

S9837

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Easy

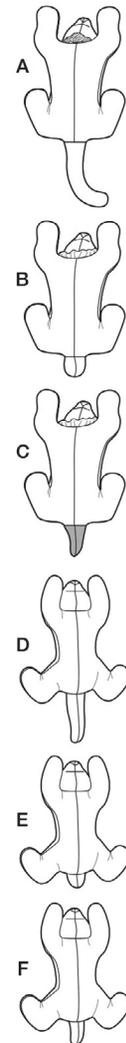
**PLUSH ANIMALS**

**Suggested Fabrics:** A,B,C,D,E,F, C Contrast 2: Fleece, Short/Long Pile Fleece. **Contrasts** A,B,C1,D,E,F: Cotton, Flannel. **Appliqués:** Felt.

**Notions:** All Views: Polyester Fiberfill. **Also for A,B,C:** Pair of 1/2" (13mm) safety lock eyes, 1/2 yd. (0.5m) of 1 1/2" - 2" (4cm - 5cm) novelty trim. **Also for D,E,F:** Pair of 3/8" (10mm) safety lock eyes, 1 yd. (0.9m) of 3/8" (3mm) ribbon.

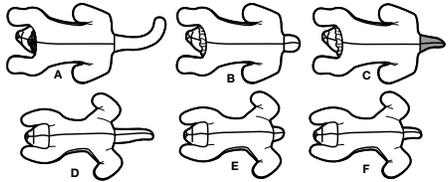
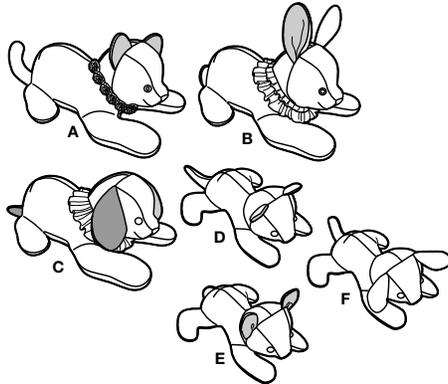
<b>A,B,C</b> - 7" H x 14" L (18cm x 36cm) - does not include tail or ears	<b>D,E,F</b> - 3 1/2" H x 9" L (9cm x 23cm) - does not include tail or ears
<b>Nose Appliqués A,B,C:</b> 3" x 5" (8cm x 13cm) remnant	<b>Nose Appliqués D,E,F:</b> 3" x 4" (8cm x 10cm) remnant
<b>Kitten A</b> 60"* - 3/8 yd. (150cm* - 0.5m) <b>Contrast (Inner Ear):</b> 3" x 6" (8cm x 15cm)	<b>Kitten D</b> 60"* - 3/8 yd. (150cm* - 0.3m) <b>Contrast (Inner Ear):</b> 3" x 8" (8cm x 20cm)
<b>Bunny B</b> 60"* - 1/2 yd. (150cm* - 0.5m) <b>Contrast (Inner Ear):</b> 3" x 9" (8cm x 23cm)	<b>Bunny E</b> 60"* - 3/8 yd. (150cm* - 0.3m) <b>Contrast (Inner Ear):</b> 3" x 6" ((8cm x 15cm)
<b>Pup C</b> 60"* - 1/2 yd. (150cm* - 0.5m) <b>Contrast 1 (Ear, Tail):</b> 4" x 21" (10cm x 53cm) <b>Contrast 2 (Inner Ear):</b> 4" x 10" (10cm x 25cm)	<b>Pup F</b> 60"* - 3/8 yd. (150cm* - 0.3m) <b>Contrast (Inner Ear):</b> 3" x 8" (8cm x 20cm)

\*with nap \*\*without nap

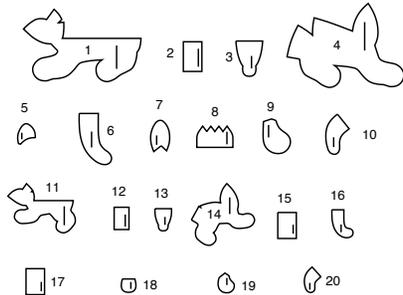


# Simplicity® S9837

Thank you for purchasing this Simplicity pattern.  
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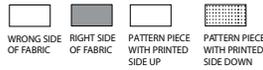


