

S9812

Simplicity[®] COSTUMES



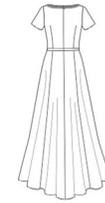
easy-to-sew




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Easy



A



B



C

MISSES' COSTUMES

Suggested Fabrics: A,B,C: Satin, Silk, Jacquard. **Contrast C:** Lawn. **Interfacing:** Lightweight Fusible.

Notions: A,B,C: 22" (56cm) invisible zipper, one hook and eye. **Also for A:** 2½ yds. (2.5m) of ¾" (2cm) decorative braid trim, ¼ yd. (0.7m) of 3/16" - ¼" (5mm - 6mm) chain, 1½ yd. (1.4m) of ¾" (1.5cm) metallic ribbed ribbon trim, one rhinestone brooch pendant. **Also for B:** ¾ yd. (0.7m) of 3" (7.5cm) lace trim, one 7½" W x 5" H (19cm x 13cm) matching lace appliqué, matching rhinestones - ¾" (2cm) and ¾" (1cm) wide. **Also for C:** 1 yd. (1.0m) of ¾" (2cm) pre-pleated trim (for neckline), 3¾ yds. (3.4m) of 1½" (4cm) lace trim, 3¾ yds. (3.4m) of ¼" (3mm) ribbon, 2¼ yds. (2.1m) of ½" (1.3cm) single-edge scalloped lace trim (for sleeve cuffs), two ¾" (1cm) shank buttons.

Sizes	6	8	10	12	14	16	18	20	22	24
European	32	34	36	38	40	42	44	46	48	50

Dress A

45**	5½	5½	5½	5½	5½	5½	5½	5½	5½	5½	Yds.
115cm*	4.7	4.7	4.7	4.7	4.7	4.7	5.0	5.1	5.1	5.1	m

Interfacing A,B: 20" - ½ yd. (51cm - 0.5m)

Dress B

45**	5½	5½	5½	5½	5½	5½	5½	6	6	6½	Yds.
115cm*	4.7	4.7	4.7	4.7	4.7	4.9	5.4	5.5	5.5	5.6	m

Dress C

45**	5½	5½	5½	5½	5½	5½	5½	5½	5½	5½	Yds.
115cm*	4.7	4.7	4.7	4.7	4.7	4.7	5.1	5.3	5.3	5.3	m

Contrast C (Lower Sleeve): 45** - ¾ yd. (115cm* - 0.7m)

Interfacing C: 20" - ¾ yd. (51cm - 0.7m)

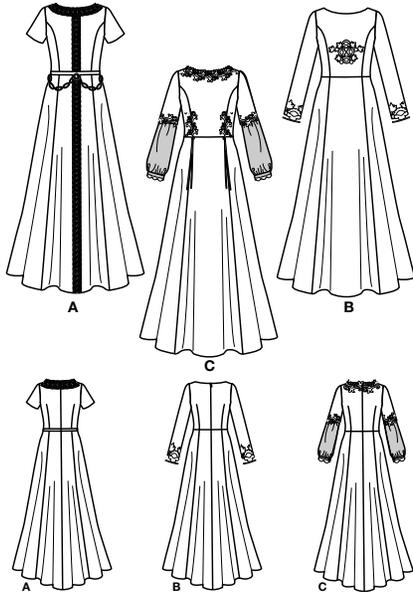
FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B,C Bust	35	36	37	38½	40½	42½	44½	46½	48½	50½	Ins.
	(89)	(91)	(94)	(98)	(103)	(108)	(113)	(118)	(123)	(128)	(cm)
A,B,C Waist	25	26	27	28½	30½	32½	34½	36½	38½	40½	Ins.
	(64)	(66)	(69)	(72)	(77)	(83)	(88)	(93)	(98)	(103)	(cm)
A,B,C Hip	40½	41½	42½	44	46	48	50	52	54	56	Ins.
	(103)	(105)	(108)	(112)	(117)	(122)	(127)	(132)	(137)	(142)	(cm)
Finished back length from base of neck											
Dress A,B,C	57½	57¾	58	58¾	58½	58¾	59	59¼	59½	59¾	Ins.
	(146)	(147)	(147)	(148)	(149)	(149)	(150)	(150)	(151)	(152)	(cm)

