

S9811

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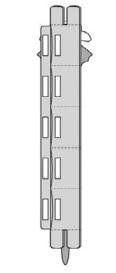
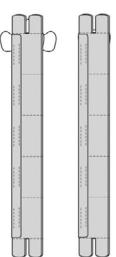
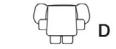
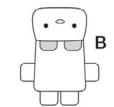
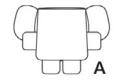
easy to-sew



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Easy



#### CHILDREN'S WARM OR COOL PACKS AND COVERS

Suggested Fabrics: A - I: Cotton/Cotton Blends, Paper-backed fusible web. Appliqués A - I, C Contrast 2, F Contrast 2, I Contrast 2: Felt. Interfacing A - I: Fusible Fleece.

**Notions:** Fillers for Packs: Uncooked jasmin rice, crushed walnut shells or whole dried corn kernels,  $\frac{3}{4}$ " (2cm) hook and loop tape: 2" (5cm) length for A,B,C, 1" (3cm) length for D,E,F,  $\frac{1}{2}$  yd. (0.5m) for G,H,I. Also for A,B,C,D,E,F,I: Polyfil.

##### Cover and Pack A,B

45"\*\* -  $\frac{1}{2}$  yd. (115cm\* - 0.5m)

Contrast A,B (Front, Inner Ears, Lining):

45"\*\* -  $\frac{3}{4}$  yd. (115cm\* - 0.3m)

Eyes Appliqué A,B: 1" x 2 $\frac{1}{2}$ " (3cm x 6cm) felt

Interfacing A (Head and Ears):

14" x 14" (37cm x 37cm) fleece

Interfacing B (Head): 6" x 10" (15cm x 25cm) fleece

Nose Appliqué B: 1 $\frac{1}{4}$ " x 2 $\frac{1}{2}$ " (5cm x 7cm) felt

Paper-backed Fusible Web A,B: 1 $\frac{1}{4}$ " x 2 $\frac{1}{2}$ " (5cm x 6cm)

##### Cover and Pack F

45"\*\* -  $\frac{1}{4}$  yd. (115cm\* - 0.2m)

Contrast 1 (Front, Inner Ears, Lining):

45"\*\* -  $\frac{1}{4}$  yd. (115cm\* - 0.2m)

Contrast 2 (Wings):

9" x 15" (23cm x 37cm) felt

Interfacing (Head): 4" x 5" (9cm x 13cm) fleece

Eyes and Nostrils Appliqué: 1 $\frac{1}{4}$ " x 2"

(4cm x 5cm) felt

Horns: 4" x 7" (10cm x 18cm) felt

Paper-backed Fusible Web: 9" x 11" (23cm x 28cm)

##### Cover and Pack C

45"\*\* -  $\frac{1}{2}$  yd. (115cm\* - 0.5m)

Contrast 1 (Front, Inner Ears, Lining):

45"\*\* -  $\frac{3}{4}$  yd. (115cm\* - 0.3m)

Contrast 2 (Wings):

36" -  $\frac{1}{2}$  yd. (92cm - 0.5m)

Interfacing (Head): 6" x 9" (14cm x 23cm) fleece

Eyes and Nostrils Appliqué: 1 $\frac{1}{8}$ " x 2 $\frac{1}{2}$ "

(4cm x 7cm) felt

Horns: 4" x 8" (10cm x 21cm) felt

Paper-backed Fusible Web: 16" x 15" (41cm x 8cm)

##### Cover and Pack D,E

45"\*\* -  $\frac{1}{4}$  yd. (115cm\* - 0.2m)

Contrast D,E (Front, Inner Ear, Lining):

45"\*\* -  $\frac{1}{4}$  yd. (115cm\* - 0.2m)

Eyes Appliqué D,E: 1" x 2" (3cm x 5cm) felt

Interfacing D (Head): 7" x 9" (18cm x 23cm) fleece

Nose Appliqué E: 1 $\frac{1}{4}$ " x 2" (4cm x 5cm) felt

Interfacing E (Head): 4" x 6" (9cm x 15cm) fleece

Paper-backed Fusible Web D,E: 2" x 2"

(5cm x 5cm)

##### Cover and Pack I

45"\*\* -  $\frac{1}{2}$  yd. (115cm\* - 0.5m)

Contrast 1 (Front, Inner Ear, Lining):

45"\*\* -  $\frac{3}{4}$  yd. (115cm\* - 0.6m)

Contrast 2 (Wings): 36" - 1 yd. (90cm - 0.9m)

Interfacing (Head): 4" x 5" (10cm x 13cm) fleece

Eyes and Nostrils Appliqué: 1 $\frac{1}{4}$ " x 2"

(4cm x 5cm) felt

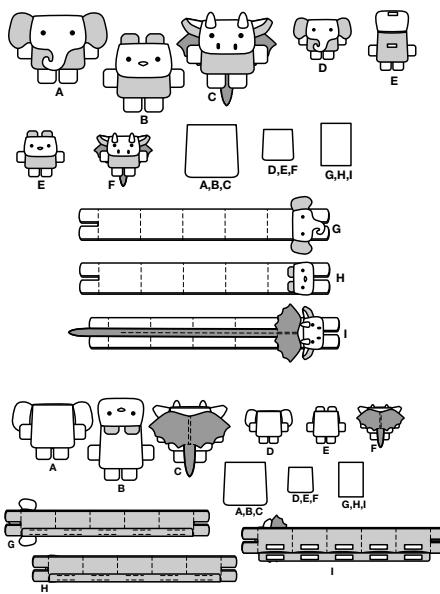
Horns: 4" x 7" (10cm x 18cm) felt

Paper-backed Fusible Web: 17" - 1 yd. (43cm - 0.9m).

