2½	4%	4%	4%	5	"
	150cm* (Fake Fur)	2.1	2.3	2.3	2.4	2.4	2.5	4.1	4.1	4.1	4.3	m
	150cm*	2.1	2.2	2.2	2.3	2.3	2.4	4.2	4.3	4.5	4.6	"

Contrast C (Inner Ears) - 6" x 10" (15cm x 25cm) remnant

Lion D	60"* (Fake Fur)	2	2½	2½	2½	2½	2½	4%	4%	4%	4%	Yds.
	60"*	1½	2	2½ <td>2½ <td>2½ <td>2½</td> <td>3%</td> <td>4</td> <td>4%</td> <td>4½</td> <td>"</td> </td></td>	2½ <td>2½ <td>2½</td> <td>3%</td> <td>4</td> <td>4%</td> <td>4½</td> <td>"</td> </td>	2½ <td>2½</td> <td>3%</td> <td>4</td> <td>4%</td> <td>4½</td> <td>"</td>	2½	3%	4	4%	4½	"
	150cm* (Fake Fur)	1.8	1.8	1.9	2.1	2.2	2.2	3.8	3.8	3.9	4.0	m
	150cm*	1.7	1.8	1.9	2.1	2.1	2.2	3.5	3.7	3.8	4.1	"

Contrast D (Sleeve bands, Leg bands, Hood Front, Inner Ears, Tip): 45,60" (Fake Fur) - ¼ yd. (115,150cm - 0.8m)

Kangaroo E

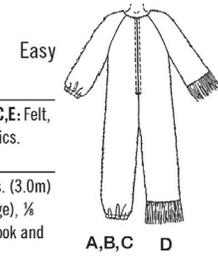
	60"* (Fake Fur)	2¾	2¾	2¾	3	3	3%	4%	5	5%	5½	Yds.
	60"*	2½	2½	2½	2¾	2¾	2¾	4%	4%	4%	5	"
	150cm* (Fake Fur)	2.5	2.5	2.6	2.7	2.7	2.9	4.5	4.6	4.6	4.8	m
	150cm*	2.3	2.3	2.4	2.5	2.5	2.6	4.1	4.2	4.3	4.6	"

Contrast E (Inner Ears) - 9" x 12" (23cm x 30cm) remnant

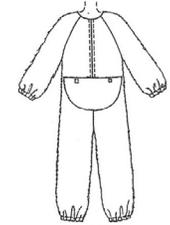
FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B,C,D,E Bust	34	35	36	37	38	39	43	46½	50½	54½	Ins.
	(86)	(89)	(91)	(94)	(97)	(99)	(109)	(118)	(128)	(138)	(cm)
A,B,C,D,E Hip	34	35	36	37	38	39	43½	47	51	55	Ins.
	(86)	(89)	(91)	(94)	(97)	(99)	(111)	(119)	(130)	(140)	(cm)
Finished back length from base of neck											
Costume A,B,C,D,E	33	35½	38	40½	43½	45	60¼	61¼	62¼	63¼	Ins.
	(84)	(90)	(97)	(103)	(111)	(114)	(153)	(156)	(158)	(161)	(cm)

*with nap **without nap



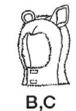
A,B,C D



E



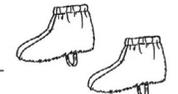
A,E



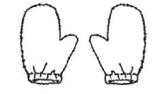
B,C



D



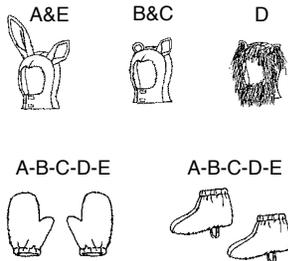
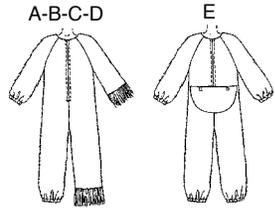
A,B,C,D,E



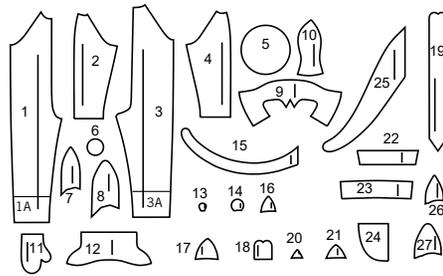
A,B,C,D,E

Simplicity®

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



27 PIECES



- 1(1A) Jumpsuit Front
- 2 Sleeve Front
- 3(3A) Jumpsuit Back
- 4 Sleeve Back
- 5 Tail-A
- 6 Stay-A
- 7 Inner Ear-A
- 8 Ear-A
- 9 Hood Front
- 10 Hood Back
- 11 Mitten
- 12 Spat
- 13 Inner Ear-B
- 14 Ear-B
- 15 Tail-C
- 16 Inner Ear-C
- 17 Ear-C
- 18 Tip-D
- 19 Tail-D
- 20 Inner Ear-D
- 21 Ear-D
- 22 Sleeve Band-D
- 23 Leg Band-D
- 24 Pouch-E
- 25 Tail-E
- 26 Inner Ear-E
- 27 Ear-E

The Pattern

SYMBOLS

- GRAIN LINE Place on straight grain of fabric parallel to selvage
- PLACE SOLID LINE on fold of fabric.
- CENTER FRONT OR BACK of garment.
- NOTCHES
- DOTS
- CUTTING LINE
- LENGTHEN OR SHORTEN LINES

ADJUST IF NEEDED

- Make adjustments before placing pattern on fabric.
- TO LENGTHEN:** Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.
- TO SHORTEN:** At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

General Directions

Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

FOR SINGLE THICKNESS: Place fabric RIGHT side up.