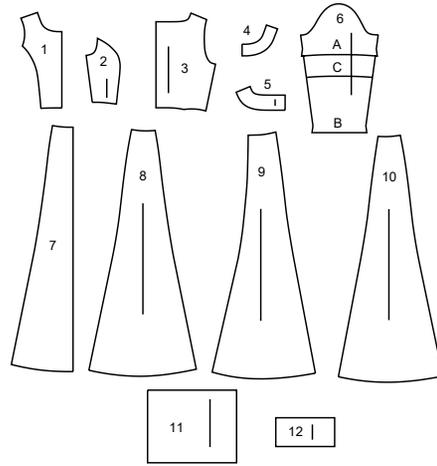
*with nap **without nap

Simplicity®

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



12 PIECES



- 1 BODICE FRONT - A,B,C
- 2 BODICE SIDE BACK - A,B,C
- 3 BODICE BACK - A,B,C
- 4 FRONT NECK FACING - A,B,C
- 5 BACK NECK FACING - A,B,C
- 6 SLEEVE - A,B,C
- 7 SKIRT FRONT - A,B,C
- 8 SKIRT SIDE FRONT - A,B,C
- 9 SKIRT BACK-A,B,C
- 10 SKIRT SIDE BACK - A,B,C
- 11 LOWER SLEEVE - C
- 12 CUFF - C

General Directions

The Pattern

SYMBOLS

- ↔ GRAIN LINE Place on straight grain of fabric parallel to selvage
- ▬ PLACE SOLID LINE on fold of fabric.
- - - - CENTER FRONT OR BACK of garment.
- ∇ NOTCHES
- DOTS
- CUTTING LINE
- ▬▬ LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

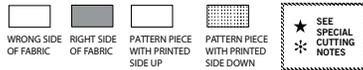
Sewing

- SEW garment following Sewing Directions.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

SPECIAL CUTTING NOTES

- ★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.
- ✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).
- Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).

Cutting Layouts



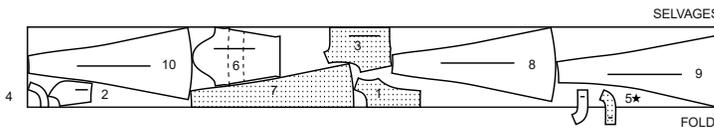
POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

NOTE: DASHED LINE SHOWN ON PATTERN PIECES IN CUTTING LAYOUTS INDICATES CUTTING LINE FOR SHORTER LENGTH

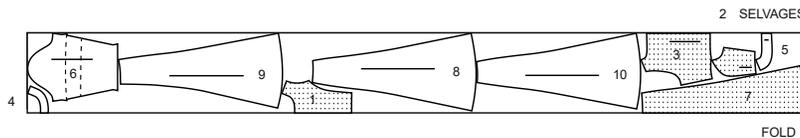
DRESS A,B,C

USE PIECES 1 2 3 4 5 6 7 8 9 10

45" (115CM) WITH NAP SIZES 6 8 10 12 14 16

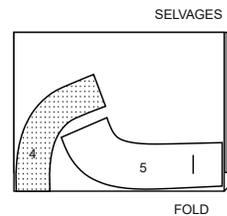


45" (115CM) WITH NAP SIZES 18 20 22 24



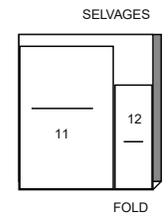
INTERFACING A,B USE PIECES 4 5

20" (51CM) ALL SIZES



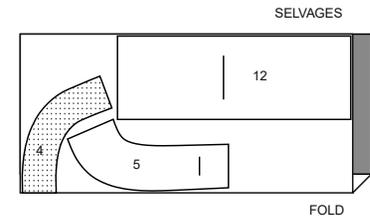
CONTRAST C (LOWER SLEEVE) USE PIECES 11 12

45" (115CM) WITH NAP ALL SIZES



INTERFACING C USE PIECES 4 5 12

20" (51CM) ALL SIZES



SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

Sewing Directions



Read **General Directions** on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available.