20 PIECES



- 1 FRONT HEAD AND BELLY - A,B,C
- 2 NOSE APPLIQUE - A,B,C
- 3 HEAD CENTER - A,B,C
- 4 BACK HEAD AND SIDE - A,B,C
- 5 EAR - A
- 6 TAIL - A
- 7 EAR - B
- 8 TAIL - B
- 9 EAR - C
- 10 TAIL - C
- 11 FRONT HEAD AND BELLY - D,E,F
- 12 NOSE APPLIQUE - D,E,F
- 13 HEAD CENTER - D,E,F
- 14 BACK HEAD AND SIDE - D,E,F
- 15 EAR - D
- 16 TAIL - D
- 17 EAR - E
- 18 TAIL - E
- 19 EAR - F
- 20 TAIL - F

## Cutting Layouts



POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

### General Directions For Cutting

- PRE-SHRINK** and iron all fabric.
- FOR DOUBLE THICKNESS** -Fold fabric with RIGHT sides together. Pin pattern to WRONG side of fabric.
- FOR SINGLE THICKNESS** -Pin pattern to RIGHT side of fabric.
- ★ If layout shows a piece extending past fold, cut out all pieces except piece that extends. Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.
- ✱ Mark small arrows along both selvages in dictating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold. Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together.

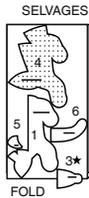
### NOSE APPLIQUE A,B,C

CUT ONE OF PIECE 2 FROM REMNANT

### KITTEN A

USE PIECES 1 3 4 5 6

60" (150CM) WITH NAP



### CONTRAST (INNER EAR)

CUT TWO OF PIECE 5 FROM REMNANT

### BUNNY B

USE PIECES 1 3 4 7 8  
CUT ONE OF PIECE 8

60" (150CM) WITH NAP



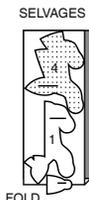
### CONTRAST (INNER EAR)

CUT TWO OF PIECE 7 FROM REMNANT

### PUP C

USE PIECES 1 3 4

60" (150CM) WITH NAP



### CONTRAST 1 (EAR, TAIL)

CUT TWO EACH OF PIECE 9 10 FROM REMNANT

### CONTRAST 2 (INNER EAR)

CUT TWO OF PIECE 9 FROM REMNANT

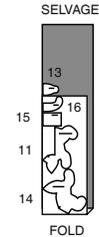
### NOSE APPLIQUE D,E,F

CUT ONE OF PIECE 12 FROM REMNANT

### KITTEN D

USE PIECES 11 13 14 15 16

60" (150CM) WITH NAP



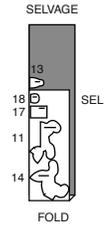
### CONTRAST (INNER EAR)

CUT TWO OF PIECE 15 FROM REMNANT

### BUNNY E

USE PIECES 11 13 14 17 18

60" (150CM) WITH NAP



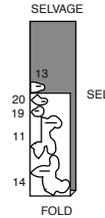
### CONTRAST (INNER EAR)

CUT TWO OF PIECE 17 FROM REMNANT

### PUP F

USE PIECES 11 13 14 19 20

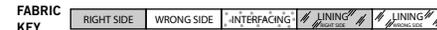
60" (150CM) WITH NAP



### CONTRAST (INNER EAR)

CUT TWO OF PIECE 19 FROM REMNANT

## Sewing Directions



Sewing methods shown in **ITALICS** are defined below:

- DART** - To make dart, with RIGHT sides together, fold the fabric through the center of the dart, bringing broken lines together. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart from wide end to points. When stitching a double pointed dart, overlap a few stitches at the center.
- TIP** - To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. DO NOT back-stitch at the point.
- Press the dart flat along the stitching to "blend" the stitches, then press dart as indicated in the Sewing Directions.
- DART SEAM** - To stitch dart seam, with RIGHT sides together, bring broken lines together carefully matching small dots. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart seam from outer edge to the point.
- Press the dart seam flat along the stitching to "blend" the stitches, then press dart as indicated in the Sewing Directions.
- STAY-STITCH** - Stitch 1/8" (6mm) from cut edge in direction indicated in sewing instructions. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)
- STUFF** - Pull fiberfill apart and fluff it before you use it. Break apart the lumps and thick spots. This will help to create a smoother looking project. Use pieces about the size of a tennis ball. Pack into place using the end of a long handled wooden spoon or chop-stick. Use small pieces and pack into place using the end of a crochet hook or chop-stick. Pack firmly in place each time stuffing is added. Use both hands to mold and shape, being careful not to over stuff or make lopsided.
- LADDER STITCH** - Using a strong thread, take a small stitch in one edge close to seam. Then take a small stitch in the other edge close to seam. Pull up thread after each stitch to bring edges together. Continue to alternate from edge to edge with the smallest hand-stitches possible. Knot thread securely at end of stitching.
- REINFORCE** - To reinforce, stitch along seamline for about 1" (2.5cm) on either side of marking.
- CLIP CURVES** - to make seams lie flat.
- Inner Curve** - Make little clips, or snips, in the seam allowance just to, but not through, the stitching.
- Outer Curve** - Cut little wedge-shaped notches from seam allowance.

SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](http://simplicity.com/sewingtutorials)

## SIMPLY THE BEST TECHNIQUES FOR SEWING FLEECE

- Fleece fabric is strong, hard to puncture or tear and doesn't ravel or get pilly.
- Since cut edges of fleece fabrics do not ravel, inner edges of seams and hems can be left raw.
- When pinning pieces together, use long pins...the kind with bead heads are best because short pins tend to get lost in the fleece.
- When stitching, try using a narrow zig-zag stitch, adjusting the width and length for the type of fleece you are using. Always test first on some scraps and keep for reference.
- Sew slowly and carefully the first time you stitch a seam as stitches are hard to remove.

- To prevent shoulder seams from stretching, pin center of hem tape or twill tape along seam line on front shoulder edges, then stitch the shoulder seams.
- When sewing around shaped areas sew slowly being careful not to stretch the fleece as you feed fabric through your machine.
- Finger press or steam press on a low temperature setting using a press cloth.
- Raw edges can also be cut with pinking shears.
- Stitch hems in place 1/4" (6mm) from raw edge.

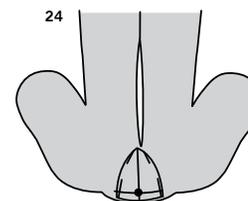
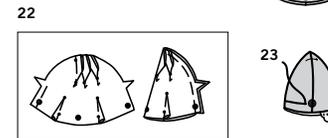
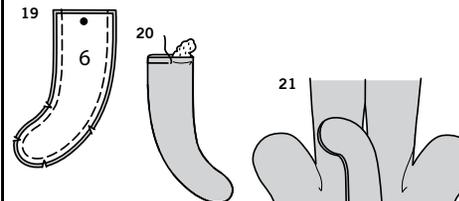
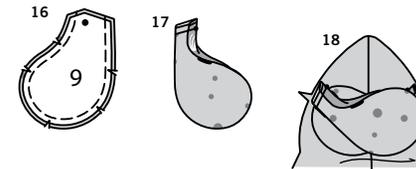
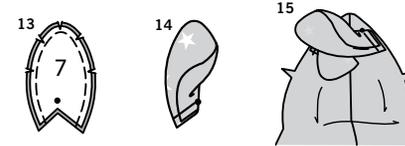
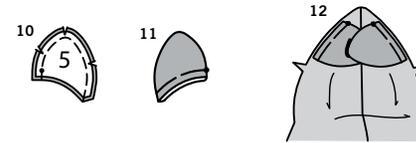
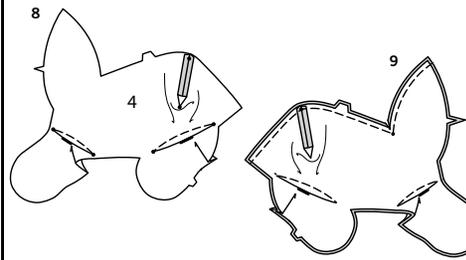
**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**