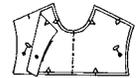
FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

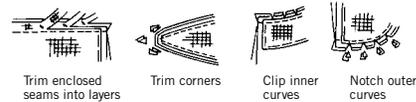
- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

Sewing

- SEW garment following Sewing Directions.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



SPECIAL CUTTING NOTES

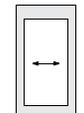
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



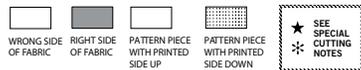
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Layouts

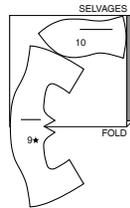


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

LINING A,B,C,D,E

USE PIECES 9 10

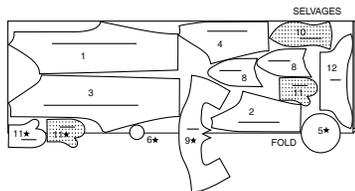
45" (115CM) WITHOUT NAP ALL SIZES



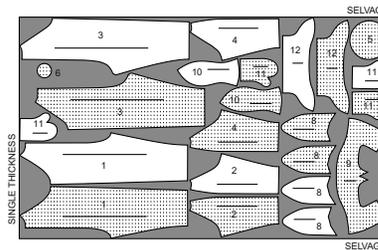
A BUNNY

USE PIECES 1 2 3 4 5 6 8 9 10 11 12

60" (150CM) WITH NAP SIZES 3-4-5-6-7-8



60" (150CM) (FAKE FUR) WITH NAP SIZES 3-4-5-6-7-8 NOTE: FUR SIDE DOWN

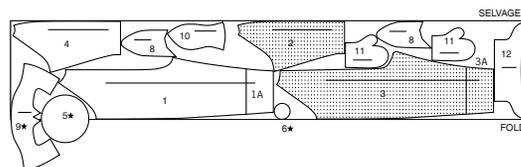


NOTE: BEFORE CUTTING FABRIC, JOIN PIECES IN PARENTHESIS TO CORRESPONDING PIECES FOLLOWING INSTRUCTIONS ON TISSUE PATTERN.

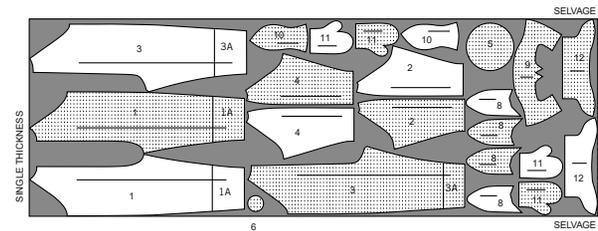
ADULT A BUNNY

USE PIECES 1(1A) 2 3(3A) 4 5 6 8 9 10 11 12

60" (150CM) WITH NAP SIZES S-M-L-XL



60" (150CM) (FAKE FUR) WITH NAP SIZES S-M-L-XL NOTE: FUR SIDE DOWN



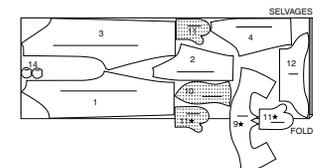
CONTRAST A INNER EAR -

CUT 2 OF PIECE 7 FROM FABRIC REMNANT

B BEAR

USE PIECES 1 2 3 4 9 10 11 12 14

60" (150CM) WITH NAP SIZES 3-4-5-6-7-8

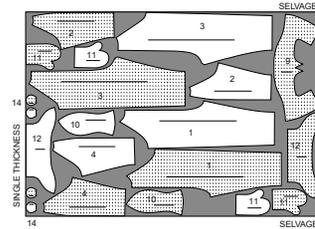


CUTTING LAYOUTS CONTINUED ON PAGE 2

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60° (150CM) (FAKE FUR)
WITH NAP
SIZES 3-4-5-6-7-8
NOTE: FUR SIDE DOWN

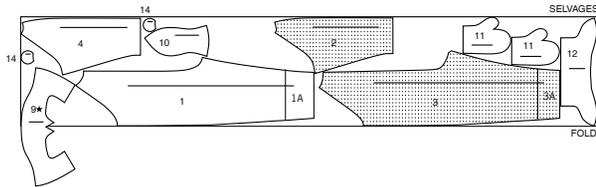


NOTE: BEFORE CUTTING FABRIC, JOIN PIECES IN PARENTHESIS TO CORRESPONDING PIECES FOLLOWING INSTRUCTIONS ON TISSUE PATTERN.