Scan QR CODE to watch videos:

DART- see **sewing flat dart** video.

EASE/GATHER- see **sewing two row gathers** video.

INVISIBLE ZIPPER- see **sewing an invisible zipper** video.

NARROW HEM- see **how to sew narrow hems** video.

PRICKSTITCH- see **how to prick stitch** video.

REINFORCE- see **how to reinforce** video

SLEEVE- see **sewing a set-in sleeve** video.

SLIP-STITCH- see **how to slip-stitch** video

STAY-STITCH- see **how to do stay-stitching** video.

STITCH IN THE DITCH- see **how to stitch in the ditch** video.

UNDERSTITCH- see **how to understitch** video

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

COSTUME A, B, C

1. STAY-STITCH neck edge of bodice front (1) section.
STAY-STITCH inner edges between notches.

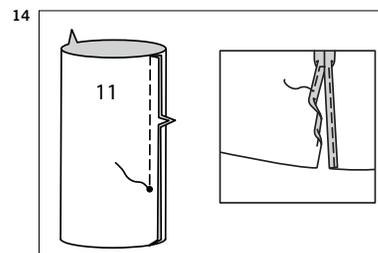
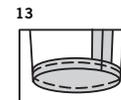
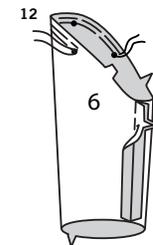
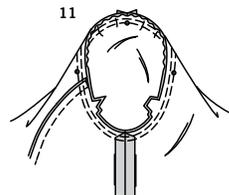
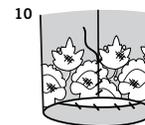
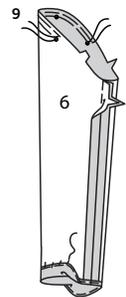
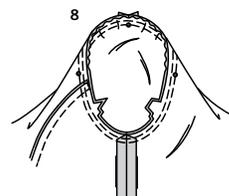
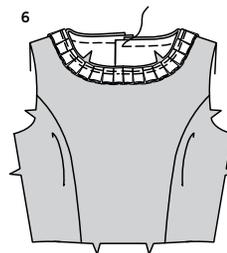
2. Pin bodice side front (2) sections to front, easing in front to fit between notches, clipping front to stay-stitching if necessary; baste. Stitch. Press seam toward center front.

3. STAY-STITCH neck edge of bodice back (3) sections.
Make **DART**. Press dart flat along the stitching to "blend" stitches, then press toward center.

4. Stitch front to back at shoulder and side seams.

RUFFLE TRIM C

5. Measure the length of neck edge along seam line between center backs. This is the finished length. Mark finished length on pleated trim with pins or a washable fabric marking pen or pencil, making sure that the ends are symmetrical.
Remove stitches holding pleats in place beyond markings and press flat. Trim ends to 1/2" (1.3cm) beyond markings.
To finish each end, press under 1/2" (1.3cm) and leave raw OR turn under 1/4" (6mm) twice and press. If you prefer, **SLIP-STITCH** double-pressed ends to ribbon using small stitches.



6. On **OUTSIDE**, with **RIGHT** sides together, pin pleated ribbon trim to neck edge, placing ribbon stitches along seam line, as shown, having finished ends 5/8" (1.5cm) away from raw back opening edges.

SLEEVES A

7. EASE upper edge of sleeve (6) between outer small dots. Stitch underarm seam.
Press under hem allowance on lower edge of sleeve.
Machine-stitch under 1/4" (6mm), zigzag, OR overlock/serge raw edge.
SLIP-STITCH hem in place.

8. Turn sleeve **RIGHT** side out. Hold bodice **WRONG** side out with armhole toward you. With **RIGHT** sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Adjust ease. Stitch **SLEEVE** in place.

SLEEVES B

9. EASE upper edge of sleeve (6) between outer small dots. Stitch underarm seam.
Press under hem allowance on lower edge of sleeve.
Stitch under 1/4" (6mm), zigzag, OR overlock/serge raw edge.
SLIP-STITCH hem in place.

10. Pin lace trim to lower edge of sleeve, having lower edge of trim at hemmed edge. Turn under ends of trim at underarm seam. Hand-sew in place. **SLIP-STITCH** ends together.

