

S9835

Simplicity



easy-to-sew



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DESIGN

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Easy

MISSES' DRESS AND PINAFORE APRON IN TWO LENGTHS

Suggested Fabrics: Calico, Chambray, Cotton Types, Linen Types, Seersucker. **Interfacing:** Lightweight Fusible.

Notions: A: Five ½" (1.3cm) buttons, one pkg. of ½" (1.3cm) double-fold bias tape, 1¼ yds. (1.2m) of ¾" (1cm) elastic, 2¾ yds. (2.1m) of 1" (2.5cm) flat lace or eyelet.

Sizes	XS	S	M	L	XL		
European	(4-6)	(8-10)	(12-14)	(16-18)	(20-22)		
Dress A	45**	3¾	4	4	4½	4¾	Yds.
	60**	3	3¾	3¾	3¾	3¾	"
	115cm*	3.5	3.7	3.7	4.1	4.5	m
	150cm*	2.7	2.9	3.0	3.1	3.1	"
Interfacing	20"	¾	¾	¾	¾	¾	Yd.
	51cm	0.6	0.6	0.6	0.7	0.7	m
Apron B	45**	2¾ yds.					
	60**	2¾	2¾	2¾	2¾	2¾	Yds.
	115cm*	2.4m.					
	150cm*	1.9	1.9	1.9	1.9	2.1	m
Apron C	45**	2¾ yds.					
	60**	2¾ yds.					
	115cm*	2.6m.					
	150cm*	2.2m.					



A



B



C

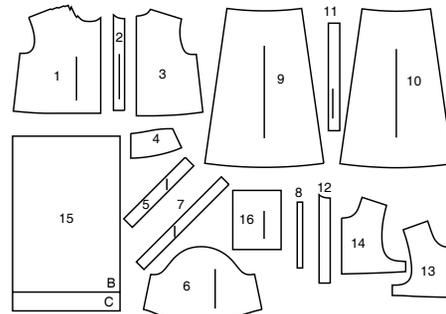
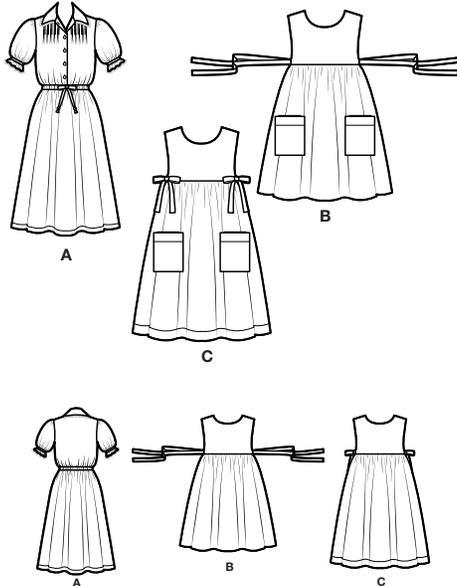
FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A Bust	48½	50	54	58	62	Ins.
	(123)	(127)	(137)	(147)	(157)	(cm)
A Waist	47½	49	53	57	61	Ins.
	(121)	(124)	(135)	(145)	(155)	(cm)
Width, lower edge						
Dress A	78	80	84	88	92	Ins.
	(198)	(203)	(213)	(224)	(234)	(cm)
Finished back length from base of neck						
Dress A	42½	43	43½	44	44½	Ins.
	(108)	(109)	(110)	(112)	(113)	(cm)
Apron B	38½	39	39½	40	40½	Ins.
	(98)	(99)	(100)	(102)	(103)	(cm)
Apron C	41½	42	42½	43	43½	Ins.
	(105)	(107)	(108)	(109)	(110)	(cm)

*with nap **without nap

Simplicity®

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



- 1 Bodice Front-A
- 2 Front Interfacing-A
- 3 Bodice Back-A
- 4 Collar-A
- 5 Neck Facing-A
- 6 Sleeve-A
- 7 Sleeve Casing-A
- 8 Elastic Guide for Sleeve-A
- 9 Skirt Front-A
- 10 Skirt Back-A
- 11 Ties-A,B,C
- 12 Guide for Buttonholes-A
- 13 Bodice Front-B,C
- 14 Bodice Back-B,C
- 15 Skirt Front and Back-B,C
- 16 Pocket-B,C