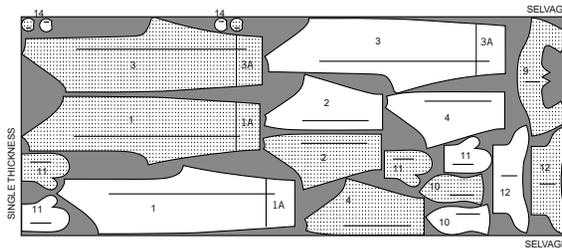
ADULT B BEAR

USE PIECES 1(1A) 2 3(3A) 4 9 10 11 12 14

60° (150CM)
WITH NAP
SIZES S-M-L-XL



60° (150CM) (FAKE FUR)
WITH NAP
SIZES S-M-L-XL
NOTE: FUR SIDE DOWN



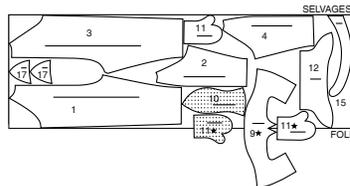
CONTRAST B INNER EAR -

CUT 2 OF PIECE 13 FROM FABRIC REMNANT

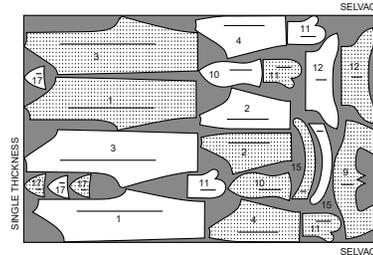
C CAT

USE PIECES 1 2 3 4 9 10 11 12 15 17

60° (150CM)
WITH NAP
SIZES 3-4-5-6-7-8



60° (150CM) (FAKE FUR)
WITH NAP
SIZES 3-4-5-6-7-8
NOTE: FUR SIDE DOWN

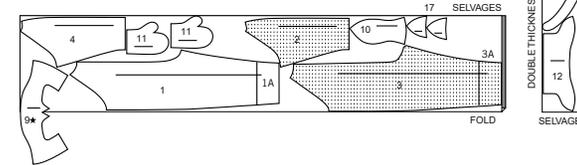


NOTE: BEFORE CUTTING FABRIC, JOIN PIECES IN PARENTHESIS TO CORRESPONDING PIECES FOLLOWING INSTRUCTIONS ON TISSUE PATTERN.

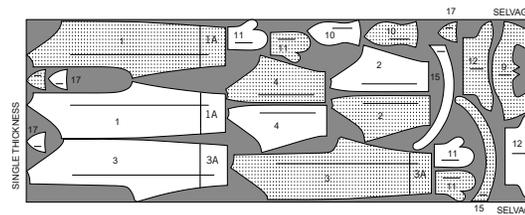
ADULT C CAT

USE PIECES 1(1A) 2 3(3A) 4 9 10 11 12 15 17

60° (150CM)
WITH NAP
SIZES S-M-L-XL



60° (150CM) (FAKE FUR)
WITH NAP
SIZES S-M-L-XL
NOTE: FUR SIDE DOWN



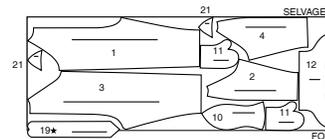
CONTRAST C INNER EAR -

CUT 2 OF PIECE 16 FROM FABRIC REMNANT

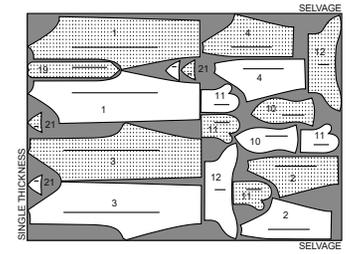
D LION

USE PIECES 1 2 3 4 10 11 12 19 21

60° (150CM)
WITH NAP
SIZES 3-4-5-6-7-8



60° (150CM) (FAKE FUR)
WITH NAP
SIZES 3-4-5-6-7-8
NOTE: FUR SIDE DOWN

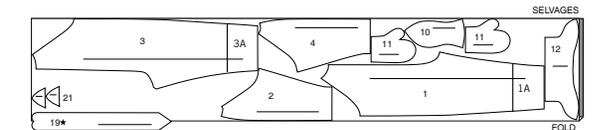


NOTE: BEFORE CUTTING FABRIC, JOIN PIECES IN PARENTHESIS TO CORRESPONDING PIECES FOLLOWING INSTRUCTIONS ON TISSUE PATTERN.

