Shop all the pattern brands you love @

Simplicity®.com

Average

HAT IN THREE SIZES, DUFFEL, TOTE, COSMETIC CASE, EYEGLASS CASE AND LUGGAGE TAG

Suggested Fabrics: Chintz, Cotton Duck, Cotton Types, Denim, Drapery Weight Fabrics, Linen Types. **Contrast F:** Clear Vinyl. **Lining B,C,D,E:** Muslin. **Batting B,C,D,E:** Fleece. **Interfacing A:** Medium Weight Fusible. **Interfacing F:** Heavy weight Fusible.

Notions: A,E: One pkg. of ½" (1.3cm) double fold bias tape.
B: Two pkgs. of ½" (1.3cm) double fold bias tape, one 22" (56cm) zipper, 3⅜ yds. (3.1m) of 1" (2.5cm) webbing, ¼ yd. (0.3m) of ¼" (6mm) ribbon (optional).
C: One pkg. of ½" (1.3cm) double fold bias tape, one 20" (51cm) zipper, 3¾ yds. (3.4m) of 1" (2.5cm) webbing, ¼ yd. (0.3m) of ¼" (6mm) ribbon (optional).
D: One pkg. of ½" (1.3cm) double fold bias tape, one 9" (23cm) zipper, ¼ yd. (0.3m) of ¼" (6mm) ribbon (optional).
F: ½ yd. (0.5m) of rattail cord or 1" (2.5cm) split ring, one ¼" (6mm) grommet.

Hat A - available in Small-21" (54cm), Medium-22" (56cm), Large-23" (59cm) 45, 60"* - ⅝ yd. (115, 150cm* - 0.6m) **Contrast (Crown, Brim)** 45, 60"* - ⅝ yd. (115, 150cm* - 0.6m) **Interfacing A:** 20" - ¾ yd. (51cm - 0.7m)	**Cosmetic Case D - 9" L x 4" W x 6" H (23cm x 10cm x 15cm)** 45, 60"* - ⅜ yd. (115, 150cm* - 0.4m) **Contrast (Bands)** 45, 60"* - ¼ yd. (115, 150cm* - 0.3m) **Lining:** 45" - ⅜ yd. (115cm* - 0.4m) **Batting:** 60" - ⅜ yd. (150cm* - 0.4m)
Duffel B - 20" L x 9" W x 10" H (51cm x 23cm x 26cm) 45, 60"* - ⅞ yd. (115, 150cm* - 0.8m) **Contrast (Pockets, Bands)** 45, 60"* - ½ yd. (115, 150cm* - 0.5m) **Lining:** 45" - 1⅛ yds. (115cm* - 1.1m) **Batting:** 60" - ⅞ yd. (150cm* - 0.8m)	**Eyeglass Case E - 7" L x 4" W (18cm x 10cm)** 10" (26cm) square each of fabric, lining and batting **Contrast (Pocket)**: 5" (13cm) square fabric remnant
Tote C - 15" L x 5" W x 16" H (38cm x 13cm x 41cm) 45, 60"* - ¾ yd. (115, 150cm* - 0.7m) **Contrast (Pockets, Bands)** 45, 60"* - ⅜ yd. (115, 150cm* - 0.4m) **Lining:** 45" - ¾ yd. (115cm* - 0.7m) **Batting:** 60" - ¾ yd. (150cm* - 0.7m)	**Luggage Tag F - 6" L x 3" W (15cm x 7.5cm)** 8" x 14" (21cm x 36cm) fabric remnant **Contrast (Underlay)** 4" x 6" (10cm x 15cm) fabric remnant **Interfacing F:** 9" (23cm) square remnant

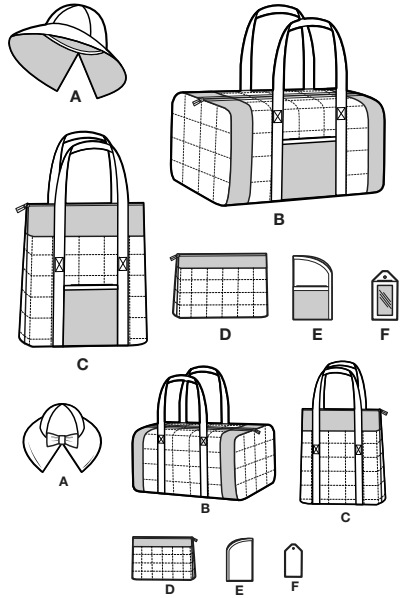
*with nap **without nap

Simplicity by design
Simplicity ©2023 a division of IG Design Group Americas Inc. • Atlanta, GA 30342 USA www.thedesigngroup.com • All Rights Reserved. www.simplicity.com • Made in the U.S.A. Fabriqué aux États-Unis.
To be used for individual private home use only and not for commercial or manufacturing purposes. • A usage privé seulement et non à des finscommerciales ou de production en série. • Para uso privado solamente, no se puede utilizar con propósitos de comercialización o de producción en serie.