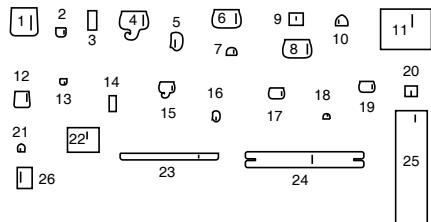
\*with nap   \*\*without nap

# 1/5 Simplicity® S9811

Thank you for purchasing this Simplicity pattern.  
We made every effort to provide you with a high quality product.



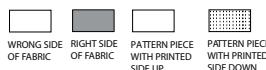
26 PIECES



1 BODY - A,B,C  
2 ARMS AND LEGS - A,B,C  
3 APPLIQUE - A,B,C  
4 HEAD - A  
5 EAR - A  
6 HEAD - B  
7 EAR - B  
8 HEAD - C  
9 HORNS - C  
10 EAR - C  
11 WINGS - C  
12 BODY - D,E,F  
13 ARMS AND LEGS - D,E,F

14 APPLIQUE - D,E,F,G,H,I  
15 HEAD - D,G  
16 EAR - D,G  
17 HEAD - E,H  
18 EAR - E,H  
19 HEAD - F,I  
20 HORNS - F,I  
21 EAR - F,I  
22 WINGS - F  
23 FLAP - G,H,I  
24 TOP AND BOTTOM - G,H,I  
25 WINGS - I  
26 PILLOW - G,H,I

## Cutting Layouts



POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

### General Directions For Cutting

PRE-SHRINK and iron all fabric.

FOR DOUBLE THICKNESS -Fold fabric with RIGHT sides together.  
Pin pattern to WRONG side of fabric.

FOR SINGLE THICKNESS -Pin pattern to RIGHT side of fabric.

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends. Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

★ Mark small arrows along both selvages in indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold. Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together.

### APPLIQUE (EYES A,B,C,D,E,F,G,I NOSE B,E,H AND NOSTRILS C,F,I)

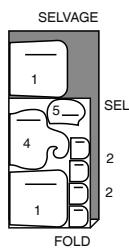
SEE SEWING DIRECTION FOR CUTTING

### COVER AND PACK A (HEAD, ARMS/LEGS, BACK, EARS, PACK)

USE PIECES 1 2 4 5

45" (115CM)

WITH NAP

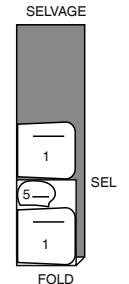


### CONTRAST A (FRONT, INNER EARS, LINING)

USE PIECES 1 5

45" (115CM)

WITH NAP



### INTERFACING A (HEAD AND EARS)

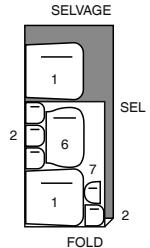
CUT ONE OF PIECE 4 AND TWO OF PIECE 5 FROM FLEECE REMNANT

### COVER AND PACK B (HEAD, ARMS/LEGS, BACK, EARS, PACK)

USE PIECES 1 2 6 7

45" (115CM)

WITH NAP



### CONTRAST B (FRONT, INNER EARS, LINING)

USE PIECES 1 7

45" (115CM)

WITH NAP

### COVER AND PACK D

USE PIECES 12 13 15 16

45" (115CM)

WITH NAP

### INTERFACING D,G (HEAD)

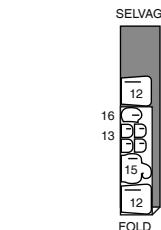
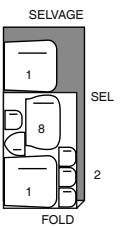
CUT ONE OF PIECE 15 AND TWO OF PIECE 16 FROM FLEECE REMNANT

### CONTRAST D (FRONT, INNER EARS, LINING)

USE PIECES 12 13 17 18

45" (115CM)

WITH NAP

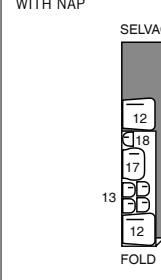


### COVER AND PACK E

USE PIECES 12 13 17 18

45" (115CM)

WITH NAP



### INTERFACING B (HEAD)

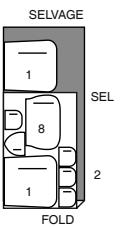
CUT ONE OF PIECE 6 FROM FLEECE REMNANT

### COVER AND PACK C

USE PIECES 1 2 8 10

45" (115CM)