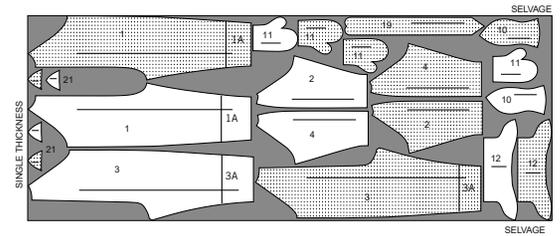
ADULT D LION

USE PIECES 1(1A) 2 3(3A) 4 10 11 12 19 21

60° (150CM) WITH NAP
SIZES S-M-L-XL



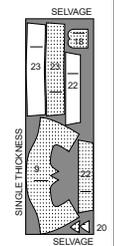
60° (150CM) (FAKE FUR)
WITH NAP
SIZES S-M-L-XL
NOTE: FUR SIDE DOWN



CONTRAST D HOOK FRONT, TIP, INNER EAR, SLEEVE BAND, LEG BAND

USE PIECES 9 18 20 22 23

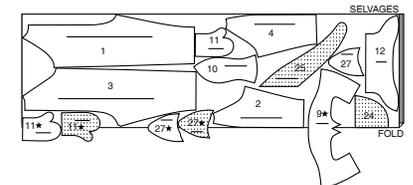
60° (150CM)
WITH NAP
ALL SIZES



E KANGAROO

USE PIECES 1 2 3 4 9 10 11 12 24 25 27

60° (150CM)
WITH NAP
SIZES 3-4-5-6-7-8

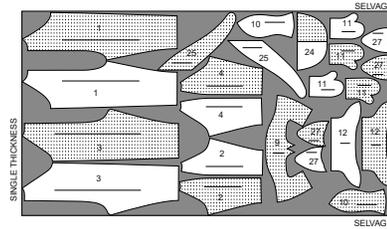


CUTTING LAYOUTS CONTINUED ON PAGE 3

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60" (150CM) (FAKE FUR)
WITH NAP
SIZES 3-4-5-6-7-8
NOTE: FUR SIDE DOWN

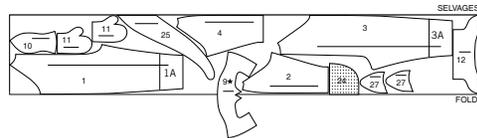


NOTE: BEFORE CUTTING FABRIC, JOIN PIECES IN PARENTHESIS TO CORRESPONDING PIECES FOLLOWING INSTRUCTIONS ON TISSUE PATTERN.

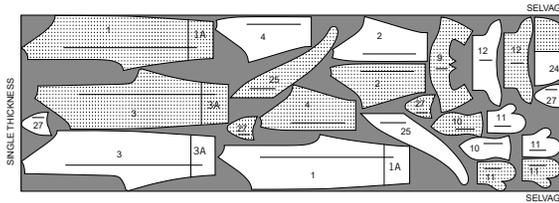
ADULT E KANGAROO

USE PIECES 1(1A) 2 3(3A) 4 9 10 11 12 24 25 27

60" (150CM)
WITH NAP
SIZES S-M-L-XL



60" (150CM) (FAKE FUR)
WITH NAP
SIZES S-M-L-XL
NOTE: FUR SIDE DOWN



CONTRAST E INNER EAR - CUT 2 OF PIECE 26 FROM FABRIC REMNANT

Sewing Directions

FABRIC KEY RIGHT SIDE WRONG SIDE INTERFACING LINING LINING

Read **General Directions** on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

NARROW HEM – see Hems: "sewing narrow hems" video

TACK – see Hand Stitching: "how to tack" video

TRIM SEAM – see Seams: "how to trim, clip and layer seams" video

GLOSSARY

Sewing terms appearing in **BOLD ITALIC TYPE** in Sewing Instructions are explained below.

STUFF – Pull fiberfill apart and fluff it before you use it. Break apart the lumps and thick spots. This will help to create a smoother looking project. Use pieces about the size of a golf ball. Pack into place using the end of a long handled wooden spoon or chop-stick. Pack firmly in place each time stuffing is added. Use both hands to mold and shape, being careful not to over stuff or make lopsided.

UNDERSTITCH – Press bias tape and seam away from garment, stitching through tape and seam allowances close to seam.

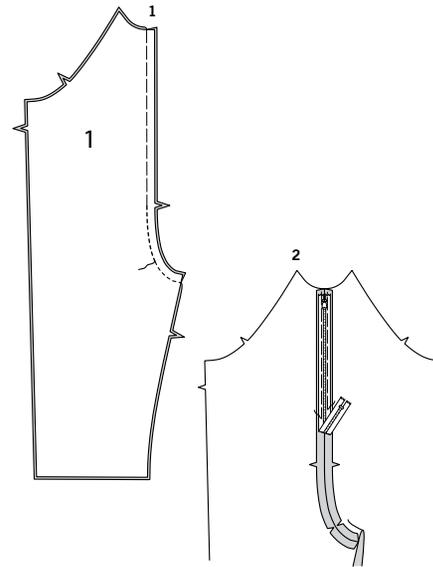
SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](https://www.simplicity.com/sewingtutorials)

SIMPLY THE BEST SEWING TECHNIQUES FOR FUR FABRICS

- A.** Hand-baste seams to prevent slipping. Gather by hand. For high pile fabrics, shear away 1/2" (1.3cm) within the seam allowance.
- B.** Never place iron directly on fur fabric. Press on **WRONG** side, using a velvet board and cloth.
- C.** Heavier fur fabrics may need some pounding with a heavy object to keep seams and edges flat.
- D.** On **OUTSIDE**, with a pin, pick the pile up along the seams. **IMPORTANT:** When using deep pile furs, use a longer stitch and looser tension when stitching. Release the presser foot of the machine if the fabric is especially thick.



