

S9824

mig A DIY & LIFESTYLE BRAND


Scan QR code for a Sew-Along tutorial by sewing celebrity Mimi G.

Customize your look like Mimi G. See Guidelines for details.

Simplicity


Average

MISSES' COAT IN TWO LENGTHS
Suggested Fabrics: Boiled Wool, Corduroy, Denim, Ponte, Tweeds, Velveteen, Wool Types.
Lining: Poly Blends, Rayon, Silk. **Interfacing:** Lightweight Fusible.

Notions: A,B: Eight 1" (2.5cm) buttons.

Sizes	XS (4-6)	S (8-10)	M (12-14)	L (16-18)	XL (20-22)
European	30-32	34-36	38-40	42-44	46-48

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	29½-30½	31½-32½	34-36	38-40	42-44	Ins.
Waist	22-23	24-25	26½-28	30-32	34-37	"
Hip-9" below waist	31½-32½	33½-34½	36-38	40-42	44-46	"
Back-neck to waist	15¼-15½	15¾-16	16¼-16½	16¾-17	17¼-17½	"

Coat A	60**	3¼	3¼	3¼	3¾	3¾	Yds.
Lining A	45***	3¼	3¼	3¾	3¾	3¾	"
Interfacing A	20", 2¾ yds.						

Coat B	60"	2¾	2¾	2¾	2¾	2¾	Yds.
Lining B	45***	2¾	2¾	2¾	2¾	2¾	"
Interfacing B	20", 2½ yd.						

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B Bust	50½	52½	56	60	64	Ins.
A,B Waist	49½	51½	55	59	63	"
A,B Hip	51	53	56½	60½	64½	"
Width, lower edge						
Coat A	52½	54½	58	62	66	Ins.
Coat B	51	53	56½	60½	64½	"
Finished back length from base of neck						
Coat A	39½	40	40½	41	41½	Ins.
Coat B	28½	29	29½	30	30½	"

*with nap **without nap

Moins Facile

MANTEAU EN DEUX LONGUEURS POUR JEUNES FEMMES
Tissus Conseillés: Laine bouillie, Velours côtelé, Denim, Ponte, Tweeds, Velours de coton, Sortes de laine. **Doublure:** Mélanges de polyester, Rayonne, Soie. **Entoilage:** Thermocollant léger.

Mercerie: A,B: 8 boutons de 2.5cm.

Tailles	TP/XS	P/S	M/M	G/L	TG/XL
Françaises	32-34	36-38	40-42	44-46	48-50
Européen	30-32	34-36	38-40	42-44	46-48

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	75-77	80-83	87-92	97-102	107-112	cm
Taille	56-58	61-64	67-71	76-81	87-94	"

Hanches (23cm au-dessous de la taille)

	80-83	85-88	92-97	102-107	112-117	cm
Dos du cou à la taille	39-39.5	40-40.5	41.5-42	42.5-43	44-44.5	"

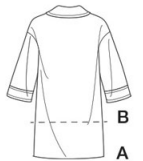
Manteau A	150cm*	2.9	3.0	3.0	3.1	3.2	m
Doublure A	115cm**	3.0	3.0	3.0	3.1	3.1	"
Entoilage A	51cm, 2.6m						

Manteau B	150cm*	2.4	2.4	2.4	2.5	2.6	m
Doublure B	115cm**	2.4	2.4	2.4	2.5	2.5	"
Entoilage B	51cm, 2.3m.						

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

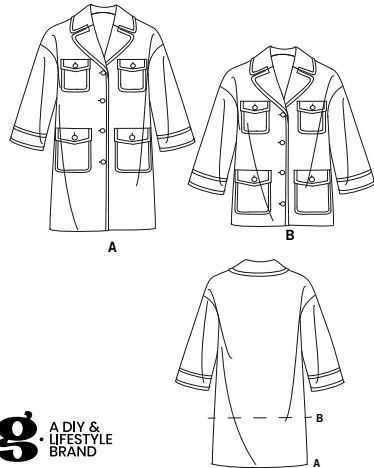
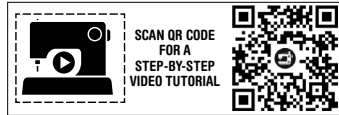
A,B Poitrine	128	133	142	152	163	cm
A,B Taille	126	131	140	150	160	"
A,B Hanches	130	135	144	154	164	"
Largeur à l'ourlet						
Manteau A	133	138	147	157	168	cm
Manteau B	130	135	144	154	164	"
Longueur finie – dos, votre nuque à l'ourlet						
Manteau A	100	102	103	104	105	cm
Manteau B	72	74	75	76	77	"