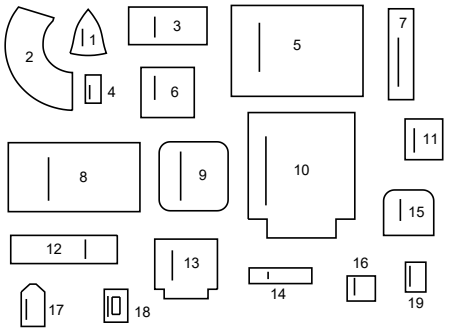
English

Simplicity® S9814

Thank you for purchasing this Simplicity pattern.
We made every effort to provide you with a high quality product.



19 PIECES



1 CROWN - A
2 BRIM - A
3 BOW - A
4 KNOT - A
5 FRONT AND BACK - B
6 POCKET - B
7 BAND - B
8 BOTTOM - B
9 SIDE - B
10 FRONT AND BACK - C
11 POCKET - C
12 BAND - C
13 FRONT AND BACK - D
14 BAND - D
15 FRONT AND BACK - E
16 POCKET - E
17 FRONT AND BACK - F
18 POCKET - F
19 UNDERLAY - F

Cutting Layouts

WRONG SIDE OF FABRIC | RIGHT SIDE OF FABRIC | PATTERN PIECE WITH PRINTED SIDE UP | PATTERN PIECE WITH PRINTED SIDE DOWN

★ SEE SPECIAL CUTTING NOTES

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

General Directions For Cutting

PRE-SHRINK and iron all fabric.

FOR DOUBLE THICKNESS -Fold fabric with RIGHT sides together. Pin pattern to WRONG side of fabric.

FOR SINGLE THICKNESS -Pin pattern to RIGHT side of fabric.

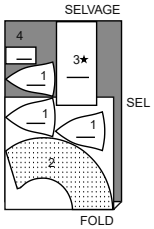
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends. Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

✻ Mark small arrows along both selvages in dicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold. Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together.

HAT A

USE PIECES 1 2 3 4

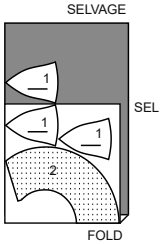
45", 60" (115CM, 150CM)
WITH NAP
ALL SIZES



CONTRAST (CROWN, BRIM) A

USE PIECES 1 2

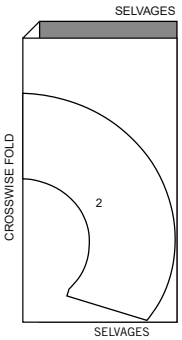
45", 60" (115CM, 150CM)
WITH NAP
ALL SIZES



INTERFACING A

USE PIECE 2

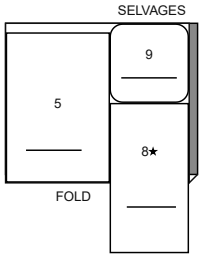
20" (51CM)
ALL SIZES



DUFFLE B

USE PIECES 5 8 9

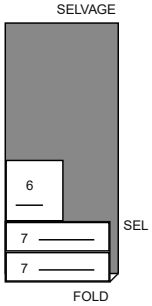
45", 60" (115CM, 150CM)
WITH NAP



CONTRAST (POCKET, BANDS) B

USE PIECES 6 7

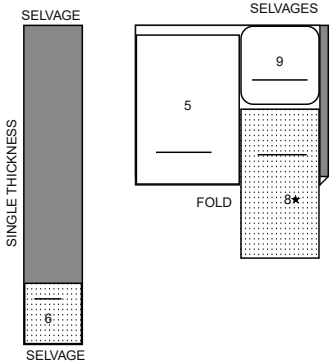
45", 60" (115CM, 150CM)
WITH NAP



LINING B

USE PIECES 5 6 8 9

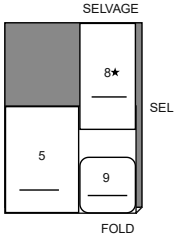
45" (115CM) WITH NAP



BATTING B

USE PIECES 5 8 9

60" (150CM)

