S9817

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Very Easy

MISSES' NECKWEAR, HEADBAND, DICKEY AND SASH-BELT

Suggested Fabrics: Cotton and Cotton Blends, Linen, Rayons, Silks, Synthetics. **View 4** also in Embroidered Fabrics, Lace. **View 4 Facings** in Sheer Fabrics (when embroidered fabrics or lace is used). **Views 6,7,8** also in Wools.

Notions: View 1: One 2" (5cm) buckle. **View 2:** Double-fold bias tape. **View 3:** Four buttons, one small button, 3½ yds. (3.1m) of ⅝" (1.5cm) lace edging, 1⅜ yds. (1.2m) of cotton tape or ribbon. **View 5:** 2 yds. (1.9m) of ½" (1.3cm) heavy lace edging. **View 6,7:** 1⅞ yds. (1.7m) of ½" (1.3cm) cotton tape or ribbon. **View 8:** 2" (5cm) purchased metal, bone or plastic headband.

Sash View 1
45"* - 1¼ yds. (115cm* - 1.1m)

Collar View 2
45"* - ½ yd. (115cm* - 0.5m)

Dickey View 3
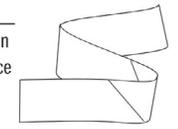45"* - ⅞ yd. (115cm* - 0.8m)

Collar View 4
45"* - ⅝ yd. (115cm* - 0.6m)
When embroidered fabrics or lace is used:
View 4 Facings (Collar Front, Collar Back, Collar) (Opt.): 45"* - ⅜ yd. (115cm* - 0.4m)

Collar View 5
45"* - ½ yd. (115cm* - 0.5m)

Dickey View 6
45"* - ⅞ yd. (115cm* - 0.5m)

Dickey View 7
45"* - ¾ yd. (115cm* - 0,7m)
Contrast (Left Front): 45"* - ¾ yd. (115cm* - 0.7m)
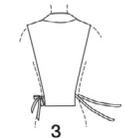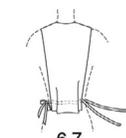

Headband View 8
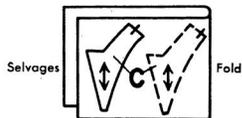45"* - ½ yd. (115cm* - 0.5m)

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*with nap **without nap

1

2

3

4

5

6,7

8

2779 Simplicity primer
Guide for Cutting — Sewing — Detailed Dressmaking

14 PIECES GIVEN
SASH · COLLAR · DICKEY AND HEADBAND

VIEW 1 — B, A — SASH, SASH — Single Thickness

VIEW 2 — C COLLAR

DICKEY VIEW 3 — F COLLAR, E BACK, D FRONT

COLLAR VIEW 4,5 — COLLAR VIEW 4 K

DICKEY VIEW 6,7 — N BACK NECK FACING, M BACK, L FRONT

VIEW 8 — P HEADBAND

BACK VIEW 4,5 H — FRONT VIEW 4,5 G — LOOP R

SASH VIEW 1

35'' 36'' 41'' 42'' 44'' 45'' 50'' Fabric With Or Without Nap
NOTE: Cut 1 A and 1 B right side up, as shown.

Single Thickness

1. a—Join seam of sash sections.

b—Fold sash in half, lengthwise, RIGHT sides together. Stitch in 3/8'' seam, leaving an opening in long edge, to turn.

c—Turn sash; press. Slip-stitch opening edges together. Slip ends of sash thru 2'' buckle, as shown. Adjust to fit.

COLLAR VIEW 2

35'' 36'' 41'' 42'' 44'' 45'' Fabric With Or Without Nap

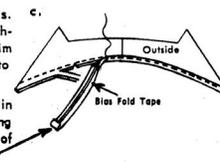1. a—Join center back seam of collar sections.
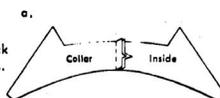
b—Join center back seam of facing sections.
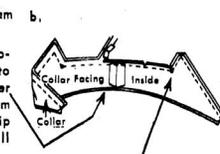
With RIGHT sides together, stitch facing to collar, leaving inner curved edge open. Trim seam and corners; clip curves. Clip to small dots ● at inner corners.
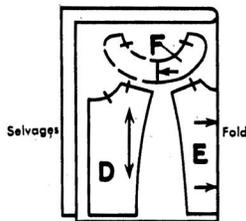
c—Turn collar; press. Stitch raw edges together along seam line; trim away 3/8'' and clip to stitching.

Encase raw edge in bias fold tape, spreading clips, turning in ends of bias, as shown.