*avec sens **sans sens

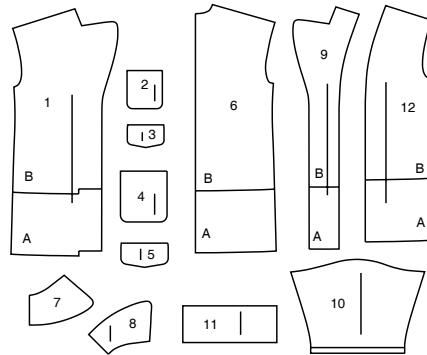


Simplicity®

Thank you for purchasing this Simplicity pattern.
We made every effort to provide you with a high quality product.



12 PIECES



- 1 Front-A,B
2 Upper Pocket-A,B
3 Upper Flap-A,B
4 Lower Pocket-A,B
5 Lower Flap-A,B
6 Back-A,B
7 Upper Collar-A,B
8 Under Collar-A,B
9 Front Facing-A,B
10 Sleeve-A,B
11 Sleeve Band-A,B
12 Front Lining-A,B

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General Directions

The Pattern

- SYMBOLS**
- ↔ GRAIN LINE Place on straight grain of fabric parallel to selvage
 - ↓ PLACE SOLID LINE on fold of fabric.
 - CENTER FRONT OR BACK of garment.
 - ▽▽ NOTCHES
 - DOTS
 - CUTTING LINE
 - == LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED
Make adjustments before placing pattern on fabric.

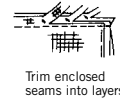
TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



Trim enclosed seams into layers



Trim corners



Clip inner curves



Notch outer curves

Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

• FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

• FOR SINGLE THICKNESS: Place fabric RIGHT side up.

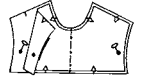
• FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

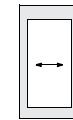
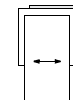
- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



SPECIAL CUTTING NOTES

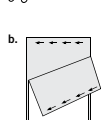
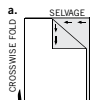
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

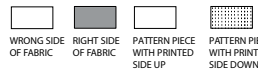


✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Layouts



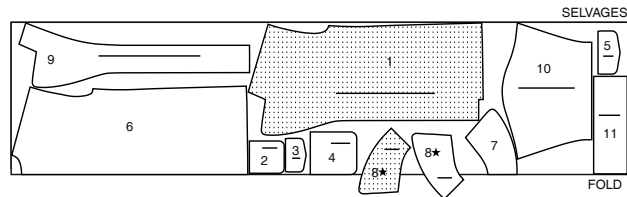
POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

TO CUSTOMIZE THE BUTTONS LIKE MIMI G ON ENVELOPE, GO TO SEW ALONG WITH MIMI G AT www.youtube.com/Simplicityvideo

COAT A

USE PIECES 1 2 3 4 5 6 7 8
9 10 11

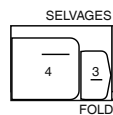
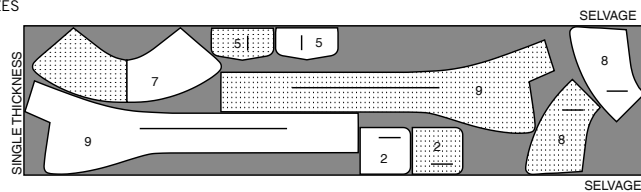
60" (150CM)
WITH NAP
ALL SIZES



INTERFACING A

USE PIECES 2 3 4 5 7 8 9

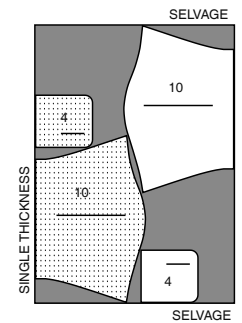
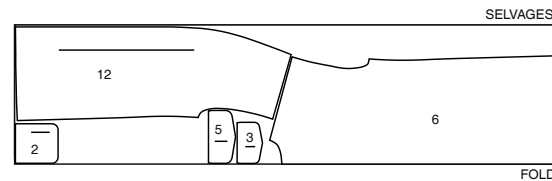
20" (51CM)
ALL SIZES