WITH NAP

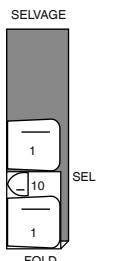


### CONTRAST 1 C (FRONT, INNER EARS, LINING)

USE PIECES 1 10

45" (115CM)

WITH NAP



### CONTRAST 2 C (WINGS)

USE PIECE 11

36" (90CM) FELT



### HORN C

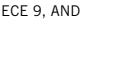
CUT TWO OF PIECE 9 FROM FELT REMNANT

### INTERFACING C (HEAD)

CUT ONE OF PIECE 8 FROM FLEECE REMNANT

### PAPER BACKED FUSIBLE WEBBING C

CUT ONE EACH OF PIECE 3 LOWER SECTION, PIECE 9, AND PIECE 11, FROM REMNANT.

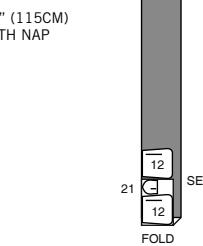


### CONTRAST 1 F (FRONT, INNER EARS, LINING)

USE PIECES 12 21

45" (115CM)

WITH NAP



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## CONTRAST 2 F (WINGS)

CUT TWO OF PIECE 22 FROM FELT REMNANT

## PAPER BACKED FUSIBLE WEB F

CUT ONE OF PIECES 14 20 22 FROM REMNANT

## HORN F,I

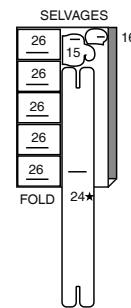
CUT TWO OF PIECE 20 FROM FELT REMNANT

## INTERFACING F,I (HEAD)

CUT ONE OF PIECE 19 FROM FLEECE REMNANT

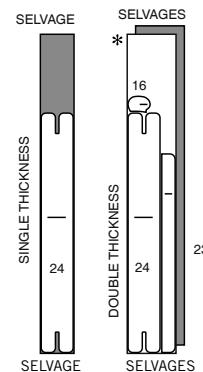
## COVER AND PACK G

USE PIECES 15 16 24 26

45" (115CM)  
WITH NAP

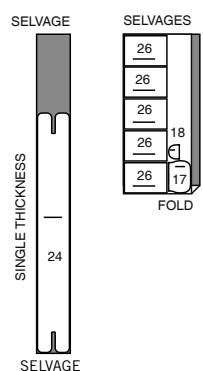
## CONTRAST G (FRONT, INNER EARS, LINING)

USE PIECES 16 23 24

45" (115CM)  
WITH NAP

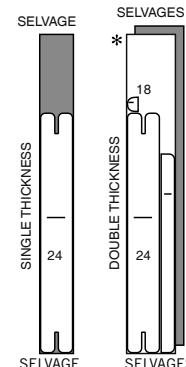
## COVER AND PACK H

USE PIECES 17 18 24 26

45" (115CM)  
WITH NAP

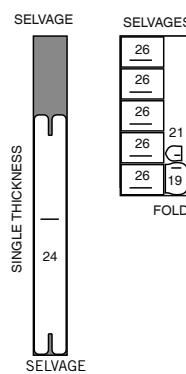
## CONTRAST H (FRONT, INNER EARS, LINING)

USE PIECES 18 23 24

45" (115CM)  
WITH NAP

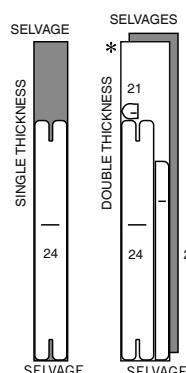
## COVER AND PACK I

USE PIECES 19 21 24 26

45" (115CM)  
WITH NAP

## CONTRAST 1 (FRONT, INNER EARS, LINING)

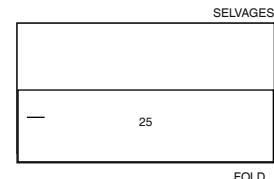
USE PIECES 21 23 24

45" (115CM)  
WITH NAP

## CONTRAST 2 I (WINGS)

USE PIECE 25

36" (90CM) FELT



## PAPER BACKED FUSING WEB I

CUT ONE OF PIECES 14 20 25

## SEWING TUTORIALS

Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](http://simplicity.com/sewingtutorials)

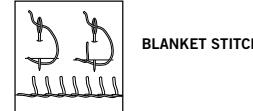
## Sewing Directions

FABRIC  
KEY

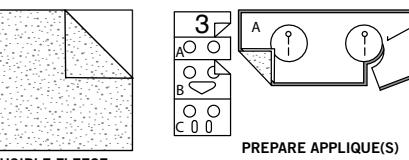
RIGHT SIDE   WRONG SIDE   INTERFACING   LINING   LINING BACK

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:**EDGESEITCH**- see Machine Stitches: [how to edgestitch](#) video.**REINFORCE**- see [how to reinforce](#) video.**SLIPSTITCH**- see [how to slipstitch](#) video.Sewing procedures **ITALICIZED** in Sewing Directions are defined below.**APPLY APPLIQUE(S)** - On OUTSIDE, pin applique to section as instructed in Sewing Directions. Be sure to clear all seam allowances. A glue stick can be used to temporarily hold the applique(s) in place before stitching. Fuse in place following manufacturers' directions. **BLANKET STITCH** along outer edge. If you prefer, straight stitch along outer edges by hand or machine.