General Directions

The Pattern

- SYMBOLS**
- ↔ GRAIN LINE Place on straight grain of fabric parallel to selvage
 - ⇄ PLACE SOLID LINE on fold of fabric.
 - CENTER FRONT OR BACK of garment.
 - ∇ NOTCHES
 - DOTS
 - CUTTING LINE
 - == LENGTHEN OR SHORTEN LINES
- SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

- ADJUST IF NEEDED**
- Make adjustments before placing pattern on fabric.
- TO LENGTHEN:** Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.
- TO SHORTEN:** At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.
- When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

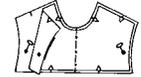
- BEFORE CUTTING:**
- PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.
- CIRCLE your cutting layout.
- PIN pattern to fabric as shown in Cutting Layouts.
- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
 - FOR SINGLE THICKNESS: Place fabric RIGHT side up.
 - FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

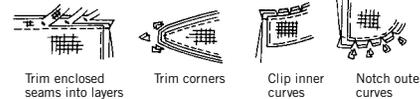
To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



Sewing

- SEW garment following Sewing Directions.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

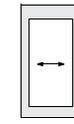


SPECIAL CUTTING NOTES

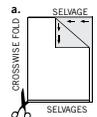
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



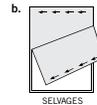
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



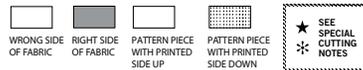
✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Layouts

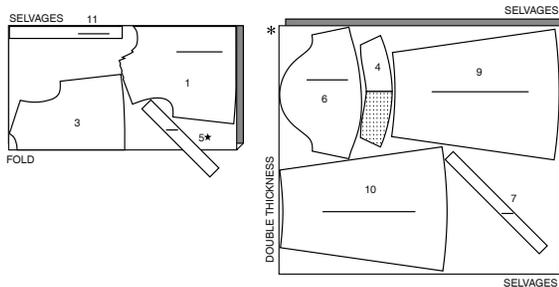


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

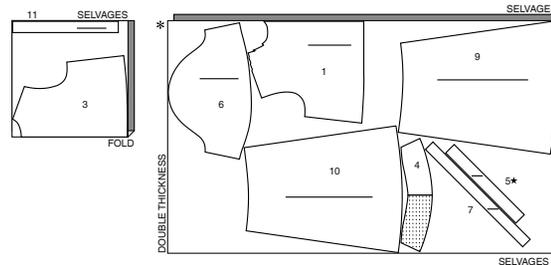
DRESS A

USE PIECES 1 3 4 5 6 7 9 10 11

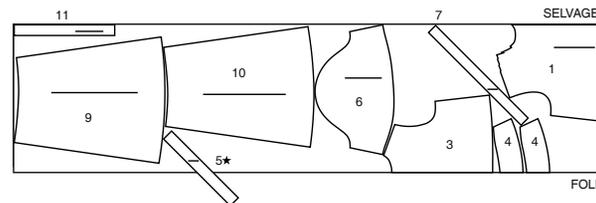
45" (115CM) WITH NAP
WITH NAP
SIZES XS S M



45" (115CM) WITH NAP
SIZES L XL



60" (150CM) WITH NAP
ALL SIZES



INTERFACING

USE PIECES 2 4

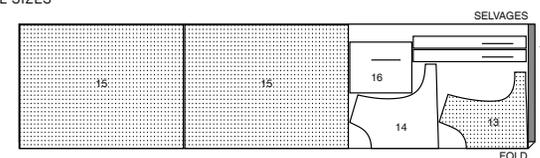
20" (51CM)
ALL SIZES



APRON B

USE PIECES 11 13 14 15 16

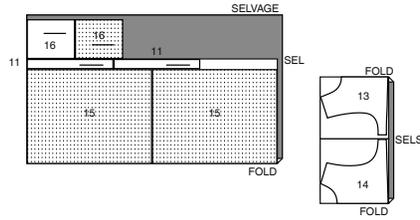
45" (115CM) WITH NAP
ALL SIZES



CUTTING LAYOUTS CONTINUED ON PAGE 2

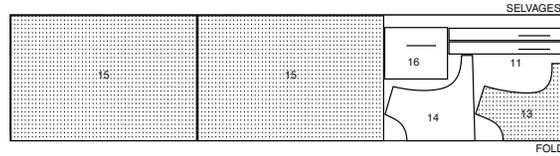
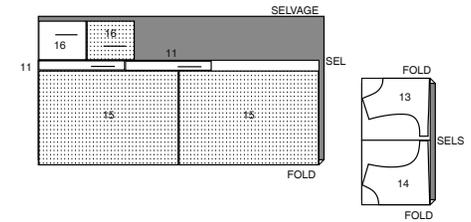
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60" (150CM)
WITH NAP
ALL SIZES

