

S9836

Simplicity[®] COSTUMES



Andrea Schene

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Average

CHILDREN'S AND GIRLS' COSTUMES

Suggested Fabrics: Brocade, Satin, Taffeta, Tissue Lame. **Contrast A, B Contrasts 2,3** also in Sheer Fabrics such as Organza. **Wing Dot Appliqués A** in Felt. **Interfacing:** Lightweight Fusible.

Notions: **Costume A,B:** Invisible zipper: 16" (41cm) for Child; 20" (51cm) for Girl, two size 3 sew-in snaps, two skirt hook closures, ½ yd. (0.4m) of ¼" (3mm) elastic, fabric glue. **Also for Costume A:** Single strand sequin trim: 16 yds. (14.6m) for Child, 28 yds. (25.6m) for Girl. **Also for Costume B:** Single strand sequin trim: 42 yds. (38.4m) for Child, 52 yds. (47.5m) for Girl, 5" - 6" (13cm - 15cm) feather fringe trim: ¼ yd. (0.7m) for Child, 1 yd. (0.9m) for Girl.

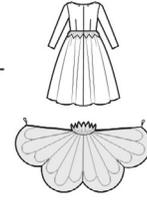
Sizes	3	4	5	6	7	8	10	12	14		
Costume A	45**	3	3¾	3¾	3¾	3¾	4	4¾	4¾	5	Yds.
	115cm*	2.7	2.9	3.0	3.1	3.5	3.7	4.2	4.5	4.6	"
Contrast (Bodice Front Overlay, Peplum, Wings)											
	45**	1¾	1¾	1¾	1¾	2¼	2¼	2¼	2¼	2¼	Yds.
	115cm*	1.5	1.5	1.5	1.5	2.1	2.1	2.1	2.2	2.3	"
Wing Dot Appliqués: 5" x 6" (13cm x 15cm) felt and paper backed fusing web remnants											

Interfacing A,B	20" - ½ yd. (51cm - 0.5m)										
Costume B	45**	1¾	1¾	2	2¼	2¼	2¼	2¼	2¼	2¼	Yds.
	115cm*	1.7	1.7	1.8	1.8	2.2	2.3	2.4	2.5	2.6	"
Contrast 1 (Light Blue Wing Panels, Feathers)											
	45**	1	1	1	1	1½	1½	1½	1½	1½	Yds.
	115cm*	0.8	0.8	0.9	0.9	1.3	1.4	1.4	1.4	1.5	"
Contrast 2 (Light gray Wing Panels, Feathers)											
	45**	¾	¾	1	1	2¼	2¼	2¼	2¼	2¼	Yds.
	115cm*	0.8	0.8	0.8	0.9	1.3	1.4	1.4	1.4	1.5	"
Contrast 3 (Metallic Silver Wing Lining, Belt)											
	45**	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	Yds.
	115cm*	1.6	1.6	1.7	1.7	2.1	2.1	2.2	2.2	2.3	"

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B Chest	25	26	27	28	28½	29½	31	32½	34½	Ins.
	64	66	69	71	72	75	79	83	88	(cm)
A,B Waist	22	23	24	25	24	25	26½	28	30	Ins.
	56	58	61	64	61	64	67	71	76	(cm)
Width, lower edge										
Dress B	79	80	81	82	93½	94½	96½	98½	100½	Ins.
	201	203	206	208	237	240	245	250	255	(cm)
Finished back length from base of neck										
Dress A	31	33	35	37	40	42	45	48	50	Ins.
	79	84	89	94	102	107	114	122	127	(cm)
Dress B	22¾	24	25¼	26½	27	29	32	35	37	Ins.
	58	61	64	67	69	74	81	89	94	(cm)