## APPLY APPLIQUE(S)

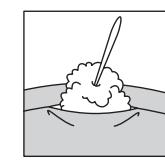


## BLANKET STITCH

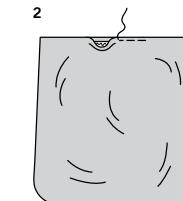
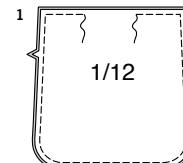


## FUSIBLE FLEECE

## PREPARE APPLIQUE(S)



## STUFF



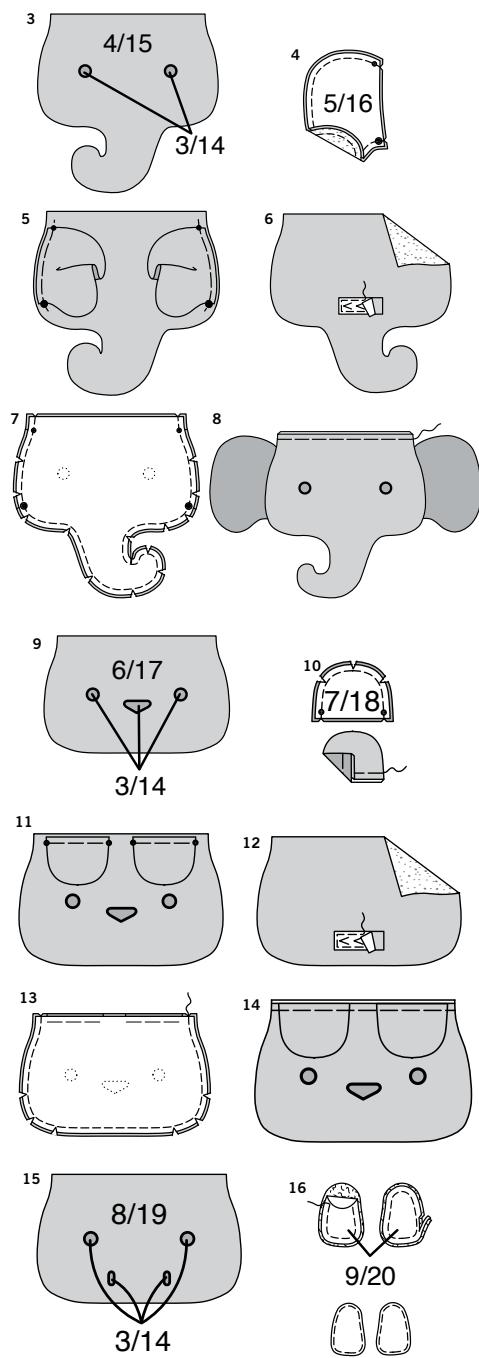
## PACKS AND COVERS A, B, C, D, E, F

**NOTE:** You have cut out six body pieces (1 or 12). Three of these are cut from one color "fabric" and three from "contrast" color fabric. To avoid confusion, label "contrast" pieces as body front, body front lining, and body back lining. Set aside two "fabric" pieces for the pack; label the remaining "fabric piece" as body back.

1. Make pack, as follows:  
With **RIGHT** sides together, stitch the two pack fabric sections together along outer edges, leaving an opening in one seam for turning and filling. Back-stitch at each end of opening to reinforce seam.  
Stitch again over previous stitching to **REINFORCE** seam.
2. Turn pack **RIGHT** side out. Lightly press, pressing under **1/4"** (6mm) on opening edges.  
Insert two cups of filler material for Views A, B, C or one-third cup for Views D, E, F.  
Machine-stitch pressed edges together.  
Set pack aside. Insert into cover after heating or cooling pack.