APRON C

USE PIECES 11 13 14 15 16

45" (115CM)
WITH NAP
ALL SIZES60" (150CM) WITH NAP
ALL SIZES

SEWING TUTORIALS

Build your skills viewing short, easy-to-follow videos at
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Sewing Directions

FABRIC KEY: RIGHT SIDE WRONG SIDE INTERFACING LINING (SHORT SIZE) LINING (LONG SIZE)

Read **General Directions** on page 1 before you begin.
Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available.
Scan QR CODE to watch videos:

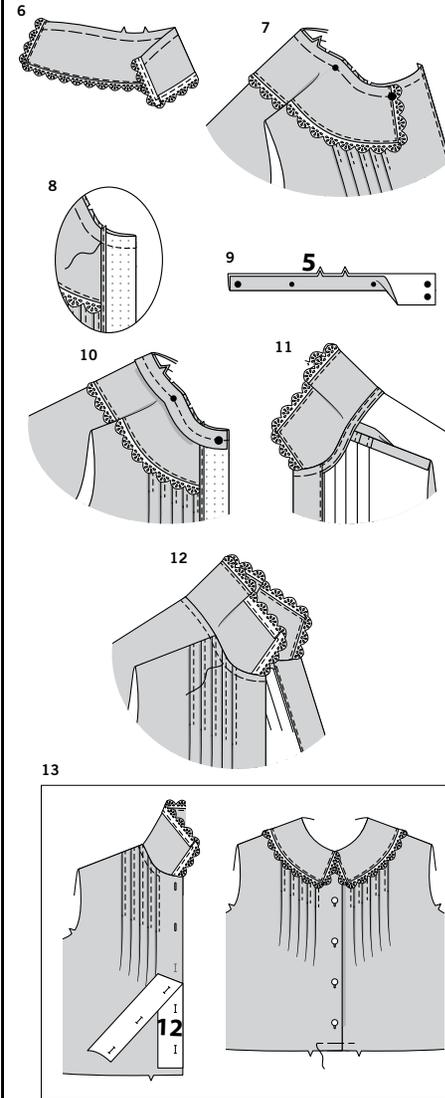
- GATHER**- see **Gathering: "sewing two row gathers"** video.
EDGESTITCH - see **"how to edgestitch"** video.
FINISH- see **"how to finish"** video.
SLEEVE- see **"sewing a set-in sleeve"** video.
SLIP-STITCH - see **"how to slip stitch"** video.
STAYSTITCH- see **"how to staystitch"** video.
UNDERSTITCH - see **"how to understitch"** video.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

DRESS A

- Pin front interfacing (2) to **WRONG** side bodice front (1), having outer edges even. Apply, following manufacturer's directions. To **FINISH** front edge, stitch under 1/4" (6mm) on front edges.
- To make tucks in front, on **OUTSIDE**, fold along each fold line. Stitch 1/4" (6mm) from fold; press toward armhole. **STAYSTITCH** neck edge in direction of arrows, raising and lowering presser foot at beginning of each tuck so that you can stitch through them.
- STAYSTITCH** neck edge of bodice back (3) in direction of arrows. Stitch bodice back to bodice front sections at shoulders.
- Apply fusible interfacing to **WRONG** side of collar (4). With **RIGHT** sides together, stitch facing to collar, leaving notched edges open. Trim seam and corners; clip curves. If you prefer, **UNDERSTITCH** facing as far as possible.
- Turn collar; press. Baste raw edges together.



- Lap finished edges of collar (facing side) over straight edge of lace trim, folding in fullness at corners. **EDGESTITCH** finished edges of collar, stitching through trim.