*with nap **without nap



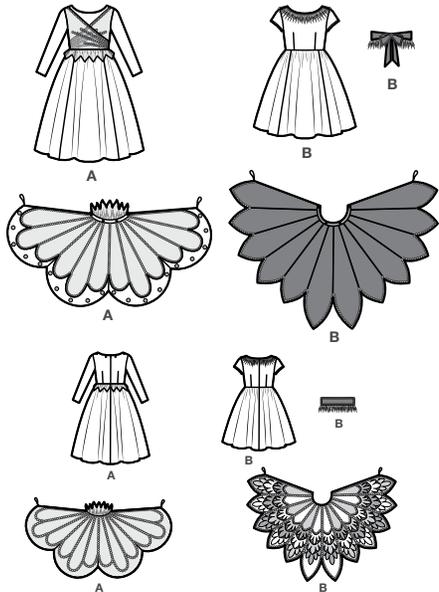
A



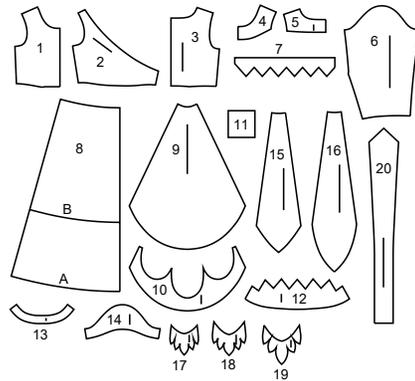
B

Simplicity

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



20 PIECES



- 1 BODICE FRONT-A,B
- 2 BODICE FRONT OVERLAY-A
- 3 BODICE BACK-A,B
- 4 FRONT FACING-A,B
- 5 BACK FACING-A,B
- 6 SLEEVE-A
- 7 PEPLUM-A
- 8 SKIRT FRONT AND BACK-A,B
- 9 WING-A
- 10 WING BOTTOM-A

- 11 WING DOTS APPLIQUE-A
- 12 WING COLLAR-A
- 13 BAND-A,B
- 14 SLEEVE-B
- 15 WING-B
- 16 WING CENTER-B
- 17 UPPER FEATHERS-B
- 18 MIDDLE FEATHERS-B
- 19 LOWER FEATHERS-B
- 20 BELT-B

General Directions

The Pattern

- SYMBOLS**
- ↔ GRAIN LINE Place on straight grain of fabric parallel to selvage
- ▬ PLACE SOLID LINE on fold of fabric.
- - - CENTER FRONT OR BACK of garment.
- ∇ NOTCHES
- ○ DOTS
- CUTTING LINE
- ▬▬ LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

BEFORE CUTTING: PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

FOR SINGLE THICKNESS: Place fabric RIGHT side up.

FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING: Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).

Sewing

- SEW garment following Sewing Directions.
 - PIN or machine-baste seams matching notches.
 - STITCH 5/8" (1.5 cm) seams unless otherwise stated.
 - PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
 - TRIM seams to reduce bulk, as shown below.
-

Cutting Layouts

WRONG SIDE OF FABRIC RIGHT SIDE OF FABRIC PATTERN PIECE WITH PRINTED SIDE UP PATTERN PIECE WITH PRINTED SIDE DOWN ★ SEE SPECIAL CUTTING NOTES

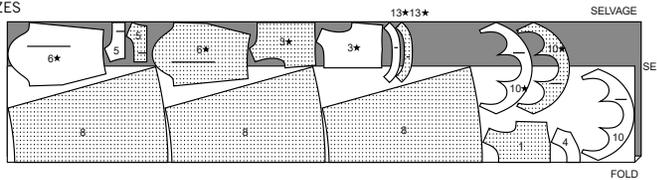
POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

CHILDREN

COSTUME A

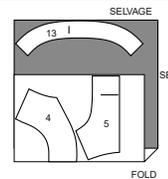
USE PIECES 1 3 4 5 6 8 10 13

45" (115CM) WITH NAP
ALL SIZES



INTERFACING A,B

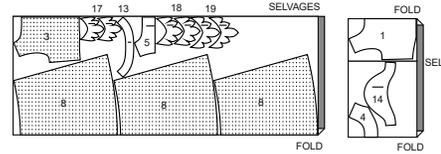
USE PIECES 4 5 13
20" (51CM)
ALL SIZES



COSTUME B

USE PIECES 1 3 4 5 8 13 14 17 18 19

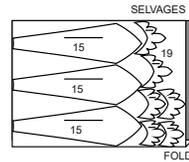
45" (115CM) WITH NAP
ALL SIZES



CONTRAST 1B (WING PANELS, FEATHERS)