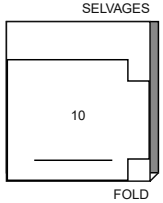


TOTE C

USE PIECE 10

45", 60" (115CM, 150CM)
WITH NAP

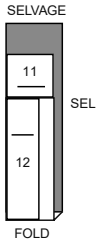
FOR BATTING FOLLOW SAME LAYOUT



CONTRAST (POCKET, BANDS) C

USE PIECES 11 12

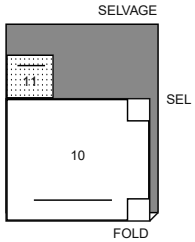
45", 60" (115CM, 150CM)
WITH NAP



LINING C

USE PIECES 10 11

45" (115CM)
WITHOUT NAP

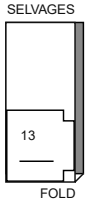


COSMETIC CASE D

USE PIECE 13

45", 60" (115CM, 150CM)
WITH NAP

FOR LINING AND BATTING FOLLOW SAME LAYOUT

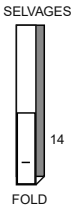


©2023 **Simplicity® an IG Design Group Americas, Inc. brand.** All rights reserved. Printed in U.S.A

S9814

CONTRAST (BANDS) D
USE PIECE 14

45", 60" (115CM, 150CM)
WITH NAP



EYEGLASS CASE E
CUT ONE OF PIECE 15 FROM FABRIC, LINING, AND BATTING REMNANTS

CONTRAST (POCKET) E
CUT ONE OF PIECE 16 FROM CLEAR VINYL REMNANT

LUGGAGE TAG F
CUT TWO OF PIECE 17 AND ONE OF PIECE 18 FROM FABRIC REMNANT

CONTRAST (UNDERLAY) F
CUT ONE OF PIECE 19 FROM FABRIC REMNANT

INTERFACING F
CUT ONE OF PIECE 17 AND ONE OF PIECE 18 FROM INTERFACING REMNANT

Sewing Directions

FABRIC KEY

RIGHT SIDE	WRONG SIDE	INTERFACING	LINING RIGHT SIDE	LINING WRONG SIDE

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

BINDING - To finish edge of item, slip raw edge between the folds of the bias tape placing the raw edge against the center crease and the wider folded edge of the tape on the INSIDE of the project. Stitch the tape in place from the OUTSIDE, being sure to catch in the folded edge on the UNDERSIDE.

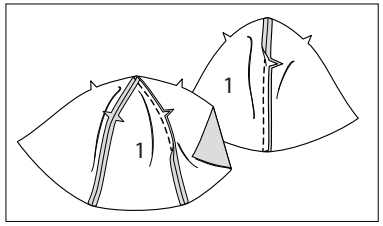
BATTING - Baste to wrong side of fabric along seam lines.

INTERFACING - Apply to wrong side of fabric following manufacturer's instructions.

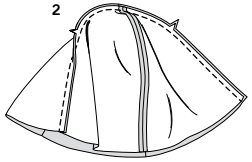
QUILT - Prior to quilting prepared fabric panels, pin fabric through all thicknesses at every third or fourth square to prevent shifting of layers. Stitch along stitching lines removing pins as you go.

SLIPSTITCH- Slide needle through a folded edge, then pick up a thread from underneath fabric.

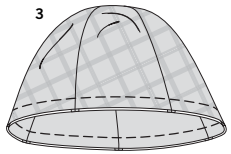
1



2



3



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

Stitch 1/2" seams unless otherwise indicated.

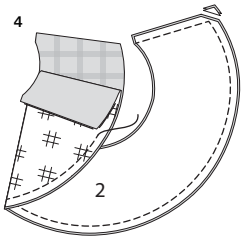
HAT A

1. Pin three crown (1) pieces together, matching notches; stitch in a 1/4" (6mm) seam. Stitch remaining two crown pieces together.

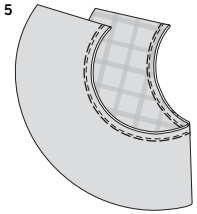
2. Pin both sections along upper edge, matching notched seams at intersections. Press. Repeat for crown lining sections.