- Clip neck edge of bodice to stay-stitching. Pin collar (facing side) to neck edge, matching centers back and large dots, placing small dots at shoulder seams; baste.

- Turn front facing to **OUTSIDE** along foldline, sandwiching collar. Stitch neck edge.

- Fold neck facing (5) in half, lengthwise, with **WRONG** sides together, matching small and large dots; press.

- With **RIGHT** sides together and raw edges even, pin facing to neck edge of bodice (over ends of facing), matching centers back and large dots, placing small dots at shoulder seams. Trim ends of neck facing close to large dot. Stitch entire neck edge. Trim seam.

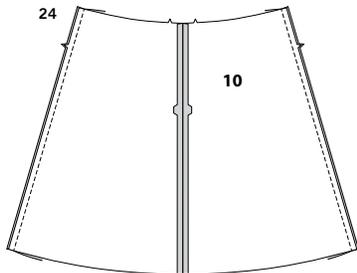
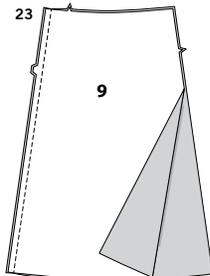
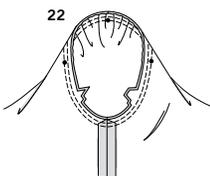
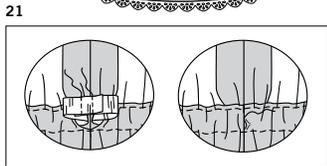
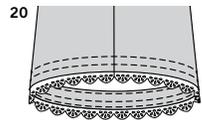
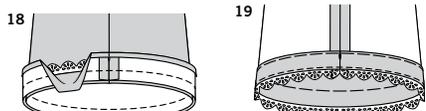
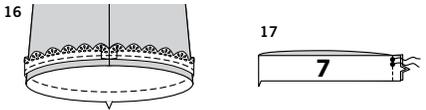
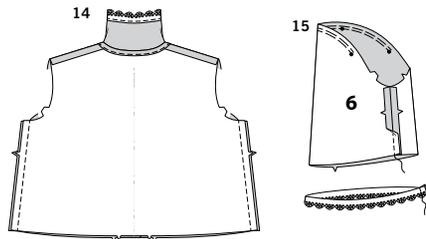
- UNDERSTITCH** neck facing. Turn front facings to **INSIDE** along foldlines; press. Open out collar. Hand-baste close to inner edge of tape, extending basting to front edges.

- On **OUTSIDE**, stitch neck edge as basted between tuck stitchings nearest center; remove basting.

- To mark buttonholes in **RIGHT** front, place guide for buttonholes (12) along finished edge of **RIGHT** bodice, matching centers, as shown. Transfer buttonhole markings to bodice. Make buttonholes at markings. Lap **RIGHT** front over **LEFT**, matching centers, having lower raw edges even. Baste across lower raw edges. Sew buttons to **LEFT** bodice under buttonholes.

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14. Stitch back to front at side seams.

15. **GATHER** upper edge of sleeve (6) between outer small dots, having first row of stitching along seam line. Stitch underarm seam of sleeve. Measure finished circumference of sleeve along lower edge. Cut two pieces of lace trim that measurement plus 1-3/4" (4.5cm) for seam allowance and ease. Stitch ends of lace trim in a 5/8" (1.5cm) seam.

NOTE: When applying trim to sleeve, make sure to position it so that once the facing is attached, the finished width will be the same for the collar.

16. With **RIGHT** sides together, baste lace trim to lower edge of sleeve matching seams, having straight edge within seam allowance and lace edge extending onto sleeve, easing in fullness along curves where necessary.

17. Stitch ends of casing (7), leaving an opening between small dots, as shown; back-stitch at small dots to reinforce seam.

18. Press under 1/4" (6mm) on unnotched edge of casing. **TIP:** To make it easier to press under unnotched edge, baste 1/4" (6mm) from raw edge; press under along basting. With **RIGHT** sides together and raw edges even, pin casing to lower edge of sleeve (over trim), matching seams and having raw edges even. Stitch, catching in trim. **UNDERSTITCH** casing.