USE PIECES 15 17 18 19

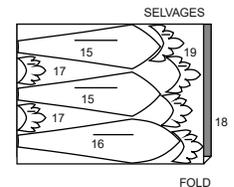
45" (115CM)
WITH NAP
ALL SIZES



CONTRAST 2B (WING PANELS, FEATHERS)

USE PIECES 15 16 17 18 19

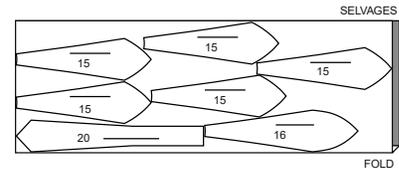
45" (115CM)
WITH NAP
ALL SIZES



CONTRAST 3B (WING LINING, SASH)

USE PIECES 15 16 20

45" (115CM)
WITH NAP
ALL SIZES

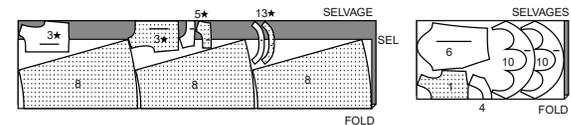


GIRLS

COSTUME A

PIECES 1 3 4 5 6 8 10 13

45" (115CM) WITH NAP / SIZES 7 8

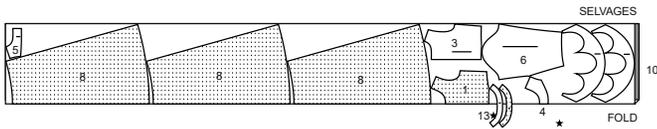


CUTTING LAYOUTS CONTINUED ON PAGE 2

S9836

2 of 4

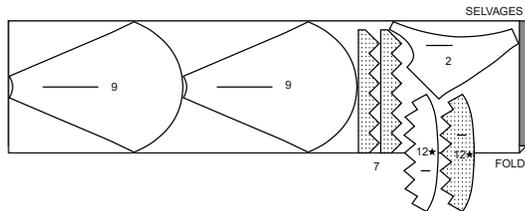
45" (115CM)
WITH NAP
SIZES 10 12 14



CONTRAST A (BODICE FRONT OVERLAY, PEPLUM, WINGS)

USE PIECES 2 7 9 12

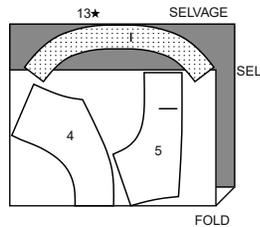
45" (115CM)
WITH NAP
ALL SIZES



INTERFACING A,B

USE PIECES 4 5 13

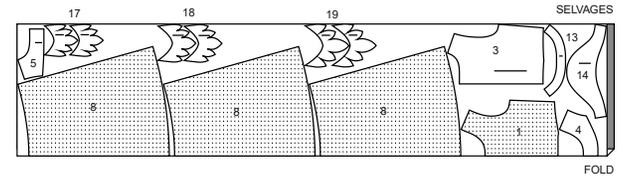
20" (51CM)
ALL SIZES



COSTUME B

PIECES 1 3 4 5 8 13 14 17 18 19

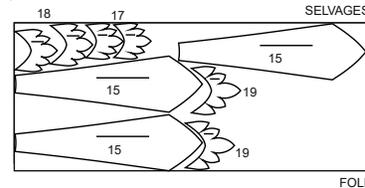
45" (115CM)
WITH NAP
ALL SIZES



CONTRAST 1B (WING PANELS, FEATHERS)

USE PIECES 15 17 18 19

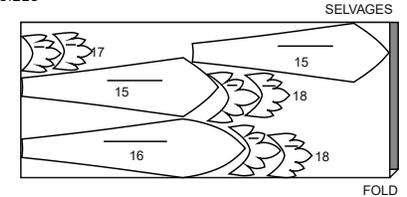
45" (115CM) WITH NAP
ALL SIZES



CONTRAST 2B (WING PANELS, FEATHERS)