3. With WRONG sides together, pin lining to crown, matching seams. Baste lower edges together.

4



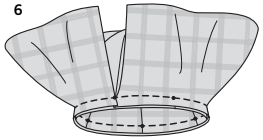
5



4. Apply **INTERFACING** to brim (2). With RIGHT sides together, pin CONTRAST to brim, matching centers. Stitch straight and outer curve edges. Trim corners.

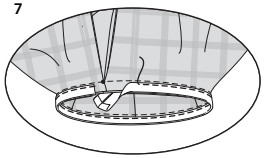
5. Turn brim RIGHT side out. Press. Baste. Staystitch 1/8" (3mm) from seamline in seam allowance at inner curved edges.

6

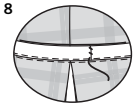


6. With RIGHT sides together, pin brim to lower edge of crown, overlapping seam allowance slightly to match small dots at center back seam, and matching remaining small dots. Stitch.

7



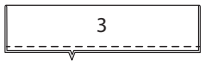
8



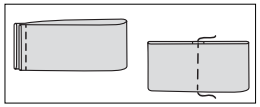
7. Apply **BINDING** to seam allowance, turning under one end and overlapping the other along one side of center back seam.

8. **SLIPSTITCH** ends of tape. Press seam toward crown.

9



10

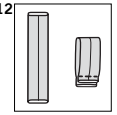


9. Fold bow (3) in half lengthwise, matching notches. Stitch notched edge in a 1/4" (6mm) seam.

10. Turn RIGHT side out. Stitch ends together. With seam inward, center seam. Baste along center line.

11

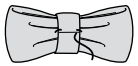
12



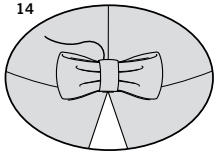
11. Fold knot (4) in half lengthwise, matching notches. Stitch notched edge in a 1/4" (6mm) seam.

12. Turn knot right side out, centering seam. Press. With seam facing outward, stitch ends together.

13



14

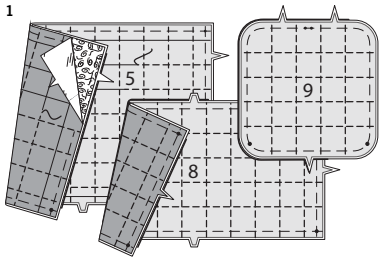


13. Turn knot RIGHT side out. Crease bow at center and insert bow through knot. Tack together to secure.

14. On OUTSIDE, hand-sew knot to crown at center back.

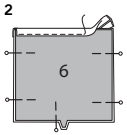
DUFFLE B

1

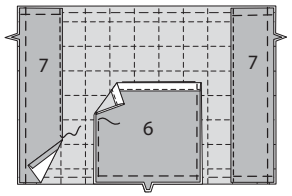


1. Apply **BATTING** to front and back (5), bottom (8), and side (9) sections. Pin lining to each section, sandwiching batting between fabric layers. Baste outer edges. **QUILT**.

2



3

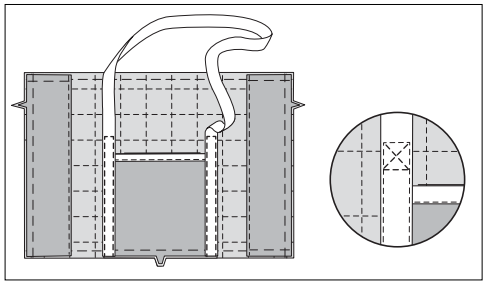


2. With WRONG sides together, pin pocket (6) to pocket lining. Apply **BINDING** to upper edge of pocket.

3. With RIGHT sides up, pin pocket to front between pocket lines; matching notches. Baste in place, at side and lower edges. Pin band (7) to side edges of front and back sections, matching notches and pressing under inner edge along seamline. Stitch close to pressed edge. Baste raw edges together.