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**ELEPHANT HEAD A, D**

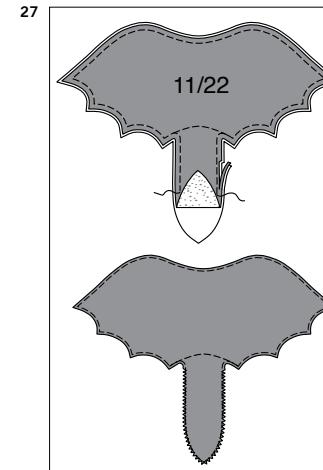
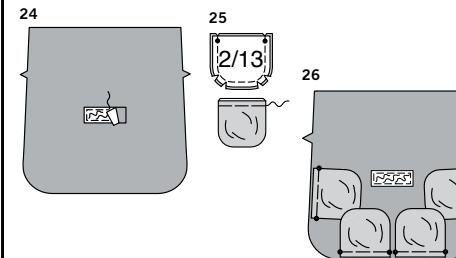
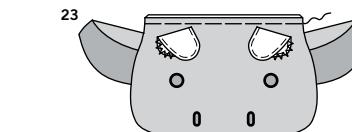
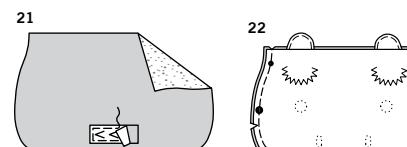
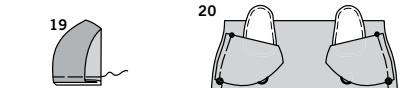
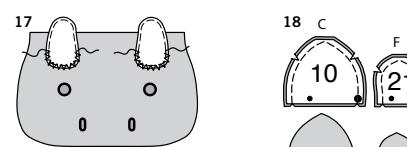
3. **PREPARE APPLIQUE** using applique (3 or 14) tissue pattern. **APPLY APPLIQUES** to one (4 or 15) head section within solid lines. This is the head front. The remaining head section will be used as the head back.
4. Apply **FUSIBLE FLEECE** to contrast ear (5 or 16). With RIGHT sides together and raw edges even, stitch contrast ear to ear, leaving straight edge with small and large dots open. Clip curves if necessary. Turn ear RIGHT side out; press. Baste raw edge together.
5. On OUTSIDE, baste ears (contrast side) to head front, matching small and large dots.
6. Apply **FUSIBLE FLEECE** to head back. Cut one piece of hook and loop tape to fit within the solid lines. Separate tape. Pin rough side of tape to head within solid lines. **EDGESEITCH** tape in place. Set aside remaining tape for use in a later step.
7. With RIGHT sides together and raw edges even, pin head front and back together, matching small and large dots. Stitch, leaving straight edge open. **REINFORCE** seam along curves. Clip curves where necessary.
8. Turn head; lightly press, being careful not to flatten outer edges. Baste raw edges together.

**BEAR HEAD B, E**

9. **PREPARE APPLIQUE** using applique (3 or 14) tissue pattern. **APPLY APPLIQUES** to one (6 or 17) head section within solid lines. This is the head front. The remaining head section will be used as the head back.
10. With RIGHT sides together and raw edges even, stitch contrast ear (7 or 18) to ear, leaving straight edge with small and large dots open. Clip curves. Turn ear RIGHT side out; press. Baste raw edges together.
11. On OUTSIDE, baste ears (contrast side) to head front, matching small dots.
12. Apply **FUSIBLE FLEECE** to head back. Cut one piece of hook and loop tape to fit within the solid lines. Separate tape. Pin rough side of tape to head within solid lines. **EDGESEITCH** tape in place. Set aside remaining tape for body front.
13. With RIGHT sides together and raw edges even, stitch head front and back together, leaving straight edge open. Clip curves where necessary.
14. Turn head; press, being careful not to flatten outer edges. Baste raw edges together.

**DRAGON HEAD C, F**

15. **PREPARE APPLIQUE** using applique (3 or 14) tissue pattern. **APPLY APPLIQUES** to one (8 or 19) head section within solid lines. This is the head front. The remaining head section will be used as the head back.
16. **PREPARE APPLIQUE** using one horns applique (9 or 20) tissue pattern. Note: Second set of horns will not have webbing. Pin two horn sections together, having **WRONG** sides facing each other and raw edges even. Stitch  $1/4"$  (6mm) from outer edge; trim close to stitching.



17. On OUTSIDE, pin horn to head front within solid curved line (tips of ears will extend beyond upper edge of head). Zigzag or straight-stitch lower curved edge to within about  $1/2"$  (1.3cm) or so of seamline, keeping tips free.

18. With RIGHT sides together and raw edges even, stitch ear (10 or 21) to contrast ear, leaving straight edge with small and large dots open. Trim corners. Clip curves where necessary. Turn ear; finger press. Pin raw edges together.

19. Turn fabric side of ear over contrast side along foldline. Baste raw edges together.

20. On OUTSIDE, baste ears (contrast side) to head front matching small and large dots.

21. Apply **FUSIBLE FLEECE** to head back. Cut one piece of hook and loop tape to fit within the solid lines. Separate tape. Pin rough side of tape to head within solid lines. **EDGESEITCH** tape in place. Set aside remaining tape for body front.

22. With RIGHT sides together and raw edges even, pin head front and back together, matching small and large dots. Stitch, leaving straight edge open. Clip curves where necessary.

23. Turn head; finger or lightly press. Turn tips of horns away from seam; baste raw edges together, being careful not to catch in free edges of horns.

**CONTINUE AS FOLLOWS FOR VIEWS A THROUGH F**

24. On OUTSIDE, pin soft side of tape to body front within solid lines. **EDGESEITCH** tape in place.

25. For each arm and leg, stitch two arms and legs (2 or 13) sections together, leaving straight edge with small dots open. Turn RIGHT side out. Lightly **STUFF**, clearing seam allowance on upper edge. Baste raw edges together.