USE PIECES 15 16 17 18 19

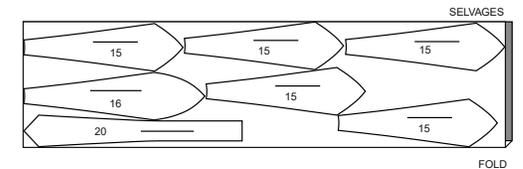
45" (115CM) WITH NAP
ALL SIZES



CONTRAST 3B (WING LINING, SASH)

USE PIECES 15 16 20

45" (115CM)
WITH NAP
ALL SIZES

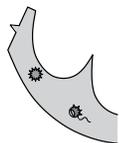


SEWING TUTORIALS

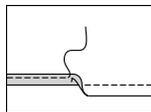


SCAN ME

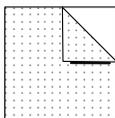
Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials



APPLY APPLIQUE



EDGE FINISH



INTERFACING

Sewing Directions



Read **General Directions** on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

EASE/GATHER – see **Gathering**: “sewing two row gathers” video.

FLAT DART – see **Darts**: “sewing flat dart” video.

FRENCH SEAM – see **Seams**: “how to sew french seams” video.

INVISIBLE ZIPPER – see **Zippers**: “sewing an invisible zipper” video.

NARROW HEM – see **Hems**: “sewing narrow hems” video.

SLEEVE – see **Armholes/Sleeves**: “sewing a set in sleeve” video.

SLIP STITCH – see **Hand Stitching**: “how to slip stitch” video.

STAYSTITCH – see **Machine Stitches**: “how to do stay stitching” video.

STITCH IN THE DITCH – see **Machine Stitches**: “how to stitch in the ditch” video.

TRIM SEAM – see **Seams**: “how to trim, clip and layer seams” video.

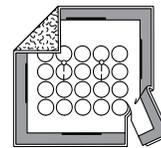
UNDERSTITCH – see **Machine Stitches**: “how to understitch” video.

CONSTRUCTION TERMS APPEARING IN BOLD ITALIC TYPE IN SEWING INSTRUCTIONS ARE EXPLAINED BELOW.

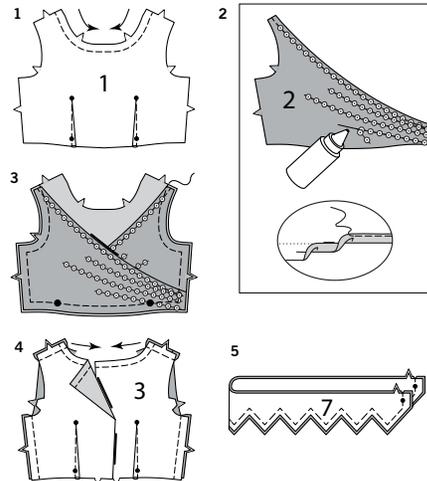
APPLY APPLIQUE – Pin appliqué(s) to project as instructed in Sewing Directions. Be sure to clear all seam allowances. Fuse appliqué(s) in place, following manufacturer’s directions. If you prefer, zigzag stitch close to outer edges.

EDGE FINISH – Stitch 1/4” (6mm) from edge, turn under edge along stitching and stitch or zig-zag, or overlock/serge raw edges.

INTERFACING – Pin interfacing to WRONG side of fabric. Fuse interfacing in place following manufacturer’s directions.



PREPARE APPLIQUE



PREPARE APPLIQUE – Apply paper backed fusible web to WRONG side of appliqué fabric following manufacturer’s directions. Cut appliqué tissue block along outer solid line. Pin pattern to RIGHT side of prepared fabric. Cut out each appliqué. Transfer markings to RIGHT side of appliqué using a washable fabric marking pen or pencil.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH 5/8” (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

COSTUME A, B

- 1. STAYSTITCH** neck edge of bodice front (1). Make **FLAT DART**(s).
- 2. FOR VIEW A – NARROW HEM** upper edge of bodice front overlay (2) sections. Cut a piece of single strand sequin trim the length of the upper edge and the lengths of each of the placement lines for trim. On **OUTSIDE**, carefully adhere trim to upper edge and placement lines, using fabric glue.
- On **OUTSIDE**, pin **LEFT** bodice front overlay to bodice front, matching large dots and notches, with raw edges even. Pin **RIGHT** bodice front overlay to bodice front (over **LEFT**) in the same manner. Baste raw edges together.