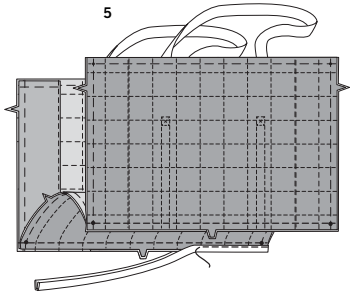
©2023 **Simplicity® an IG Design Group Americas, Inc. brand.** All rights reserved. Printed in U.S.A

4



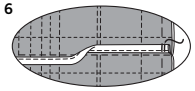
4. Cut two pieces of webbing, each 59” (150 cm) in length. Pin webbing to front and back panels having raw edges even and inner edge of webbing along vertical placement lines. Stitch webbing in place, pivoting at horizontal line and back down to lower edge. To secure webbing at upper edge, stitch a 1” square and then across from corners as shown.

5



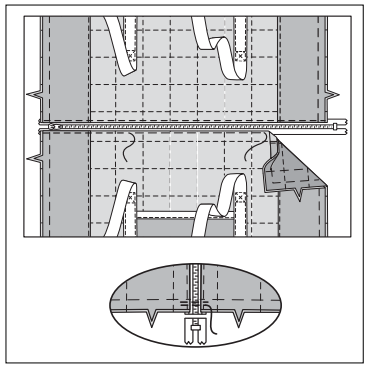
5. With RIGHT sides together, pin bottom to front and back sections, matching notches and large dots. Stitch. Apply **BINDING** to seam allowances.

6



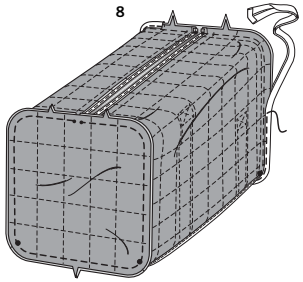
6. Press ends of bound edges toward front and back. Stitch across ends, within seam allowance to secure.

7

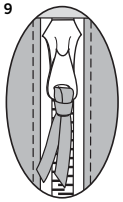


7. Press upper edges of front and back along seam line. Baste in place. With closed zipper face up, lap pressed edges of front and back 1/4” (6mm) from zipper teeth. Baste close to fold edges. Using adjustable zipper foot, stitch as basted. Backstitch to secure stitching. Stitch across lower edge of zipper to reinforce. Trim away excess zipper tape at lower edge. Remove basting.

8



9

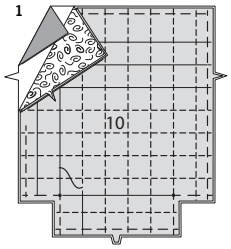


8. With RIGHT sides together, pin side sections to duffle, matching notches, small dots, and large dots. Stitch. Apply **BINDING** to seam allowances, turning under one end and overlapping the other.

9. Optional: Cut a piece of 1/4” (6mm) wide ribbon 5-1/2” (14cm) in length. Trim ends diagonally. Insert ribbon through hole of zipper tab.

TOTE C

1

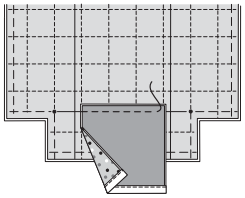


2

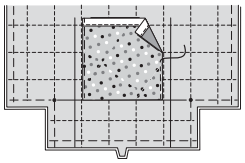
1. Apply **BATTING** to front and back (10). Pin lining to each section, sandwiching batting between fabric layers. Baste outer edges. **QUILT**.

2. With WRONG sides together, pin pocket (11) to pocket lining. Apply **BINDING** to upper edge of pocket.

3



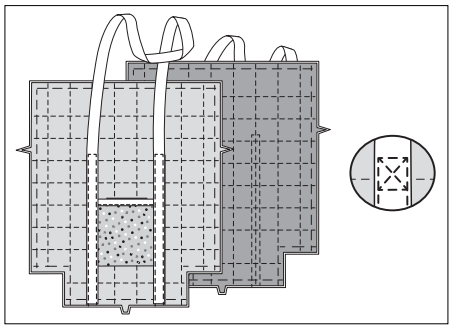
4



3. With RIGHT sides together, pin pocket to tote front, centering pocket between vertical pocket lines and placing lower raw edge 1/2” (1.3cm) above horizontal pocket line. Stitch lower edge of pocket along pocket line.

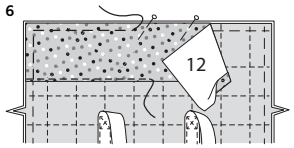
4. Turn pocket upward. Baste side edges to tote.