11. Turn sleeve **RIGHT** side out. Hold bodice **WRONG** side out with armhole toward you. With **RIGHT** sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Adjust ease. Stitch **SLEEVE** in place.

SLEEVES C

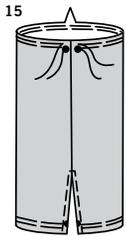
12. EASE upper edge of sleeve (6) between outer small dots. Stitch underarm seam.

13. Lightly press under 5/8" (1.5cm) on lower edge of sleeve; using long hand-stitches, hand-baste 3/8" (1cm) from pressed edge.
TIP- To create the appearance that the sleeve is worn over the lower sleeve, do not press in a firm crease. A soft edge will give the illusion of "depth".

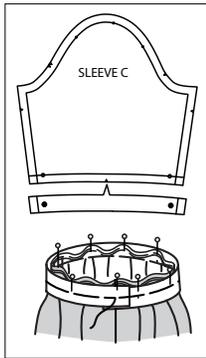
14. Stitch underarm seam of lower sleeve (11) above large dot, back-stitching at large dot to reinforce seam. Press under 5/8" (1.5cm) on slit opening edges. Tuck under raw edge to meet crease; press. **NARROW HEM** slit opening edges.

S9812

3 of 4



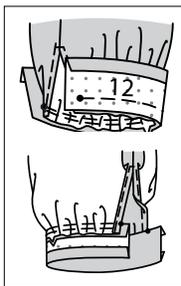
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17



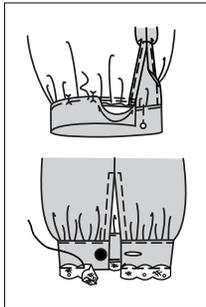
18



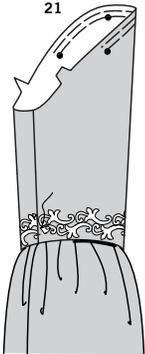
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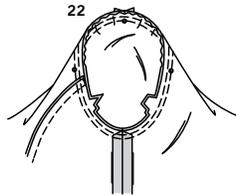
20



21



22



15. GATHER upper edge of lower sleeve between large dots, having first row of stitching along 5/8" (1.5cm) seam line.
GATHER lower edge between small dots in same manner.

16. To make a gathering template, trace lower edge of sleeve onto a scrap of tissue paper about 1-1/2" wide; transfer pattern and seam markings to strip.
 Pin template to RIGHT side of sleeve, matching seams, notches, and large dots. Pull up gathering stitches to fit template, pin, using lots of pins. Stitch along seam line through template. Stitch again over previous stitching to reinforce.
 Tear away template.

17. On OUTSIDE, lap pressed edge of sleeve over lower sleeve, placing basting along seam line on lower sleeve. **PRICKSTITCH** along basting.
 Remove basting.

18. Apply fusible interfacing to WRONG side of cuff (12), following manufacturer's directions.
 Press under 1/2" (1.3cm) on unnotched edge of cuff.
 With RIGHT sides together, pin cuff to sleeve, matching notches and small dots.
 Pull up gathering stitches to fit. Baste. Stitch.
 Trim seam. Press seam toward cuff, pressing cuff out.

19. Fold cuff in along foldline, with RIGHT sides together. Stitch ends.
 Trim seams and corner.

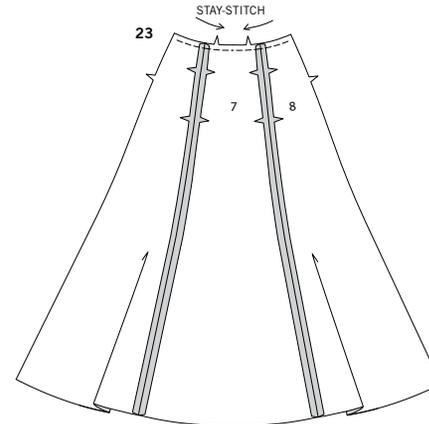
20. Turn cuff, press.
 On INSIDE, pin pressed edge of cuff 1/8" (3mm) over seam, placing pins on OUTSIDE.
STITCH IN THE DITCH or "groove" of the seam.