19. Turn casing to **INSIDE**. Press, pressing out trim. Hand-baste casing close to inner pressed edge.

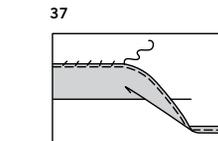
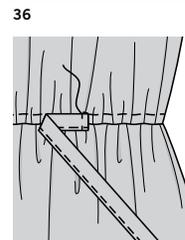
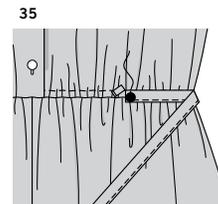
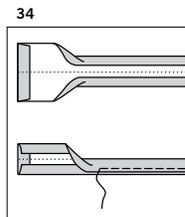
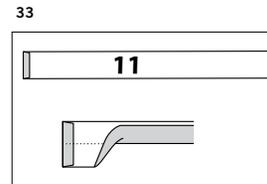
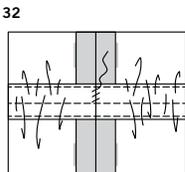
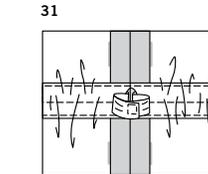
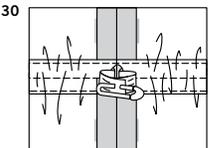
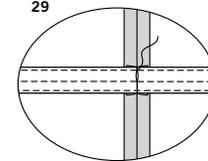
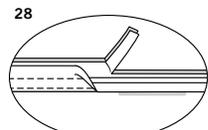
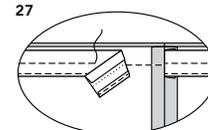
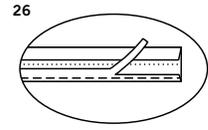
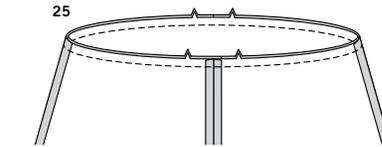
20. On **OUTSIDE**, stitch casing as basted. To form casing, stitch 1/2" (1.3cm) below upper casing stitching. **TIP:** Use a clear ruler and a washable fabric marking pen or pencil to mark stitching line for casing.

21. Cut two pieces of elastic the length of elastic guide for sleeve (8). Insert one elastic through casing on each sleeve. Overlap ends and stitch securely together. **SLIP-STITCH** opening edges in casing. Distribute fullness evenly. **TIP:** To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in groove of underarm seam.

22. Hold bodice **WRONG** side out with armhole toward you. With **RIGHT** sides together, pin **SLEEVE** to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up gathering stitches to fit. Baste along seam line. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.

23. Stitch center front seam of skirt front (9) sections, matching double notches.

24. Stitch center back seam of skirt back (10) sections, matching triple notches. Stitch back to front at side seams.



25. Pin skirt to lower edge of bodice, matching centers and side seams, having raw edges even. Baste along seam line.

26. Open out a package of double fold bias tape. Open out tape so that inner raw edges are exposed. **EDGE-STITCH** close to lower fold, as shown. Trim seam allowance close edge-stitching.

27. Have the skirt **WRONG** side out, facing up towards you. Do not separate bodice from skirt. To form casing, on **INSIDE**, pin tape to waist seam allowance, having center crease 1/8" (3mm) **ABOVE** basting and edge-stitched fold facing down toward skirt, as shown. Turn under ends of tape so that they meet at one seam. Stitch as basted.

28. Trim bodice and skirt seam allowance to within 1/4" (6mm) of stitching.

29. Separate bodice from skirt. Press, pressing seam toward bodice. To form casing, stitch 1/2" (1.3cm) above waist stitching, stitching through tape and bodice.

30. Cut a piece of elastic to fit waist plus 1" (2.5cm). Insert elastic through opening in casing (the lower edge of the tape remains free). Overlap ends and hold with a safety pin. Try on dress and adjust to fit.

31. Stitch ends of elastic together securely.

32. **SLIPSTITCH** opening closed in casing. Distribute fullness evenly. **TIP:** To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.

33. Press under 1/2" (1.3cm) on one end of each ties (11) section. Fold tie in half, lengthwise with **WRONG** sides together. Press, setting in a crease.

34. Open out long edges of tie and turn them to **WRONG** side so that they meet at the crease. Press. Fold tie in half, lengthwise, bringing pressed edges together. **EDGE-STITCH** long edges and pressed end.