5



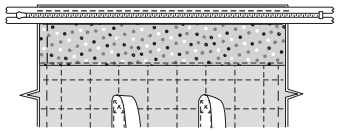
5. Cut two pieces of webbing, each 65” (150 cm) in length. Pin webbing to front and back panels having raw edges even and outer edge of webbing along vertical placement lines. Stitch webbing in place, pivoting at horizontal line and back down to lower edge. To secure webbing at upper edge, stitch a 1” square and then across from corners as shown.

6



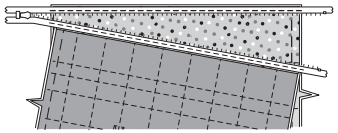
6. Press under lower edge seam allowance of band (12). Pin WRONG side of band to upper edge of front and back sections, keeping webbing straps free. **EDGESTITCH** band along pressed edge. Baste raw edges.

7



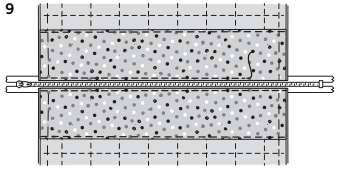
7. Pin closed zipper to upper edge of tote front, having edge of tape even with raw edge, and ends of zipper extending beyond side seam allowances. Using an adjustable zipper foot, stitch 1/8” (3mm) from zipper teeth.

8



8. Open zipper. Pin remaining edge of zipper to tote back, making sure side edges of tote are even. Stitch 1/8” (3mm) from zipper teeth.

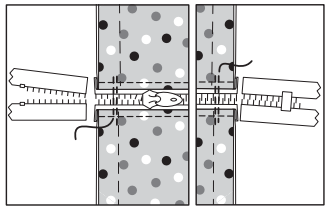
9



9. On OUTSIDE, stitch close to band edges through all thicknesses.

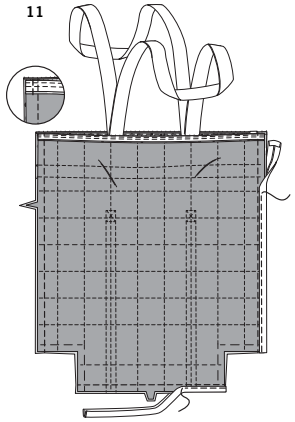
©2023 **Simplicity® an IG Design Group Americas, Inc. brand.** All rights reserved. Printed in U.S.A

10

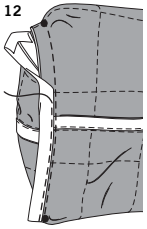


10. Move zipper slider 1" (2.5cm) INSIDE side seam. Stitch across both ends of zipper tape to keep ends together. Trim ends even with seam allowances.

11



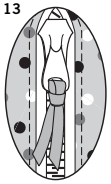
12



11. With RIGHT sides together, pin front to back at side edges, backstitching across ends of zipper. Stitch again 1/4" (6mm) from first stitching across ends of zipper tape to reinforce. Apply **BINDING** to side, turning under ends at zipper's edge. Stitch front to back at lower edge, keeping webbing straps clear of seam. Apply **BINDING** to lower edge.

12. To make dart seams, bring side and lower edge seams RIGHT sides together, pressing seam allowances in opposite directions. Stitch across between outer small dots. Backstitch. Apply **BINDING**, turning under ends of tape.

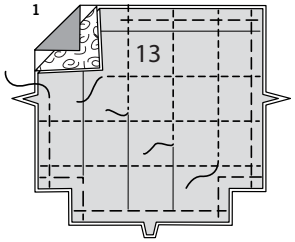
13



13. Optional: Cut a piece of 1/4" (6mm) wide ribbon 5-1/2" (14cm) in length. Trim ends diagonally. Insert ribbon through hole of zipper tab.

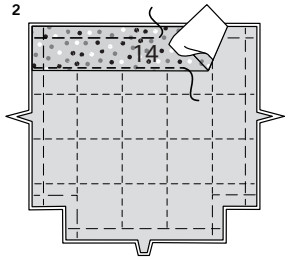
COSMETIC CASE D

1



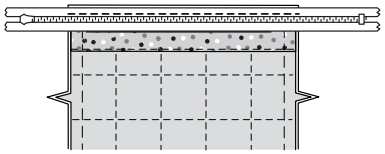
1. Apply **BATTING** to front and back (13). Pin lining to each section, sandwiching batting between fabric layers. Baste outer edges. **QUILT**.