**STITCH 1/4" (6MM) SEAMS, WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

## KITTEN A, BUNNY B, PUP C

### FRONT

- REINFORCE** front head and belly (1) through upper small dot, as shown. Clip to small dot. **STAYSTITCH** upper straight notched edge.
- Stitch **DART SEAM** in front head and belly.
- With **RIGHT** sides together, pin front head and belly sections together at center front seam, matching dart seams, small dots and notches, as shown. Stitch, pivoting at inner small dot, leaving open between notches. **CLIP CURVES** and inner corner to small dot.
- STAYSTITCH** side edges of head center (3), above small dots. **REINFORCE** head center through small dots, as shown. Clip to small dots.
- With **RIGHT** sides together, pin head center to front head and belly, matching small dots, centers and notches, clipping to stay-stitching where necessary. Stitch, pivoting at small dots.
- Turn **RIGHT** side out. Press.
- For eyes, reinforce fabric by cutting two pieces of fusible interfacing and fusing to wrong side of front head at small dots. On **OUTSIDE**, apply safety eyes to front head at small dots, following manufacturer's instructions.



### BACK AND EARS

- Stitch **DART SEAM** in back head and side (4). Stitch **DARTS** in back head and side.
- With **RIGHT** sides together, pin back head and side sections together at center back seam, matching dart seams, small dots and notches, as shown. Stitch, pivoting at inner small dot. **CLIP CURVES** and inner corner to small dot.

### FOR VIEW A

- For each ear, with **RIGHT** sides together, pin one fabric and one contrast ear (5) sections together, matching small dots, having raw edges even. Stitch along outer edge, leaving lower edge open. **CLIP CURVES**.
- Turn ear **RIGHT** side out. Press. Baste raw edges together.
- On **OUTSIDE**, pin ear contrast side up, to back head, matching small dots, as shown, having raw edges even, clipping to stay-stitching where necessary. Baste.

### FOR VIEW B

- For each ear, with **RIGHT** sides together, pin one fabric and one contrast ear (7) sections together, matching small dots, having raw edges even. Stitch along outer edge, leaving lower edge open. **CLIP CURVES**.
- Turn ear **RIGHT** side out. Press. Fold ear contrast sides together along foldline. Baste raw edges together.
- On **OUTSIDE**, pin ear contrast side up, to back head, matching small dots, as shown, having raw edges even. Baste.

### FOR VIEW C

- With **RIGHT** sides together, pin one contrast 1 and one contrast 2 ear (9) sections together, matching small dots, having raw edges even. Stitch along outer edge, leaving upper edge open. **CLIP CURVES**.
- Turn ear **RIGHT** side out. Press. Fold ear contrast 2 side together along foldline. Baste raw edges together.
- On **OUTSIDE**, pin ear contrast 2 side up, to back head, matching small dots, as shown, having raw edges even. Baste.

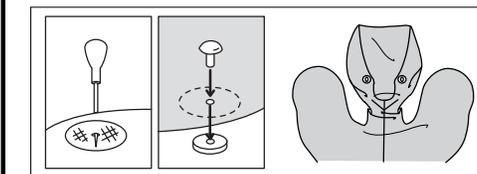
### TAIL AND FINISHING

### FOR VIEW A

- With **RIGHT** sides together, pin tail (6) sections together, matching large dots, having raw edges even. Stitch along outer edge, leaving upper edge open. **CLIP CURVES**.
- Turn tail **RIGHT** side out. Press. **STUFF** tail firmly, leaving space near opening to allow for easy movement. Baste raw edges together.
- On **OUTSIDE**, pin tail to lower back edge of front head and belly, matching large dots, as shown, having tail end toward **LEFT** side and raw edges even. Baste.