CONTINUE AS FOLLOWS FOR BOTH VIEWS

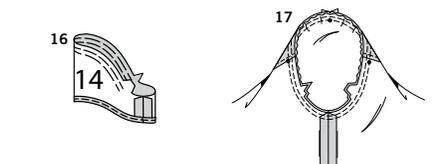
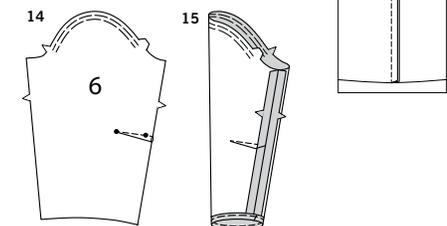
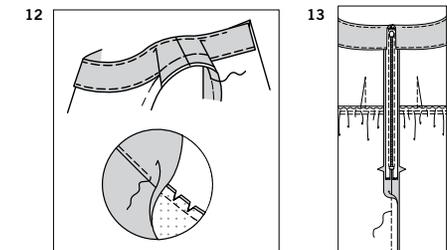
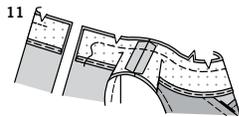
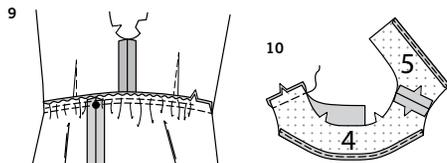
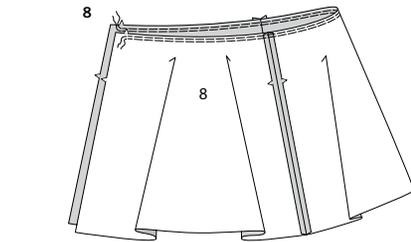
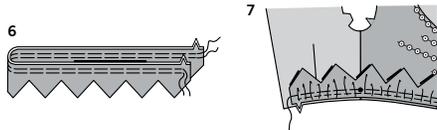
- 4. STAYSTITCH** neck edge of bodice back (3). Make **FLAT DART**(s). Stitch bodice front to bodice back at side and shoulder edges.

PEPLUM A

- Pin peplum (7) sections with **RIGHT** sides together. Stitch along stitching line and center back edge. **TRIM SEAM**.

S9836

3 of 4



6. Turn peplum; press. Baste raw edges together. **GATHER** upper edge between the notches.

7. With **RIGHT** sides together, pin peplum to lower edge of bodice, matching centers and notches, placing small dots at side seams, pulling up gathering stitches to fit. Baste.

CONTINUE AS FOLLOWS FOR ALL VIEWS

8. With **RIGHT** sides together and raw edges even, pin skirt front and back (8) sections together at side edges, leaving center back edges open. Stitch. **GATHER** upper edge between the notches.

9. With **RIGHT** sides together and raw edges even, pin upper edge of skirt to lower edge of bodice, placing side front seams at large dots, pulling up gathering stitches to fit. Baste; stitch. Press seam toward bodice.

10. Apply **INTERFACING** to front facing (4) and back facing (5) sections. Stitch front facing to back facing at shoulder edges. **EDGE FINISH** lower edge.

11. On **OUTSIDE**, pin facing to bodice, matching centers and notches. Stitch to within 2-1/2" (6.3cm) of back opening edges.

12. **UNDERSTITCH** the facing. Turn facing to inside; press. Baste facing to bodice at armhole edges.