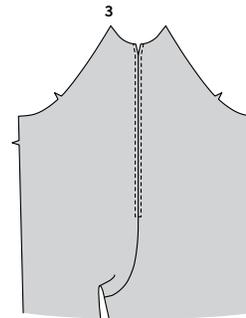
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

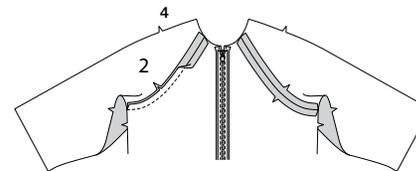
COSTUME A, B, C, D, E

- 1.** With **RIGHT** sides together and raw edges even, pin center seam in jumpsuit front (1). Stitch from inner leg edge to notch. To reinforce the seam, stitch again over previous stitching. Machine-baste opening edges together above notch. **TRIM SEAM** below notch, clipping curves as necessary. Press open.

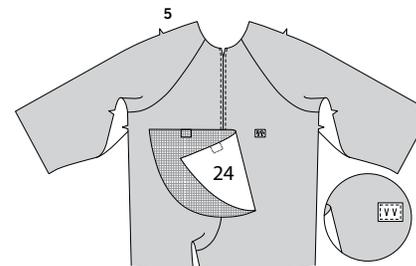
- 2.** On **INSIDE**, center closed zipper face down over basted seam with top-stop 7/8" (2.2cm) from upper edge. Hand-baste through all thicknesses.



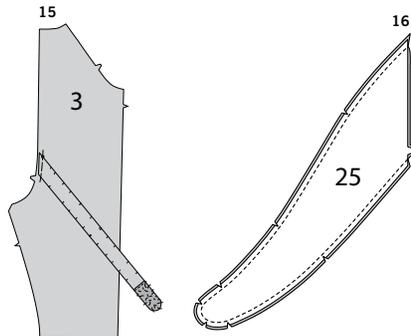
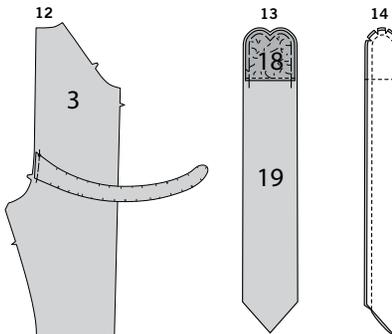
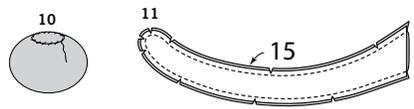
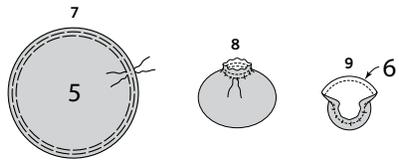
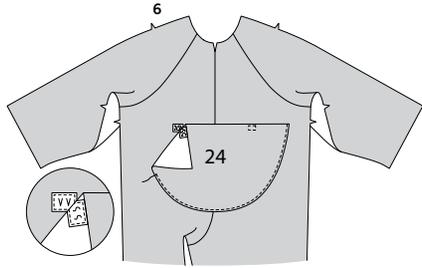
- 3.** On **OUTSIDE**, using a zipper foot, stitch 1/4" (6mm) from seam, squaring stitches at opening end. Remove basting.



- 4.** With **RIGHT** sides together and raw edges even, pin sleeve front (2) to jumpsuit front, matching notches. Stitch.

**POUCH E**

- 5.** On **OUTSIDE**, pin pattern piece pouch (24) to jumpsuit front, matching centers, placing curved edge about 3" (7.5cm) below end of zipper stitching. Transfer fastener positions to front. Cut two pieces of 3/4" (2cm) hook and loop tape, 1" (2.5cm) long. Separate the tape. Pin hook sections to **RIGHT** side of jumpsuit front. Stitch close to edges of tape.



6. Pin loop sections of tape to **WRONG** side of pouch (24) between the markings. Stitch close to edges of tape, securely. Pin **WRONG** side of pouch to **RIGHT** side of front, closing fasteners and matching centers. Stitch outer curved edge in place.

TAIL A

7. To gather tail (5), loosen needle tension slightly. On **OUTSIDE**, stitch $5/8"$ (1.5cm) from cut edge using a long stitch. Stitch again $1/4"$ (6mm) from the first stitching within the seam allowance.
8. Pull up gathering thread, leaving a 2" (5cm) circular opening. Secure thread ends. **STUFF** tail firmly with fiberfill.
9. To ease edge of stay (6), machine-baste $1/4"$ (6mm) from raw edge. Press under raw edge $5/8"$ (1.5cm), pulling up bobbin thread to adjust ease.