LINING A

USE PIECES 2 3 4
5 6 10 12

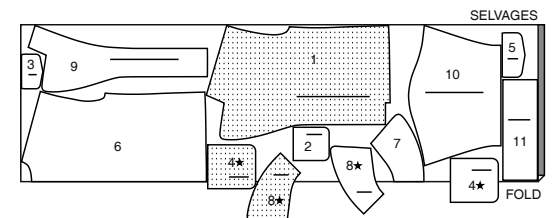
45" (115CM)
WITH NAP
ALL SIZES



COAT B

USE PIECES 1 2 3 4 5 6 7 8 9 10 11

60" (150CM)
WITH NAP
ALL SIZES



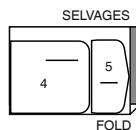
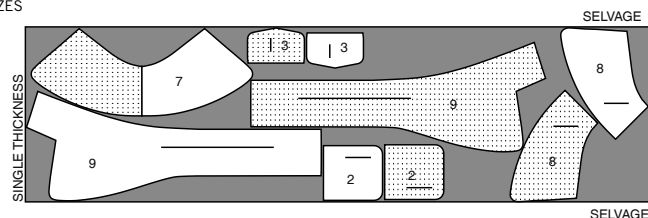
CUTTING LAYOUTS CONTINUED ON PAGE 2

S9824

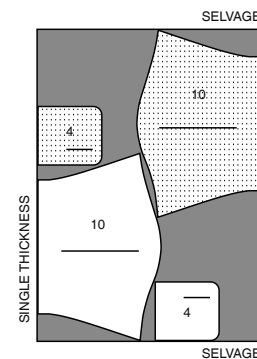
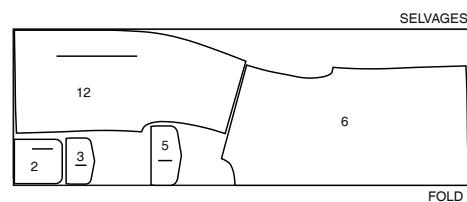
2 of 4

INTERFACING

USE PIECES 2 3 4 5 7 8 9

20" (51CM)
ALL SIZES**LINING B**

USE PIECES 2 3 4 5 6 10 12

45" (115CM)
WITH NAP
ALL SIZES**Sewing Directions**

FABRIC KEY

RIGHT SIDE	WRONG SIDE	INTERFACING	LINING	LINING
------------	------------	-------------	--------	--------

Read **General Directions** on page 1 before you begin.Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

INTERFACING – Pin interfacing to wrong side of fabric.
Fuse interfacing in place following manufacturer's directions.

SLIPSTITCH – Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH – Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

TOPSTITCH – On outside, stitch 3/8" (1cm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

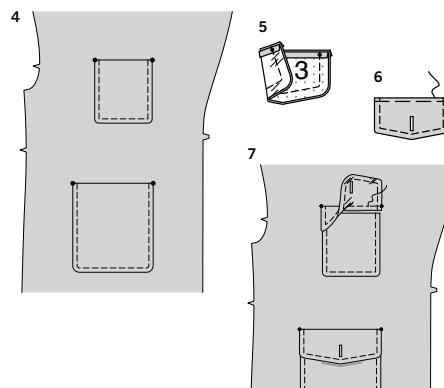
STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

COAT A, B*NOTE: View B will be shown in illustrations unless noted.*

1. To reinforce small dot at inner corner of front (1), stitch along seam line for about 1" (2.5cm) each side of small dot, stitching through small dot. Clip front to small dot at inner corner, being careful not to clip through stitching.

2. Apply **INTERFACING** to upper pocket (2) and lower pocket (4) sections. Pin upper pocket to upper pocket lining with **RIGHT** sides together. Stitch, leaving an opening on lower edge for turning.
Stitch lower pocket to corresponding lining, in the same manner.

3. Turn pockets; press. **SLIPSTITCH** openings closed.

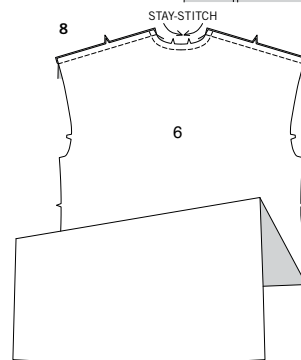


4. On **OUTSIDE**, pin pockets to front, matching large dots.
TOPSTITCH 3/8" (1cm) from side and lower edges.

5. Apply **INTERFACING** to upper flap (3) and lower flap (5) sections. Press under 3/8" (1cm) on upper edge of flap and flap lining sections. Pin upper flap to upper flap lining with **RIGHT** sides together. Stitch side and lower edges.
Stitch lower flap to corresponding lining, in the same manner.