### FOR VIEW B

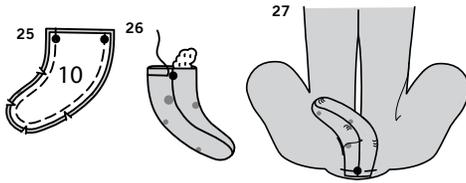
- Stitch **DARTS** and **DART SEAMS** in tail (8). With **RIGHT** sides together, fold tail, matching notches. Stitch notched edge. **CLIP CURVES**.
- Turn **RIGHT** side out, matching large dots. Press. **STUFF** tail firmly, leaving space near opening to allow for easy movement. Baste raw edges together.
- On **OUTSIDE**, pin tail to lower back edge of front head and belly, seam side up, matching large dots, as shown, having raw edges even. Baste.



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## FOR VIEW C

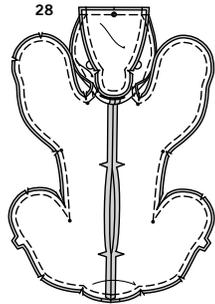


**25.** With RIGHT sides together, pin tail (10) sections together, matching large dots, having raw edges even. Stitch along outer edge, leaving upper edge open. **CLIP CURVES.**

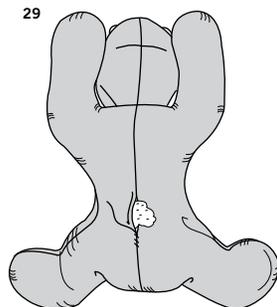
**26.** Turn tail RIGHT side out. Press. **STUFF** tail firmly, leaving space near opening to allow for easy movement. Fold tail along foldlines, matching large dots. Baste raw edges together.

**27.** On OUTSIDE, pin tail to lower back edge of front head and belly, matching large dots, as shown, having tail end toward back and raw edges even. Baste.

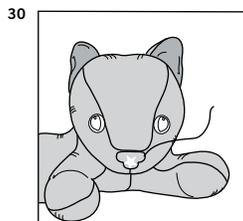
## CONTINUE AS FOLLOWS FOR VIEWS A, B, C



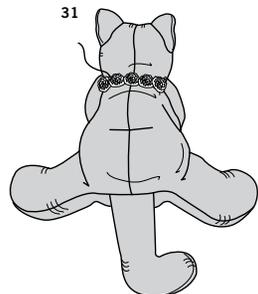
**28.** With RIGHT sides together pin front section to back section, matching small and large dots, having raw edges even. Stitch outer edges, pivoting at small dots at inner corners. **CLIP CURVES** and to small dots at inner corners, as shown.



**29.** Turn RIGHT side out. **STUFF** plush firmly, lightly stuffing leg and arm joints to allow for easy movement. **LADDER STITCH** opening closed.



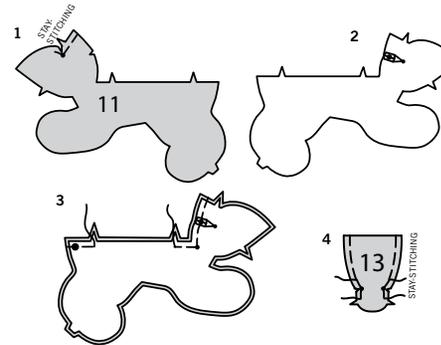
**30.** Place nose applique (2) (View A, View B or View C) on head front and sew or glue in place.



**31.** Cut a piece of trim the length of the neck circumference plus 1/2" (1.3cm). Wrap trim around neck, turning in 1/4" (6mm) on ends. **SLIPSTITCH** ends.

## KITTEN D, BUNNY E, PUP F

## FRONT

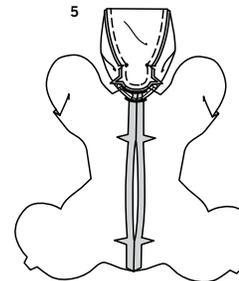


**1.** **REINFORCE** front head and belly (11) through upper small dot, as shown. Clip to small dot. **STAYSTITCH** upper straight notched edge.

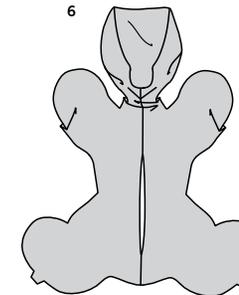
**2.** Stitch **DART SEAM** in front head and belly.