TIP - To conceal the stitches in the ditch or groove of seam, try using a zipper foot, spreading cuff away from seam with your fingers.

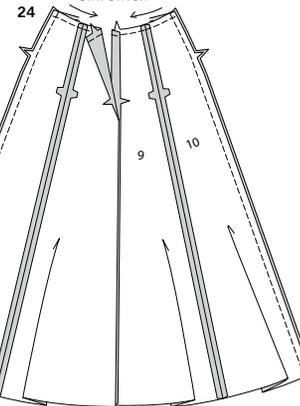
Pin narrow trim to lower edge of cuff just over fold edge, turning under ends at each end. Hand or machine-stitch in place.
 Make buttonhole in cuff at marking. Sew button to cuff at small dot.

21. Pin trim to sleeve, having inner corner on lower edge of trim along prick-stitching; trim ends of trim between motifs, or turn under ends at underarm seam.
 Hand-sew trim in place, hand-sewing ends together if you turned them under.

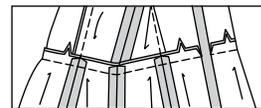
22. Turn sleeve RIGHT side out. Hold bodice WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Adjust ease.
 Stitch **SLEEVE** in place.



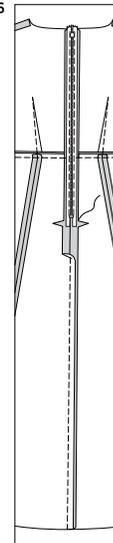
STAY-STITCH



25



26



CONTINUE AS FOLLOWS FOR ALL VIEWS

23. STAY-STITCH upper edge of skirt front (7) and skirt side front (8) sections.
 Stitch side sections to front, matching single notches.

24. STAY-STITCH upper edge of skirt back (9) and skirt side back (10) sections.
 Stitch side to back, matching double notches.
 Stitch back to front at side seams, matching single notches.

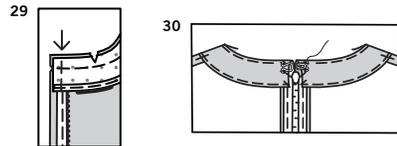
25. Pin skirt to lower edge of bodice, matching seams, centers front and back. Stitch. Press seam toward bodice.

NOTE: The invisible zipper video shows the zipper being inserted with a regular presser foot. If using an invisible zipper foot, follow the instruction on the zipper package

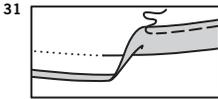
26. Insert **INVISIBLE ZIPPER** in back opening edges and sew center back seam.

27. Apply fusible interfacing to WRONG side of front facing (4) and back facing (5) sections, following manufacturer's directions. Stitch shoulder seams of facing sections.
 To finish unnotched edge, stitch 1/4" (6mm) from edge, turn under along stitching and stitch OR zigzag over the edge OR overlock/serge over the edge.

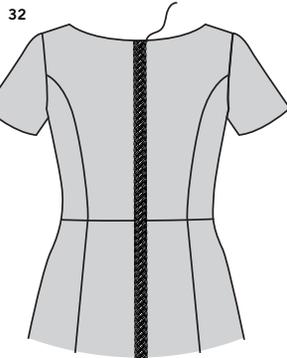
28. Open out center back opening edges of dress, rolling zipper teeth away from opening edge. With RIGHT sides together, pin facing to neck edge (over ribbon trim for Costume C), matching centers and side seams. Stitch upper edge.
 Trim seam; clip curves.



29. Pin back opening edges together. Using an adjustable zipper foot, stitch 1/2" (1.3cm) from back edges, keeping zipper teeth free for all views and ends of ribbon trim for View C. Trim corners. Do not trim center back edges.