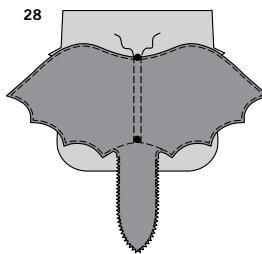
26. On OUTSIDE, baste arms and legs to sides and lower edge of body front, matching small dots and having raw edges even.

27. **WINGS C, F** -Apply **FUSIBLE FLEECE** to one wings (11 or 22) section.

With **WRONG** sides together, pin wings along outer edges, having raw edges even. On interfaced side, stitch wings  $1/4"$  (6mm) from outer edge and along stitching lines. Trim close to stitching. If desired, use pinking shears to trim around tail.

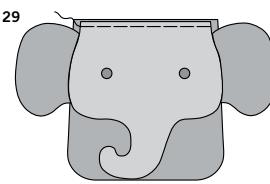
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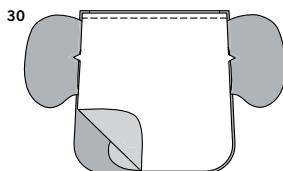


**28.** On OUTSIDE, pin wings (interfaced side) to body back, matching large dots. Stitch along vertical stitching lines between large dots.

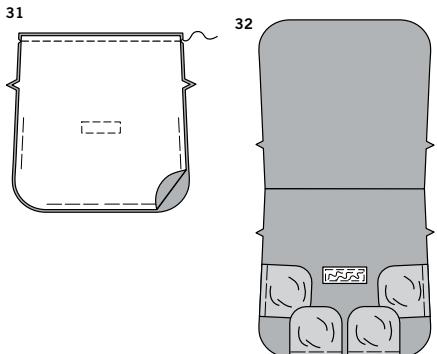
**CONTINUE AS FOLLOWS FOR VIEWS A THROUGH F**



**29.** With RIGHT sides facing up towards you, baste head to upper edge of body back lining between seam lines on sides.

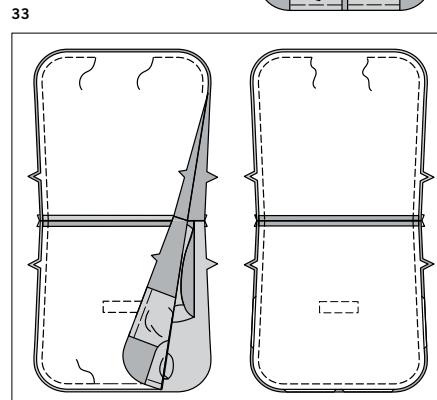


**30.** With RIGHT sides together and raw edges even, pin body back to upper edge of body back lining, sandwiching head. Stitch, being careful not to catch in side edges of head.



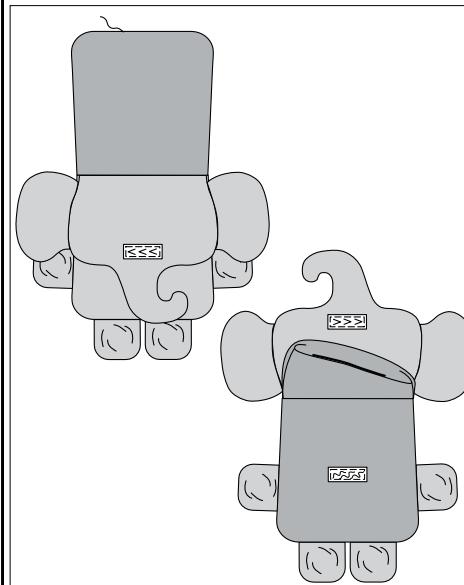
**31.** With RIGHT sides together, stitch body front to body front lining along upper straight edge.  
This is your body front and body front lining.