35. On **OUTSIDE**, center and pin raw edge of tie over large dot, extending raw edge 1/2" (1.3cm) beyond large dot and facing toward center front. Stitch 1/2" from raw edge. Trim close to stitching.

36. Turn free end of tie toward center front. Stitch 1/2" (1.3cm) away from seamed edge, encasing raw edges.

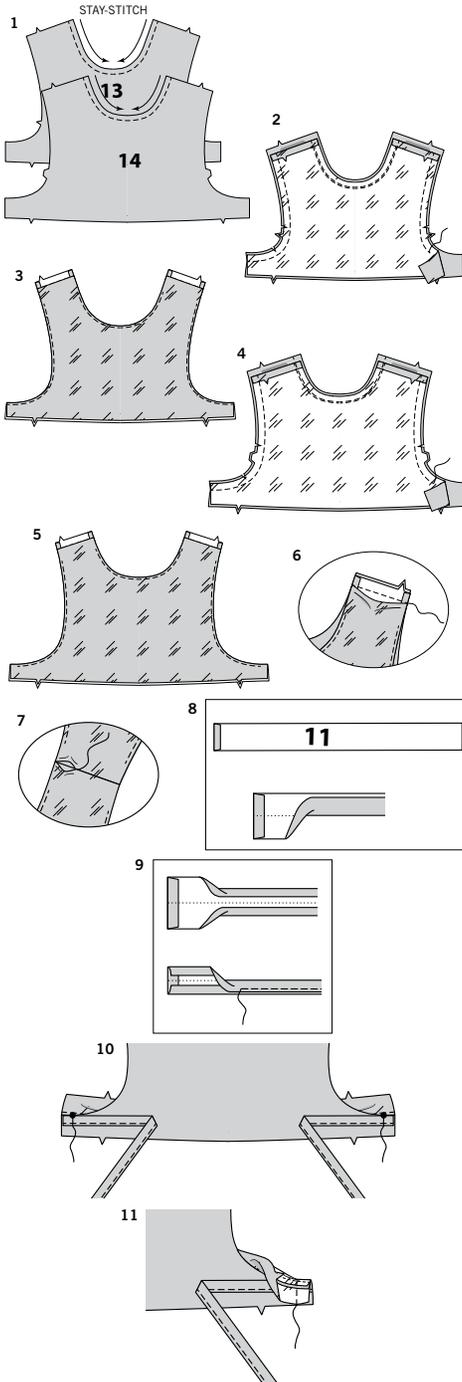
37. Press up 1-1/2" (3.8cm) hem allowance on lower edge of dress. **FINISH** inner raw edge. Machine or **SLIP-STITCH** hem in place.

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APRON B, C

NOTE: You have cut out two bodice front and two bodice back sections. One bodice front and one bodice back will be used as the bodice. The remaining sections will be used as the facings and when completed, will be on the inside of the bodice, facing your body. The facings will be illustrated in lining tone for clarity.



1. STAY-STITCH neck edge of all bodice front (13) and bodice back (14) sections in direction of arrows.

2. Press under 5/8" (1.5cm) on shoulder edge of bodice front facing. With RIGHT sides together and raw edges even, pin front facing to front bodice, matching seam lines at shoulders. Stitch neck and armhole edges. Trim seam. Clip curves. If you prefer, **UNDERSTITCH** facing as far as possible.

3. Turn bodice front RIGHT side out; press.

4. Press under 5/8" (1.5cm) on shoulder edge of bodice back facing. With RIGHT sides together and raw edges even, pin back facing to back bodice, matching seam lines at shoulders. Stitch neck and armhole edges. Trim seam. Clip curves. If you prefer, **UNDERSTITCH** facing as far as possible.