10. Hand-sew stay to tail, centering over opening.

TAIL C

11. With **RIGHT** sides together and raw edges even, pin curved edges of tail (15) sections. Stitch in a $3/8"$ (1cm) seam, leaving straight edges open. **TRIM SEAM.**

12. Turn tail. **STUFF** with fiberfill to 2" (5cm) from open edge. Baste raw edges together. Pin tail to one jumpsuit back (3) section, having upper edge of tail at small dot with tail pointing upward. Baste in place.

TAIL D

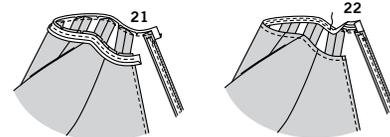
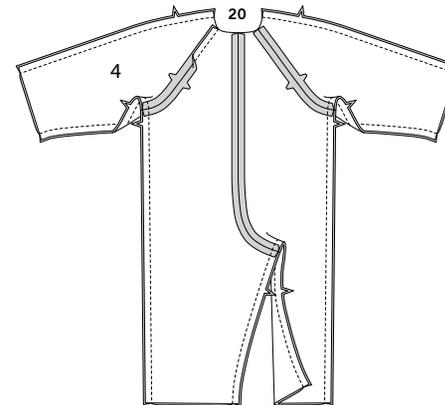
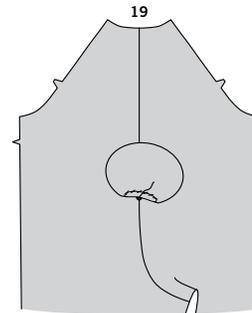
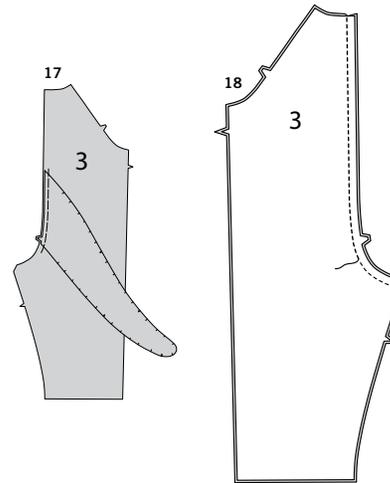
13. Pin the **WRONG** side of tip (18) to **RIGHT** side of tail (19), having raw edges even. Baste side and upper edges. Stitch in place close to straight edge.

14. Fold tail in half lengthwise with **RIGHT** sides together. Stitch in a $3/8"$ (1cm) seam, leaving straight edges open. **TRIM SEAM.**

15. Turn tail. **STUFF** with fiberfill to 2" (5cm) from open edge. Baste raw edges together. Pin tail to one jumpsuit back (3) section, having upper edge of tail at small dot with tail pointing downward. Baste in place.

TAIL E

16. With **RIGHT** sides together and raw edges even, pin curved edges of tail (25) sections. Stitch in a $3/8"$ (1cm) seam, leaving straight edges open. **TRIM SEAM.**



17. Turn tail. **STUFF** with fiberfill to 2" (5cm) from open edge. Baste raw edges together. Pin tail to one jumpsuit back (3) section, matching notches and with tip of tail pointing upward. Baste in place.

CONTINUE AS FOLLOWS FOR ALL VIEWS

NOTE: View B will be shown in the following illustrations unless otherwise noted.

18. With **RIGHT** sides together and raw edges even, pin center seam in jumpsuit back (3), matching notches. Stitch. To reinforce the seam, stitch again over previous stitching.

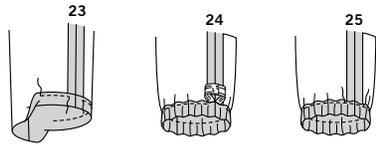
19. **FOR VIEW A** – Hand-sew tail to back of jumpsuit, centering stay over the large dot.

CONTINUE AS FOLLOWS FOR ALL VIEWS

20. Pin sleeve back (4) to back with **RIGHT** sides together, matching notches. Stitch. Stitch front to back at shoulder edges, underarm edges, and inner leg edges.

21. Cut a piece of single fold bias tape the length of the neck edge, plus 1" (2.5cm). Open out one edge of the tape. With **RIGHT** sides together, pin tape to neck edge of jumpsuit, having raw edges even and ends extending $1/2"$ (1.3cm) at front edges. Stitch in a $1/4"$ (6mm) seam. Clip curves along neck edge of jumpsuit only.

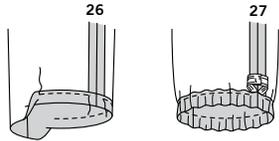
22. **UNDERSTITCH** the tape. Turn tape to **INSIDE**, turning under $1/2"$ (1.3cm) on ends. Stitch close to inner edge of tape and ends.