**32.** Press open body front and lining.

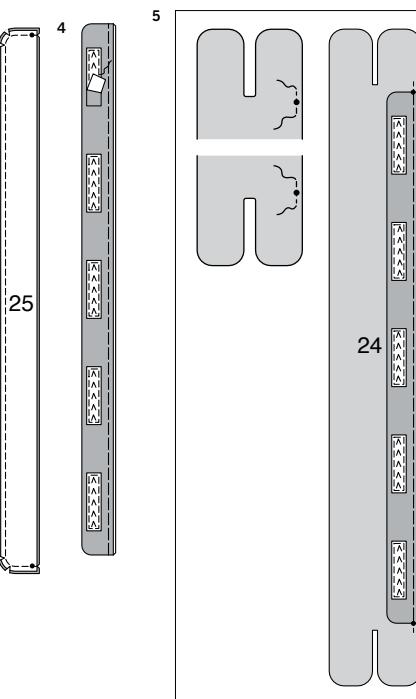
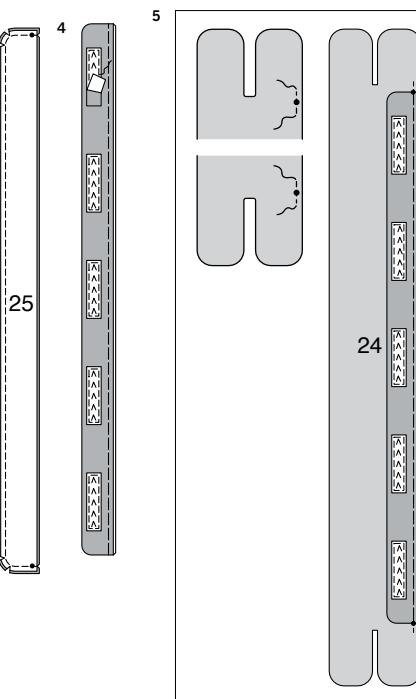
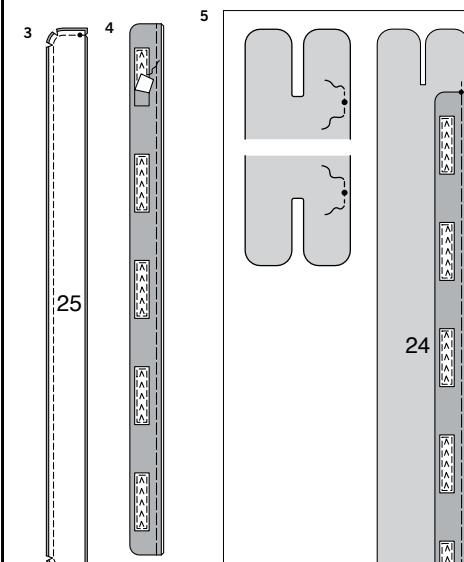
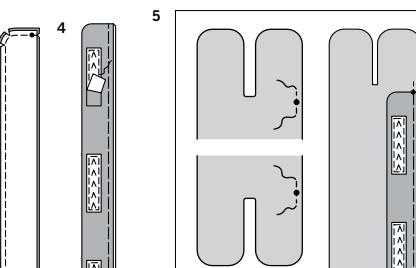


**33.** Press open body back and lining.  
With RIGHT sides together and raw edge even, pin assembled sections together, matching seams, having lining sections facing each other and body sections facing each other.  
Stitch outer edges together, leaving an opening on outer short edge of lining for turning. Back-stitch at ends of opening to reinforce seam.  
**REINFORCE** curves.

34



**34.** Turn body.  
**SLIPSTITCH** opening edges in lining together.  
Slip lining into body.



## COOL PACKS AND COVERS G, H, I

**1.** Make five packs, as follows:  
With RIGHT sides together, stitch two pillow (26) sections together along outer edges, leaving an opening in one seam for turning and filling. Back-stitch at each end of opening.  
Stitch again over previous stitching to **REINFORCE** seam.

**2.** Turn pack RIGHT side out. Lightly press, pressing under 1/4" (6mm) on opening edges.  
Insert one-half cup of filler material into opening.  
Machine-stitch pressed edges together.  
Set pack aside. Insert into cover after heating or cooling pack.

**NOTE:** You have cut four top and bottom (24) sections.  
One of these is cut from one color "fabric" and three from "contrast" color fabric.  
To avoid confusion, label "contrast" pieces as bottom body, top lining, and bottom lining.

**3.** Make top of cover as follows:  
Stitch flap (23) sections together, leaving long edges with small dots open.  
Clip curves.

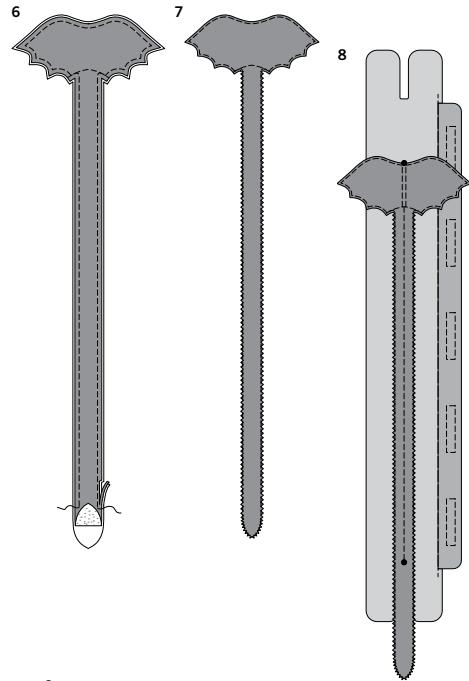
**4.** Turn flap; press. Baste raw edges together.  
Cut five pieces of hook and loop tape to fit within the solid lines on pattern.  
Separate tape. Pin rough side of tape to flap within solid lines.  
**EDGE-STITCH** tape in place.  
Set aside remaining tapes for use in a later step.

**5.** **REINFORCE** seam line on top body for about 1" (2.5cm) on each side of each small dot, stitching through each small dot.  
With RIGHT sides together, baste flap to RIGHT edge, as shown, matching small dots and having tapes facing body.

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5 of 5

## DRAGON WINGS I



**6.** Apply **FUSIBLE FLEECE** to wings (22). Pin non-interfaced wings to wings, having **WRONG** sides together and raw edges even. On interfaced side, stitch wings 1/4" (6mm) from outer edge and along stitching lines.