5. Turn bodice back RIGHT side out; press.

6. Stitch bodice front to bodice back at shoulder seams, being careful not to catch in pressed edges of facing.

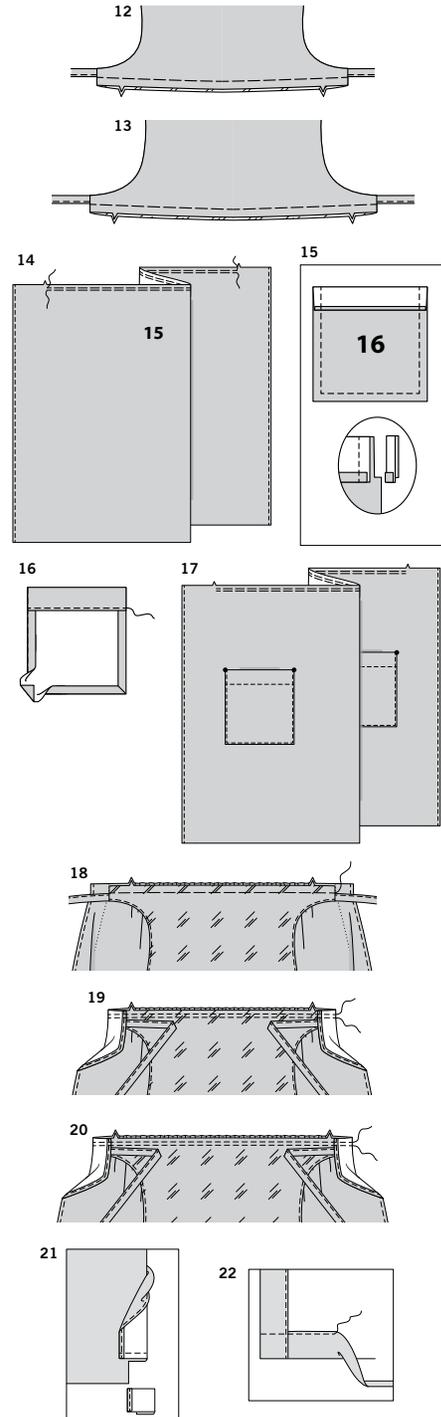
7. Trim seam; press open. Slip shoulder seams under facing. **SLIP-STITCH** pressed edges together.

8. Press under 1/2" (1.3cm) on one end of each ties (11) section. Fold tie in half, lengthwise with WRONG sides together. Press, setting in a crease.

9. Open out long edges of tie and turn them to WRONG side so that they meet at the crease. Press. Fold tie in half lengthwise, bringing pressed edges together. **EDGE-STITCH** long edge and pressed end. Baste 1/2" (1.3cm) from raw edges.

10. Open out bodice front and facing at sides. Pin ties to side edges of bodice, having upper edges at small dots and raw edges even, being careful to clear seam allowances. Baste, keeping facing out of the way.

11. Turn bodice facing over bodice front at sides (sandwiching ties), having raw edges even. Stitch side seam. Trim seam and corners.



12. Turn Bodice RIGHT side out, turning out ties. Press. Baste raw edges together.

13. Apply remaining ties to bodice back and stitch in same manner as for front. Baste raw edges together.

14. **GATHER** upper edge of each skirt front and back (15) sections between notches, having first stitch along seam line. To **FINISH** side edges, stitch under 1/4" (6mm).

15. Press under 1/4" (6mm) on upper edge of pocket (16). Turn upper edge to OUTSIDE along fold line, forming facing. Stitch along seam line on raw edges. Trim seam allowance in the facing area to 1/4" (6mm).

16. Turn corners RIGHT side out, turning facing to the WRONG side; press, pressing under raw edges along stitching. Stitch facing close to inner edge.

17. Pin pockets to skirt front, matching large dots. **EDGE-STITCH** side and lower edges.

18. With RIGHT sides together, pin bodice front to skirt front, matching centers and notches, having finished edges of bodice at foldlines on skirt. Pull up gathering stitches to fit. Baste, keeping ties free.

19. Turn side edges of skirt to OUTSIDE along foldlines (over facing side of bodice), forming facings. Stitch entire waist seam. Stitch again 1/4" (6mm) above first stitching. If you prefer, trim close to stitching.

20. Stitch bodice back to skirt back same as for front

21. Turn facing on lower edge of apron to OUTSIDE along fold line. Stitch across facing exactly 1-3/4" (4.5cm) from lower edge. Trim facing close to stitching. Trim skirt to within 5/8" (1.5cm) of inner edge of facing.

22. Turn facing to INSIDE. Press, pressing up 1-3/4" (4.5cm) hem allowance on lower edge of skirt. Press under 1/4" (6mm) on inner pressed edge. Machine or **SLIP-STITCH** hem in place.



Congrats!

You've completed your sewing adventure

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