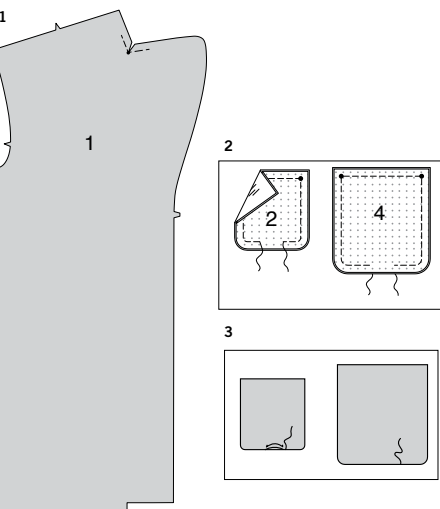
6. Turn flaps; press. **SLIPSTITCH** openings closed.
TOPSTITCH 3/8" (1cm) from side and lower edges. Baste along seamline, [1/4" (6mm) from upper edge.] Make buttonholes in flap at markings.

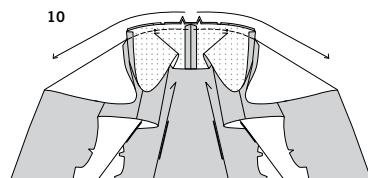
7. On **OUTSIDE**, pin flaps to front, placing basting along flap line, matching small dots. Stitch along basting. Turn flap down; press.



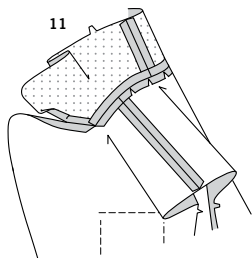
8. **STAYSTITCH** back (6) neck edge. Stitch front to back at shoulder edges.

9. Apply **INTERFACING** to under collar (8) sections. Stitch center back seam of under collar sections. With **RIGHT** sides together, pin front edge of under collar to coat, matching small and large dots. Stitch between small and large dots. Press seam open. Do Not trim this seam now. For best results, this seam will be trimmed later.
Clip back neck edge of jacket to stay-stitching along curves.

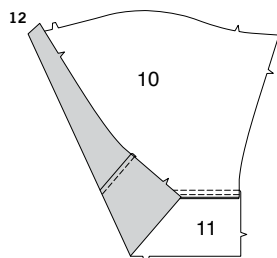




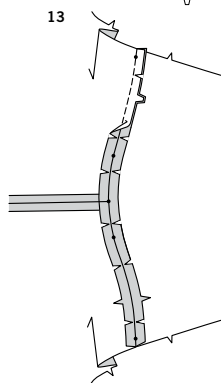
- 10.** To stitch remaining neck edge, with RIGHT sides together pin under collar to coat along neck edge, matching centers back, notches, and small dots, placing inner small dot at shoulder seam. Stitch each side from center back to outer small dot in direction of arrows.



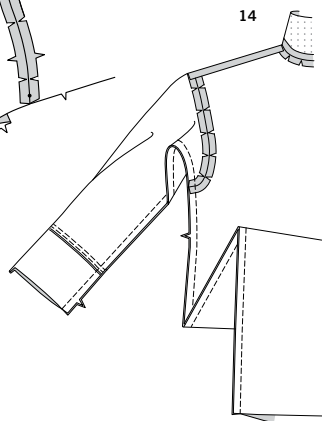
- 11.** Trim neck seam; clip curves. Press seam open.



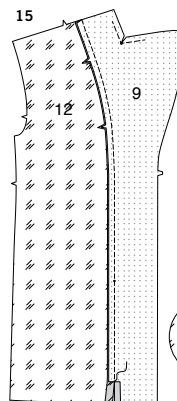
- 12.** With RIGHT sides together, pin sleeve band (11) to lower edge of sleeve (10), matching notches. Stitch. Press seam toward band. On outside, **TOPSTITCH** band 3/8" (1cm) from seam.