**3.** With RIGHT sides together, pin front head and belly sections together at center front seam, matching dart seams, small dots and notches, as shown. Stitch, pivoting at inner small dot, leaving open between notches. **CLIP CURVES** and inner corner to small dot.

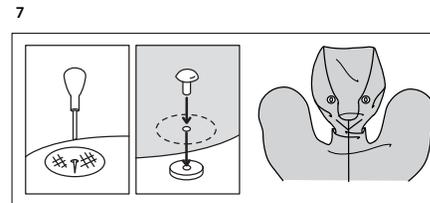
**4.** **STAYSTITCH** side edges of head center (13), above small dots. **REINFORCE** head front through small dots, as shown. Clip to small dots.



**5.** With RIGHT sides together, pin head center to front head and belly, matching small dots, centers and notches, clipping to stay-stitching where necessary. Stitch, pivoting at small dots.

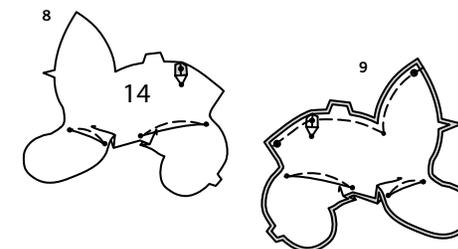


**6.** Turn RIGHT side out. Press.



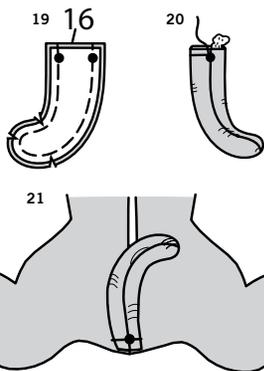
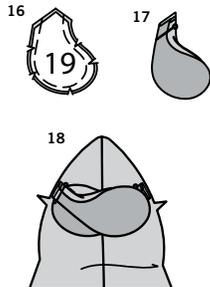
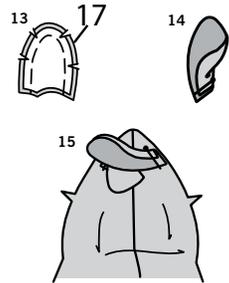
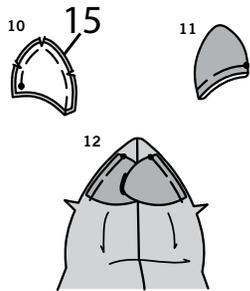
**7.** For eyes, reinforce fabric by cutting two pieces of fusible interfacing and fusing to wrong side of front head at small dots. On OUTSIDE, apply safety eyes to front head at small dots, following manufacturer's instructions.

## BACK AND EARS



**8.** Stitch **DART SEAM** in back head and side (14). Stitch **DARTS** in back head and side.

**9.** With RIGHT sides together, pin back head and side sections together at center back seam, matching dart seams, small dots and notches, as shown. Stitch, pivoting at inner small dot. **CLIP CURVES** and inner corner to small dot.



## FOR VIEW D

**10.** For each ear, with RIGHT sides together, pin one fabric and one contrast ear (15) sections together, matching small dots, having raw edges even. Stitch along outer edge, leaving lower edge open. **CLIP CURVES.**

**11.** Turn ear RIGHT side out. Press. Baste raw edges together.

**12.** On OUTSIDE, pin ear contrast side up, to back head, matching small dots, as shown, having raw edges even, clipping to stay-stitching where necessary. Baste.

## FOR VIEW E

**13.** For each ear, with RIGHT sides together, pin one fabric end and one contrast ear (17) sections together, matching small dots, having raw edges even. Stitch along outer edge, leaving lower edge open. **CLIP CURVES.**

**14.** Turn ear RIGHT side out. Press. Fold ear contrast sides together along foldline. Baste raw edges together.

**15.** On OUTSIDE, pin ear contrast side up, to back head, matching small dots, as shown, having raw edges even, clipping to stay-stitching where necessary. Baste.