2



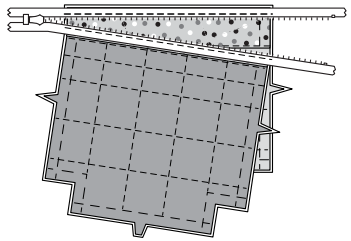
2. Press under lower edge seam allowance of band (14). Pin WRONG side of band to upper edge of each front and back. **EDGESTITCH** band along pressed edge. Baste raw edges.

3



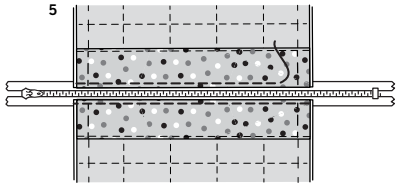
3. Pin closed zipper to upper edge of front, having edge of tape even with raw edge, and ends of zipper extending beyond side seam allowances. Using an adjustable zipper foot, stitch 1/8" (3mm) from zipper teeth.

4



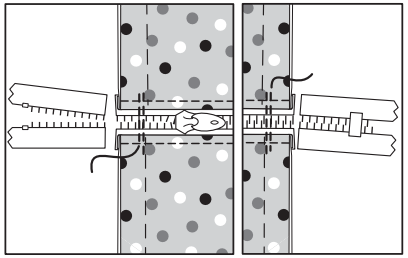
4. Open zipper. Pin remaining edge of zipper to back, making sure side edges of case are even. Stitch 1/8" (3mm) from zipper teeth.

5



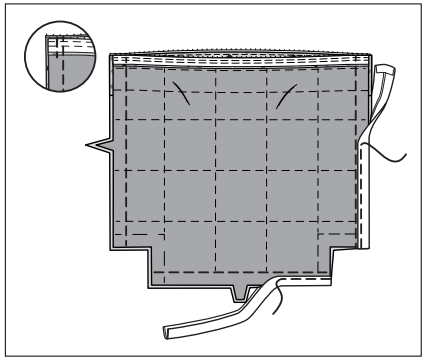
5. On OUTSIDE, stitch close to band edges through all thicknesses.

6



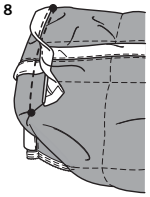
6. Move zipper slider 1" (2.5cm) INSIDE side seam. Stitch across both ends of zipper tape to keep ends together. Trim ends even with seam allowances.

7

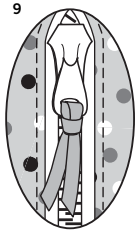


7. With RIGHT sides together, pin front to back at side edges, backstitching across ends of zipper. Stitch again 1/4" (6mm) from first stitching across ends of zipper tape to reinforce. Apply **BINDING** to side, turning under ends at zipper's edge. Stitch front to back at lower edge, keeping webbing straps clear of seam. Apply **BINDING** to lower edge.

8



9

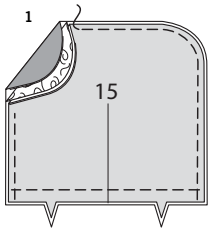


8. To make dart seams, bring side and lower edge seams RIGHT sides together, pressing seam allowances in opposite directions. Stitch across between outer small dots. Backstitch. Apply **BINDING**, turning under ends of tape.

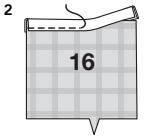
9. Optional: Cut a piece of 1/4" (6mm) wide ribbon 5-1/2" (14cm) in length. Trim ends diagonally. Insert ribbon through hole of zipper tab.

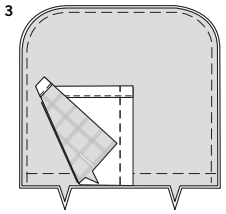
©2023 **Simplicity® an IG Design Group Americas, Inc. brand.** All rights reserved. Printed in U.S.A

EYEGLASS CASE E



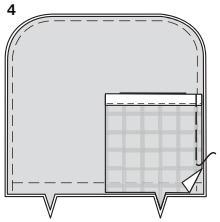
1. Apply **BATTING** to front and back (15). Pin lining to each section, sandwiching batting between fabric layers. Baste 1/4" (6mm) from side and upper edges, and 1/2" (1.3cm) from lower edge.