13. Insert **INVISIBLE ZIPPER** placing top stop 3/4" (2cm) below raw neck edge and finishing with facing.

SLEEVE A

14. Make **FLAT DART** on sleeve (6). Press toward lower edge. **EASE** top of sleeve between the notches.

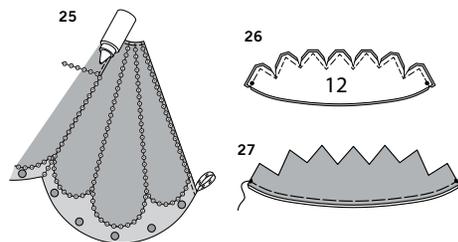
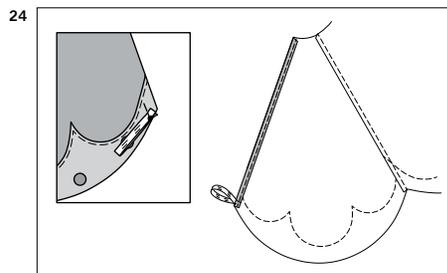
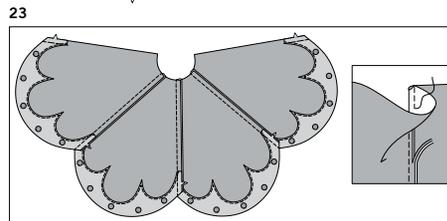
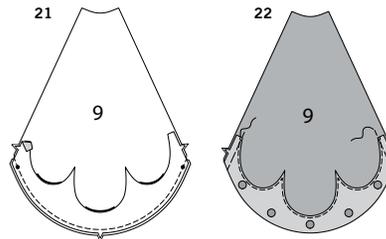
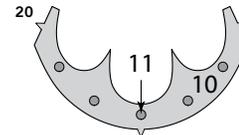
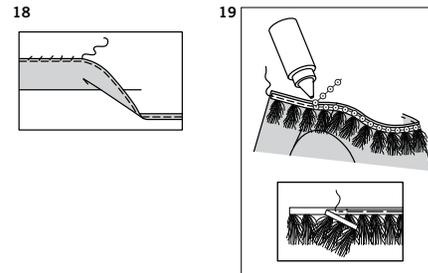
15. Stitch underarm edges together. **NARROW HEM**.

SLEEVE B

16. **EASE** upper edge of sleeve (14) between the notches. Stitch underarm seam. **NARROW HEM** lower edge.

CONTINUE AS FOLLOWS FOR BOTH VIEWS

17. Set in **SLEEVE**.



18. Mark length. Press up hem along marking. Mark depth of hem; trim evenly. To finish the raw edge, stitch under 1/4" (6mm), zig-zag, OR overlock/serge. **SLIP STITCH** hem in place.

19. **FOR VIEW B** - Cut two pieces of feather fringe trim the length of the neck edge. Baste together along inner edge of tape. Pin fringe to neck edge, having inner edge of tape a scant 1/4" (6mm) from neck edge. Stitch to neck edge through center of tape. Cut a piece of single strand sequin trim the length of the neck edge. Adhere trim to tape of feather trim, using fabric glue.

WING A

20. From felt fabric remnant, **PREPARE APPLIQUÉ** to wing dot appliqué (11). On **OUTSIDE**, **APPLY APPLIQUÉ** wing dots to each wing bottom (10) section along broken lines. Fuse. If you prefer, zigzag stitch in place.

21. Pin wing bottom to lower end of wing (9) sections with raw edges even. Stitch lower edge in a 3/8" (1cm) seam. **TRIM SEAM**.

22. Turn wing bottom to **OUTSIDE**; press. Stitch wing bottom in place 1/8" (3mm) from placement line. Baste raw edges together.

23. **FRENCH SEAM** finished wing panels together at side edges, leaving outer edges free. **GATHER** 1/4" (6mm) from upper edge between outer seam lines.

24. Wrap wrist of child with elastic, comfortably, bringing ends together. Cut ends of elastic 1" (2.5cm) from where they meet at wrist. Fold each piece in half, bringing ends together. On **OUTSIDE**, baste elastic to outer edges of wing at small dots. **NARROW HEM** outer edges.