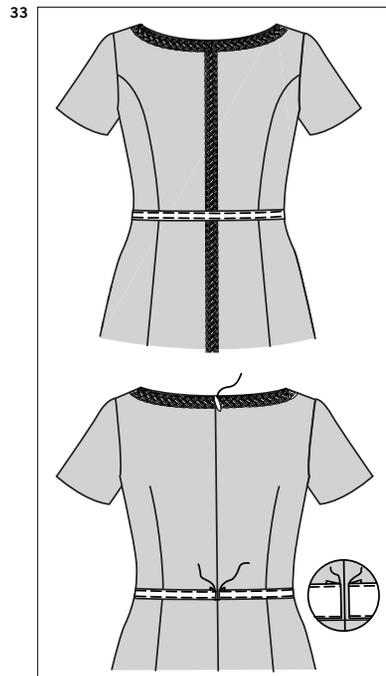
30. UNDERSTITCH facing as far as possible. Turn facing and back edges to **INSIDE**, rolling zipper teeth back in place, turning out ribbon trim for costume C. Press. To keep facing from rolling to **OUTSIDE**, secure it at seam allowances by tacking it by hand. Sew hook and eye at upper end of zipper.



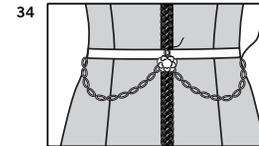
31. Mark length. Press up hem along marking. Mark depth of hem; trim evenly. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge, easing in fullness along curves.

CONTINUE AS FOLLOWS FOR COSTUME A

32. On **OUTSIDE**, center and pin trim to front, turning under end at lower edge. Hand-sew or machine-stitch in place along center or close to both outer edges.



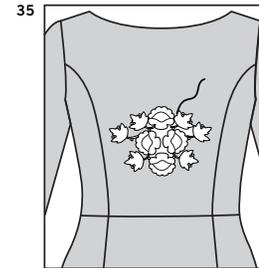
33. Pin trim to neck edge, easing in fullness along curves, turning under ends at back opening edges. Stitch in same manner as for center trim, clearing zipper teeth so you can pull up zipper. Pin lower edge of ribbon just over waist seam, turning under ends at back opening edges, clearing zipper teeth. Stitch close to long edges. If you prefer, **SLIP-STITCH** ends to dress.



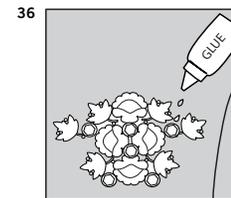
34. Hand-sew center link of chain to center of ribbon at center front. Hand-sew end links to lower edge of ribbon at side seams, allowing enough length to dip for several inches on each side of center front, as shown, removing links if necessary.

Attach purchased brooch to front as shown on envelope.

CONTINUE AS FOLLOWS FOR COSTUME B

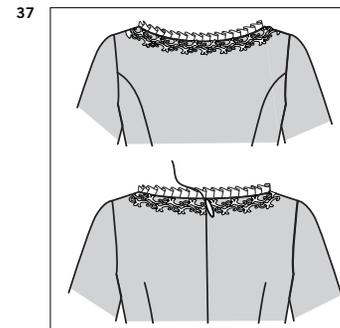


35. Center and pin applique to bodice front between princess seams, as shown or as desired. Hand-sew in place.

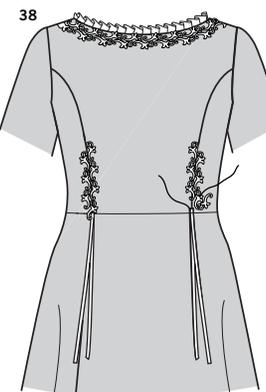


36. Apply rhinestones to applique as shown OR in a pattern complimentary to your design. Follow manufacturer's directions for glue or heat-set appliques.

CONTINUE AS FOLLOWS FOR COSTUME C



37. Pin trim to neck edge of costume, as shown, easing it around curves. To finish ends, trim between motifs or turn under ends, clearing zipper teeth so that you can pull up zipper. Hand-sew in place.



38. Cut four pieces of ribbon 32" (82cm) long. Hand-tack two ribbons to each princess seam about 1/2" (1.3cm) above waist seam. Trim ends at an angle, cutting length to finish 12" long (31cm) or as desired. Cut out two motifs from your trim to fit over front princess seams from below bust to approximately 1" (2.5cm) below waist seam, or as desired. Center and pin each applique over princess seam. Hand-sew applique in place.



Congrats!

You've completed your sewing adventure

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