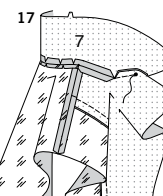
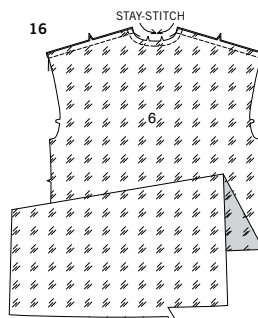
- 13.** With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching notches and remaining small dots. Stitch. Clip curves. Press seam open.



- 14.** Stitch front to back at entire underarm seam, matching armhole seams.

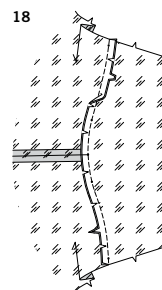


- 15.** Apply **INTERFACING** to front facing (9). Reinforce small dot at inner corner and clip to small dot same as for front. With RIGHT sides together, pin front facing to front lining (12), matching small dots. Stitch seam above small dot; back-stitch to reinforce seam. Clip only the facing seam allowance at end of stitching, as shown. Press seam toward lining, pressing under 5/8" (1.5cm) on inner edge of facing below clip, as shown.

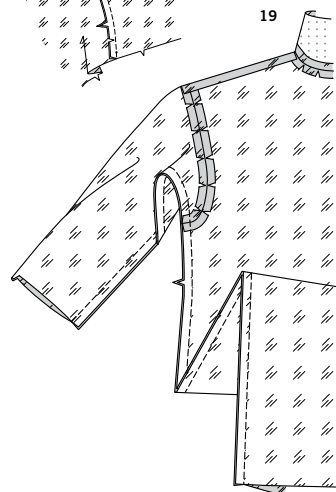


- 16.** Trim off 1" (2.5cm) from lower edge of back lining (6). **STAYSTITCH** neck edge of back lining. Stitch front facing and lining to back lining at shoulder edges.

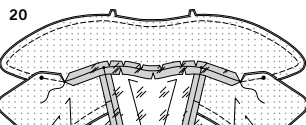
- 17.** Apply **INTERFACING** to upper collar (7). Clip neck edge of back lining to stay-stitching along curves. With RIGHT sides together, pin upper collar to neck edge of front facing and lining, matching centers back, small dots, and large dots, placing inner small dots at shoulder seams. Stitch between large dots, pivoting with needle in fabric at inner corners. Trim back neck seam between shoulder seams; clip curves. Press seams open.



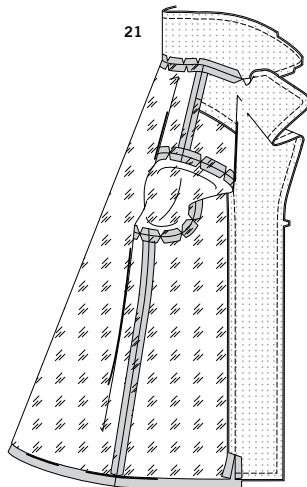
- 18.** With RIGHT sides together, pin sleeve lining to armhole edge of lining with center small dot at shoulder seam, matching notches and remaining small dots. Stitch. Clip curves. Press seam toward sleeve.



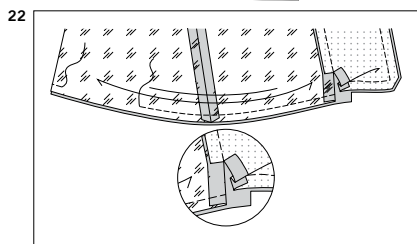
- 19.** Stitch front lining to back lining at entire underarm seam, matching armhole seams.



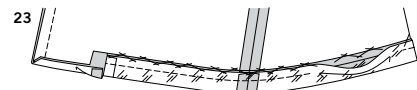
20. With RIGHT sides together, pin upper collar to under collar, matching centers back, small and large dots. Turn neck seam allowances down. Hand-baste outer edges of upper and under collar together between large dots, working basting stitches from center back to large dot, easing upper collar to fit. Stitch as basted from center back to large dot, overlapping a few stitches at center back and being sure to stitch exactly to the large dots at each end of collar. Anchor thread ends securely at large dots.