DICKEY VIEW 3

NOTE: BIAS FACING—Cut a bias strip of remnants 1-1/8'' wide and the measurement of neck edge; piece when necessary allowing for seams.
35'' 36'' 41'' 42'' 44'' 45'' Fabric With Or Without Nap

1. a—Cut lace edging 1-1/2 times stitching lines on dickey front.

To gather lace edging, pull heavy thread on straight edge. On OUTSIDE, pin gathered edge of lace along stitching lines in front; distribute gathers evenly. Sew lace in place by hand or machine.

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b—Join front to back at shoulder seams.
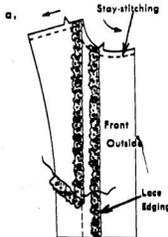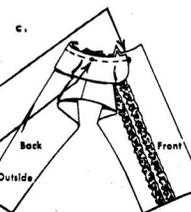

COLLAR

2. a—With RIGHT sides together, stitch facing to collar, leaving notched edge open. Trim seam; clip curves.
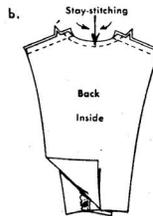
b—Turn collar; press. Machine—baste notched edges together.

c—Clip dickey neck edge to stay-stitching.

On OUTSIDE, pin collar to neck edge between medium dots ● at centers front, matching centers back, placing small dots ● at shoulder seams. Baste, easing collar to fit.

FRONT FACINGS AND NECK EDGE

3. a—Press under 1/4'' on dickey front edges. Turn front edges to OUTSIDE, along fold lines, forming facings; press. Baste to neck edge.
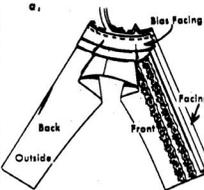
With RIGHT sides together, pin a bias facing strip to neck edge, placing one long edge of bias 1/4'' over seam line, extending ends over front facings. Stitch entire neck edge. Trim seam and corners; clip curves.

b—Turn bias and facings to INSIDE; press. Turn under raw edge of bias and slip-stitch in place. Stitch inner edges of front facings in place. Narrowly hem entire outer edges.
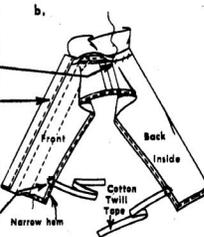
Cut 4 pieces of cotton tape or ribbon, each 12'' long. On INSIDE, sew tape at small dots ● at side edges, turning under ends of tape, as shown.

FINISHING

4. Make worked or machine-made buttonholes in RIGHT front. Lap RIGHT front over LEFT, matching centers. Sew buttons under buttonholes. Sew snap at waistline. Make thread loop at neck edge. Sew button opposite loop.
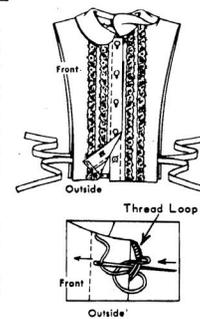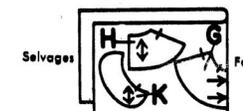
To make thread loop, take several stitches the width necessary to pass the button thru. Work over these threads with a blanket-stitch, pushing needle thru, eye first.

COLLAR VIEW 4

COLLAR

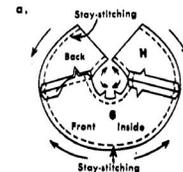35'' 36'' 41'' 42'' 44'' 45'' Plain Fabric With Or Without Nap
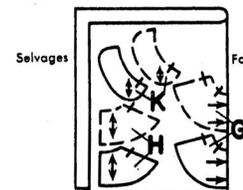
COLLAR

35'' 36'' 41'' 42'' 44'' 45'' Lace Or Embroidered Fabric. With Or Without Nap

FACINGS

(WHEN LACE OR EMBROIDERED FABRICS ARE USED)
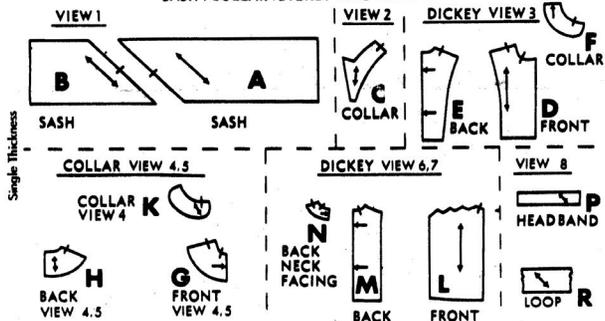35'' 36'' 41'' 42'' 44'' 45'' Sheer Fabric Without Nap