## FOR VIEW F

**16.** For each ear, with RIGHT sides together, pin one fabric and one contrast ear (19) sections together, matching small dots, having raw edges even. Stitch along outer edge, leaving upper edge open. **CLIP CURVES.**

**17.** Turn ear RIGHT side out. Press. Fold ear contrast side together along foldline. Baste raw edges together.

**18.** On OUTSIDE, pin ear contrast side up to back head, matching small dots, as shown, having raw edges even. Baste.

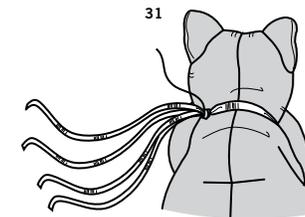
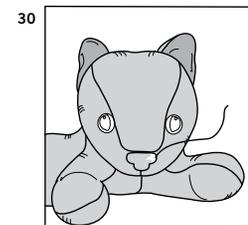
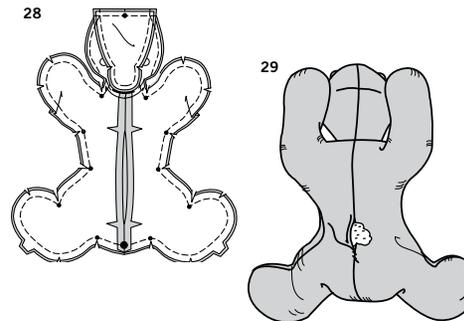
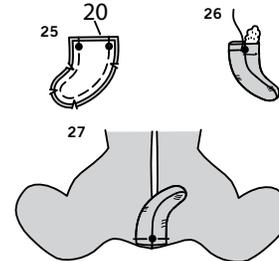
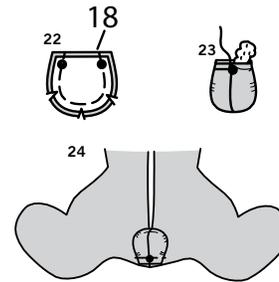
## TAIL AND FINISHING

## FOR VIEW D

**19.** With RIGHT sides together, pin tail (16) sections together, matching large dots, having raw edges even. Stitch along outer edge, leaving upper edge open. **CLIP CURVES.**

**20.** Turn tail RIGHT side out. Press. **STUFF** tail firmly, leaving space near opening to allow for easy movement. Fold tail along foldlines, matching large dots. Baste raw edges together.

**21.** On OUTSIDE, pin tail to lower back edge of front head and belly, matching large dots, as shown, having tail end toward back and raw edges even. Baste.



## FOR VIEW E

**22.** With RIGHT sides together, pin tail (18) sections together, matching large dots, having raw edges even. Stitch along outer edge, leaving upper edge open. **CLIP CURVES.**

**23.** Turn tail RIGHT side out. Press. **STUFF** tail firmly, leaving space near opening to allow for easy movement. Fold tail along foldlines, matching large dots. Baste raw edges together.

**24.** On OUTSIDE, pin tail to lower back edge of front head and belly, matching large dots, as shown, having raw edges even. Baste.

## FOR VIEW F

**25.** With RIGHT sides together, pin tail (20) sections together, matching large dots, having raw edges even. Stitch along outer edge, leaving upper edge open. **CLIP CURVES.**

**26.** Turn tail RIGHT side out. Press. **STUFF** tail firmly, leaving space near opening to allow for easy movement. Fold tail along foldlines, matching large dots. Baste raw edges together.

**27.** On OUTSIDE, pin tail to lower back edge of front head and belly, matching large dots, as shown, having tail end toward back and raw edges even. Baste.

## CONTINUE AS FOLLOWS FOR VIEWS D, E, F

**28.** With RIGHT sides together pin front section to back section, matching small and large dots, having raw edges even. Stitch outer edges, pivoting at small dots at inner corners. **CLIP CURVES** and to small dots at inner corners, as shown.

**29.** Turn RIGHT side out. **STUFF** plush firmly, lightly stuffing leg and arm joints to allow for easy movement. **LADDER STITCH** opening closed.

**30.** Place nose applique (12) (View D, View E or View F) on head front and sew or glue in place.

**31.** Cut two pieces of ribbon approximately 16" (41cm). Wrap ribbon around neck, having ends even. Tie in a knot or a bow.



# Congrats!

You've completed your sewing adventure

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