23. To make casing, turn under 1" (2.5cm) on lower edges of sleeves. Press. Stitch 3/4" (2cm) from fold, leaving an opening to insert elastic.

24. Cut two pieces of elastic, each a comfortable wrist measurement, plus 1/2" (1.3cm). Insert elastic through opening in casings. Lap ends 1/2" (1.3cm) and stitch together.

25. Stitch opening in casing closed.



26. To make casing, turn under 1" (2.5cm) on lower edges of legs. Press. Stitch 3/4" (2cm) from fold, leaving an opening to insert elastic.

27. Cut two pieces of elastic, each a comfortable ankle measurement, plus 1/2" (1.3cm). Insert elastic through opening in casings. Lap ends 1/2" (1.3cm) and stitch together.

28. Stitch opening in casing closed.

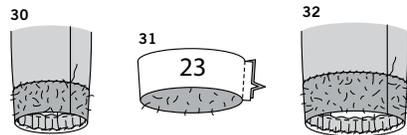
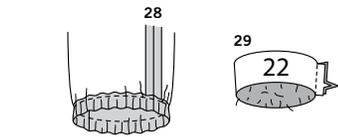
SLEEVE BANDS AND LEG BANDS D

29. Stitch notched edges in sleeve band (22) with RIGHT sides together.

30. Turn band. Slip band over sleeve, matching underarm seams and having edges of pile on fur just over casing edge. Hand-sew long edges in place.

31. Stitch notched edges in leg band (23) with RIGHT sides together.

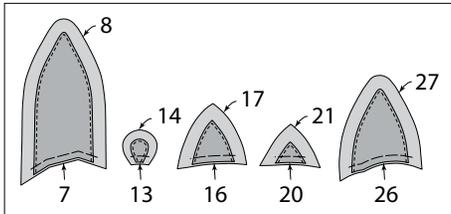
32. Turn band. Slip band over sleeve, matching inner leg seams and having edges of pile on fur just over casing edge. Hand-sew long edges in place.



22

23

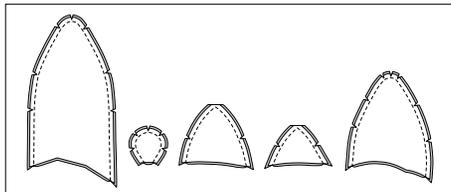
33



HOOD A, B, C, D, E

33. Center each inner ear (7), (13), (16), (20), or (26) over one corresponding ear (8), (14), (17), (21), or (27), having lower edges even, matching fold lines. Edgestitch inner ear in place. Baste raw edges together.

34

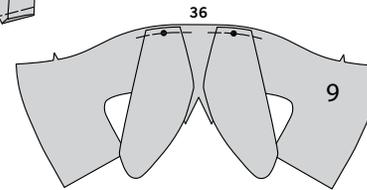


34. Pin remaining ear sections to ear fronts with RIGHT sides together. Stitch curved edges in a 3/8" (1cm) seam, leaving straight edges open. **TRIM SEAM.** Turn ear. Baste raw edges together.



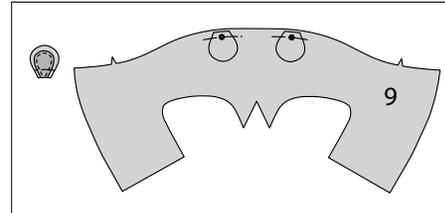
EAR A

35. Turn side edges of ear to OUTSIDE along fold lines and baste in place.



36. With RIGHT sides together and raw edges even, pin ears to hood front (9), centering each over a large dot. Baste in place.

37

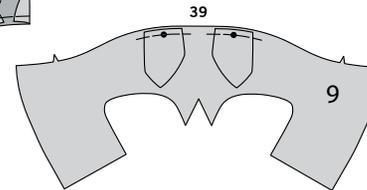


EAR B

37. With RIGHT sides together and raw edges even, pin ears to hood front (9), centering each over a large dot. Baste in place.

EAR C

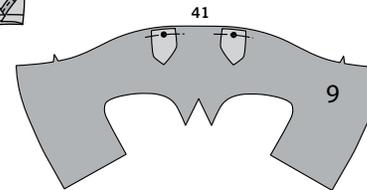
38. Turn side edges of ear to OUTSIDE along fold lines and baste in place.



39. With RIGHT sides together and raw edges even, pin ears to hood front (9), centering each over a large dot. Baste in place.

EAR D

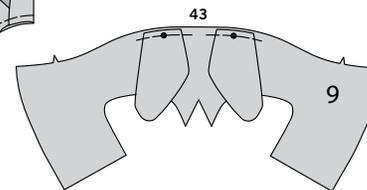
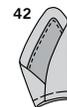
40. Turn side edges of ear to OUTSIDE along fold lines and baste in place.



41. With RIGHT sides together and raw edges even, pin ears to hood front (9), having larger pleat fold at large dot. Baste in place.