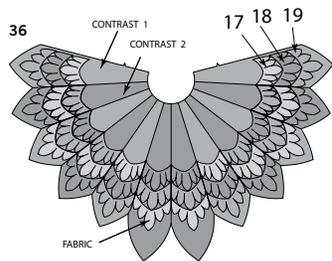
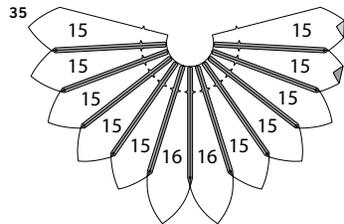
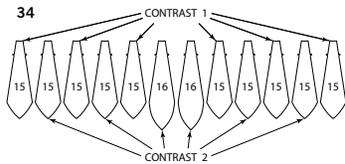
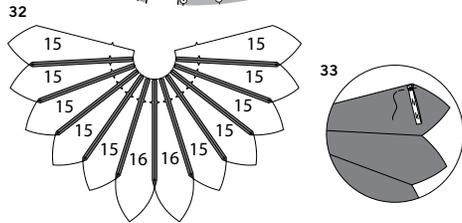
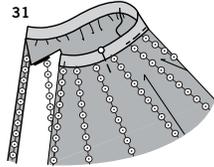
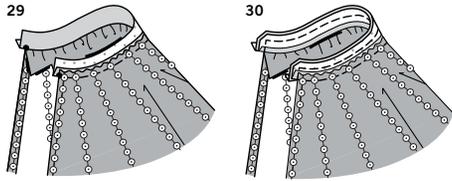
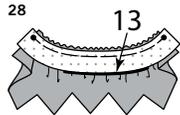
25. On **OUTSIDE** and **INSIDE**, cut pieces of single strand sequin trim to cover seam lines, placement lines, and finished side edges of panels above the wing bottom. Adhere to wing using fabric glue.

26. Pin wing collar (12) to wings collar facing sections with **RIGHT** sides together; stitch along stitching lines, leaving edges between the small dots open. **TRIM SEAM**.

27. Turn collar; press. **GATHER** 1/4" (6mm) from edges between the small dots.

S9836

4 of 4



28. Apply **INTERFACING** to band (13). With **RIGHT** sides together, pin band to collar, matching centers and small dots, pulling up gathering stitches to fit. (Ends of band extend 3/8" (1cm) beyond finished edges of wing.) Baste.

29. With **RIGHT** sides together, pin **WRONG** side of wing to **RIGHT** side of band (over collar), matching centers, placing finished edges at small dots, pulling up gathering stitches to fit. Baste; stitch in a 3/8" (1cm) seam. Press collar and band out, pressing seam toward band.

30. Press under 1/4" (6mm) on marked edge of band facing. With **RIGHT** sides together and raw edges even, pin band facing to collar, matching centers and small dots. Stitch upper edge and ends in a 3/8" (1cm) seam. **TRIM SEAM.**

31. Turn band; press. Pin pressed edge of band over seam, placing pins on collar and wing front. From the back, **STITCH IN THE DITCH** of the seam, catching in pressed edge of facing on the front of wing.

WING B

32. Pin two wing center (16) sections of contrast 3 together at center back edges, matching small dots and notches. Pin five wing (15) sections of contrast 3 to each free edge of wing center, matching small dots and notches. Stitch edges in 3/8" (1cm) seams. **TRIM SEAM.** This will be referred to as the facing and be facing the body when worn.

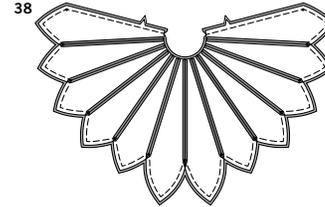
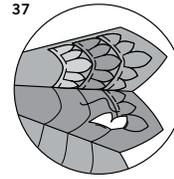
33. Wrap wrist of child with elastic, comfortably, bringing ends together. Cut ends of elastic 1" (2.5cm) from where they meet at wrist. Fold each piece in half, bringing ends together. On **OUTSIDE**, baste elastic to outer edges of wing facing at small dots.