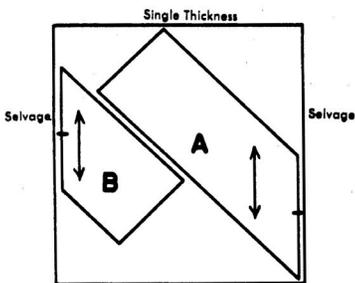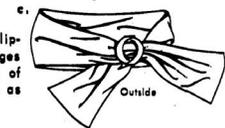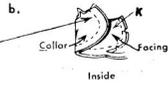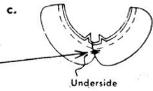1. a—Join collar front (G) to collar back (H) at shoulder seams. Join shoulder seams of collar facing sections.
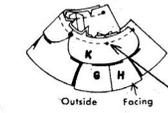
Printed in U.S.A.
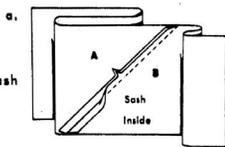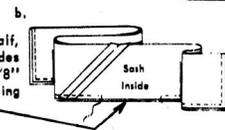
2779

b—With RIGHT sides together, stitch facings to collar sections (K), leaving notched edges open. Trim seams; clip curve.

c—Turn collar sections; press. Machine-baste notched edges together. Sew collar sections together at medium dots ● at centers front.

d—Clip collar facing section (G and H) to stay-stitching at neck edge.

Pin underside of collar (K) to RIGHT side of collar facing (G and H) between small dots ● at centers back, matching centers front, placing small dots ⊕ at shoulder seams. Baste, easing collar to fit. Stitch.

2. a—With RIGHT sides together, pin collar to facing, matching centers and seams. Stitch, leaving an opening in neck edge, as shown. Trim seam and corners; clip curves.
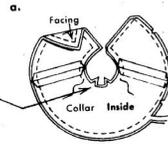
b—Turn RIGHT side out; press, pressing neck seam toward larger collar. Press under seam allowance on remaining raw edge, clipping curves. Trim to 1/4''. Top-stitch pressed edge over neck seam, as shown.
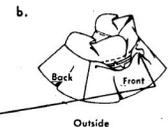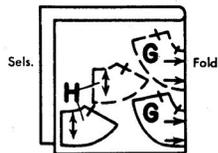
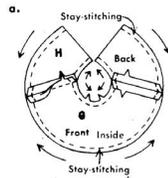c—Make thread loop at LEFT back neck edge to fit hook, same as for Dickey View 3. Sew hook opposite loop.

COLLAR VIEW 5
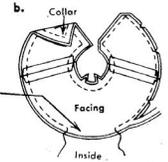
NOTE: BOWS—Cut 2 bias strips of remnants, each 1-1/2'' wide and 12'' long.
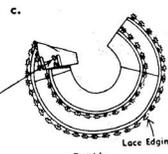35'' 36'' 41'' 42'' 44'' 45'' Fabric With Or Without Nap

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1. a—Join collar front to back sections (G and H) at shoulder seams. Join shoulder seams of facing sections.

b—With RIGHT sides together, stitch facing to collar, leaving an opening in lower edge, to turn. Trim seam and corners; clip curves.

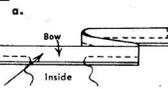c—Turn collar; press. Slip-stitch opening edges together.

On OUTSIDE, pin straight edge of lace to lower edge and along solid line of collar, turning in ends at back opening edges. Ease lace along curves. Sew lace in place by hand or machine.
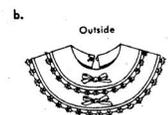
BOWS

2. a—Fold strip for bow in half, lengthwise, RIGHT sides together. Stitch in 1/4'' seam, leaving an opening in long edge to turn.
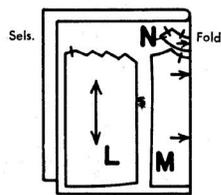
Turn strip; press. Slip-stitch opening edges together.

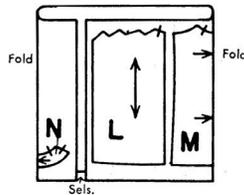b—Tie into bows and tack at center front, as shown.

Make thread loop at LEFT back neck edge same as for Dickey View 3. Sew hook opposite loop.