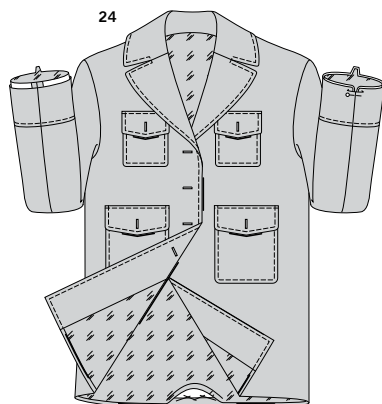
21. Pin front facing to coat, matching small and large dots. Hand-baste from large dot at neck edge to inner edge on lower edge of facing, easing front facing to fit. Carefully turn neck seam allowance toward collar so that you can insert machine needle at the large dot. Stitch as basted from large dot to small dot, being careful not to catch in collar seam allowances at large dot; back-stitch at small dot to reinforce seam. Anchor thread ends securely at large dots. Trim each seam of collar and facing carefully to within 1/4" (6mm) of stitching, paying close attention to intersecting seam allowances where collar and facing meet. Trim across collar and lapel corners. Press all seams before turning.



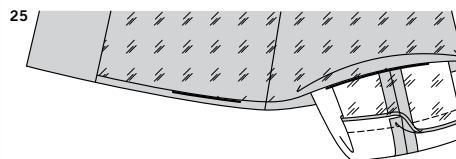
22. Pin lower edge of coat and lining together, matching centers back and seams. Stitch lower edges between inner facing seams in a 1/2" (1.3cm) seam, leaving an opening in back to turn, keeping facing and front out of the way. (A fold will form in the garment that will disappear when the coat is turned.)



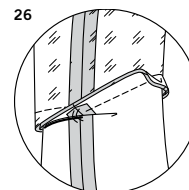
23. With WRONG side of the coat facing you, turn up hem on lower edge of coat. Catch-stitch coat hem in place between inner facing seams, being careful not to catch in opening edges of lining in lower back.



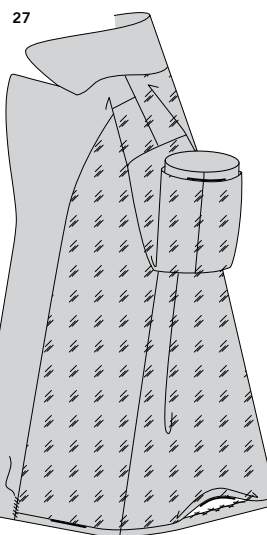
24. Turn coat RIGHT side out through opening; press, pressing hem in place. Slip sleeves in place. To match seams correctly, turn seam allowances on sleeve band facing edges of coat and sleeve lining edges toward each other at underarm seams, as shown. Anchor the turned edges with a pin. (This will enable you to pin the lower edges together more easily when you are ready to stitch the sleeve band facing and sleeve lining edges together.)



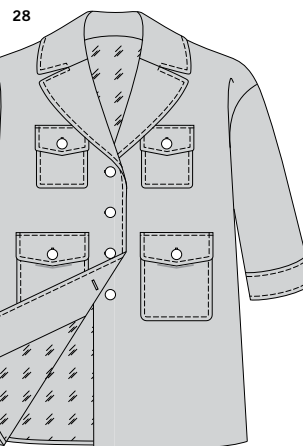
25. Pull sleeve through lower edge of coat, having WRONG sides out, separating the sleeve band facing from the lining sleeve. With RIGHT sides together, pin lining and band facing edges together, matching underarm seams. Remove anchoring pin. Stitch sleeve edge. Trim seam.



26. Turn seam allowance of sleeve band facing and lining toward lining. Tack seam in place, as shown.



27. Turn sleeve lining to INSIDE; press. Slip hand through opening in lower edges of coat. Tack neck, armhole and underarm seams of coat and lining together loosely. Press under 1/2" (1.3cm) on remaining lower edge of lining. **SLIPSTITCH** pressed edge of lining 1" (2.5cm) above lower edge of coat. Allow coat and sleeve lining to drop. Press under sleeve band along fold line. Tack upper edge of band facing to coat at underarm seam. Slip-stitch front facing to hem and remaining front edges of lining to facing.



28. Turn coat; press, pressing sleeve band facing to INSIDE. **TOPSTITCH** 3/8" (1cm) from lower pressed edge of sleeve band, and finished front, lapel, and collar edges, squaring stitching where lapel meets collar. Make buttonholes in RIGHT front at markings. Lap RIGHT front over LEFT, matching centers and sew buttons under buttonholes. Sew buttons to pockets under flaps.



Congrats!

You've completed your sewing adventure

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