34. To layout the wing back, use the **CHART FOR BACK WING LAYOUT**, using wing (15) and wing center (16) sections.

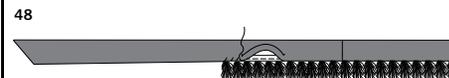
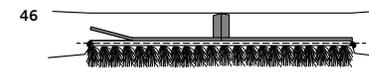
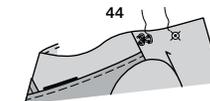
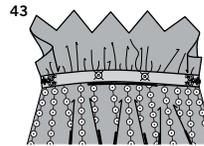
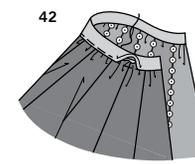
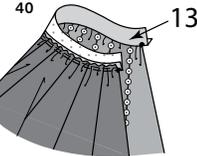
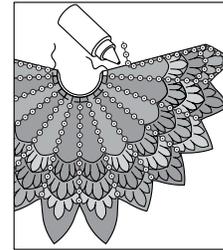
35. With **RIGHT** sides together and raw edges even, pin side edges of wings and wing centers together, matching small dots, and notches. Stitch edges in 3/8" (1cm) seams. **TRIM SEAM.**

36. To arrange the feather sections on wing back, follow the sketch at left, using upper feathers (17), middle feathers (18), and lower feathers (19) sections.

37



39



37. Pin lower feathers to wing back, having upper edge of feather along placement line. Stitch 1/8" (3mm) from upper edge. Stitch middle feathers and upper feathers to back in the same manner.

38. With **RIGHT** sides together and raw edges even, pin wing facing to wing back, matching centers and notches. Stitch side and lower edges in a 3/8" (1cm) seam. **TRIM SEAM.**

39. Turn wing **RIGHT** side out; press, pressing out elastic bands. Baste raw edges together. **GATHER** upper edge. Cut single strand of sequin trim the lengths of the placement lines, seam lines, and finished outer edges. On **OUTSIDE**, pin trim to wing, adhere in place, using fabric glue.

40. Apply **INTERFACING** to band (13). With **RIGHT** sides together, pin band to wing, placing finished edges of wing at small dots, pulling up gathering stitches to fit. (Ends of band extend 3/8" (1cm) beyond finished edges of wing.) Stitch in a 3/8" (1cm) seam. Press band out, pressing seam toward band.

41. Press under 1/4" (6mm) on marked edge of band facing. With **RIGHT** sides together and raw edges even, pin band facing to band, matching centers and small dots. Stitch upper edge and end in a 3/8" (1cm) seam. **TRIM SEAM.**

42. Turn band; press. Pin pressed edge of band over seam, placing pins on front of wing. On back of wing, **STITCH IN THE DITCH** of the seam, catching in pressed edge of facing on the front of wing.

CONTINUE AS FOLLOWS FOR BOTH VIEWS

43. Fold band to front side of wing; press, (pressing up collar for View A). On front of band, stitch knob sections of snaps at small dots, and hook sections of bar/hook closures to each end. **Optional:** Tack free edge of band to wing.

44. On **OUTSIDE** of back bodice, stitch socket sections of snaps at inner small dots, and bar sections of bar/hook closures over remaining small dots.

BELT B

45. Stitch center back seam of belt (20).

46. Clip to large dots. Cut two pieces of feather fringe trim the length of belt (20) between the large dots. Baste together along inner edge of tape. On **OUTSIDE**, pin fringe to one long belt edge, between the large dots, having inner edge of tape along the seamline and tape in the seam allowance. Stitch to belt close to inner edge of tape. **TRIM SEAM** to 1/4" (6mm) between inner large dots. Do not trim seam allowance of tie ends. Press seam toward belt, pressing fringe out.

47. Fold belt with **RIGHT** sides together. Turn tie ends of belt seam allowance down and open out pressed edge so that raw edges are even, matching large dots. Pin. Stitch across tie ends of band from fold to large dots, back-stitching at dots to reinforce the seam. **TRIM SEAM.**

48. Turn tie ends **RIGHT** side out; press, press under 5/8" (1.5cm) on inner edge of belt. **SLIP STITCH** belt facing to belt (between the feathers), invisibly.



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