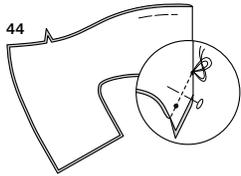
EAR E

42. Turn side edges of ear to OUTSIDE along fold lines and baste in place.

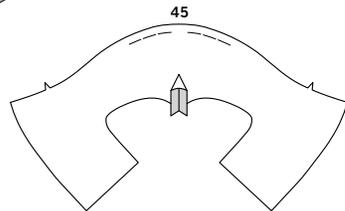


43. With RIGHT sides together and raw edges even, pin ears to hood front (9), centering each over a large dot. Baste in place.

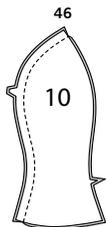
CONTINUE AS FOLLOWS FOR ALL VIEWS



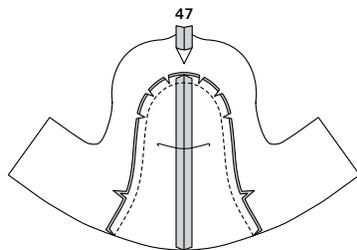
- 44.** To make dart in hood front, fold along center of dart, bringing broken lines and small dots together. Stitch dart from wide end to the point. Hand-knot end.



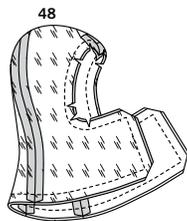
- 45.** Press dart open and point of dart flat.



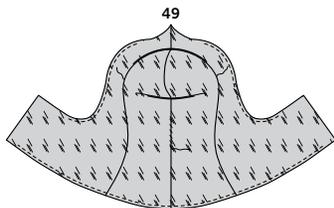
- 46.** Stitch center back edges of hood back (10) sections.



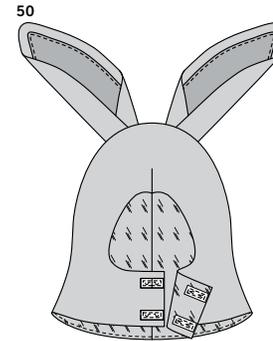
- 47.** Pin hood back to hood front, matching notches, and centers. Stitch. **TRIM SEAM.**
Make hood lining in the same manner as hood, leaving an opening in center back for turning.



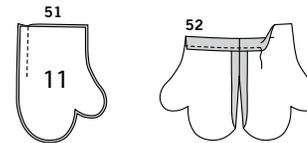
- 48.** With RIGHT sides together and raw edges even, pin lining to hood, matching centers, and seams. Stitch. **TRIM SEAM.**



- 49.** **UNDERSTITCH** the lining as far as possible. Turn hood. Slip-stitch opening edges together. **TACK** lining to hood along seams.

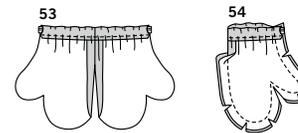


- 50.** Cut two pieces of hook and loop tape 1-3/4" (4.5cm) long. Separate the tape. Pin hook sections of tape to **INSIDE** of LEFT front between placement lines. Stitch close to edges of tape, securely. Pin loop halves of tape to **OUTSIDE** of RIGHT front between placement lines. Stitch close to edges of tape. *View A is illustrated.*



MITTENS

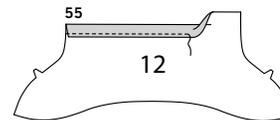
- 51.** Pin two mitten (11) sections with **RIGHT** sides together for each mitten. Stitch (thumbless) side edge for about 4" (10cm). Press open.
- 52.** To make casing, turn under 1" (2.5cm) on upper edge of mitten. Press. Stitch 3/4" from fold.



- 53.** Cut two pieces of elastic, each a comfortable wrist measurement, plus 1-1/4" (3.2cm). Insert elastic through casing, having raw edges even. Baste across ends, catching elastic.

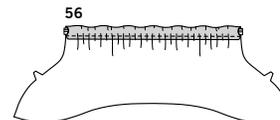


- 54.** Stitch remaining edges of mitten sections. **TRIM SEAM**, and inner corner. Turn mittens; press.

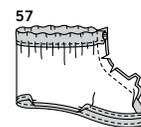


SPATS

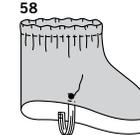
- 55.** To make casing in each spat (12), turn under 1" (2.5cm) on upper edge of spat. Press. Stitch 3/4" from fold.



- 56.** Cut two pieces of elastic, each a comfortable ankle measurement, plus 1-1/4" (3.2cm). Insert elastic through casing, having raw edges even. Baste across ends, catching elastic.



- 57.** Stitch notched edges of spat with **RIGHT** sides together. **TRIM SEAM**, clipping curves as necessary. Turn spats; press. If you prefer, finish lower edge with a **NARROW HEM** by pressing up 5/8" (1.5cm) hem allowance, and tucking under raw edge to meet crease. Press. Stitch hem in place.



- 58.** Cut two pieces of elastic, each 7" (18cm) long. Pin ends of elastic to **INSIDE** of spat over large dots. Try on spat. Adjust to fit. Stitch ends of elastic in place.



Congrats!

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