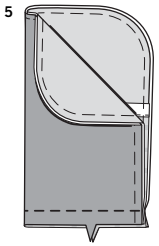




2. Apply **BINDING** to upper edge of pocket (16).

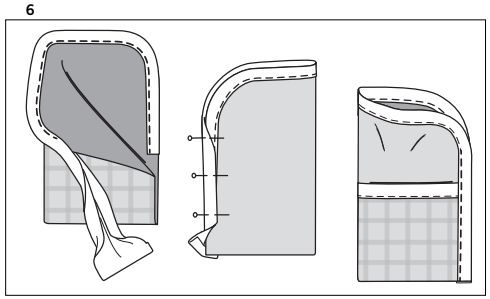
3. With RIGHT sides together, pin pocket to front and back, placing seam line of pocket over pocket line on front and back. Stitch as shown.



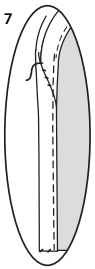


4. Turn pocket over toward front. Baste to front at side edge.

5. Fold case in half with RIGHT sides together, having lower edges even. Stitch notched edge in a 1/2" (1.3cm) seam.

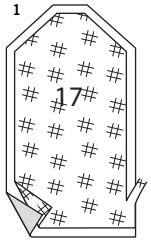


6. Turn case RIGHT side out. Starting 4" (10cm) from back lower edge, apply **BINDING** to raw edge, easing in fullness around curved edges. Break stitching at lower edge of second curve. Bring underside of tape over back seam allowance and bound edge, turning under end of tape. Pin in place. From the front, connecting with previous stitching, resume stitching to lower edge of case.

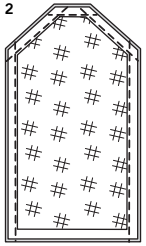


7. Slipstitch overlap and lower edges of binding.

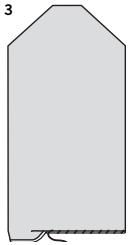
LUGGAGE TAG F



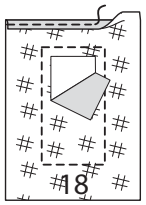
1. Trim away 1/4" (6mm) seam allowance along all edges of interfacing (17). Apply **INTERFACING** to one front and back (17), placing trimmed edges along seam lines.



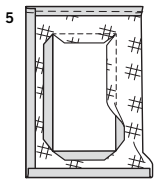
2. With RIGHT sides together, stitch front to back in a scant 1/4" (3mm) seam, leaving lower edge free. Notch seam allowance at corners to reduce bulk.



3. Turn RIGHT side out. Press under lower edges. Slipstitch pressed edges together.

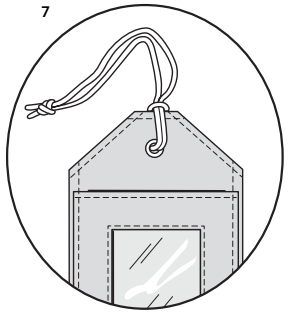


4. Apply **INTERFACING** to pocket (18). Press under upper edge of pocket. Stitch close to pressed edge. Reinforce inner seamline using a short machine stitch. Cut out center rectangle.



5. Turn edges of center rectangle to inside along stitching, clipping corners. Stitch close to pressed edges. Press under side and lower edges of pocket.

6. With RIGHT sides up, pin pocket to tab, having side and lower edges even. Insert plastic underlay (19) between pocket and front of tab. Stitch close to outer edges of tab through all thicknesses.



7. Apply grommet to tab at small dot, following manufacturer's instructions. Cut a piece of rattail cord 15" (38cm) in length. Slip cord through grommet and knot ends together as shown.

©2023 **Simplicity® an IG Design Group Americas, Inc. brand.** All rights reserved. Printed in U.S.A

Congrats!

You've completed your sewing adventure

SHARE YOUR LOOK

Post your pattern and tag us
@simplicity_creative_group and **#simplicitypatterns**
for a chance to be featured on our social media.

Look for more PDF patterns at **simplicity.com**

Have a question or need help with your sewing project call us at
1-888-588-2700

Simplicity by design group

Simplicity ©2023 a division of IG Design Group Americas Inc. • Atlanta, GA 30342 USA www.thedesigngroup.com • All Rights Reserved. www.simplicity.com • Made in the U.S.A. Fabriqué aux États-Unis.
To be used for individual private home use only and not for commercial or manufacturing purposes. • A usage privé seulement et non à des finscommerciales ou de production en série. • Para uso privado solaments, no se puede utilizar con propósitos de comercialización o de producción en serie.