VIEW 6

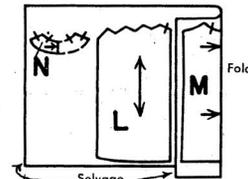35'' 36'' 41'' 42'' 44'' 45'' Even Lengthwise Striped Or Plain Fabric With Or Without Nap

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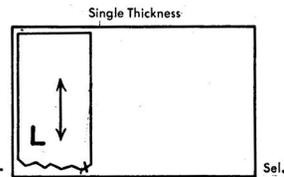50'' 54'' Even Lengthwise Striped Or Plain Fabric With Or Without Nap

VIEW 7

DICKEY BACK AND RIGHT FRONT
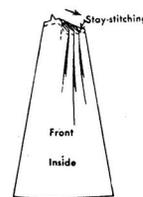35'' 36'' 41'' 42'' 44'' 45'' 50'' 54'' Fabric With Or Without Nap

CONTRASTING DICKEY LEFT FRONT
35'' 36'' 41'' 42'' 44'' 45'' 50'' 54'' Fabric With Or Without Nap

Single Thickness

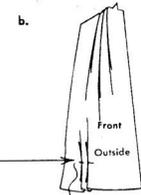### DICKEY VIEW 6 AND 7

1. a—To make tucks in front, on INSIDE, fold along solid lines. Stitch along broken lines.

Press tucks away from center.


b—To make soft pleats, on OUTSIDE, fold along solid lines. Bring folds to broken lines.
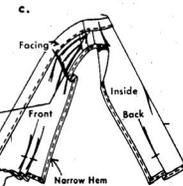
Baste along waist-line thru all thicknesses, as shown.

2. a—Make soft pleats in back same as for front.

With RIGHT sides together, pin back neck facing to neck edge, matching centers and small dots ●. Stitch between small dots ●. Trim seam; clip curves.
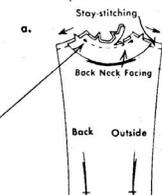
b—Pull facing up; press seam toward facing.

Join front to back at entire shoulder seams, matching small dots ●. Stitch under 1/4'' on front extensions and back facing (or encase raw edge in bias seam binding.)
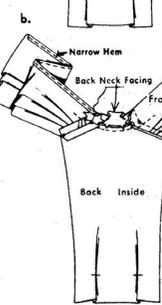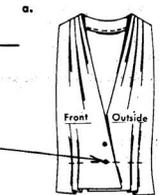
c—Turn back neck facing to INSIDE, turning front extensions to INSIDE along fold lines, forming facings; press. Tack facing to shoulder seams. Narrowly hem entire outer edge of dickey.
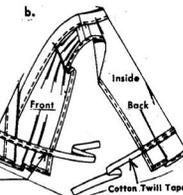
FINISHING

3. a—Lap RIGHT front over LEFT, matching centers. Baste across waistline, thru all thicknesses, as shown.

b—Cut 2 pieces of cotton tape or ribbon, each 32'' long.

On INSIDE, pin center of tape along waistline front and back, having ends extend evenly at side edges. Stitch both edges of tape, in place, as shown.
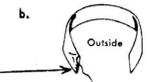

HEADBAND VIEW 8

NOTE: KNOT—Cut a bias strip 5'' wide and 3'' long of remnants.
Cut 1 P.
35'' 36'' 41'' 42'' 44'' 45'' 50'' 54'' Fabric With Or Without Nap
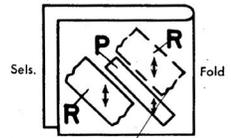
1. a—Press under 3/8'' on one end of headband.

Fold headband in half, lengthwise, RIGHT sides together. Stitch raw edge and end in 3/8'' seam.
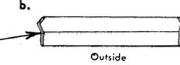
b—Turn band; press. Slip purchased bone or metal headband thru band; slip-stitch end, as shown.
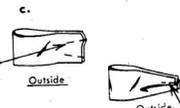
2. a—Prepare the 4 loops as follows:

Fold loop in half, lengthwise, RIGHT sides together. Stitch long edges in 3/8'' seam; press seam open.
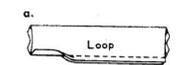
b—Turn loop, bringing seam to center, as shown; press.

c—Fold loop in half, having raw edges even, as shown. Baste along pleat lines thru all thicknesses.

To make soft pleat, on OUTSIDE, fold along solid line. Bring fold to broken line; stitch along fold edge, thru all thicknesses, as shown.

3. a—Hand-sew a loop along lines of small dots ● on headband, as shown.
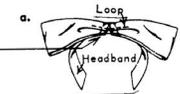
b—Hand sew remaining loops along center line; as shown.
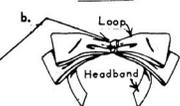
4. a—Fold strip for knot in half, lengthwise, RIGHT sides together. Stitch 2-1/4'' from fold.
Turn knot; press, bringing seam to center.
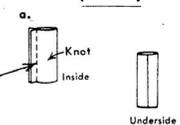
b—Place knot around center of loops and headband, pleating knot and turning in and lapping one end on underside; sew ends together on underside with small stitches.