**7.** Trim wings close to stitching. Pin tail close to stitching between wing stitching.

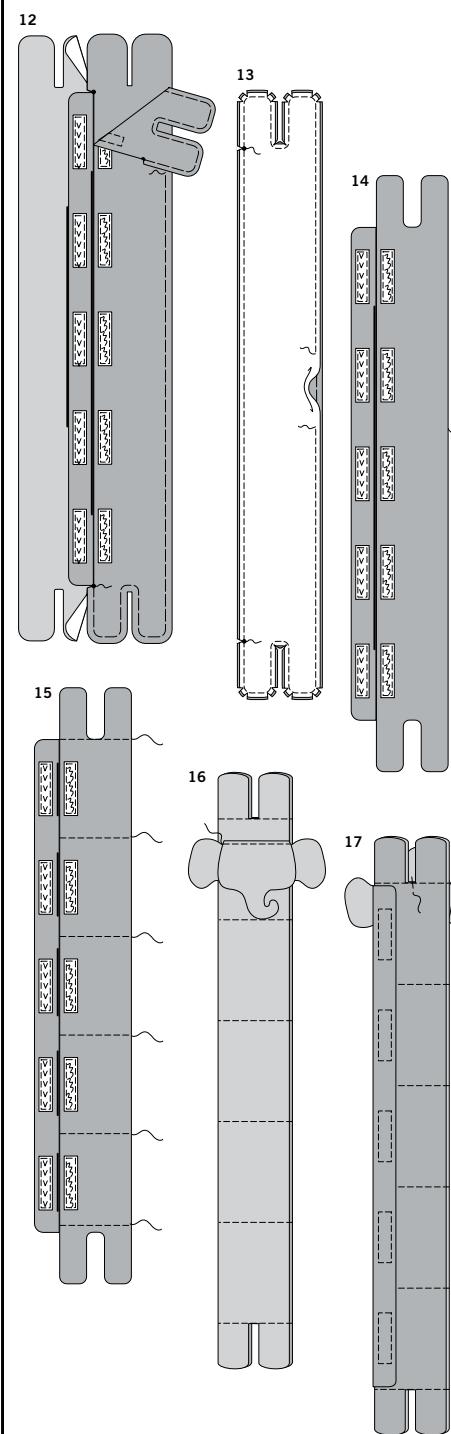
**8.** On **OUTSIDE**, pin wings (interfaced side) to top body, matching large dots. Stitch along vertical stitching line between large dots.

## CONTINUE AS FOLLOWS FOR VIEWS G, H, I

**9. REINFORCE** small dots on top lining same as for top body. With **RIGHT** sides together and raw edges even, pin top lining to top body (sandwiching flap for all Views and wings for View I), matching small dots. Stitch between small dots, back-stitching at small dots to reinforce seam, being careful not to catch in free edges of wings and tail for View I. Clip seam allowance to small dots, being careful not to clip through stitching.

**10. REINFORCE** small dots on bottom body and bottom lining. Pin bottom body to bottom lining, matching small dots; stitch between small dots, back-stitching at small dots. Clip seam allowance to small dots, being careful not to clip through stitching.

**11.** Turn bottom body and lining **RIGHT** side out, turning out raw edges at clips. Press. Baste raw soft edges together between small dots. Pin soft side of tapes to one side within solid lines. **EDGE-STITCH** tapes in place.



**12.** Press open top body and top lining, having **RIGHT** sides facing up towards you and flap turned toward top.

Pin bottom and bottom lining to front lining, having lining sides facing each other, matching small dots and having raw edges even. Make sure that both hook and loop tapes are facing up towards you, as shown.

Baste raw edges together between small dots.

**13.** Turn top body over bottom body, sandwiching back and back lining.

Pin raw edges together, matching small dots and having raw edges even.

Stitch, leaving an opening in long raw edge opposite small dots for turning, back-stitch at ends of opening to reinforce seam. **REINFORCE** seam along curves. Clip curves.

**14.** Turn cover **RIGHT** side out, turning out wings and tail for View I. Invisibly **SLIPSTITCH** opening closed.

**TIP:** If you prefer, for added security, machine-stitch close to slip-stitched edges.

**15.** Turn flap away from cover and pin bottom to top, matching seam lines. To create pockets for the packs, stitch along stitching lines, keeping flap free.

**FOR VIEW G HEAD-** Make same as for View D - see steps 3 through 8, using head (15) and ear (16).

**FOR VIEW H HEAD-** Make head same as for View E- see steps 9 through 14, using head (17) and ear (18).

**FOR VIEW I-** Make head same as for Views F- see steps 15 through 23, using head (19) and horns (20), and ear (21).

## CONTINUE AS FOLLOWS FOR ALL VIEWS

**16.** With **RIGHT** sides together, center and pin head to front end of cover, having 1/4" (6mm) seam line along stitching line and raw edges facing **INWARD**. Stitch along stitching line.

**17.** Flip head **OUTWARD**, encasing raw edges. On **UNDERSIDE**, hand tack bottom of head to cover at inner curve between arms.



# Congrats!

You've completed your sewing adventure

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