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Thank you for purchasing this Simplicity pattern.
We made every effort to provide you with a high quality product.

SUPPLEMENTAL CUTTING LAYOUTS

14 PIECES

A Sash-View 1
B Sash-View 1
C Collar-View 2
D Dickey Front-View 3
E Dickey Back-View 3
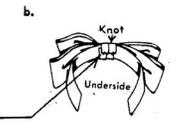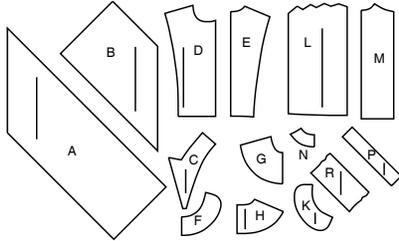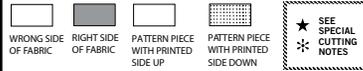F Dickey Collar-View 3
G Collar Front-View 4,5
H Collar Back-View 4,5
K Collar-View 4
L Dickey Front-View 6,7
M Dickey Back-View 6,7
N Back Neck Facing-View 6,7
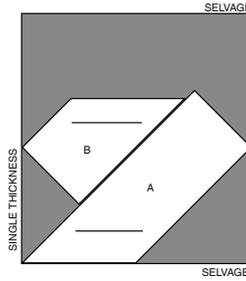P Headband-View 8
R Loop-View 8

Cutting Layouts

WRONG SIDE OF FABRIC | RIGHT SIDE OF FABRIC | PATTERN PIECE WITH PRINTED SIDE UP | PATTERN PIECE WITH PRINTED SIDE DOWN | SEE SPECIAL CUTTING NOTES

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE
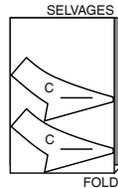
VIEW 1 SASH

USE PIECES A B

45" (115CM)
WITH NAP
ONE SIZE

SELVAGE
SINGLE THICKNESS
B
A
SELVAGE

VIEW 2 COLLAR

USE PIECE C

45" (115CM)
WITH NAP
ONE SIZE

SELVAGES
C
C
FOLD

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General Directions

The Pattern

SYMBOLS

GRAIN LINE Place on straight grain of fabric parallel to selvage

PLACE SOLID LINE on fold of fabric.

CENTER FRONT OR BACK of garment.

NOTCHES

DOTS

CUTTING LINE

LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Sewing

- SEW garment following **Sewing Directions.**
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
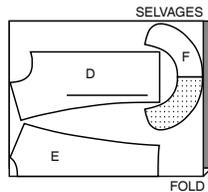- TRIM seams to reduce bulk, as shown below.

Trim enclosed seams into layers | Trim corners | Clip inner curves | Notch outer curves

Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

✳ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).

a. SELVAGE / CROSSWISE FOLD / SELVAGES
b. SELVAGES

VIEW 3 DICKEY

USE PIECES D E F

45" (115CM)
WITH NAP
ONE SIZE

SELVAGES
D   F
E
FOLD

VIEW 4 COLLAR

USE PIECES G H K

45" (115CM)
WITH NAP
ONE SIZE

SELVAGES
K   H
H   K
G   G
FOLD

VIEW 5 COLLAR

USE PIECES G H

45" (115CM)
WITH NAP
ONE SIZE

FOLD
G
H
H
G
SELS
FOLD

VIEW 6 DICKEY

USE PIECES L M N

45" (115CM)
WITH NAP
ONE SIZE

SELVAGES
L
M
N   FOLD

VIEW 7 DICKEY BACK AND RIGHT FRONT

USE PIECES L M N

45" (115CM)
WITH NAP
ONE SIZE

SELVAGE
N
L
M
SEL
FOLD
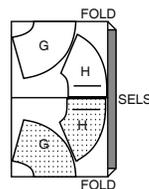
CONTRAST LEFT FRONT

USE PIECE L

45" (115CM)
WITH NAP
ONE SIZE

SELVAGE
SINGLE THICKNESS
L
SELVAGE
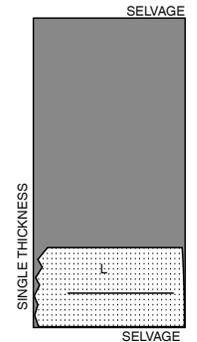
VIEW 8 HEADBAND

USE PIECES P R

45" (115CM)
WITH NAP
ONE SIZE

SELVAGES
R
R
P★
FOLD
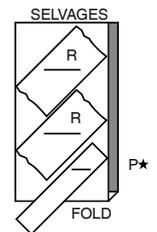
Congrats!

You've completed your sewing adventure

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